



Edwin M. Lee, Mayor
Philip A. Ginsburg, General Manager

Date: May 7, 2015

To: Recreation and Park Commission
Operations Committee

Through: Philip A. Ginsburg, General Manager
Dana Ketcham, Director of Property Management and Reservations

From: Andrew Smothers

Re: Patricia's Green in Hayes Valley – Art Installation

Agenda Wording:

Patricia's Green in Hayes Valley - Art Installation. Discussion and possible action to approve a request from the Burning Man Project to place a temporary art installation entitled "Patricia's Green Tenth Anniversary Commemorative Sculpture Project" by artist David Best at Patricia's Green in Hayes Valley from June 13, 2015 to July 1, 2016.

Background:

The Burning Man Project is a community network inspired by the pursuit of a more creative and connected existence whose vision is to provide awe-inspiring experiences that lift the human spirit. Currently, The Burning Man Project, is requesting permission from the Recreation and Parks Department to install a new art installation entitled "Patricia's Green Tenth Anniversary Commemorative Sculpture Project" at Patricia's Green in Hayes Valley from June 13, 2015 to July 1, 2016.

The installation is the second of a two part story telling of the demolition of the central freeway and subsequent rebirth of Hayes Valley as a dynamic retail and residential area. The first part of this story was told through a previous installation entitled "Urban Rubble" approved by the Recreation and Park Department in July 2014.

The proposed installation is a majestic and uplifting sculptural pavilion designed by contemporary American sculptor David Best. Renowned for his breathtaking and intricate sculptures, David Best's masterpieces are widely considered a central tenet of the annual Burning Man Festival. David Best has also displayed a commitment to public art with works shown at the San Francisco Museum of Modern Art, Oakland Museum, and San Jose Museum of Art. In addition, David Best's commitment to public art has a strong connection to Patricia's Green as he designed its inaugural installation in 2005. The design for the proposed installation pays homage and is inspired by the 2005 inaugural installation.



The proposed installation must be structurally anchored to the oval hardscape situated in the center Patricia's Green (as done with all previous installations). See Attachment A for a depiction of the proposed installation.

A Structural Engineering Report certifying the existing concrete slab-on-grade is adequate to support the weight of the installation is a requirement under the terms of the Permit. Further, the City will take no responsibility for any damage to the artwork pursuant to a waiver and release agreement signed by the Artist. A comprehensive general liability insurance policy is also required under the terms of the Permit thereby fully protecting the City.

A minimum \$500 Encroachment Permit Fee will be charged per Park Code Section 12.25.

The proposed art installation is currently scheduled for San Francisco Visual Arts Committee on May 20, 2015.

Staff Recommendation:

Supported By: San Francisco Arts Commission
Hayes Valley Merchants Association
Hayes Valley Neighborhood Association
Department management and staff

Opposed By: No known opposition.

Attachments: Exhibit A - Rendering of Art Installation

Exhibit A
Depiction of Proposed Installation

