

**From:** mark mcgowan [REDACTED]  
**Sent:** Wednesday, January 31, 2018 3:59 PM  
**To:** Ginsburg, Phil (REC); [mstephens@sfcfof.org](mailto:mstephens@sfcfof.org); Page\_Ritchie, Sharon (ART)  
**Cc:** mark mcgowan  
**Subject:** Conservatory of Flowers "artwork"

Dear Mr Ginsburg, Mr Stephens, and Ms Page

As both a native San Franciscan and practicing artist, I am writing you in hopes that the current temporary sculpture, Los Roso de Vents, that is installed in the beautiful gardens of the Conservatory of Flowers will NOT be a permanent fixture. For such a beautiful garden, well tended by the staff gardeners, the gold colored "wind" sculpture is a gaudy and obnoxious work that only serves to diminish the grandeur of the 19th century conservatory. As a frequent visitor to the park and gardens and a past member of the Conservatory of Flowers, I can't imagine the Recreation and Parks Dept, the Art Commission and the Board of the Conservatory actually think this work is appropriate for this lovely setting.

And to relieve you of any notion that I may just be a cranky citizen who does not like modern art, that is not the case at all. I completely appreciate the light projections that have been designed thoughtfully to work with the structure of the conservatory. The importance of having artwork in public spaces is very important to me, but I feel that the artworks should be designed for the space they reside in, not just plopped down because they were donated to the city. This piece would probably benefit by being placed in a site that would not be overpowered by it's gaudy patina.

Thank you for listening.  
Mark McGowan

mark mcgowan • artist + designer

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