

Tickets Provided by Agency Report

A Public Document

TICKETS PROVIDED BY AGENCY REPORT

1. Agency Name City and County of San Francisco		Date Stamp	California Form 802 For Official Use Only
Division, Department, or Region (if applicable) San Francisco Recreation and Park Department			
Street Address 501 Stanyan Street			
Area Code/Phone Number 415/831-2700	E-mail	<input type="checkbox"/> Amendment (Must explain in Part 5.) Date of Original Filing: _____ (month, day, year)	
Agency Contact (name and title) Olive Gong, Custodian of Records			

2. Event For Which Tickets Were Distributed *- See Attached*

Date(s) of Event: ____/____/____ Description of Event: _____
 ____/____/____ Face Value of Ticket: \$ _____

Agency Event Yes No (Identify source of tickets below.)

Name of Outside Source of Ticket(s) Provided to Agency: _____

Number of Tickets Received: _____ Ticket(s) Provided to Agency: Gratuitously Pursuant to Contract

3. Agency Official(s) Receiving Ticket(s) (use a continuation sheet for additional names)

Name of Official (Last, First)	Number of Tickets	State Whether the Distribution is Income to the Official or Describe the Public Purpose for the Distribution

4. Individual or Organization Receiving Ticket(s) (Provided at the behest of an agency official.)

Name of Behesting Agency Official: _____

Name of Individual or Organization: _____ Number of Tickets: _____


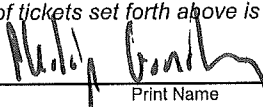
Description of Organization: _____

Address of Organization: _____
Number and Street City State Zip Code

Purpose for Distribution: (Describe the public purpose for the distribution to the organization.)

5. Verification

I have determined that the distribution of tickets set forth above is in accordance with the provisions of FPPC Regulation 18944.1.

Signature of Agency Head or Designee Print Name Title

(month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

Date May 26-30, Sept 1-5, 2011 **Event** Strawberry Music Festival
Spring

Names of Individuals or Organizations	Number of Tickets	Public Purpose	Cost per ticket
Kristie Fairchild	4	see "c" and "e" below	\$180
Ed Skidmore	3	see "c" and "e" below	\$180
Gloria Koch-Gonzalez	8	see "c" and "e" below	\$180
Paul Spring	5	see "c" and "e" below	\$180
Mitch Cox	2	see "c" and "e" below	\$180
Michael McKiernan	2	see "c" and "e" below	\$180
<i>Fall</i>			
Stephanie Jee	1	see "c" and "e" below	\$180
Emily Paugh	1	see "c" and "e" below	\$180
Hector Rodrigues	1	see "c" and "e" below	\$180
Kritina Ledoux	1	see "c" and "e" below	\$180
Allison Murnin	1	see "c" and "e" below	\$180
Max Giganti	1	see "c" and "e" below	\$180
Casey Angel	1	see "c" and "e" below	\$180
Connor O'Dowd	1	see "c" and "e" below	\$180
Brigid Casey-O'Neil	1	see "c" and "e" below	\$180
Neil Faye	1	see "c" and "e" below	\$180
Flannery Alber	1	see "c" and "e" below	\$180
Liz Lake	1	see "c" and "e" below	\$180
Nate Swanson	1	see "c" and "e" below	\$180
Dan Beckerman	1	see "c" and "e" below	\$180
Bob Smith	4	see "c" and "e" below	\$180
Gloria Koch-Gonzalez	8	see "c" and "e" below	\$180
Ed Skidmore	3	see "c" and "e" below	\$180
Mark Bukman	4	see "c" and "e" below	\$180
Vincent Guarena	4	see "c" and "e" below	\$180
Kathy Chauhan	4	see "c" and "e" below	\$180
Brian Chow	4	see "c" and "e" below	\$180
Mike McKiernan	1	see "c" and "e" below	\$180
Mitch Cox	2	see "c" and "e" below	\$180

a=Ensuring the officials are familiar with public resources available to City Residents

b=Monitoring and maintenance of public facilities available for City resident use

c=Increasing public exposure to, and awareness of, the recreational, cultural, and educational facilities available to the public within the City

d=Raising awareness of resources available to City residents, including charitable and nonprofit organization resources.

e=Gathering public input on City facilities and spaces