



Edwin M. Lee, Mayor
Philip A. Ginsburg, General Manager

Date: July 2, 2015

To: Recreation and Park Commission
Operations Committee

Through: Philip A. Ginsburg, General Manager
Dana Ketcham, Director of Property Management and Reservations

From: Andrew Smothers, Property Management

Re: Gardens adjacent to the Conservatory of Flowers – Temporary Art Installation

Agenda Wording:

Discussion and possible action to approve a request from JLSH Foundation to place a temporary art installation entitled “*La Rose De Vents*” by artist Jean-Michael Othoniel at the gardens adjacent to the Conservatory of Flowers in Golden Gate Park from September 26, 2015 to January 14, 2016.

Background:

Artist Jean-Michael Othoniel holds the incredible distinction of being the first living artist with a permanent commission in the gardens of the Palace of Versailles since the era of Louis XVI. During his residency at the Gardner Museum in Boston, Othoniel discovered an 18th-century book entitled *The Art of Describing* by Raoul-Auger Feuillet. This book, and the drawing within, proved to be the inspiration for three beautiful fountain sculptures, *Les Belles Danses*, for the Versailles commission.

The design for the proposed art installation at the Conservatory of Flowers Gardens, *La Rose De Vents*, is an extension of Jean-Michael Othoniel’s Versailles commission. The proposed installation contemplates a brilliant sculpture adorned with vibrant golden spheres. The sculpture measures twelve and a half feet (12.5 ft) in height and will be placed on a six foot (6 ft) square base which has been designed by the artist to be structurally sound. See Attachment A for a depiction of the proposed installation.

A Structural Engineering Report certifying the square base is adequate to support the weight of the installation is a requirement under the terms of the Permit. Further, the City will take no responsibility for any damage to the artwork pursuant to a waiver and release agreement signed by the Artist. A comprehensive general liability insurance policy is also required under the terms of the Permit thereby fully protecting the City.



A minimum \$500 Encroachment Permit Fee will be charged per Park Code Section 12.25.

The proposed art installation was approved by the San Francisco Arts Committee on June 1, 2015.

Staff Recommendation:

Supported By: San Francisco Arts Commission
Consulat Général de France à San Francisco
Department management and staff

Opposed By: No known opposition.

Attachments: Exhibit A - Depiction of Art Installation

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Exhibit A
Depiction of Proposed Installation

