

日 **JAPANTOWN**  
本 **PEACE PLAZA**  
町 **VISION PLAN**

**CONCEPT PLAN**  
**SAN FRANCISCO RECREATION & PARKS COMMISSION**

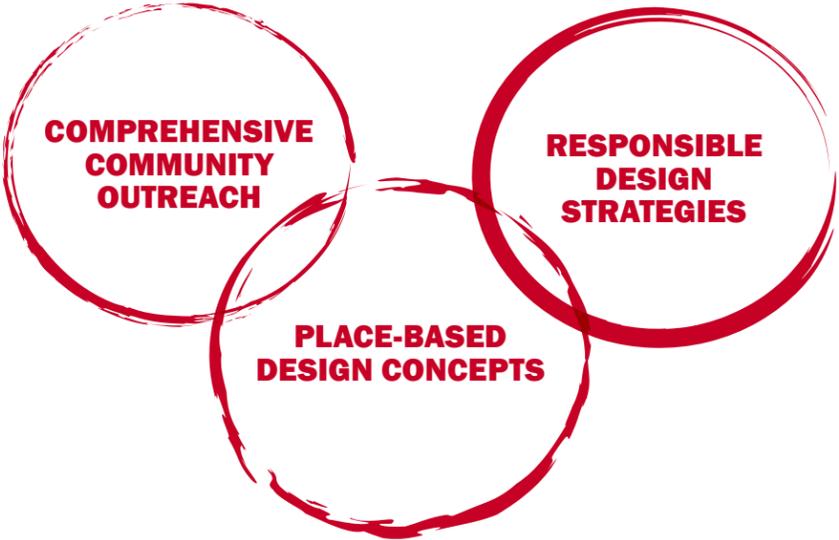
**AUGUST 7, 2019**



# REMINDER: WHAT IS A VISION PLAN?



**THE SITE**



**PROJECT COMPONENTS**



**PROPOSED TIMELINE**

## **VISION PLAN MISSION STATEMENT**

**Lead a community-engaged design process for Peace Plaza so that Japantown will thrive as a culturally rich, authentic, and economically vibrant neighborhood, which will serve as the cultural heart of the Japanese and Japanese American communities for generations to come.**

**OUTREACH + ENGAGEMENT**



**FESTIVALS**



**FOCUS GROUPS**



**INTERCEPT SURVEYS**



**DESIGN CHARRETTES**



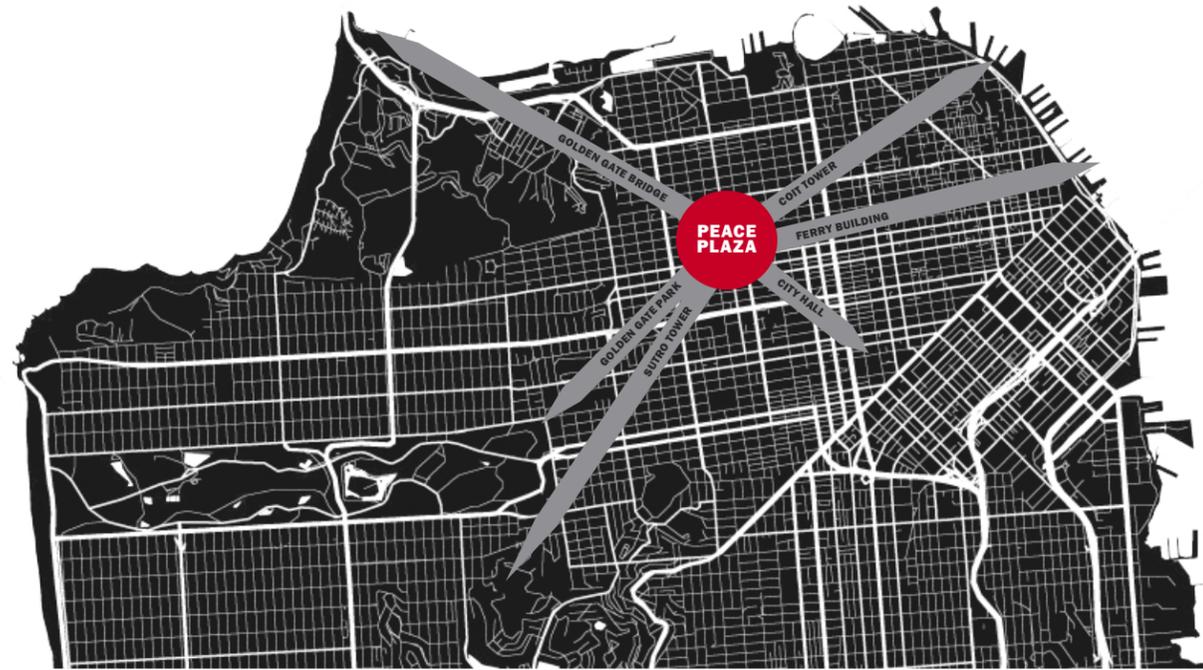
**JTF COMMITTEES**



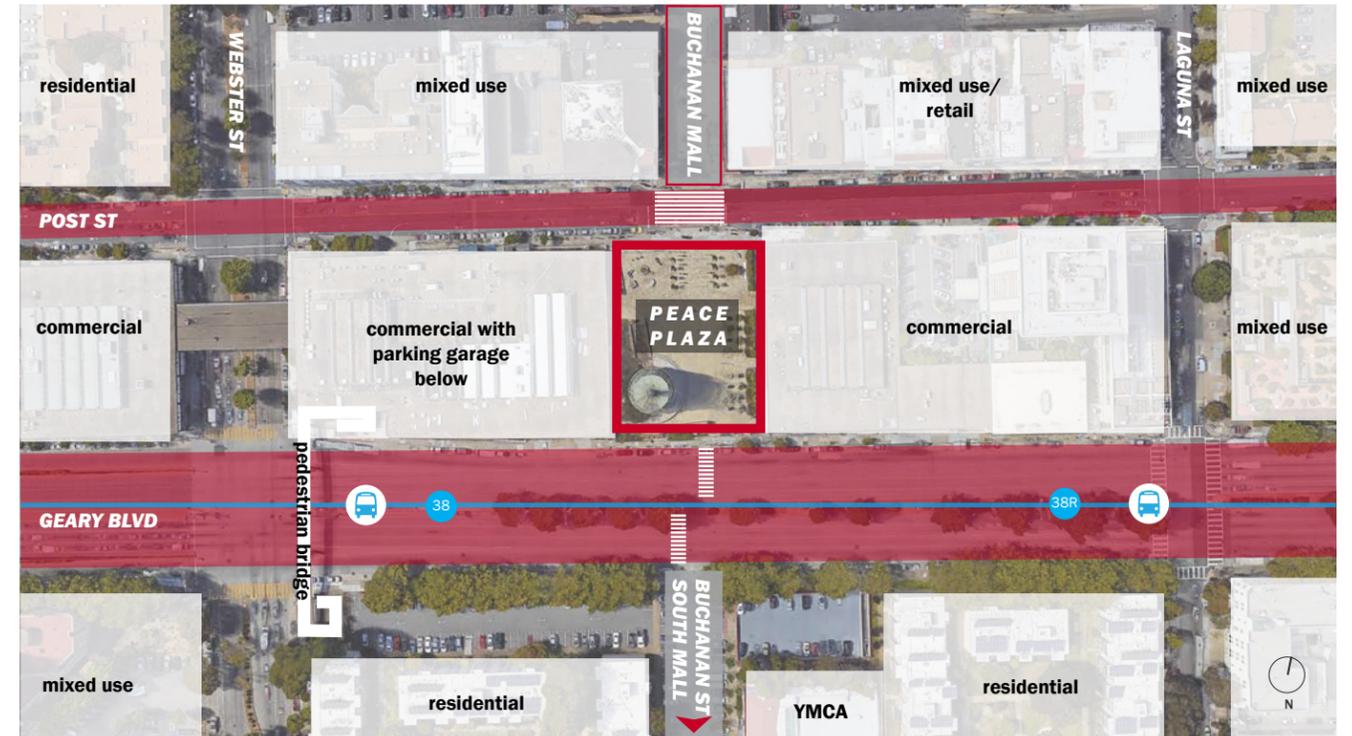
**COMMUNITY MTGS**

# COMMUNITY MEETING 1 - RECAP

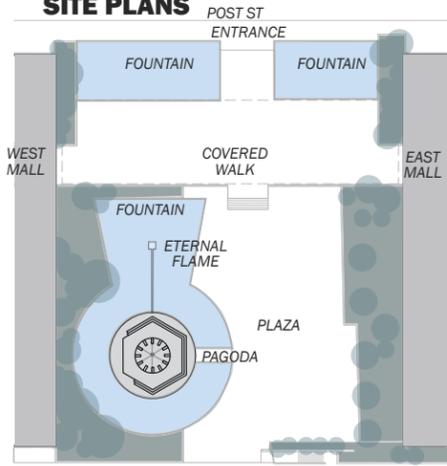
CITY LANDMARK



## SITE CONTEXT MAP

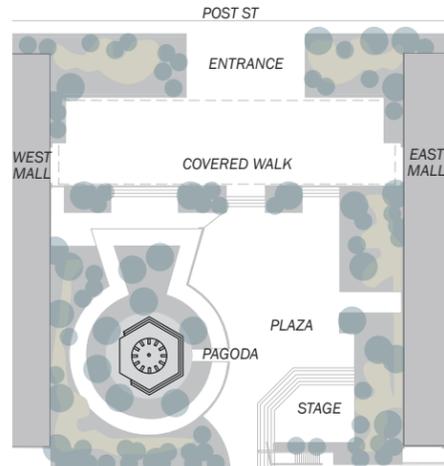


## SITE PLANS

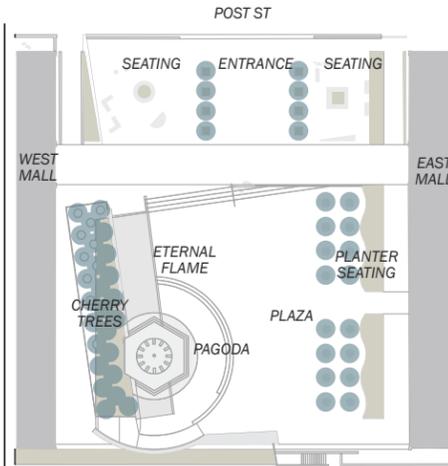


GEARY BLVD  
1968

Minoru Yamasaki and Associates



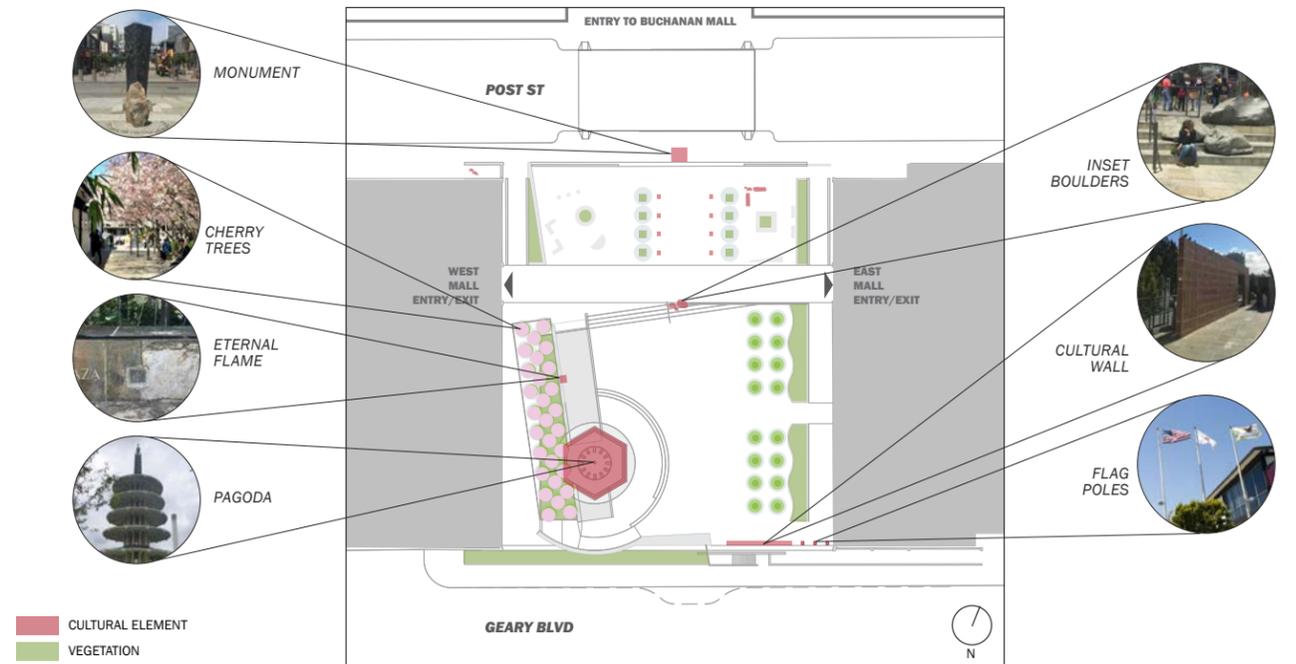
1990 (Unbuilt)  
Kimio Kimura



2000 - 2001 (Current)  
Murokami Associates

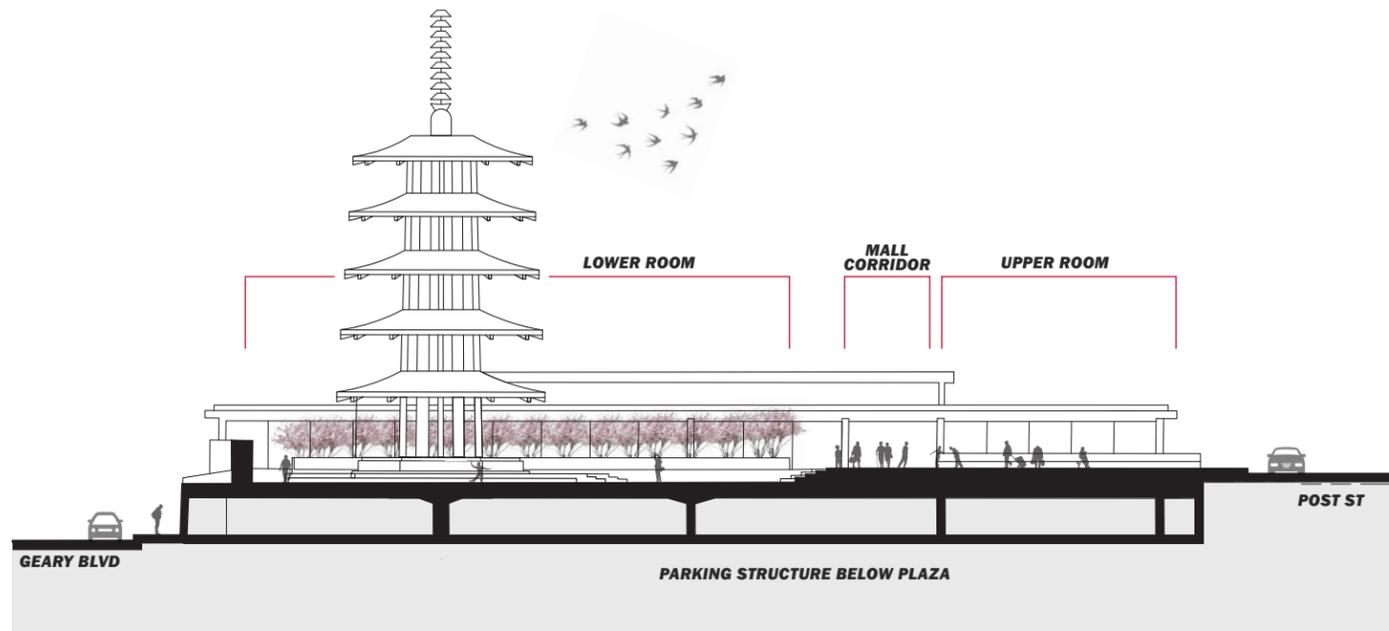


## EXISTING FEATURES & CULTURAL ELEMENTS

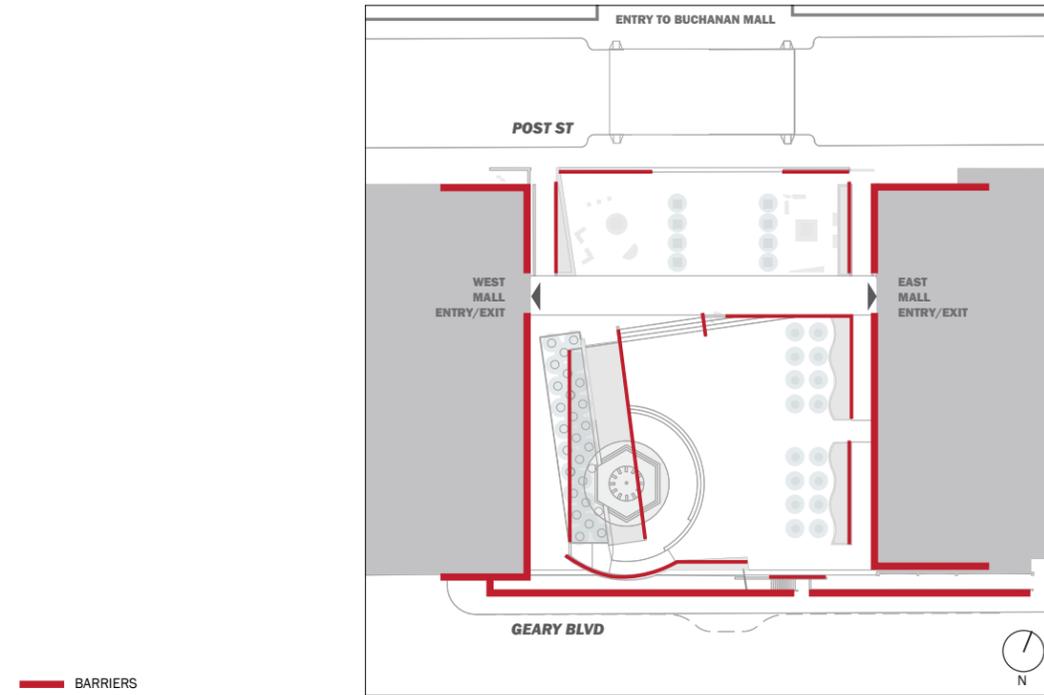


# COMMUNITY MEETING 1 - RECAP

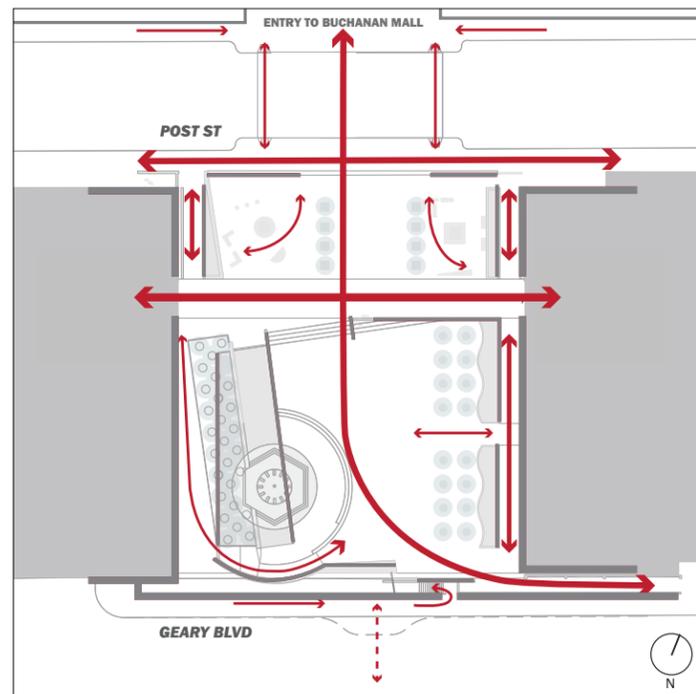
## EXISTING CONDITIONS SITE SECTION



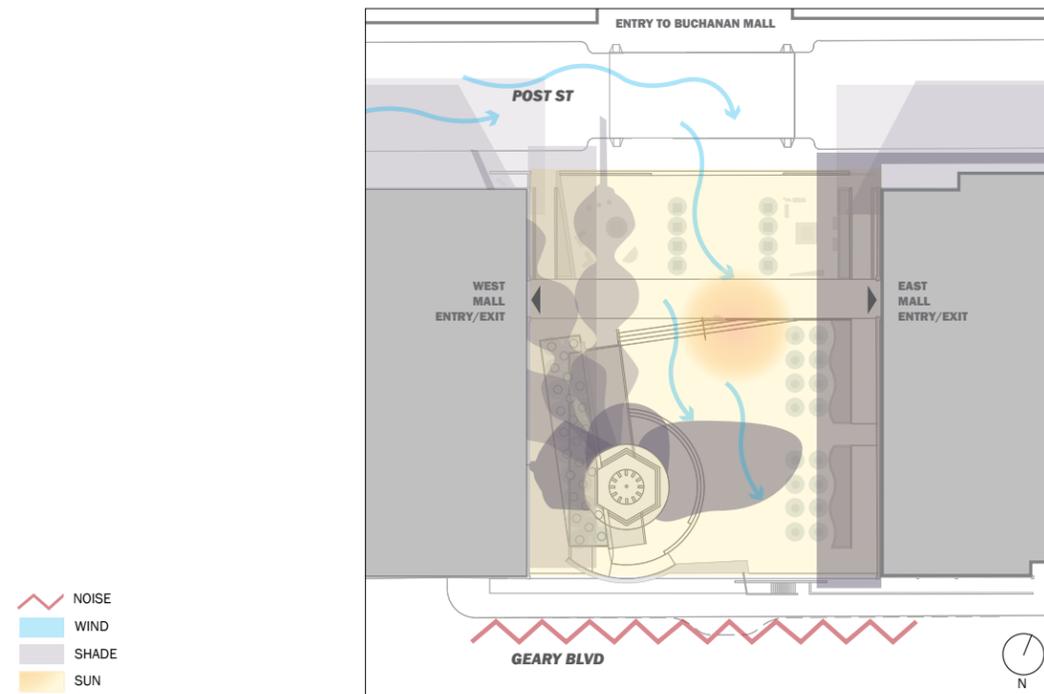
## SITE ANALYSIS: EXISTING BARRIERS



## SITE ANALYSIS: EXISTING CIRCULATION

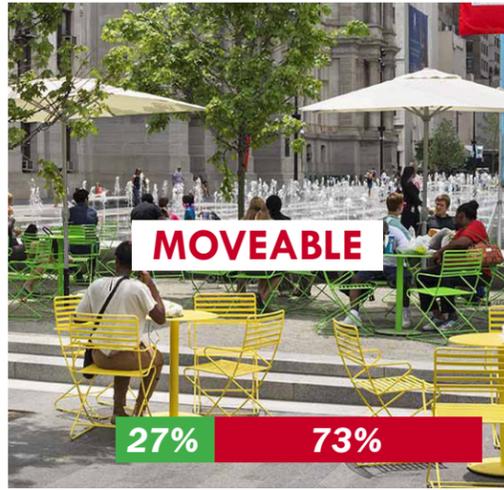


## SITE ANALYSIS: MICROCLIMATE

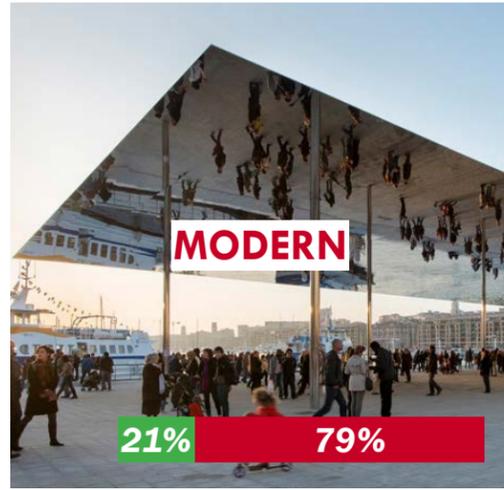


# COMMUNITY MEETING 1 - RECAP

## SEATING



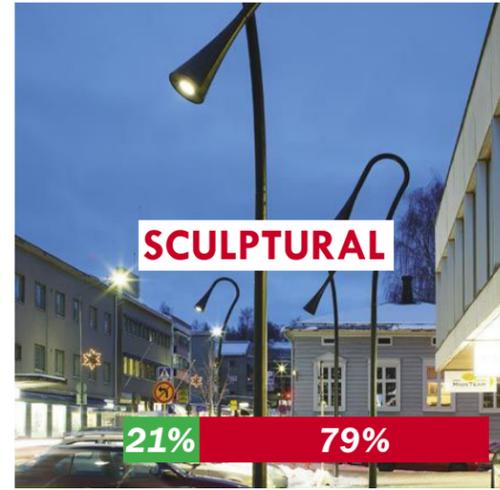
## SHADE



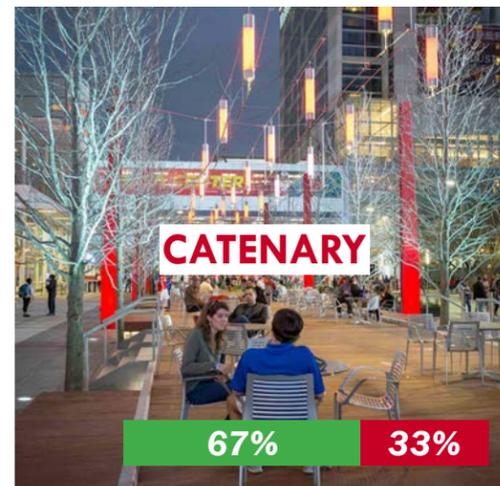
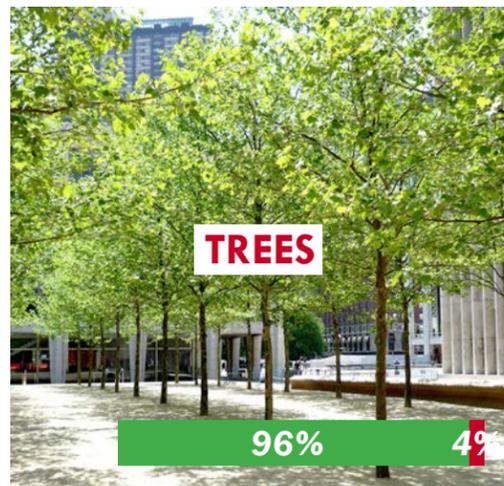
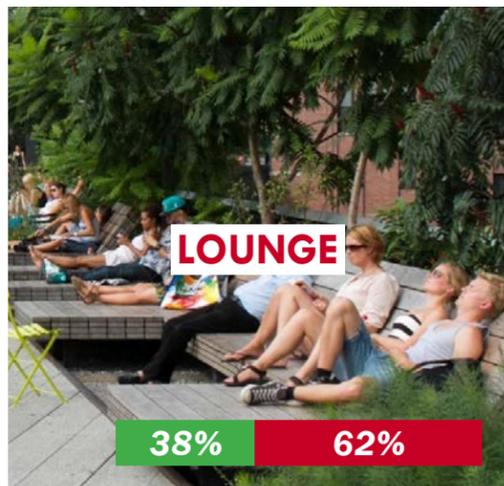
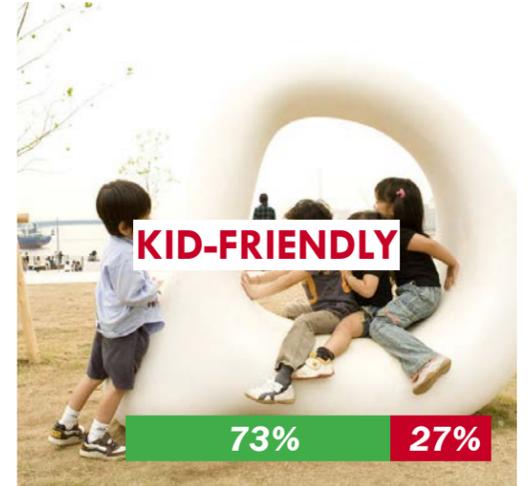
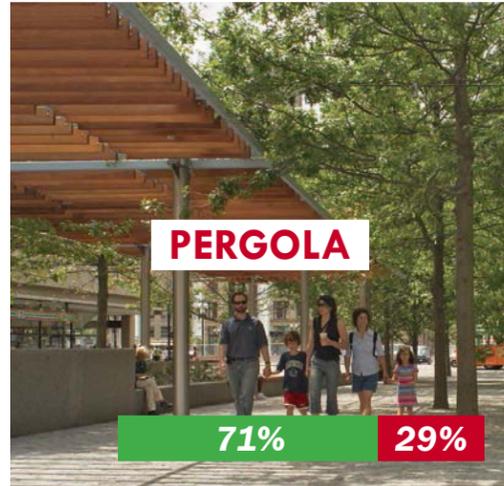
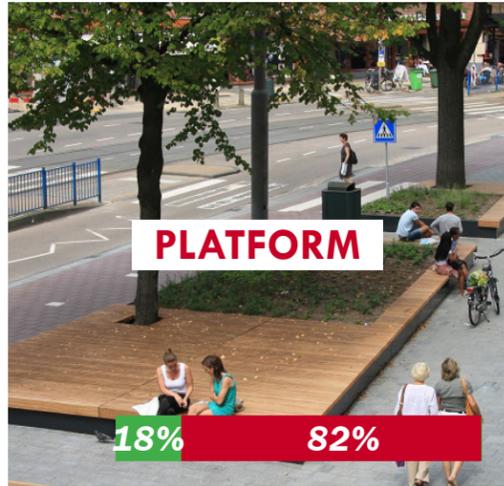
## PLANTING



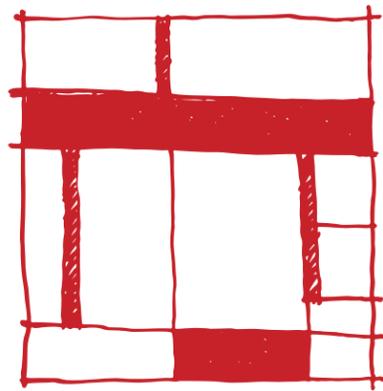
## LIGHTS



## ART

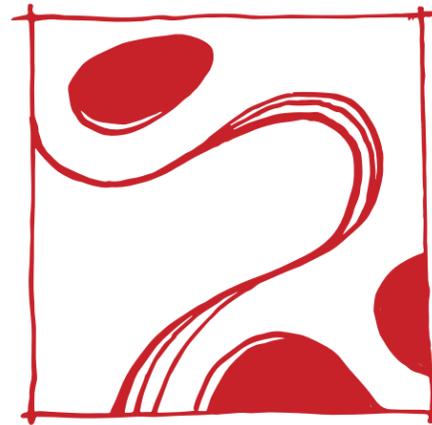


# COMMUNITY MEETING 2 - RECAP



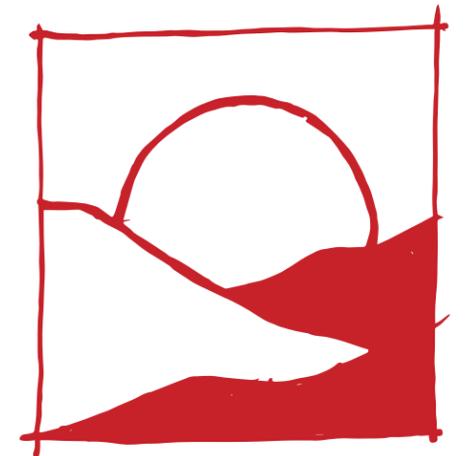
FRAME

Angular  
Spring  
Structure



WAVE

Soft  
Traditional  
Gardens



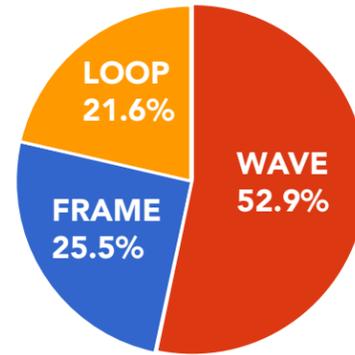
LOOP

Modern  
Journey  
Hills

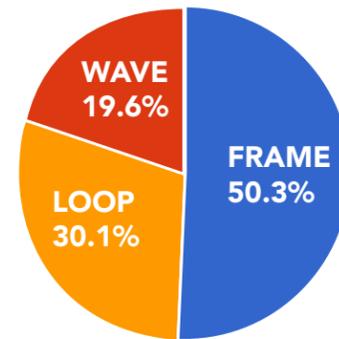


# COMMUNITY MEETING 2 - RECAP

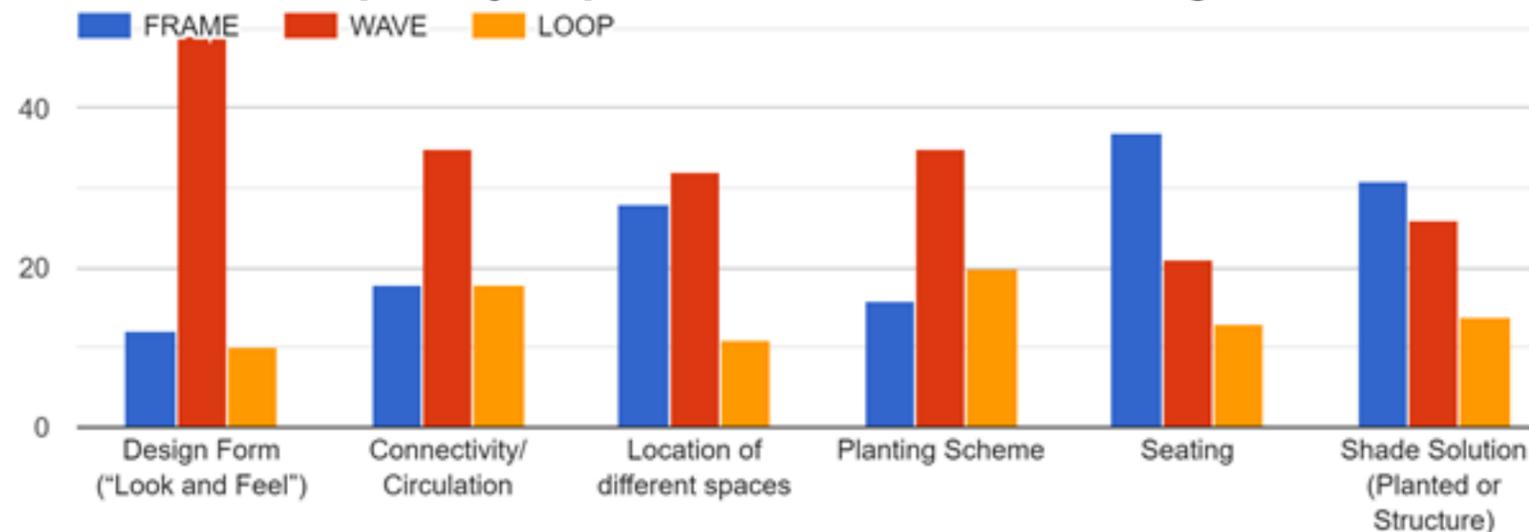
Which concept is your most favorite?



Which concept is your least favorite?



Which concept do you prefer most for the following features?



## **SUMMARY OF GOALS:**

**Make Post Street visually open and inviting**  
while mitigating wind and providing seating and shade.

**Provide a large permanent stage**  
and seating to accommodate 200-300 people.

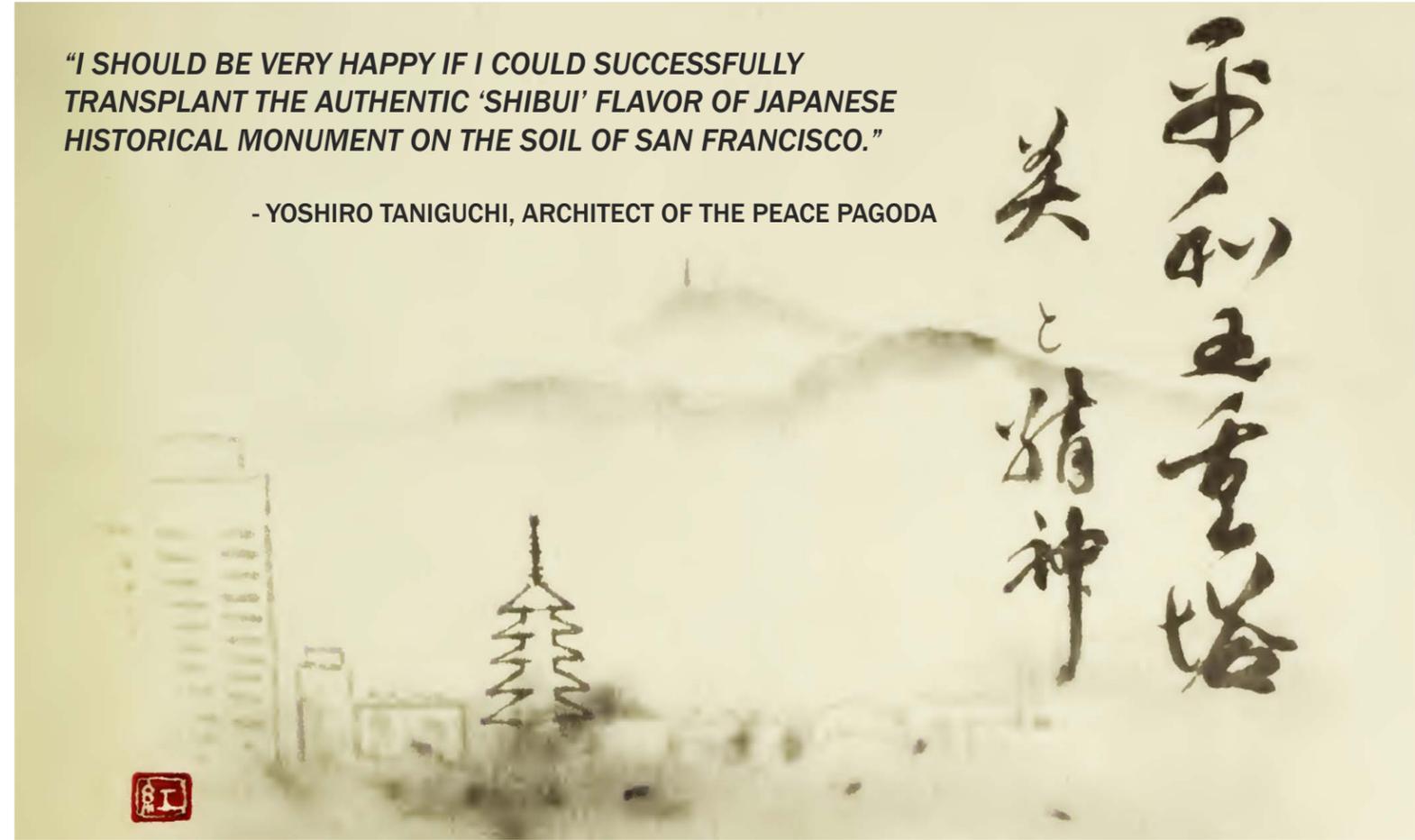
**Make Peace Plaza an inviting and playful space**  
for people of all ages to discover and explore.

**Create an inviting visual expression along the Geary Boulevard edge**  
that draws people into the plaza and mitigates noise levels from Geary Boulevard.

**Incorporate significant cultural elements**  
included in the original design for Japantown Peace Plaza.

# SITE CHARACTER

**CURVILINEAR DESIGN LANGUAGE REPRESENTATIVE OF THE "WAVE" CONCEPT; TRANQUIL AND SOFT; HIGHLIGHTING THE JAPANESE AESTHETIC OF CRAFT**



*"I SHOULD BE VERY HAPPY IF I COULD SUCCESSFULLY  
TRANSPLANT THE AUTHENTIC 'SHIBUI' FLAVOR OF JAPANESE  
HISTORICAL MONUMENT ON THE SOIL OF SAN FRANCISCO."*

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA



**CONCEPT PLAN - REC PARK COMMISSION  
JAPANTOWN PEACE PLAZA VISION PLAN**



**AUGUST 7, 2013  
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS**

# SEASONAL PLANTING

A VARIETY OF JAPANESE NATIVE PLANTS SHOWCASING COLOR, FORM, STRUCTURE, AND SEASONALITY



**JAPANESE MAPLE**



**CHERRY TREES**



**JAPANESE PINE**



**JAPANESE MAPLE**



**BAMBOO**



**GINKGO**

# SITE LIGHTING

A VARIETY OF LIGHTING TYPOLOGIES TO ENHANCE SAFETY AND AESTHETICS



**UNDERLIGHTING**



**TREE LIGHTING**



**UPLIGHTING**

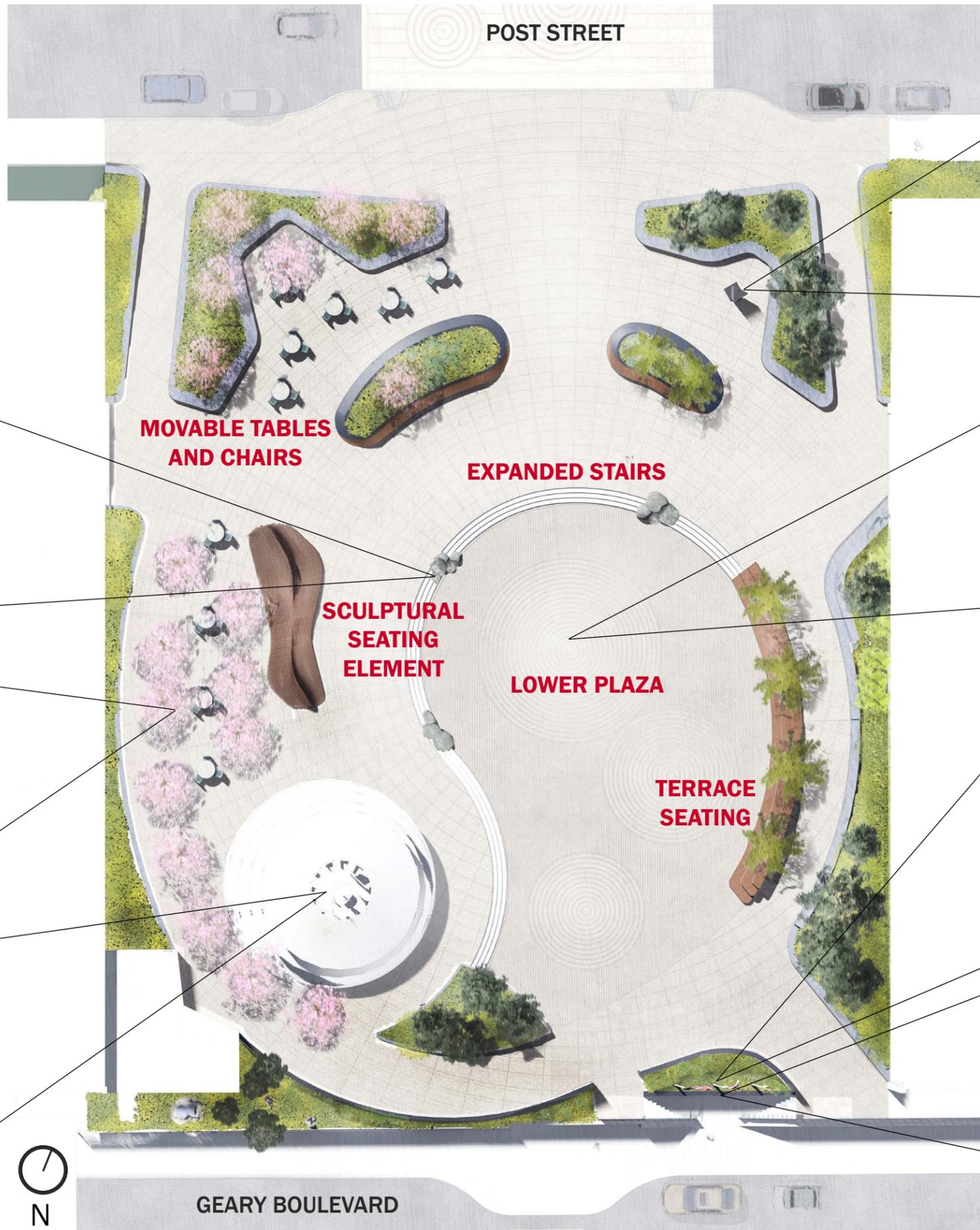


**INLAID LIGHTING**



**ACCENT LIGHTING**

# CONCEPT PLAN



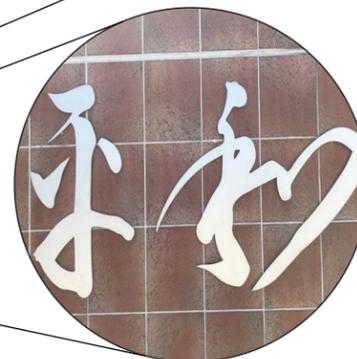
CULTURAL HERITAGE MONUMENT



ETERNAL FLAME

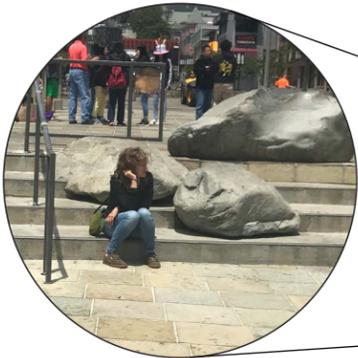


FLAGPOLES



CALLIGRAPHY

INSET BOULDERS



CHERRY TREES



PEACE PAGODA



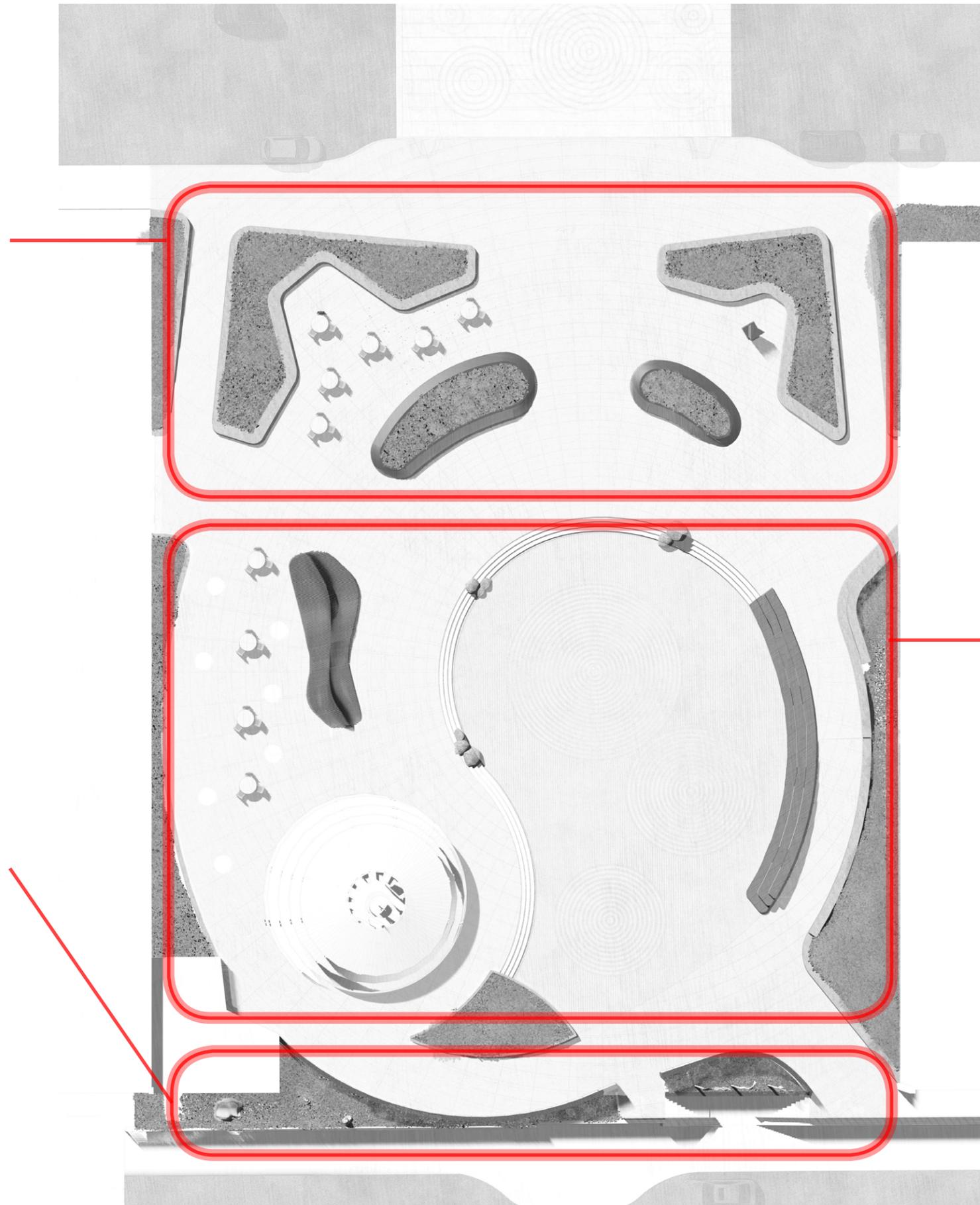
### 3 ZONES

#### **POST STREET TERRACE** **GOALS:**

- MAKE POST STREET A VISUALLY OPEN & INVITING THRESHOLD
- MITIGATE WIND FLOWING INTO THE PLAZA
- PROVIDE SEATING & SHADE

#### **GEARY BOULEVARD ENTRY** **GOALS:**

- MAKE THE GEARY EDGE VISUALLY EXPRESSIVE TO DRAW PEOPLE INTO THE PLAZA
- REDUCE STREET NOISE FROM GEARY BOULEVARD



#### **PAGODA TERRACE** **GOALS:**

- PROVIDE A LARGE PERMANENT STAGE & SEATING
- CREATE A PLAYFUL SPACE FOR CHILDREN AND ADULTS TO EXPLORE

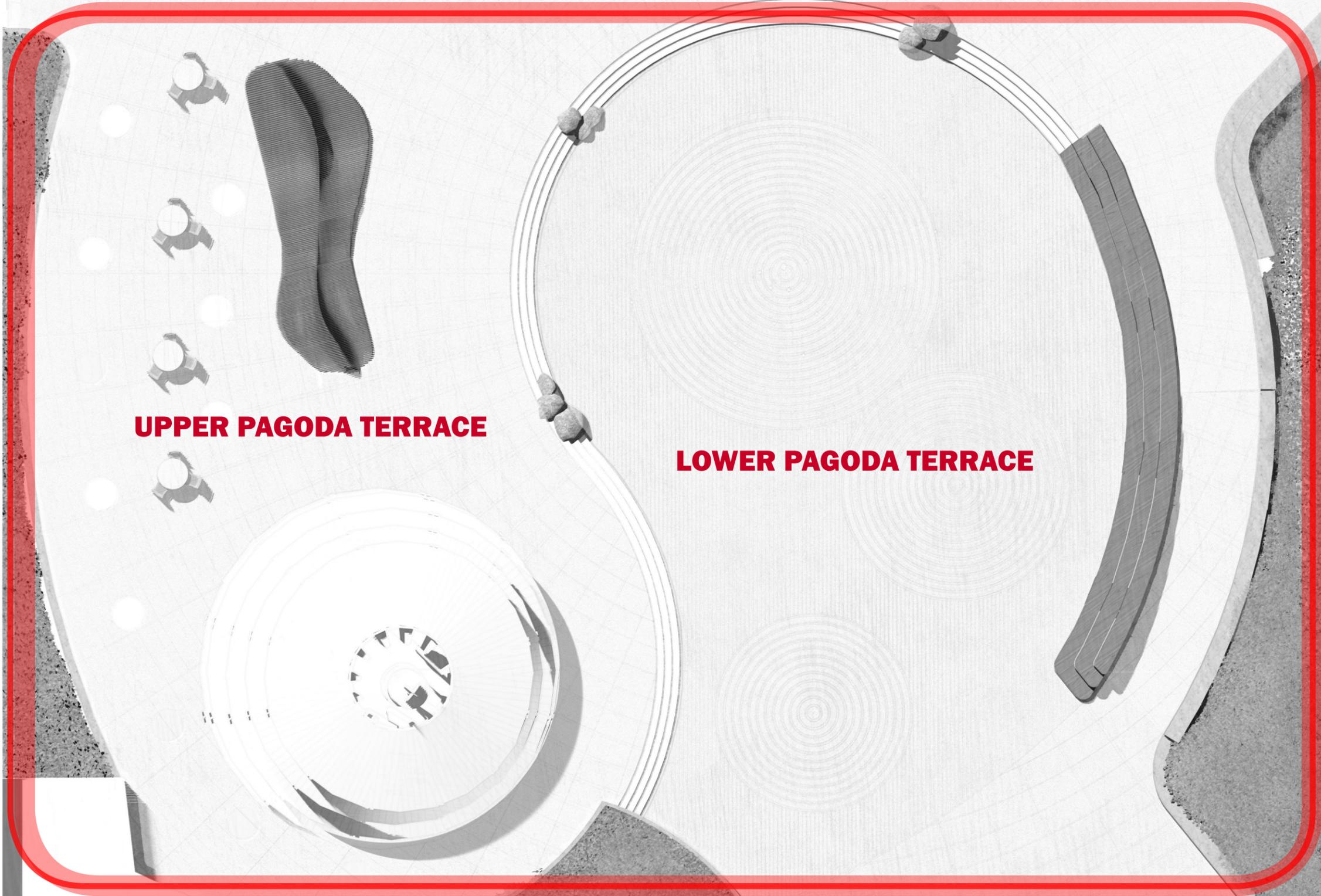
# POST STREET TERRACE



CONCEPT PLAN - REC PARK COMMISSION  
JAPANTOWN PEACE PLAZA VISION PLAN

AUGUST 7, 2019  
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS

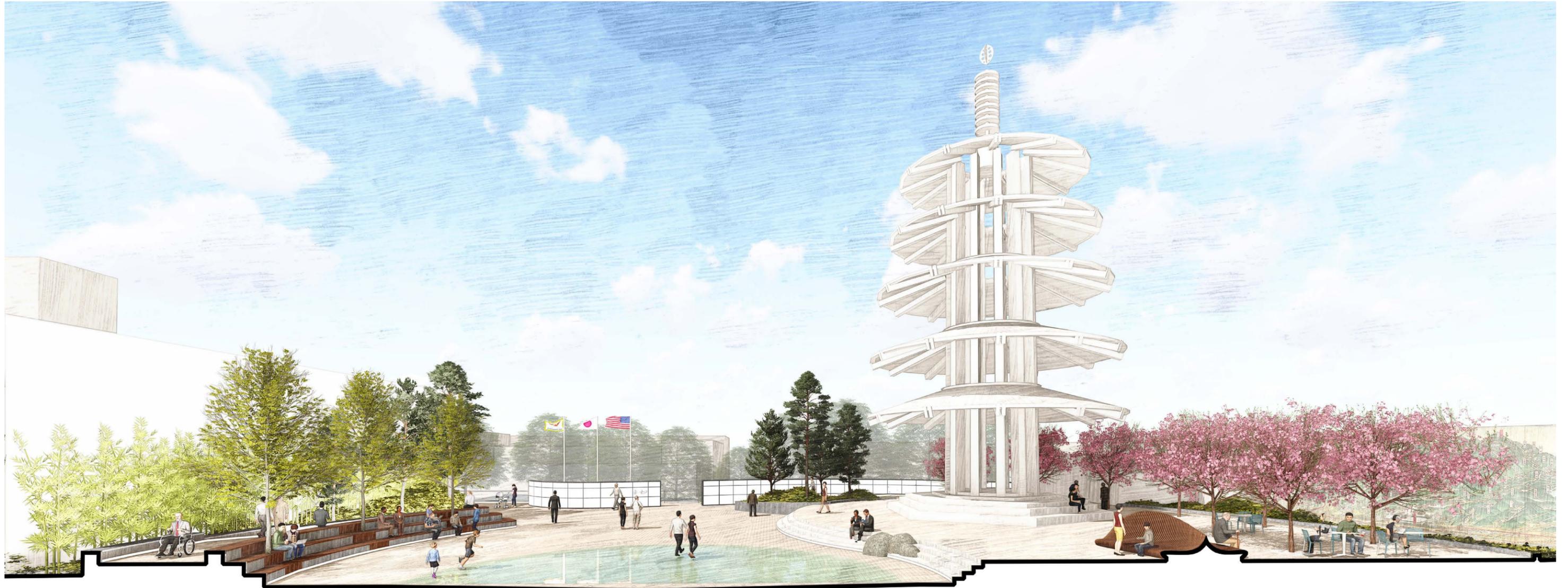
**PAGODA TERRACE**



**UPPER PAGODA TERRACE**

**LOWER PAGODA TERRACE**

# PAGODA TERRACE



RAMP

TERRACE  
SEATING

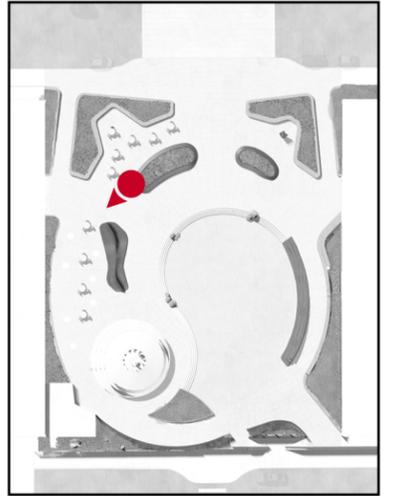
LOWER PLAZA

PEACE PAGODA

SCULPTURAL  
SEATING ELEMENT

MOVABLE TABLES  
AND CHAIRS

# UPPER PAGODA TERRACE



# LOWER PAGODA TERRACE



**WATER MIRROR**

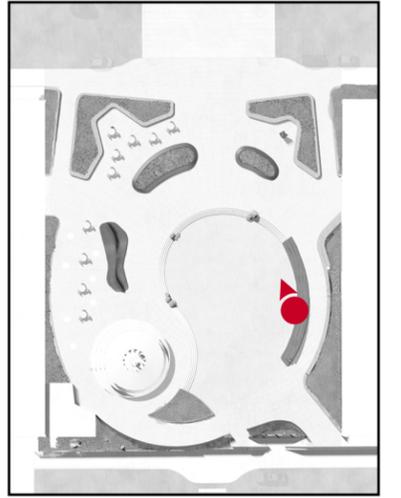


**OFF**



**ON**

# LOWER PAGODA TERRACE



# PAGODA TERRACE



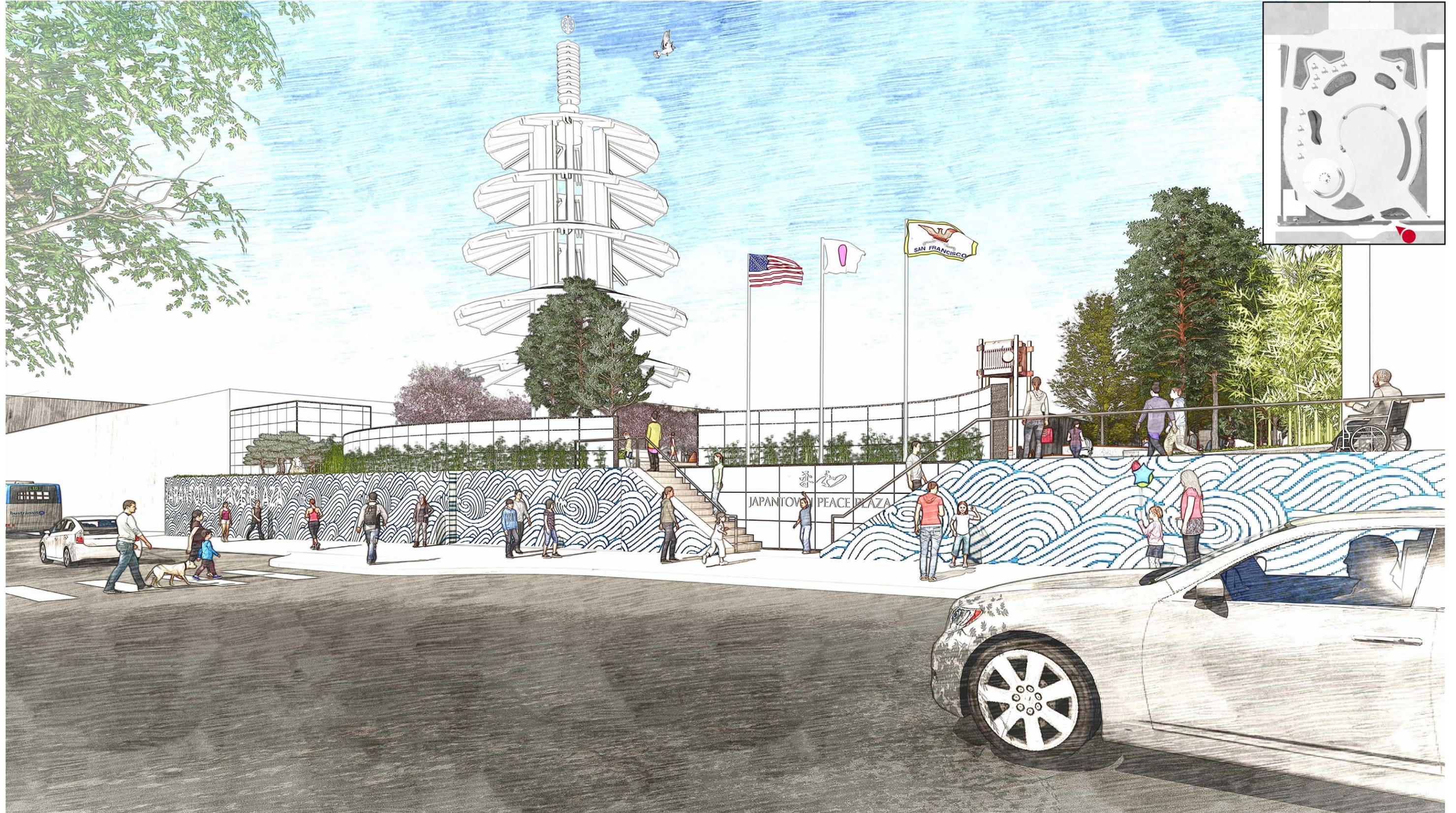
*"...AS NIGHT DRAWS ON, THE WHOLE STRUCTURE WILL LOOK EXTREMELY PICTURESQUE WITH THE ILLUMINATION SHEDDING ITS SOFT LIGHT ON THE PAGODA."*

**- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA**

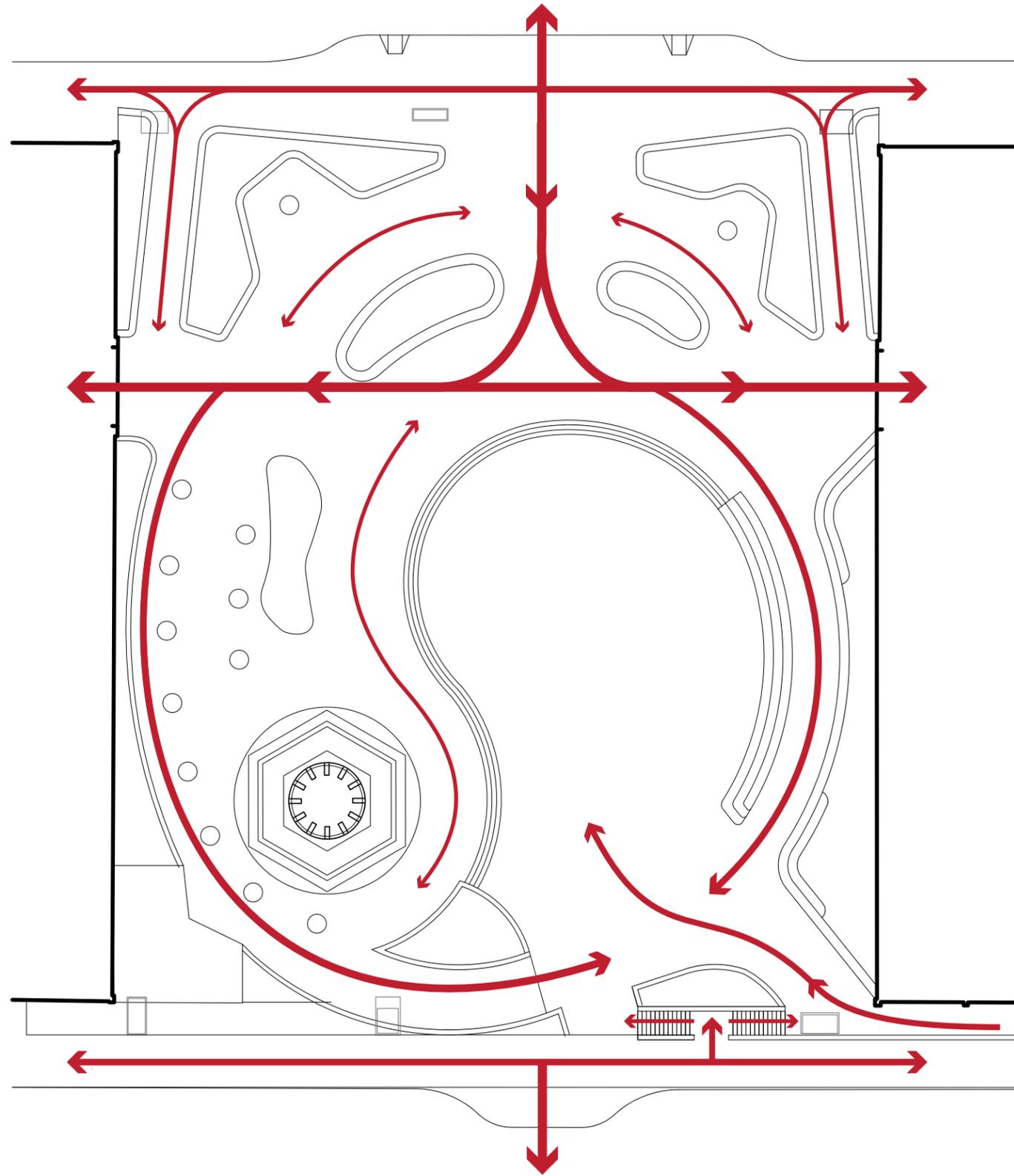
# GEARY BOULEVARD ENTRY



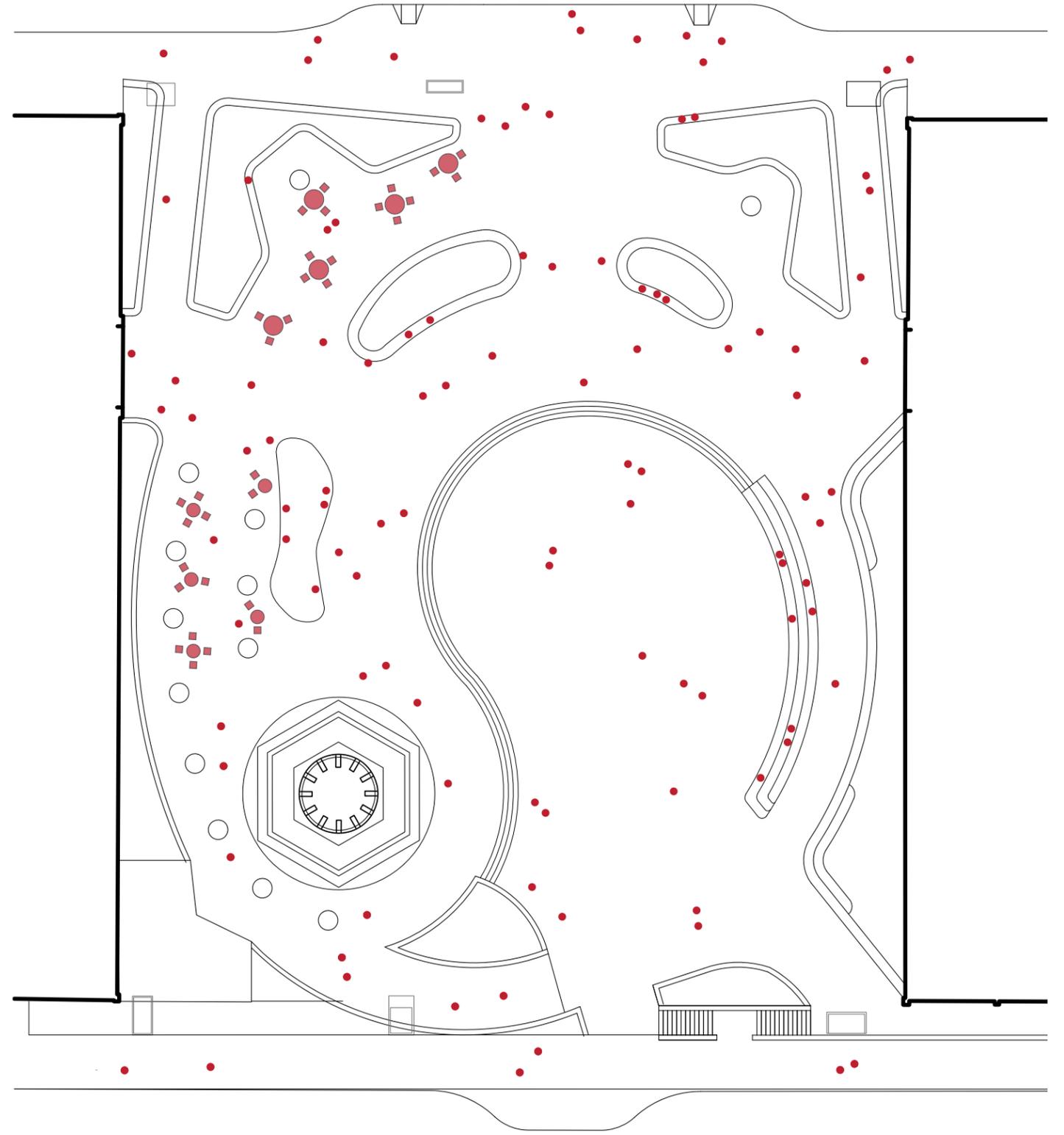
# GEARY BOULEVARD ENTRY



# ACTIVATION: EVERYDAY USE

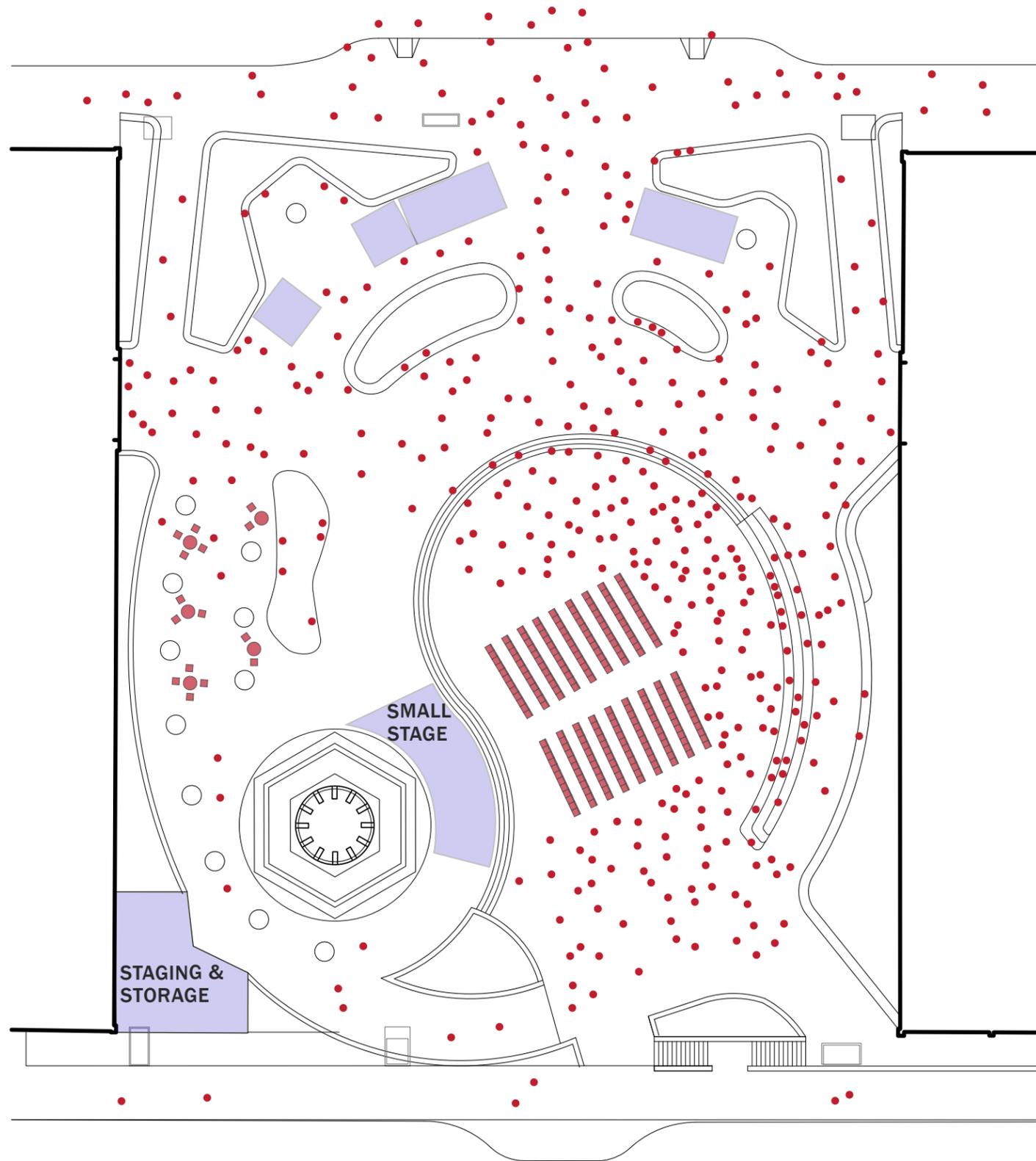


**CIRCULATION**

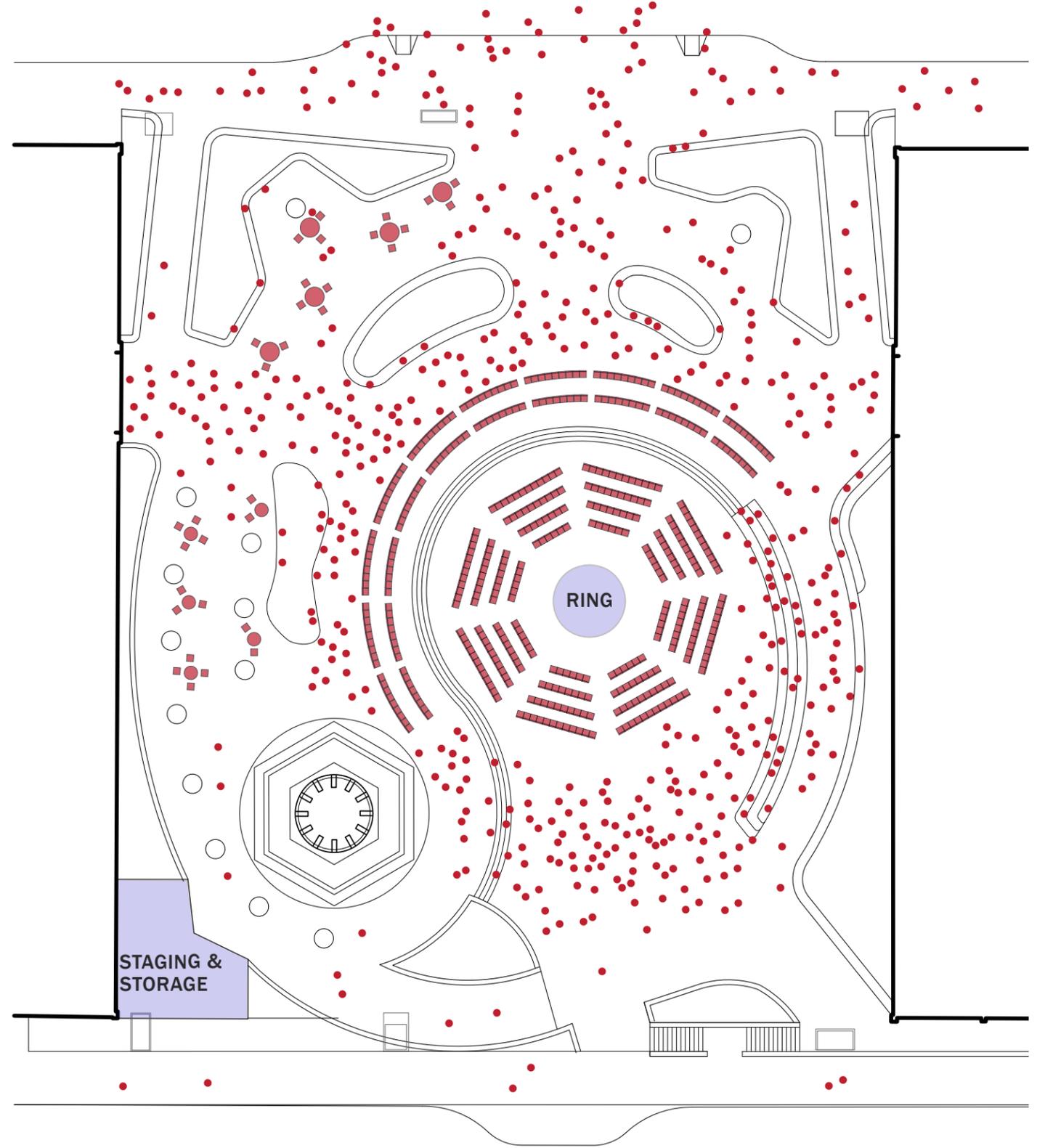


**NON-EVENT DAY**

# ACTIVATION: SMALLER EVENTS

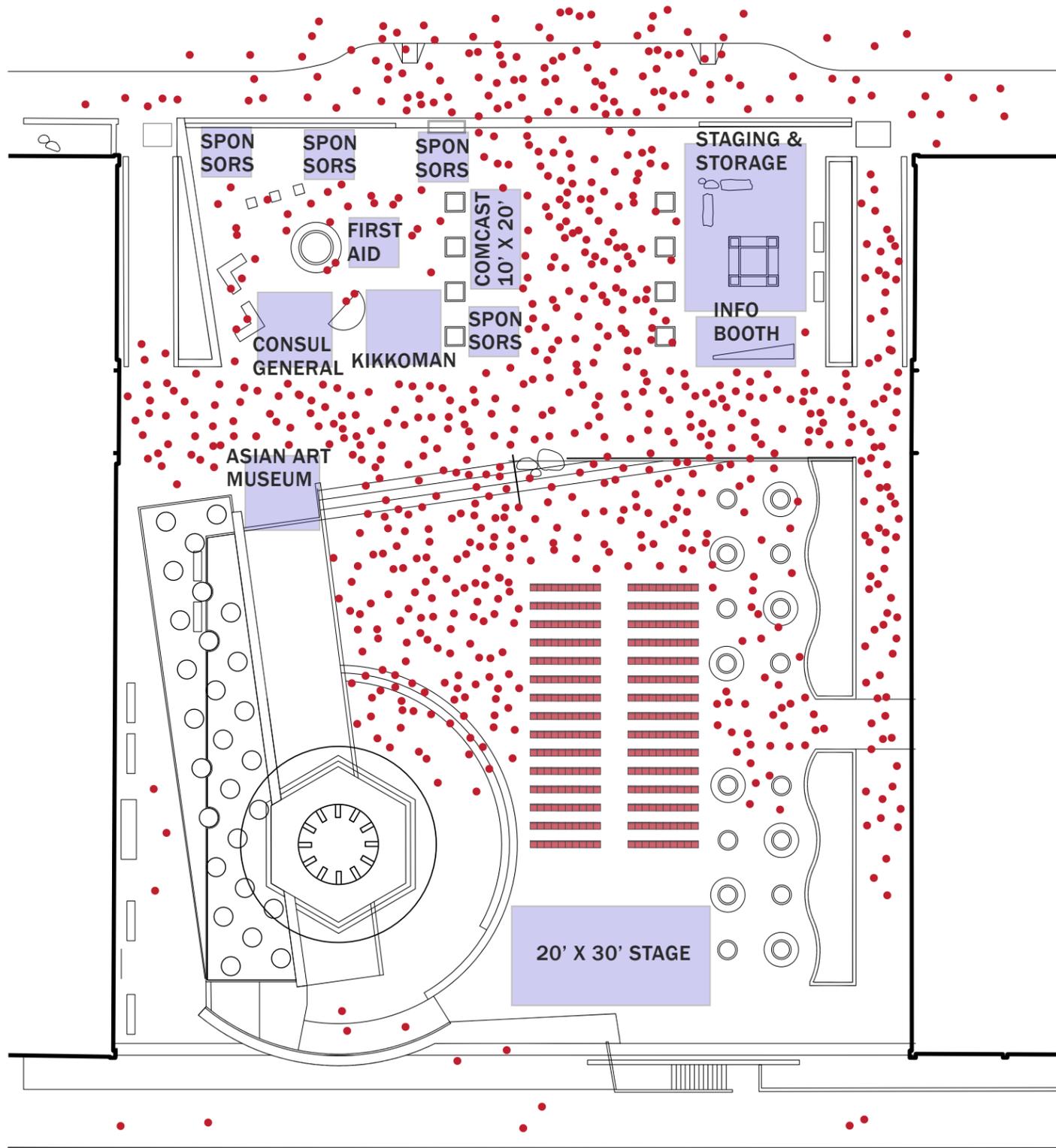


**AKI MATSURI**  
216 CHAIRS

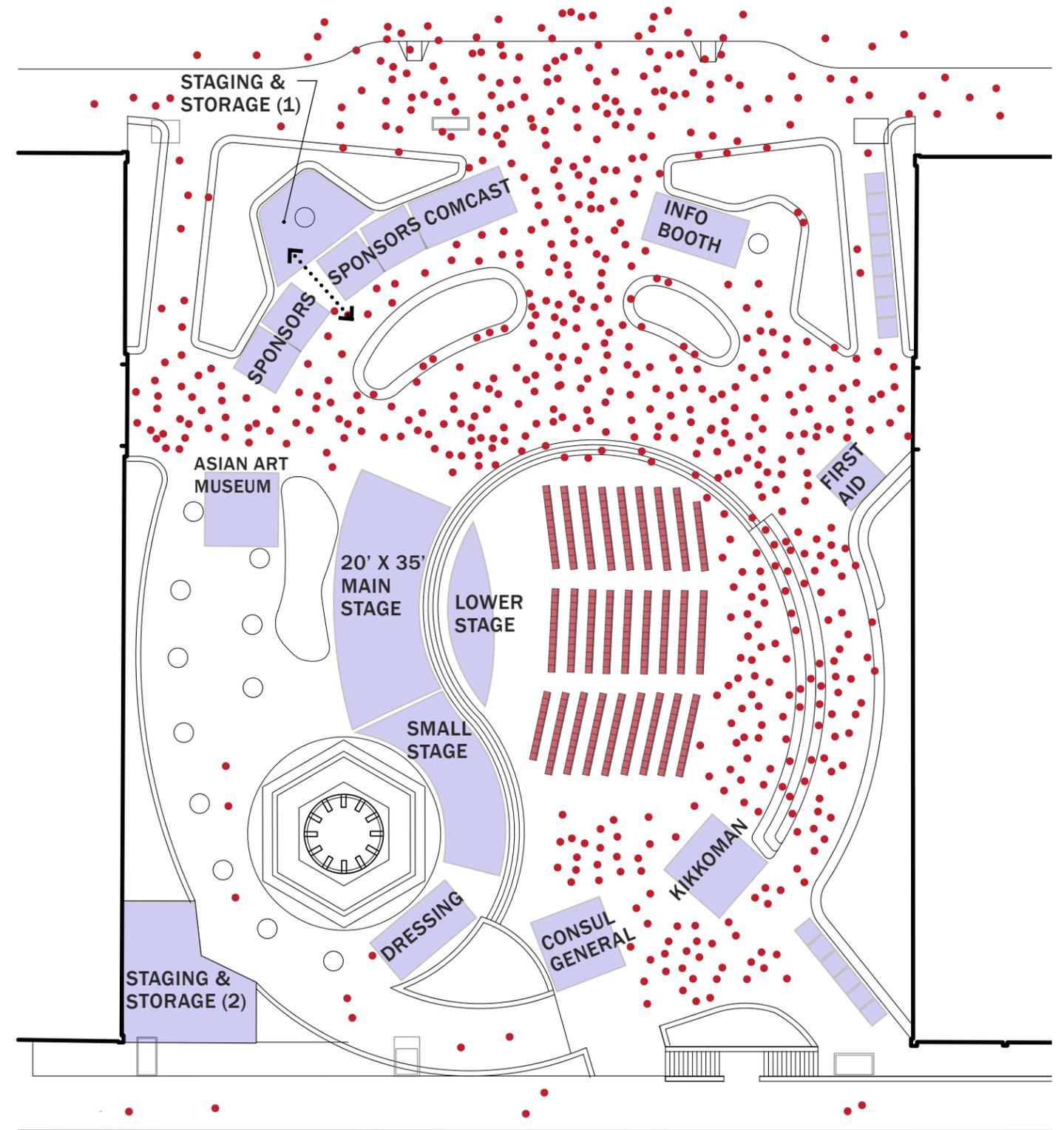


**SUMO CHAMPIONS EXHIBITION**  
458 CHAIRS

# ACTIVATION: CHERRY BLOSSOM FESTIVAL



**EXISTING PLAZA**  
200-300 CHAIRS



**PROPOSED CONCEPT**  
320 CHAIRS

# ACTIVATION: CHERRY BLOSSOM FESTIVAL



# Thank You!

For comments and additional information:

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Website: <http://bit.ly/peaceplazasf>

