



日 **JAPANTOWN**  
本 **PEACE PLAZA**  
町 **VISION PLAN**

**COMMUNITY MEETING #2**  
**OCTOBER 25, 2018**



**Welcome and Thank You  
for attending! Your input  
is invaluable.**

**Project Team:**

**Japantown Task Force - Community Sponsor**

**Michael DeGregorio - Project Manager, San Francisco Rec & Park Dept.**

**Toks Ajike - Director of Capital & Planning**

**San Francisco Public Works - Design Team**

**Masahiro Inoue + Doug Nelson, RHAA - Japanese Design Advisors**

# TONIGHT'S PROGRAM



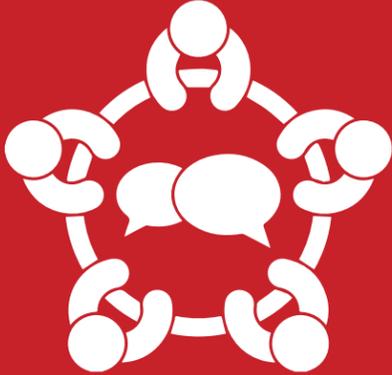
**SIGN IN  
TAKE A COMMENT CARD**

**WELCOME**



**RECORD YOUR THOUGHTS ON YOUR  
COMMENT CARD**

**DESIGN PRESENTATION**



**EXPRESS YOUR OPINIONS AT THE  
ROUNDTABLES**



**LEAVE POST-IT NOTES ON THE  
POSTERS IN THE BACK**

**FEEDBACK**



**LEAVE YOUR COMMENT CARD  
WITH US**

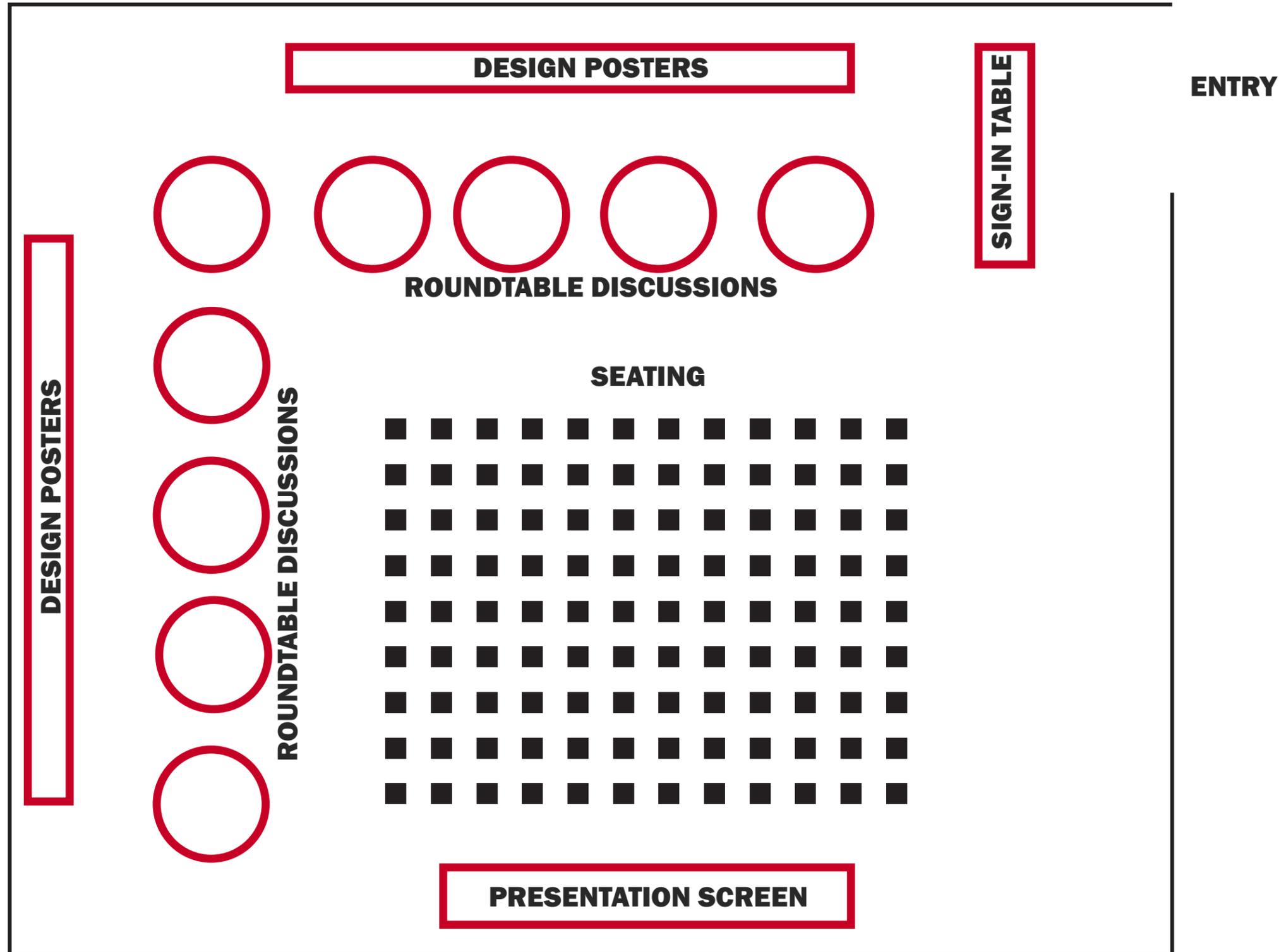
***bit.ly/peaceplazasf***

**ONLINE SURVEY - SPREAD THE WORD!**

**NEXT STEPS**

# ROOM LAYOUT

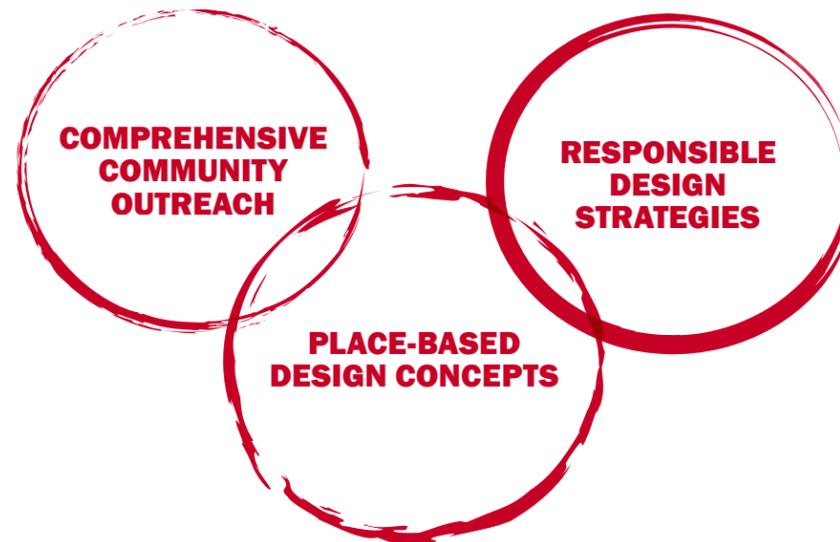
SUTTER STREET



# REMINDER: WHAT IS A VISION PLAN?



**THE SITE**



**PROJECT COMPONENTS**



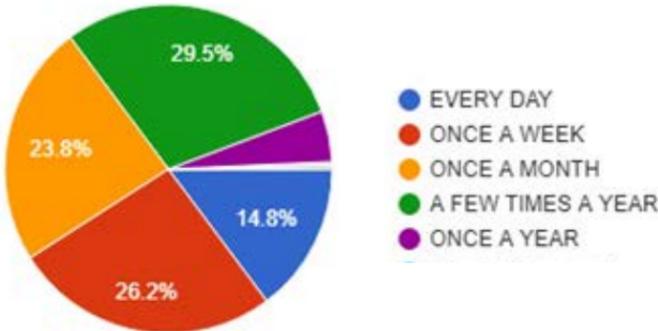
**PROPOSED TIMELINE**

## **VISION PLAN MISSION STATEMENT**

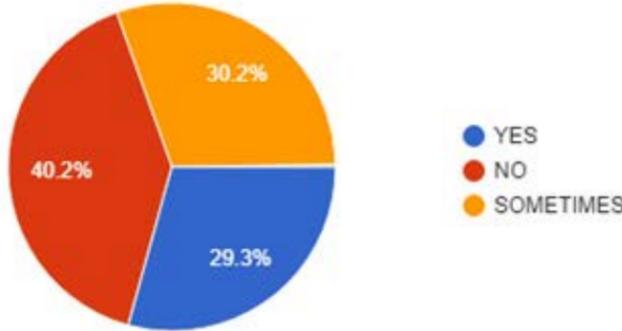
**Lead a community-engaged design process for Peace Plaza so that Japantown will thrive as a culturally rich, authentic, and economically vibrant neighborhood, which will serve as the cultural heart of the Japanese and Japanese American communities for generations to come.**

# SURVEY RESULTS - TAKEAWAYS

## HOW OFTEN DO YOU VISIT PEACE PLAZA ?



## DO YOU EVER VISIT JAPANTOWN JUST TO COME TO PEACE PLAZA?



## HOW DO YOU USE PEACE PLAZA?

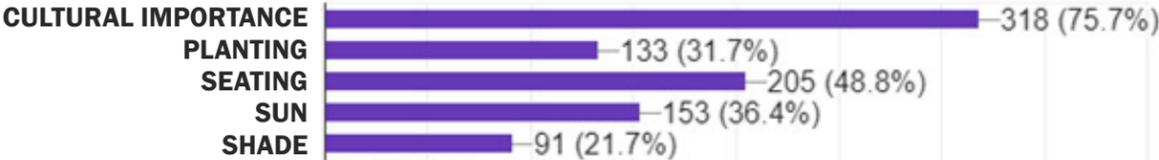


**People rarely visit Peace Plaza - once a month to once a year.**  
**The greatest single use of the Plaza is as a cut-through.**

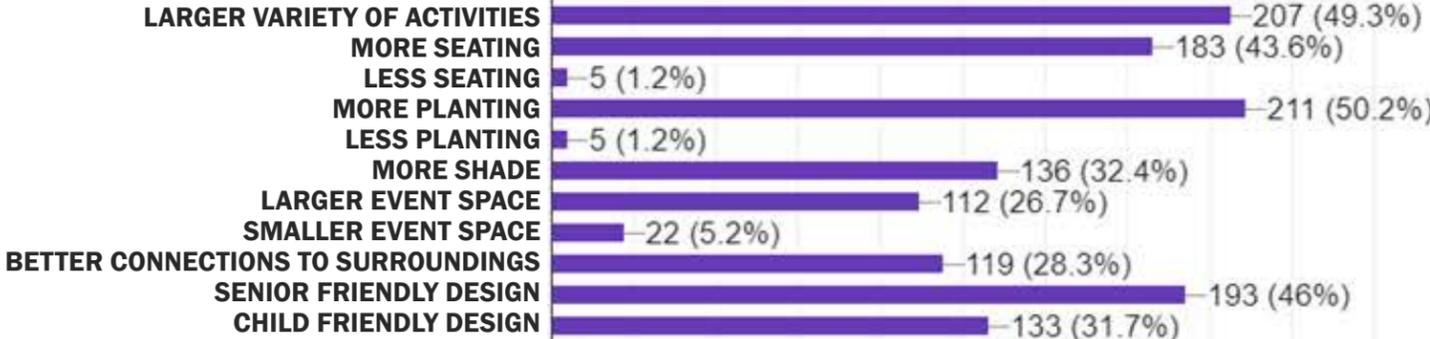
**We have great potential to draw people into the plaza and keep them there.**

# SURVEY RESULTS - TAKEAWAYS

## WHICH ASPECTS OF THE PLAZA DO YOU LIKE MOST?



## WHATS MOST IMPORTANT TO CONSIDER FOR THE FUTURE OF THE PLAZA?



**The cultural importance of the current plaza is most appealing.**

**In the future, the community wants to see more Activities, Planting, Seating, as well as Senior Friendly Design Elements.**

**ENGAGEMENT SINCE MEETING 1**

**NIHONMACHI STREET FAIR**



**AKI MATSURI**

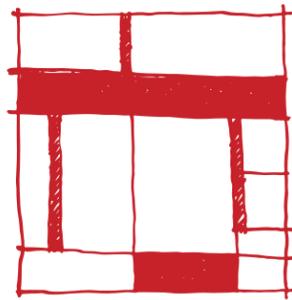


**DESIGN CHARRETTE**

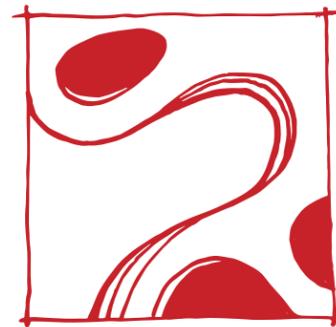


**DESIGN CHARRETTE**

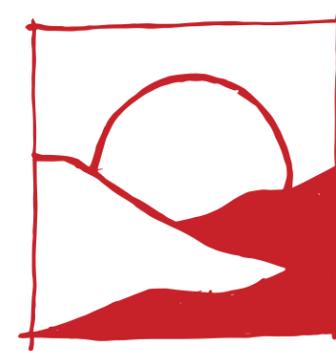




FRAME



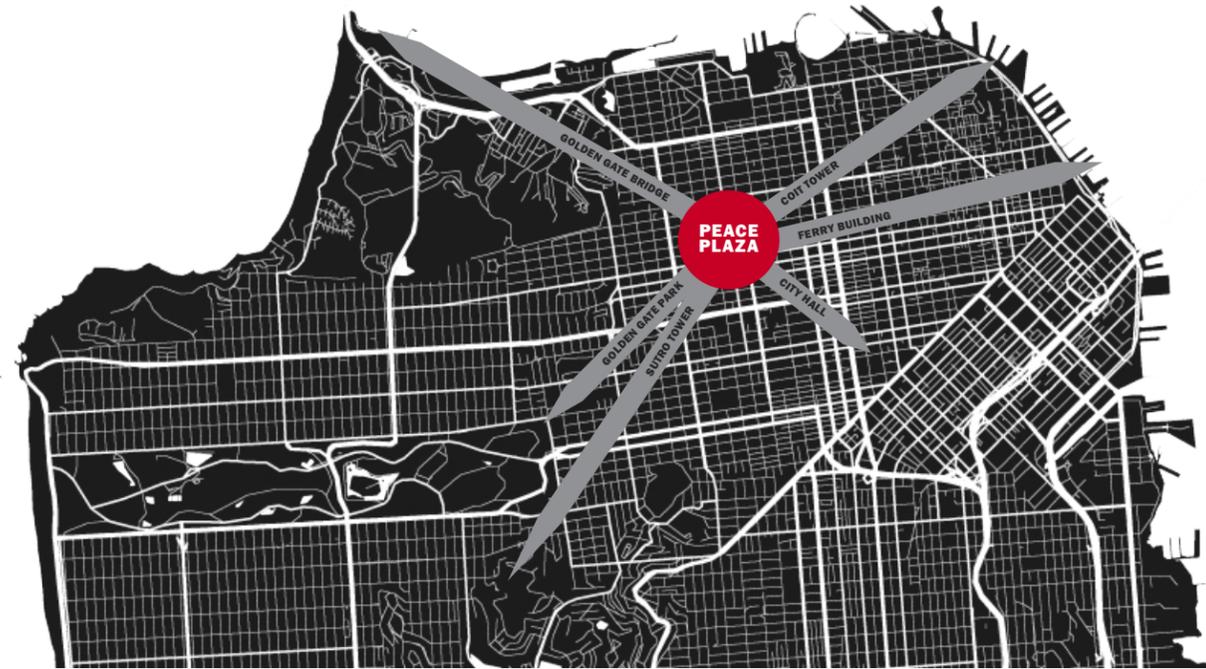
WAVE



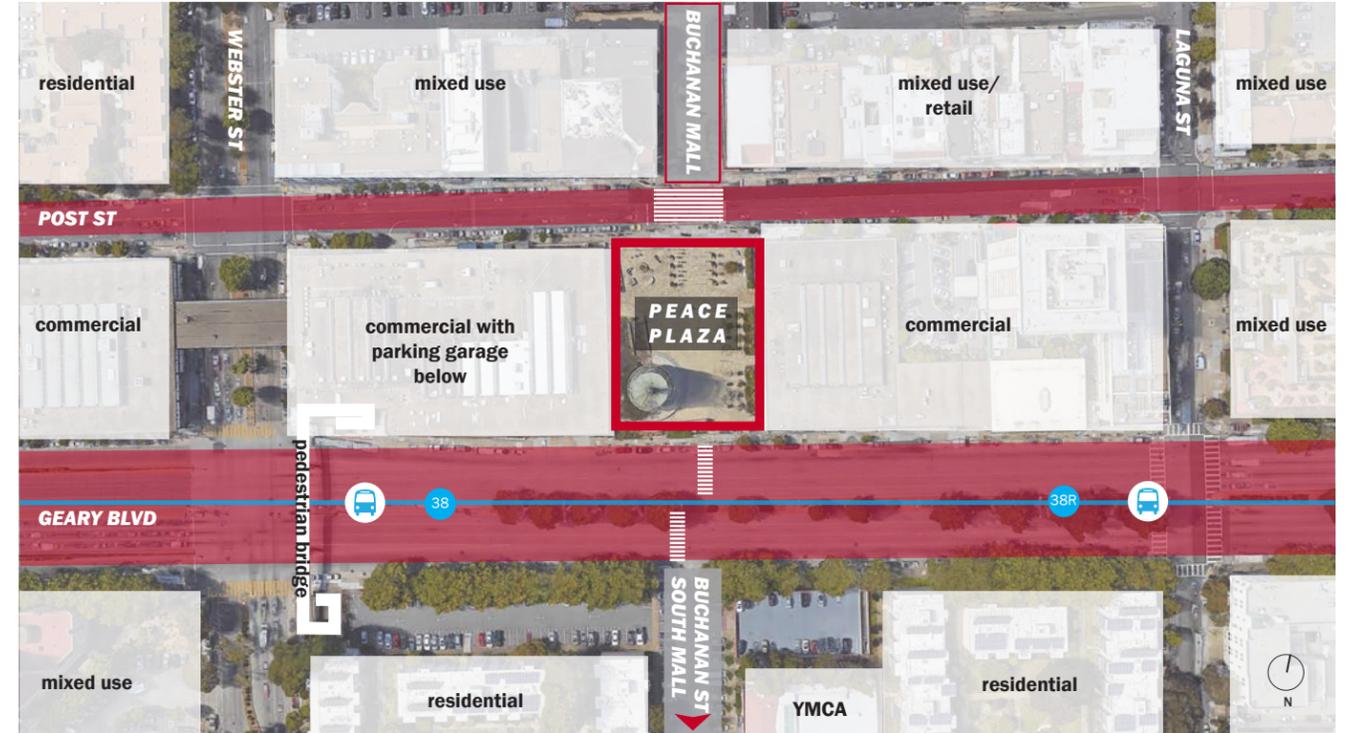
LOOP

# COMMUNITY MEETING #1 FEEDBACK - RECAP

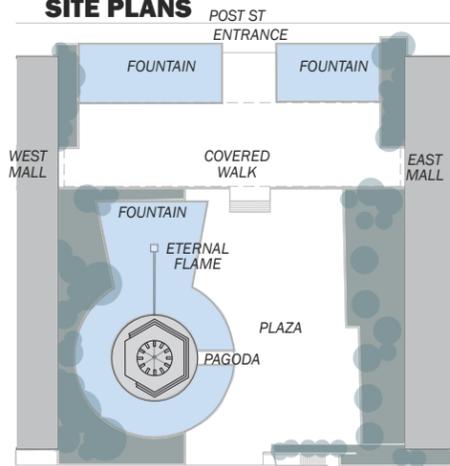
## CITY LANDMARK



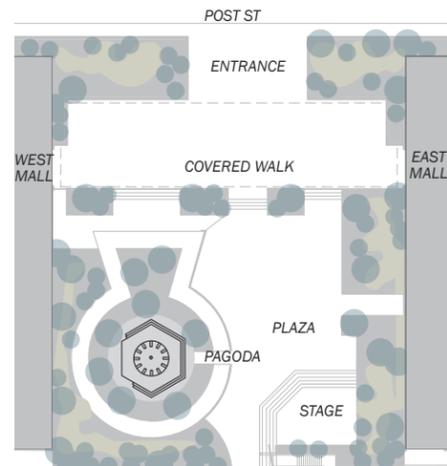
## SITE CONTEXT MAP



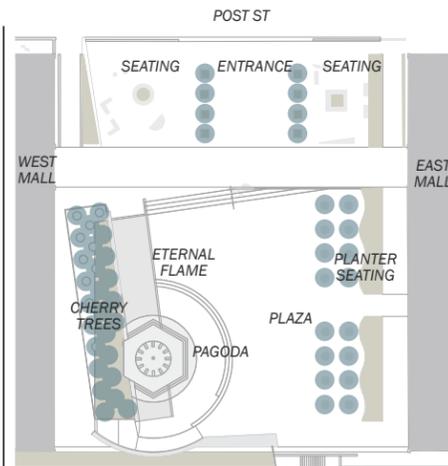
## SITE PLANS



GEARY BLVD  
1968  
Minoru Yamasaki and Associates



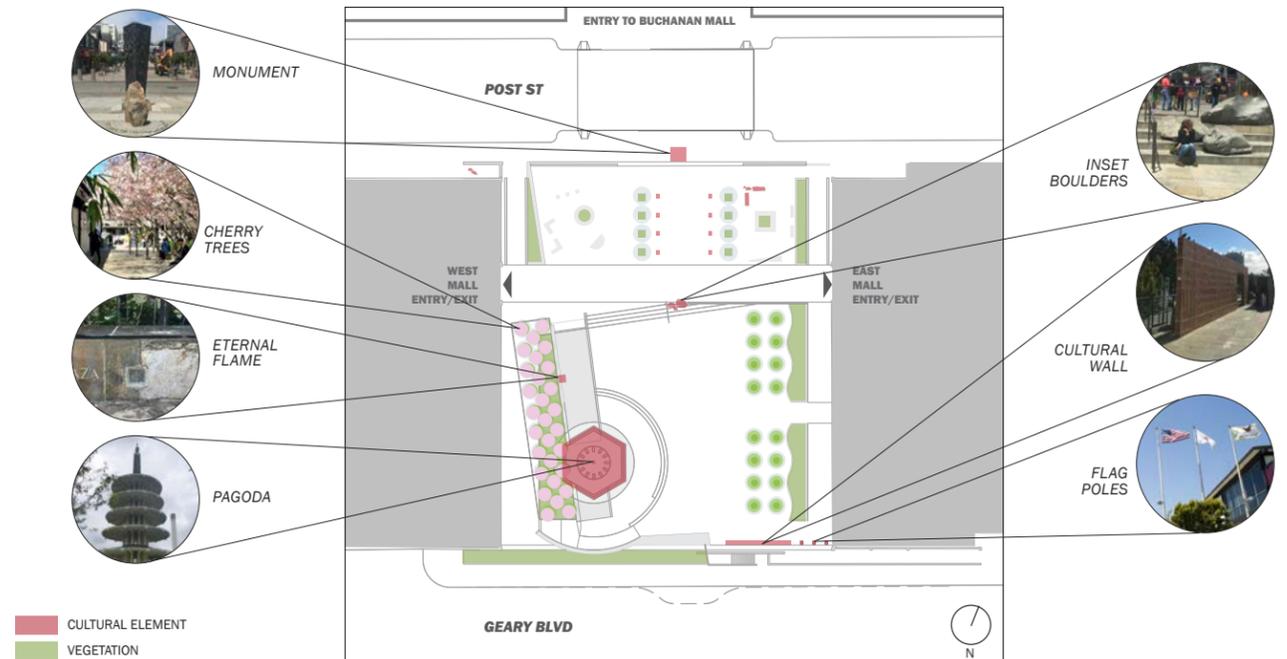
1990 (Unbuilt)  
Kimio Kimura



2000 - 2001 (Current)  
Murokami Associates

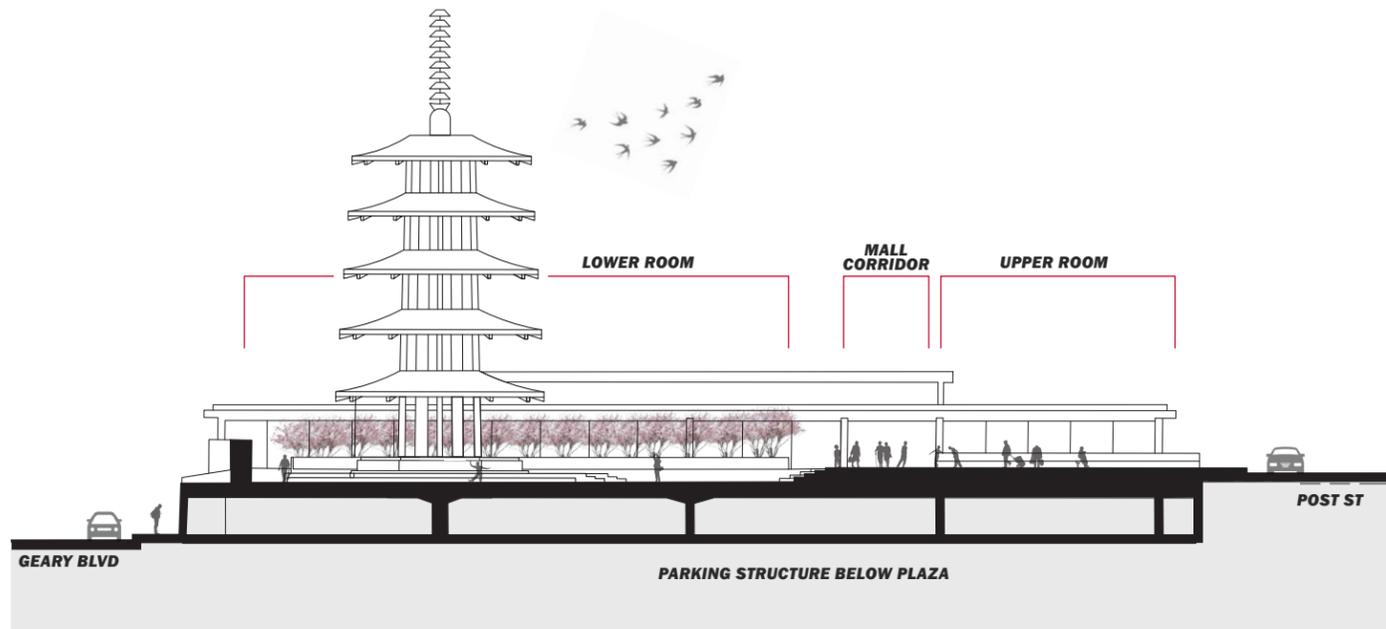


## EXISTING FEATURES & CULTURAL ELEMENTS

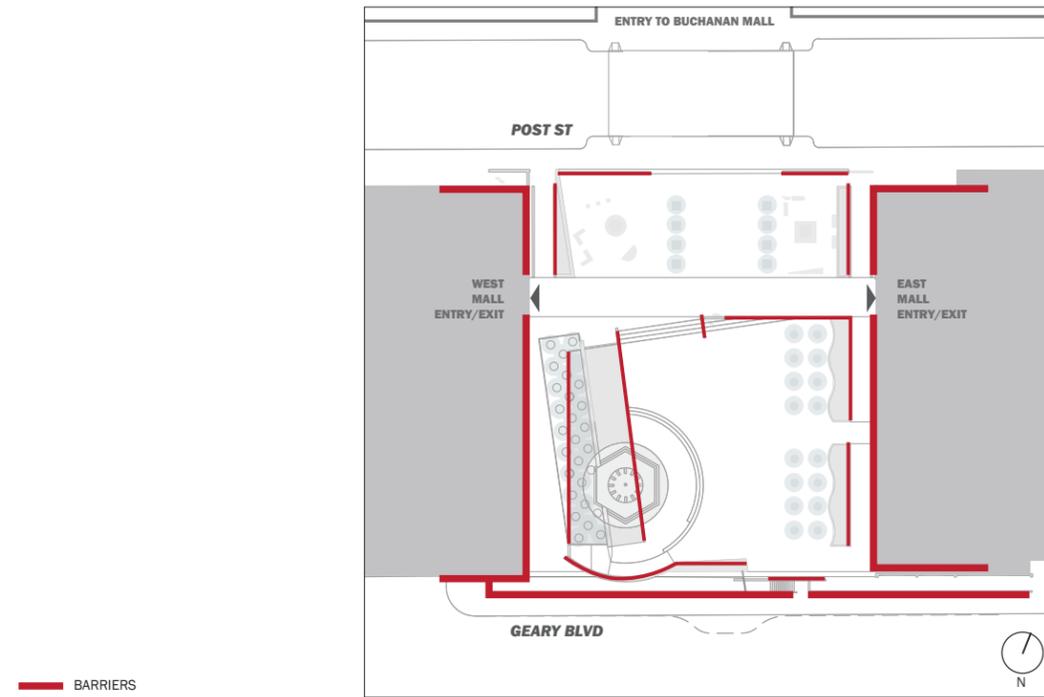


# COMMUNITY MEETING #1 FEEDBACK - RECAP

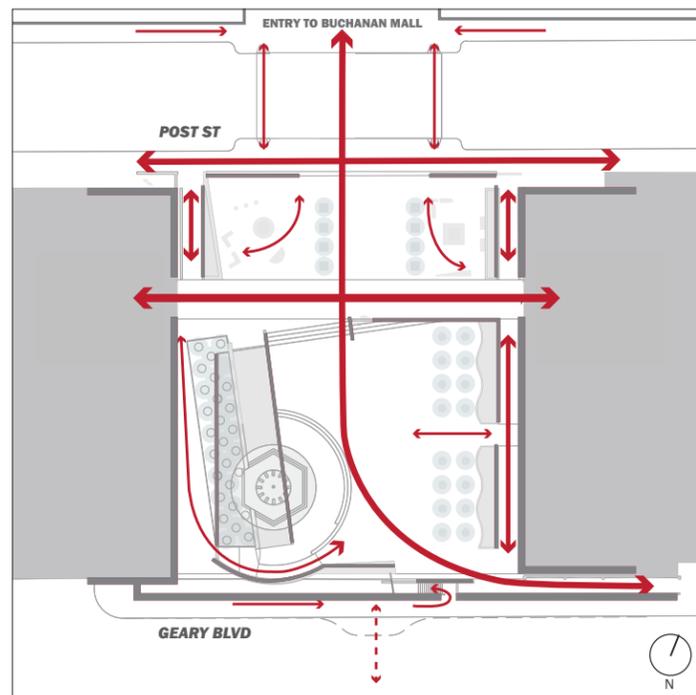
## EXISTING CONDITIONS SITE SECTION



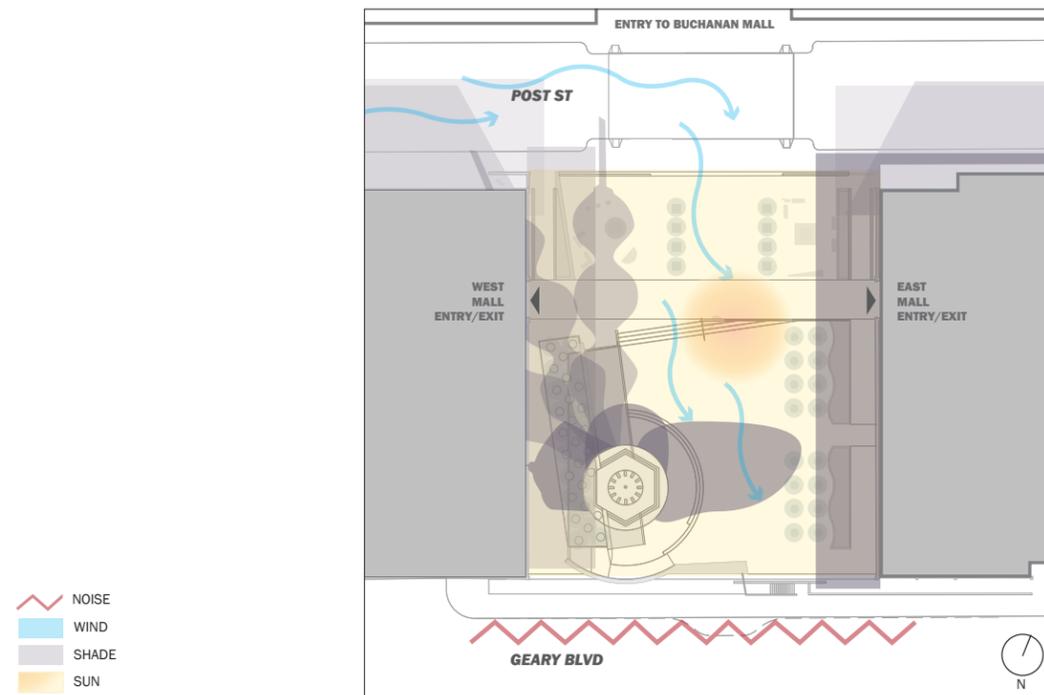
## SITE ANALYSIS: EXISTING BARRIERS



## SITE ANALYSIS: EXISTING CIRCULATION

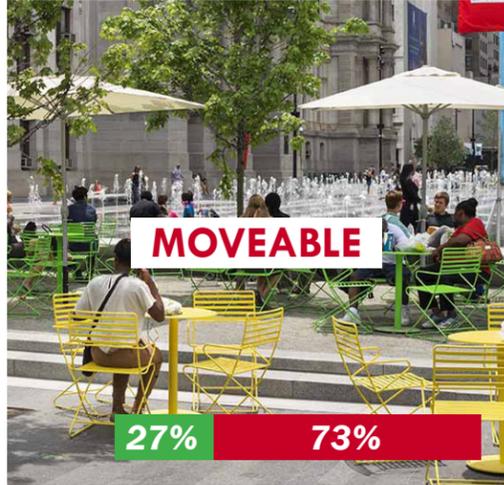


## SITE ANALYSIS: MICROCLIMATE

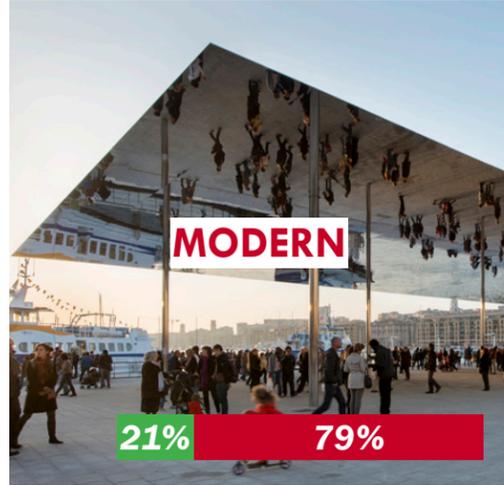


# COMMUNITY MEETING #1 FEEDBACK - SITE OPPORTUNITIES

## SEATING



## SHADE



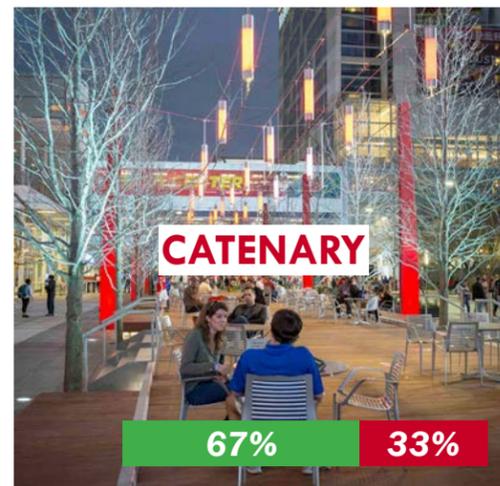
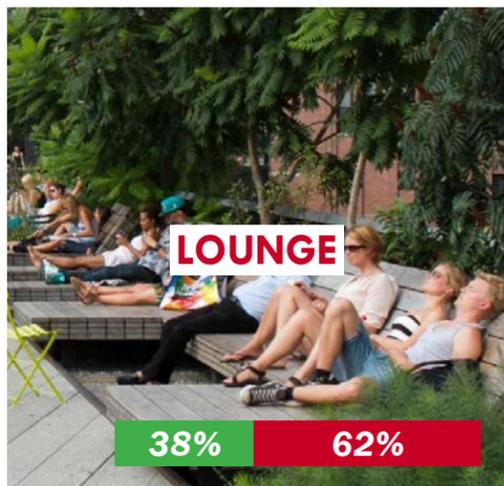
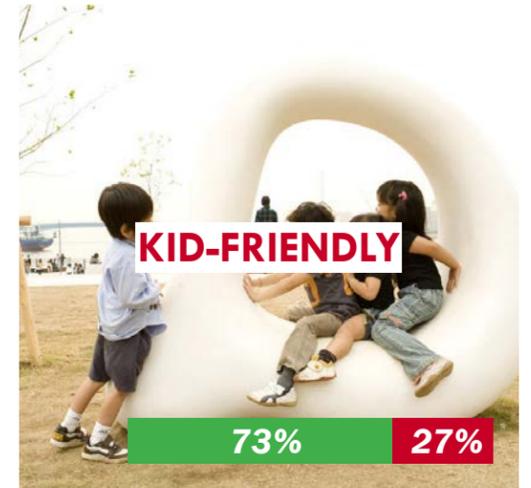
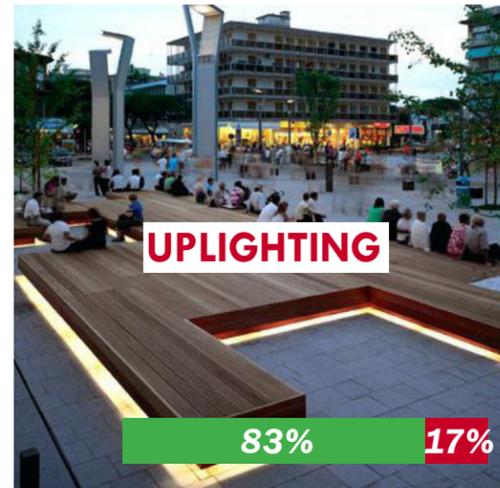
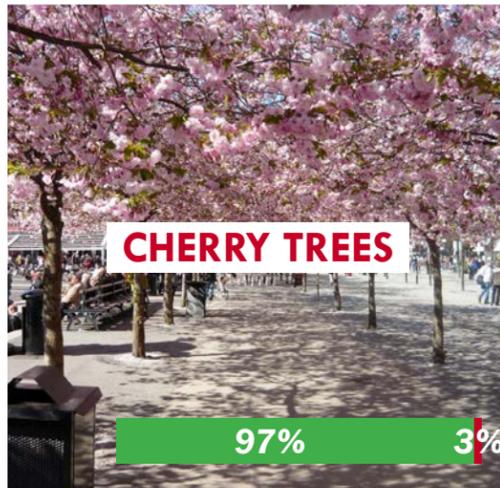
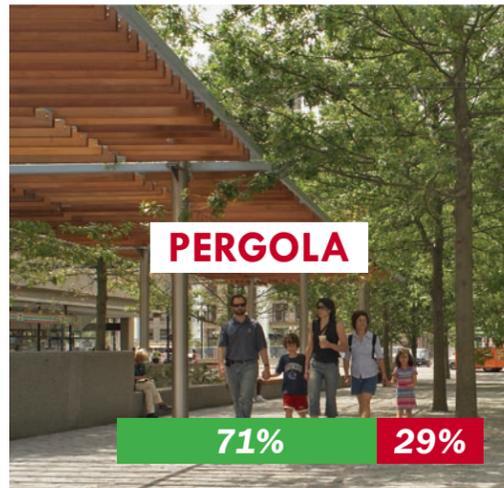
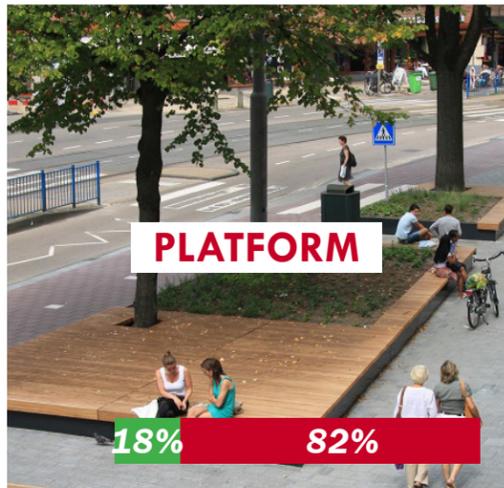
## PLANTING



## LIGHTS



## ART



# COMMUNITY MEETING #1 FEEDBACK - SITE OPPORTUNITIES

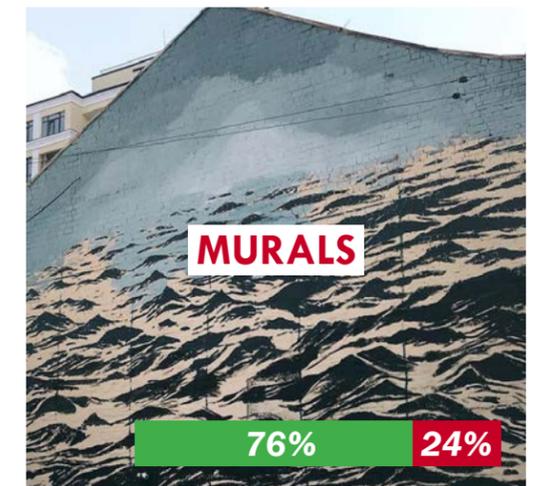
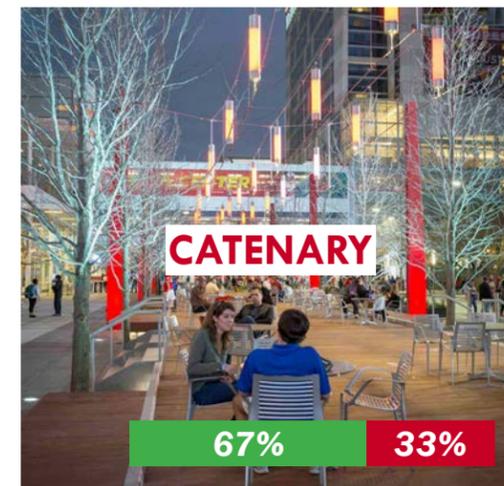
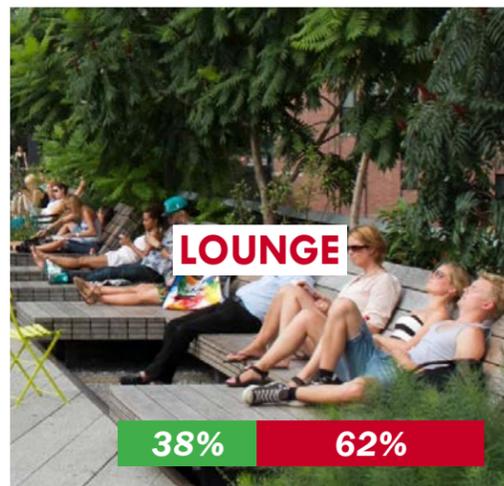
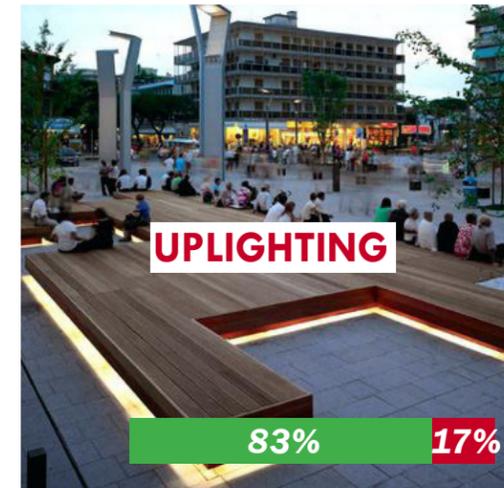
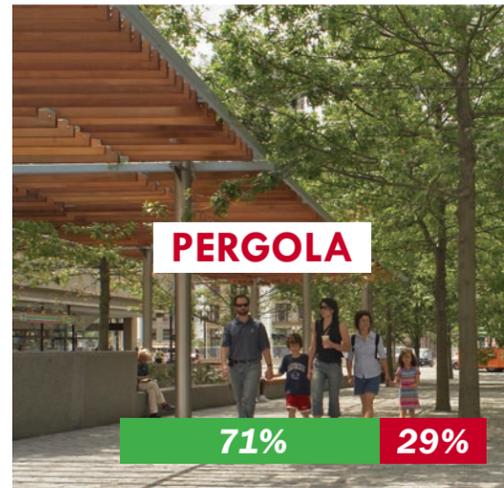
## SEATING

## SHADE

## PLANTING

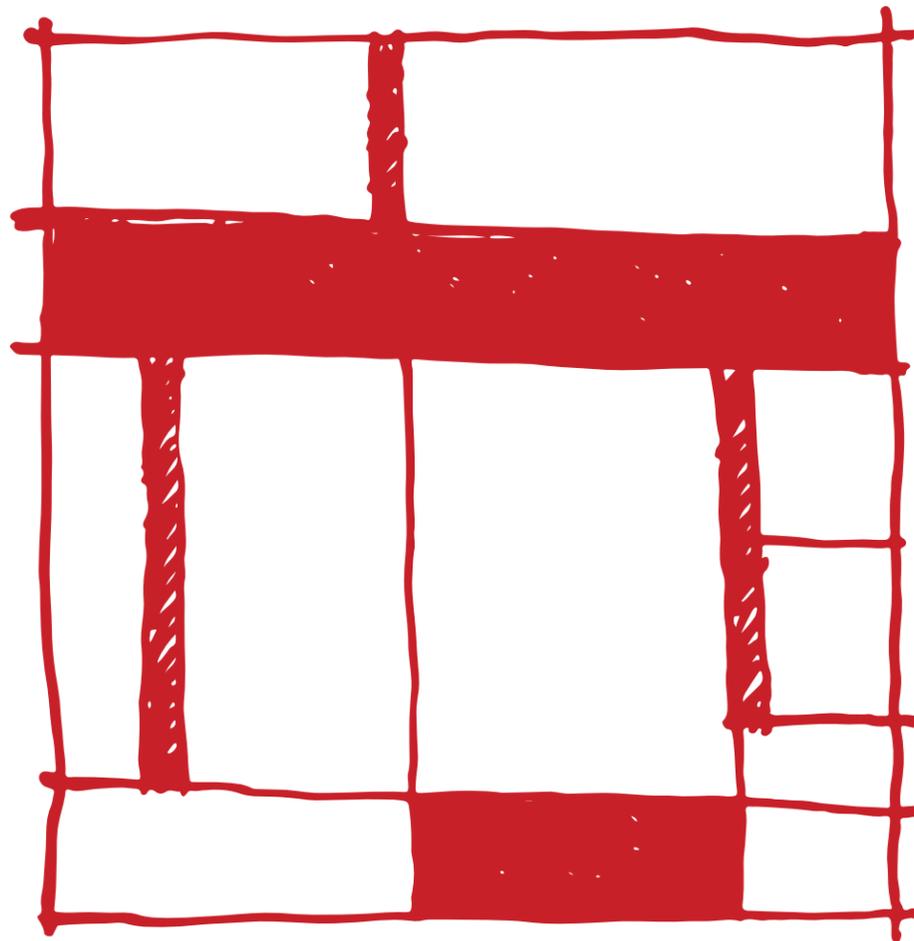
## LIGHTS

## ART



**DESIGN CONCEPT #1:**

**“FRAME”**



# DESIGN CONCEPT: "FRAME" - INSPIRATION IMAGES

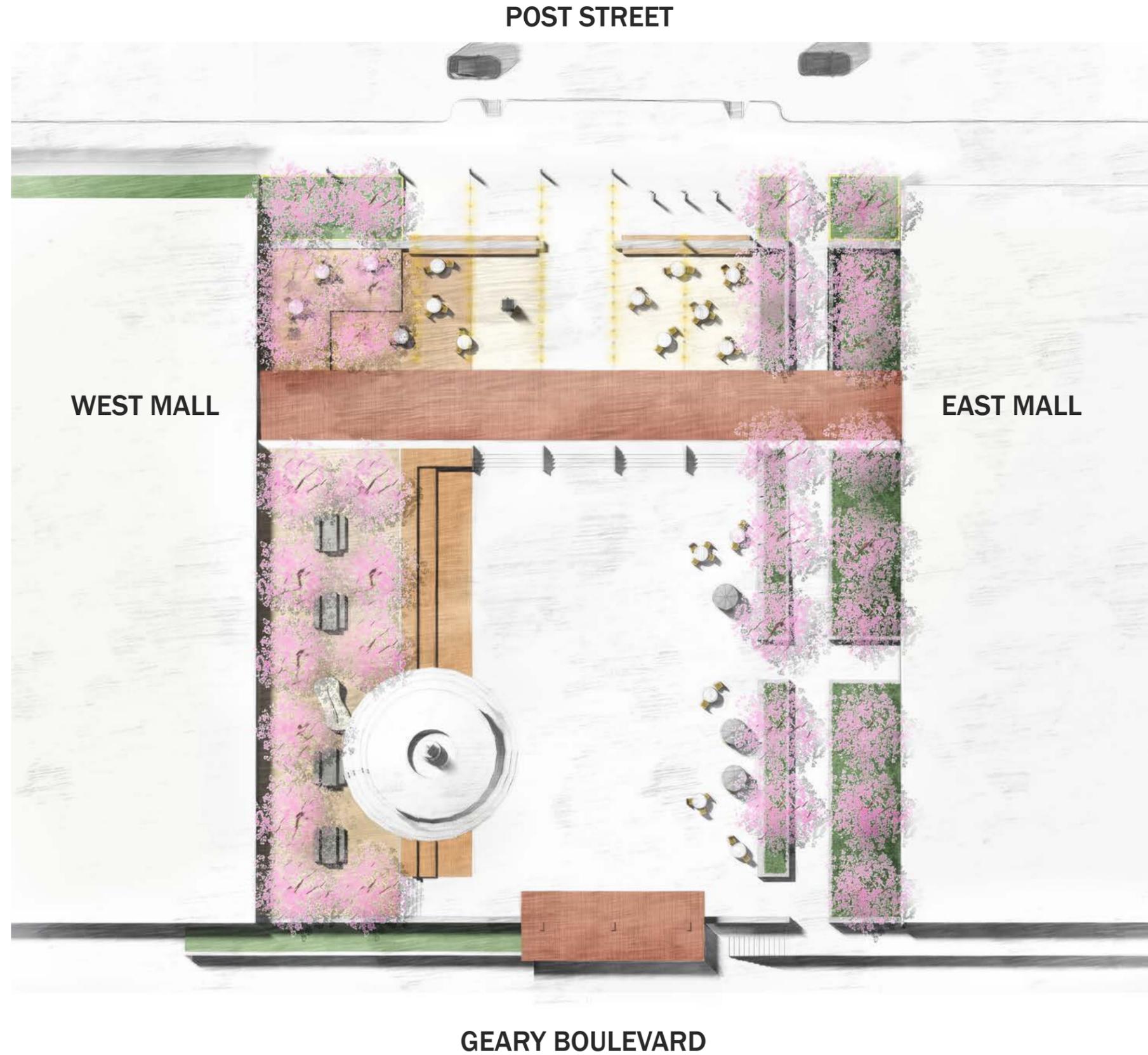


COMMUNITY MEETING 2  
JAPANTOWN PEACE PLAZA VISION PLAN

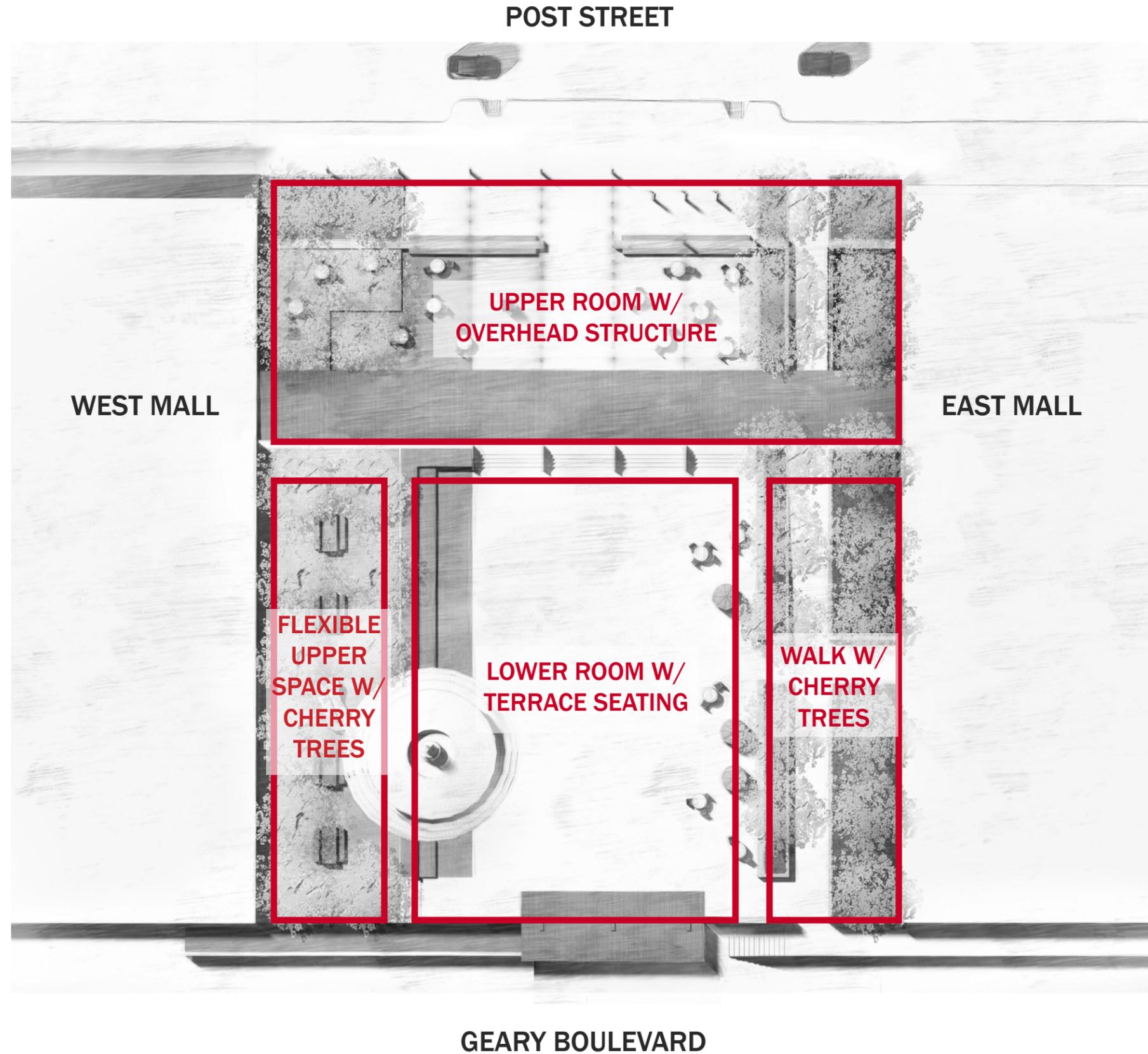


OCTOBER 25, 2018  
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS

# DESIGN CONCEPT: "FRAME" - PLAN



# DESIGN CONCEPT: "FRAME" - PLAN



# DESIGN CONCEPT: "FRAME" - VIEW FROM POST STREET



# DESIGN CONCEPT: "FRAME" - VIEW OF LOWER ROOM



# DESIGN CONCEPT: "FRAME" - VIEW FROM DECK WITH SCULPTURAL PLAY



**DESIGN CONCEPT #2:**

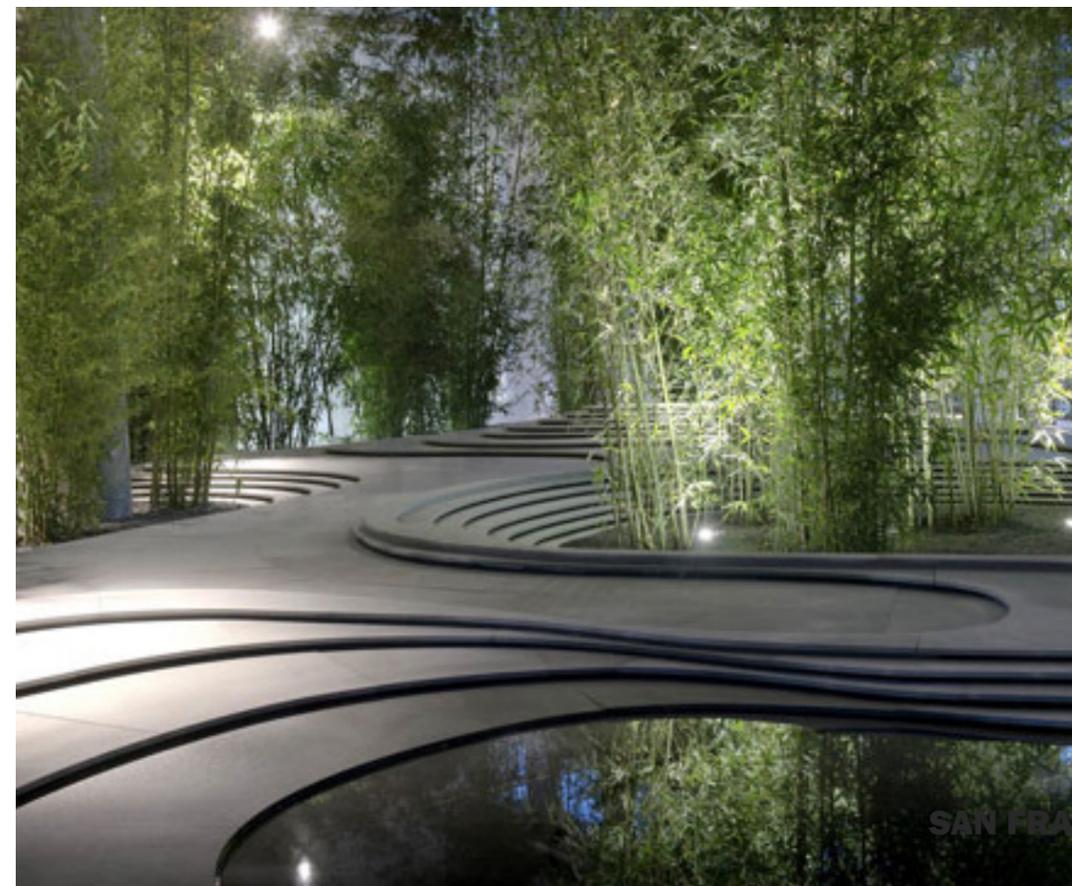
**“WAVE”**



# DESIGN CONCEPT: "WAVE" - INSPIRATION IMAGES



COMMUNITY MEETING 2  
JAPANTOWN PEACE PLAZA VISION PLAN

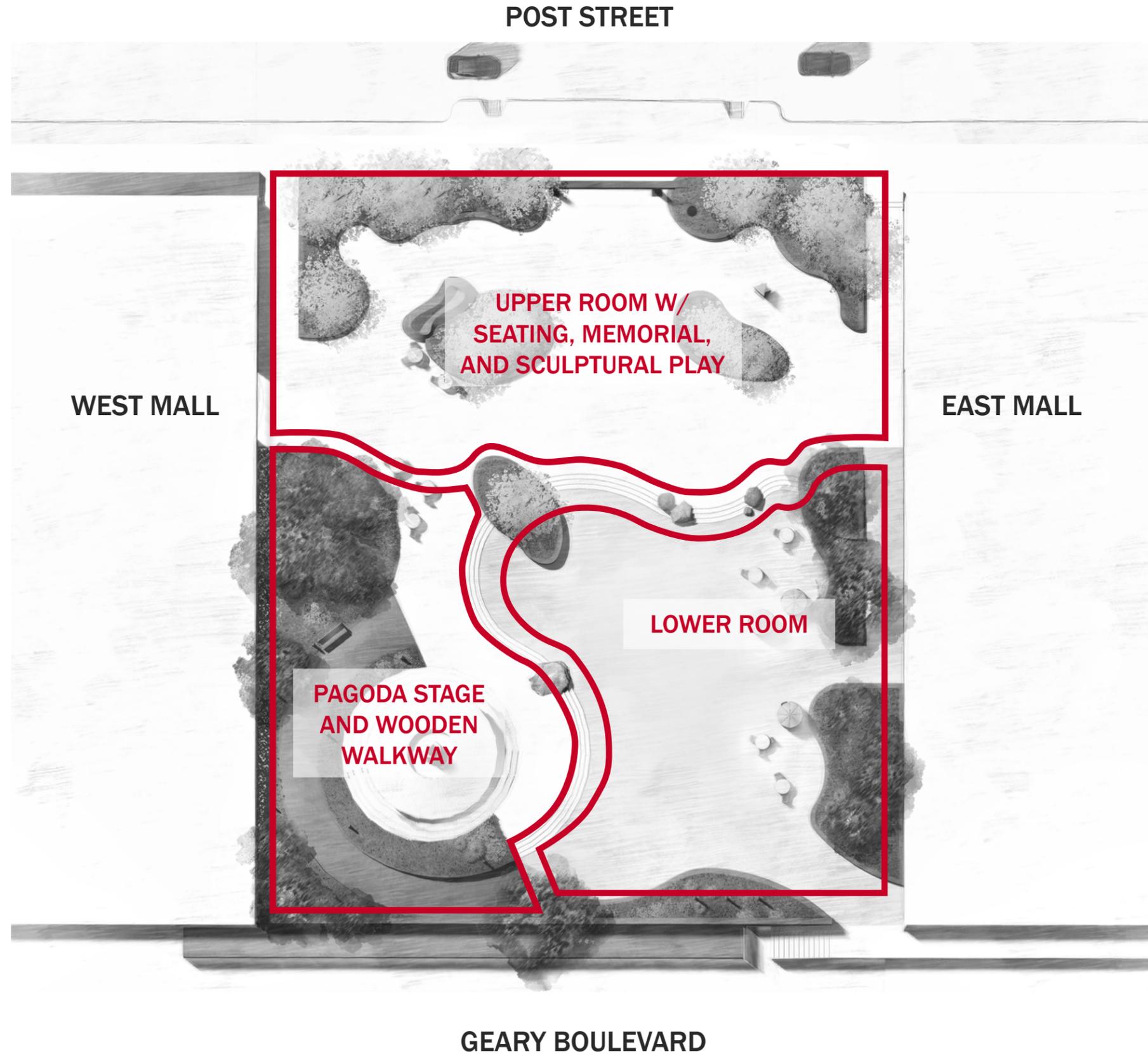


OCTOBER 25, 2018  
SAN FRANCISCO RECREATION & PARKS / PUBLIC WORKS

# DESIGN CONCEPT: "WAVE" - PLAN



# DESIGN CONCEPT: "WAVE" - PLAN



# DESIGN CONCEPT: "WAVE" - VIEW FROM POST STREET



# DESIGN CONCEPT: "WAVE" - VIEW OF LOWER ROOM



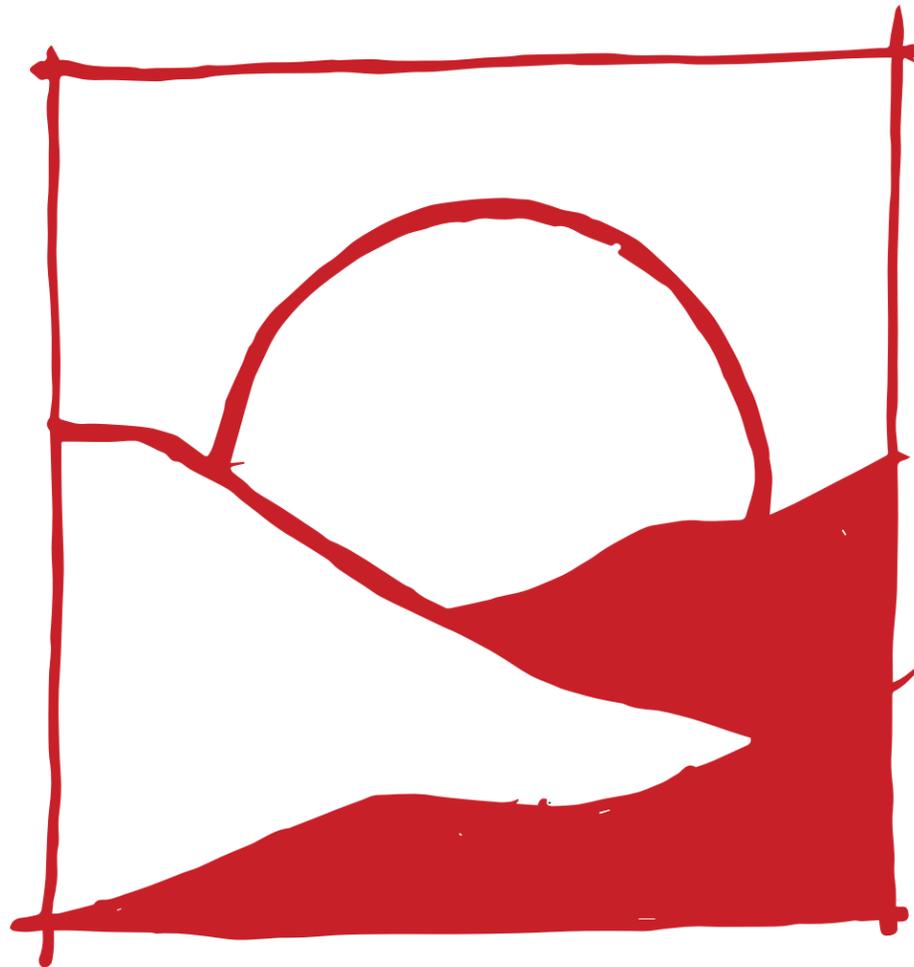


## DESIGN CONCEPT: "WAVE" - VIEW FROM WOODEN WALKWAY

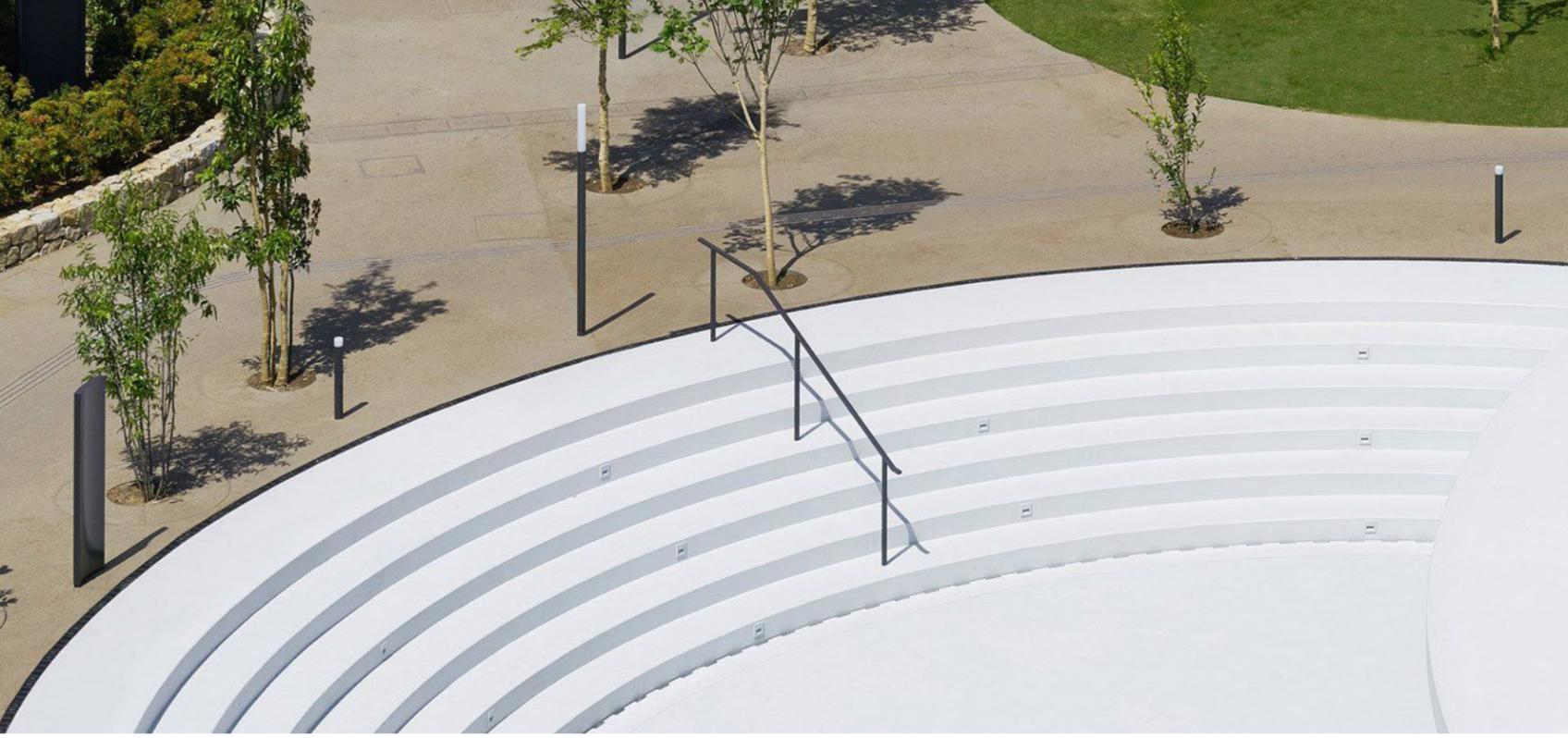


**DESIGN CONCEPT #3:**

**“LOOP”**



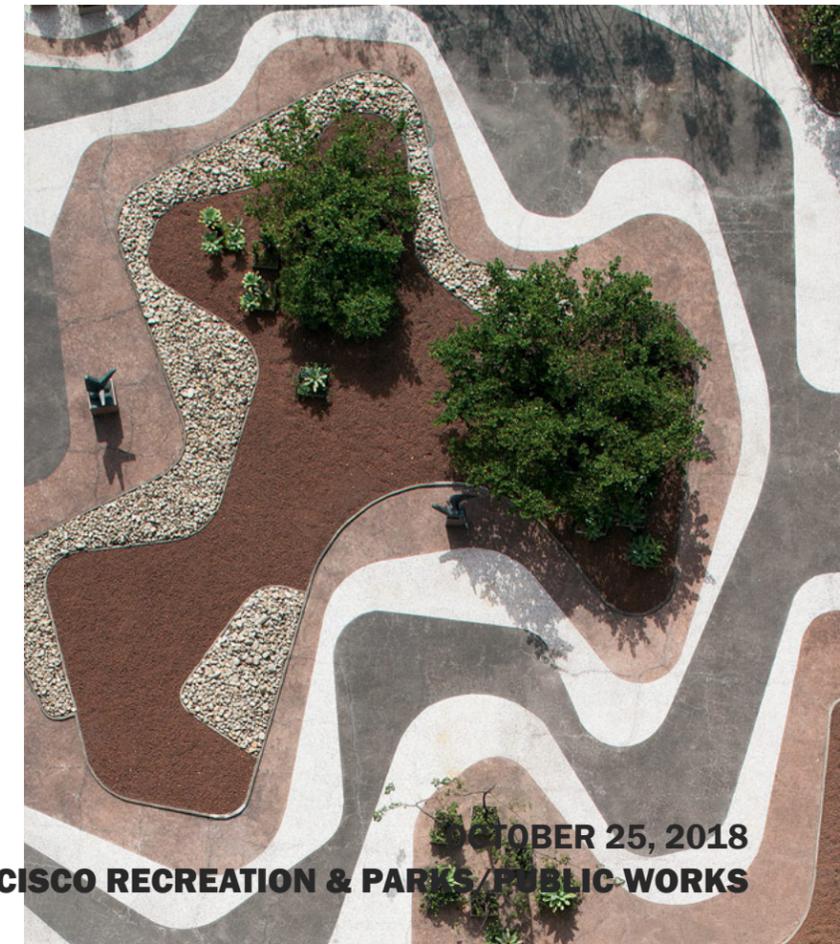
# DESIGN CONCEPT: "LOOP" - INSPIRATION IMAGES



COMMUNITY MEETING 2  
JAPANTOWN PEACE PLAZA VISION PLAN



SAN FRANCISCO RECREATION & PARKS / PUBLIC WORKS

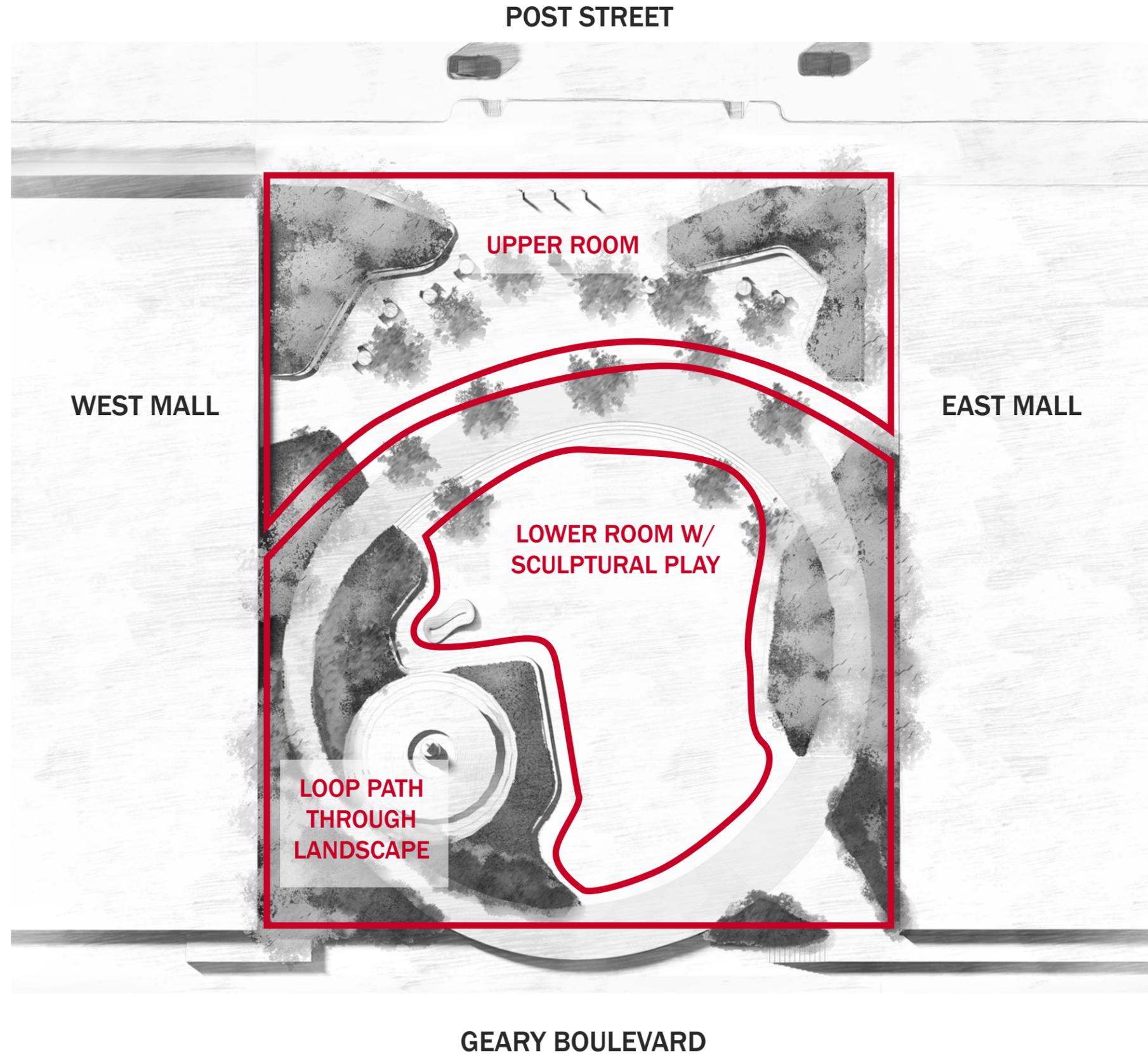


OCTOBER 25, 2018

# DESIGN CONCEPT: "LOOP" - PLAN



# DESIGN CONCEPT: "LOOP" - PLAN



# DESIGN CONCEPT: "LOOP" - VIEW FROM UPPER ROOM



# DESIGN CONCEPT: "LOOP" - VIEW FROM LOWER ROOM



# DESIGN CONCEPT: "LOOP" - VIEW TO WEST MALL



# COMMUNITY MEETING #1 FEEDBACK - PROGRAM OPPORTUNITIES

## DAILY



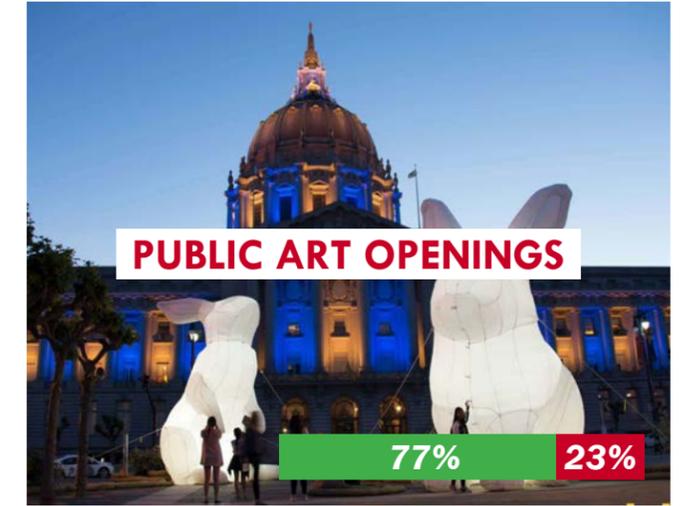
## WEEKLY



## MONTHLY



## EVENT



# COMMUNITY MEETING #1 FEEDBACK - PROGRAM OPPORTUNITIES

## DAILY



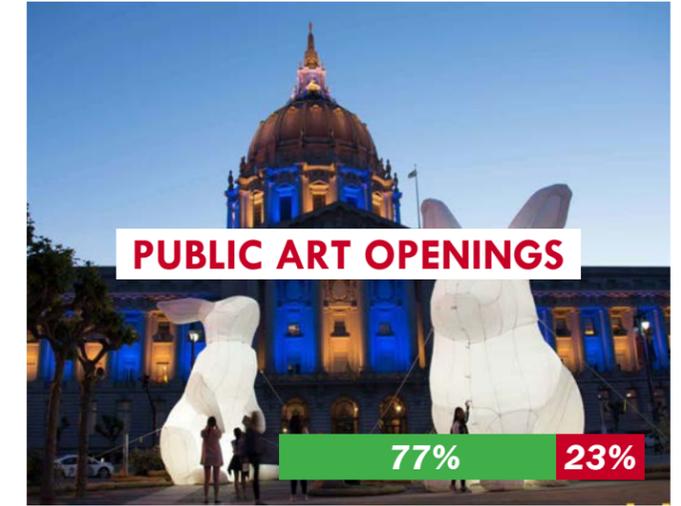
## WEEKLY



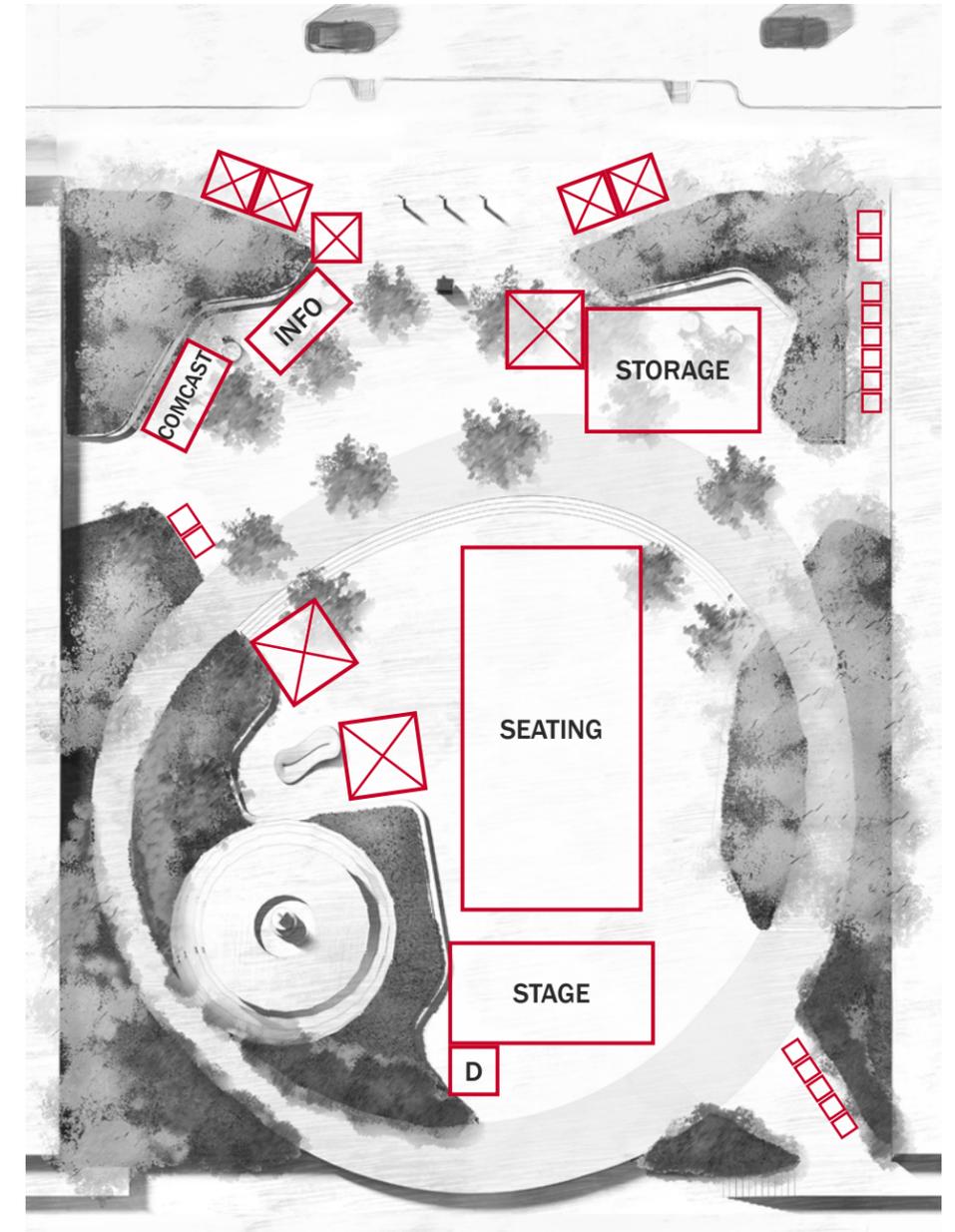
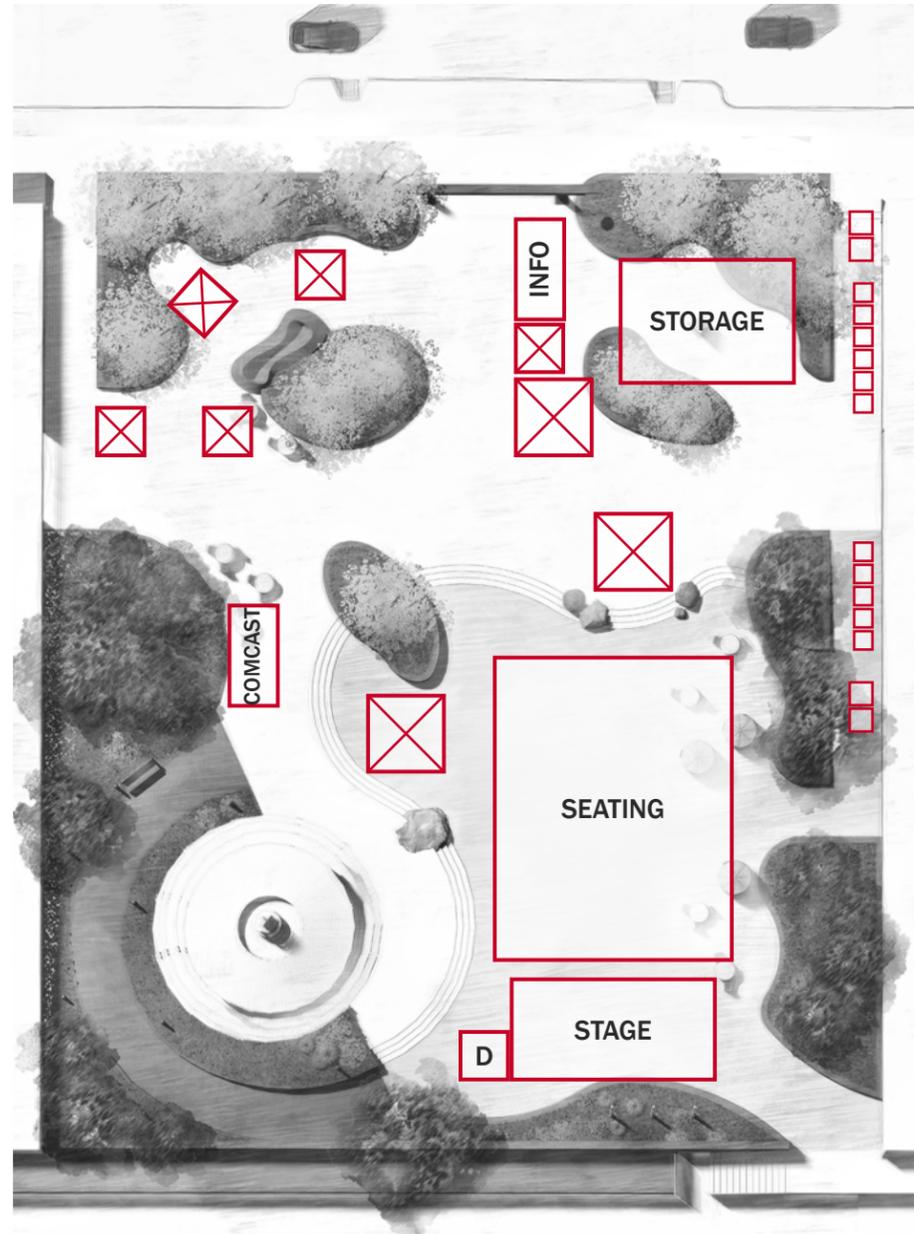
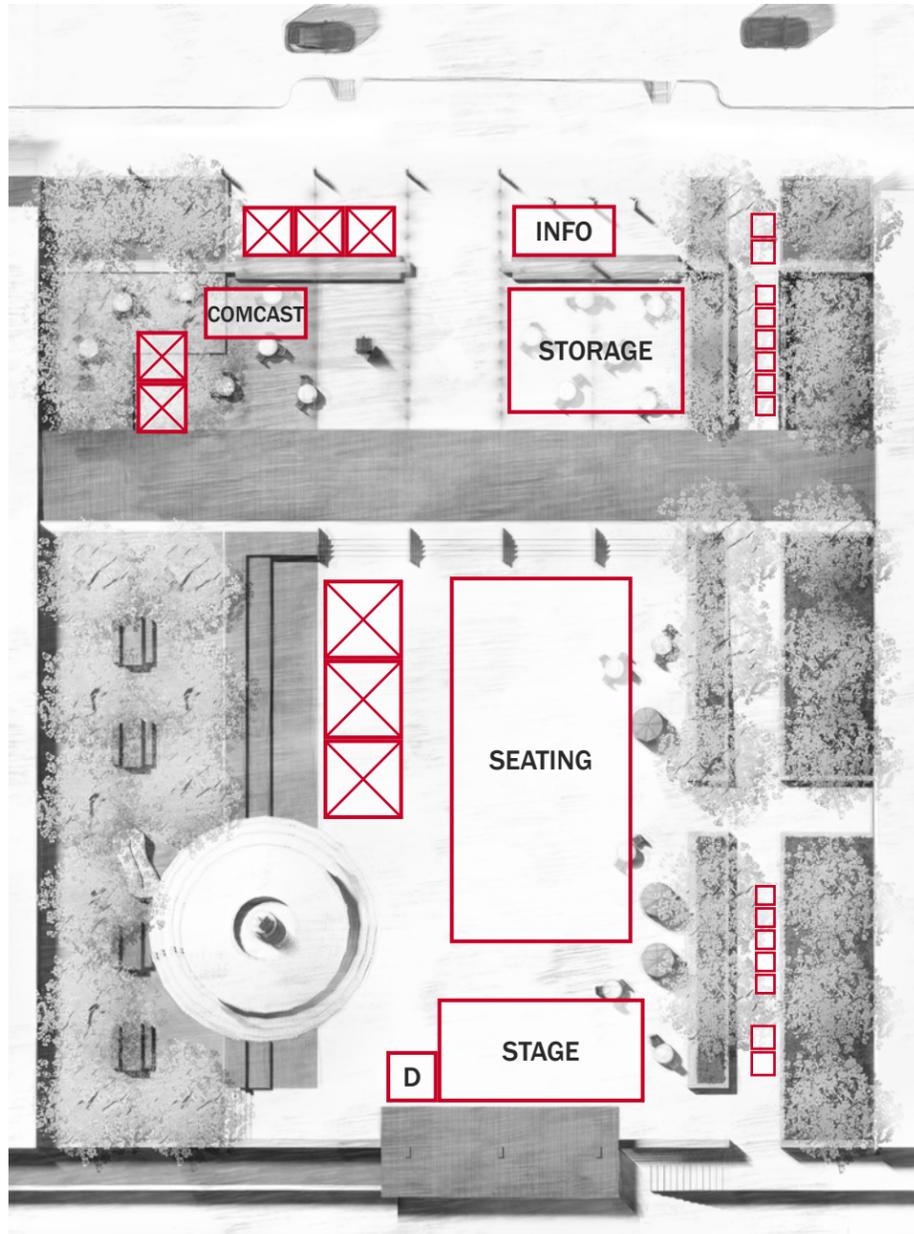
## MONTHLY



## EVENT



# EVENT SPACE LAYOUT - CHERRY BLOSSOM FESTIVAL



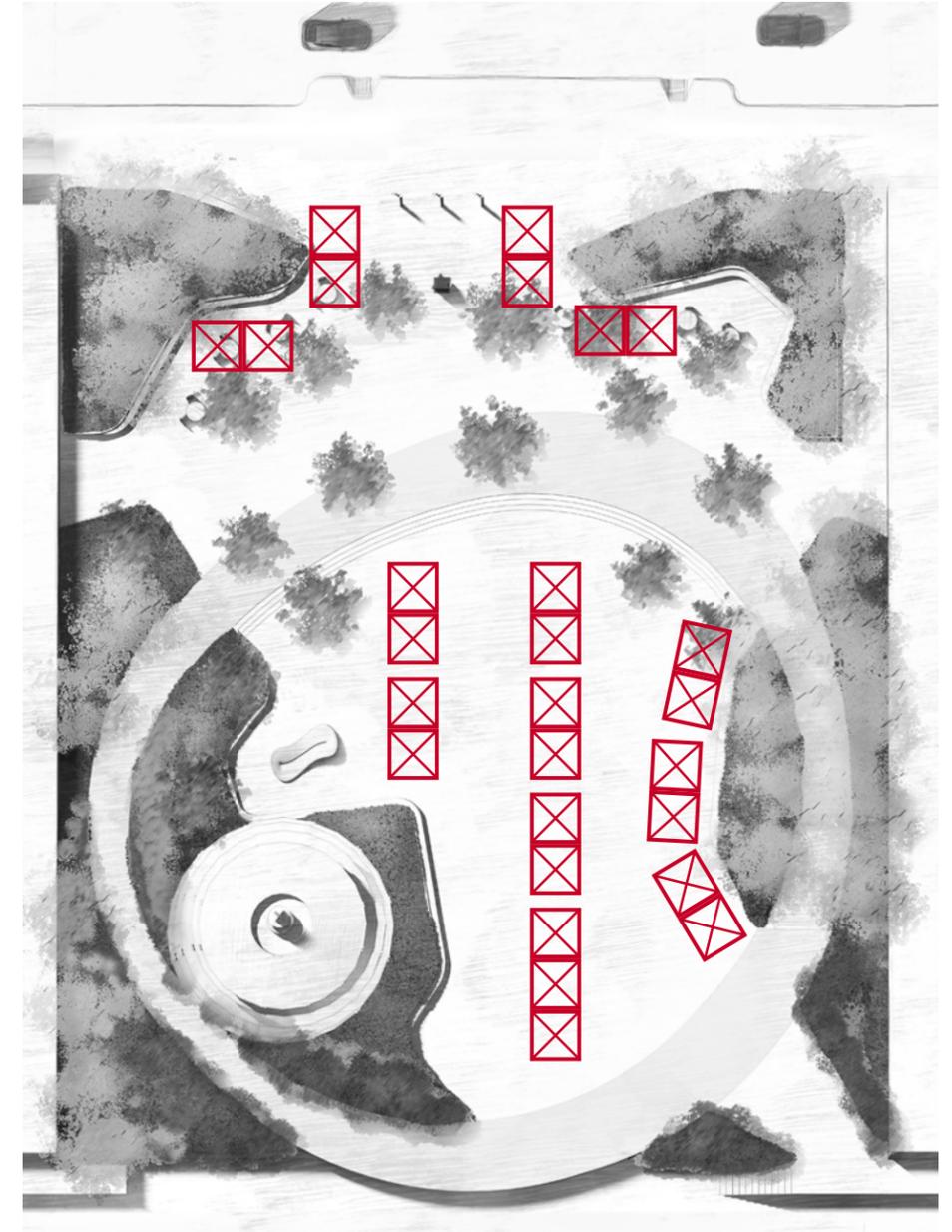
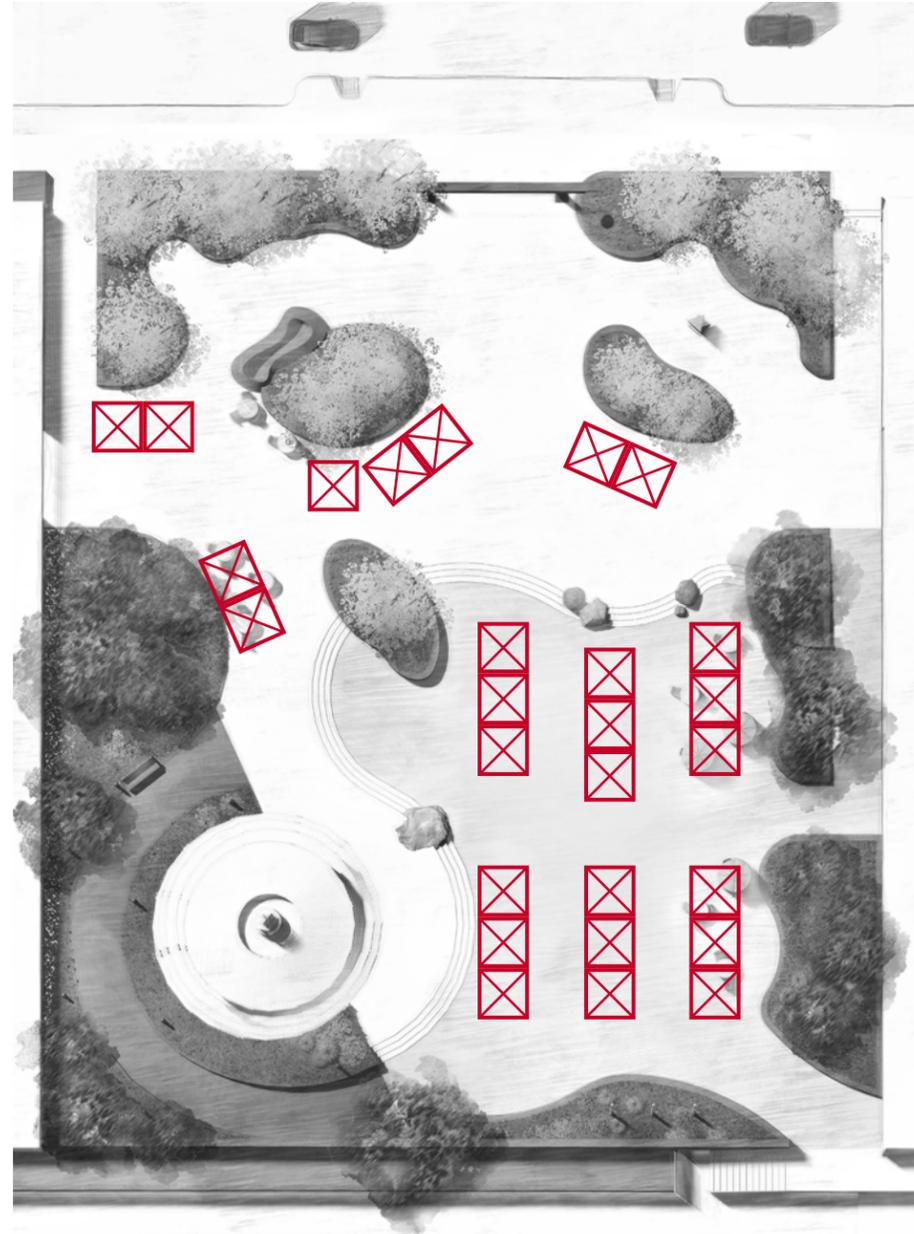
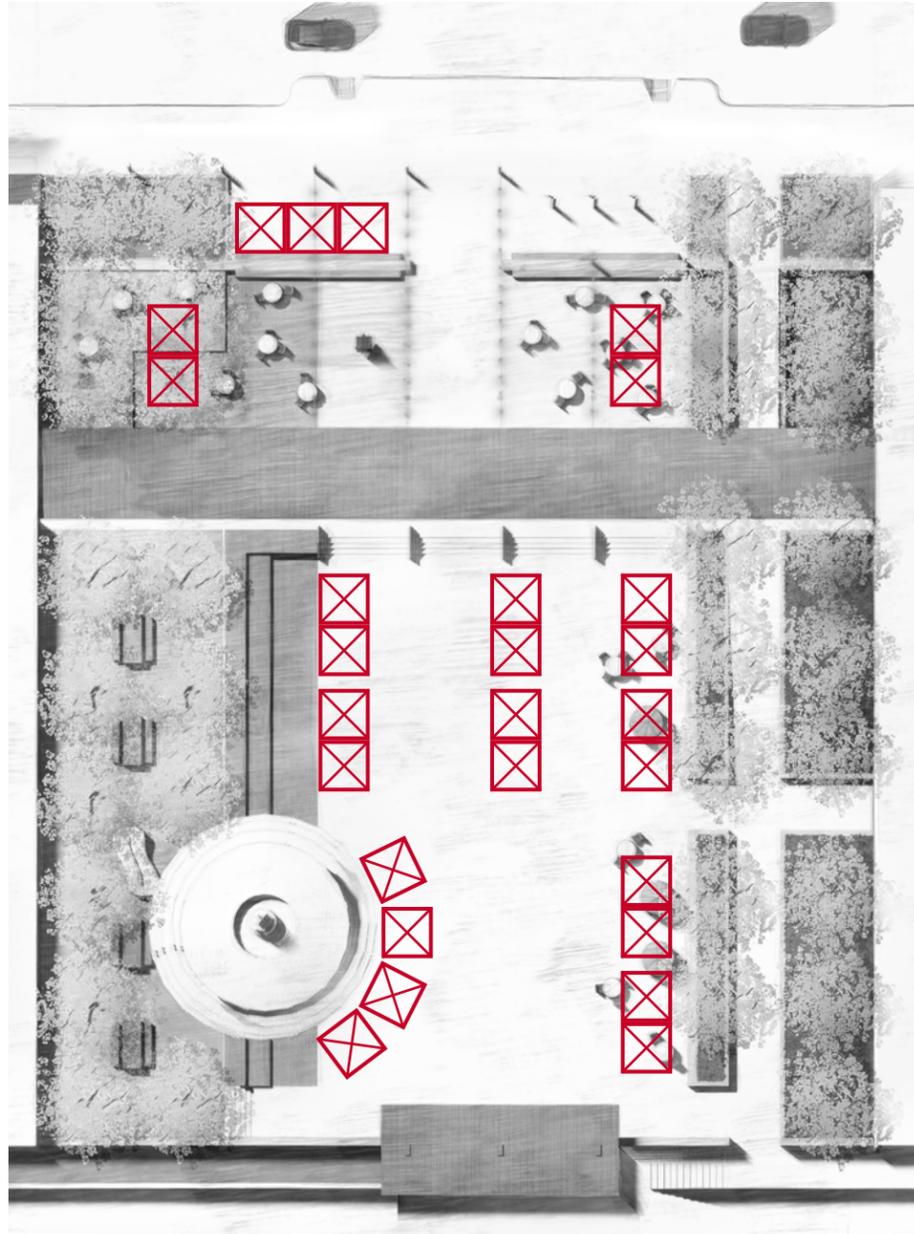
ALL THREE DESIGN CONCEPTS CAN ACCOMMODATE:

- (5) 10' x 10' TENTS 
- (3) 15' X 15' TENTS 

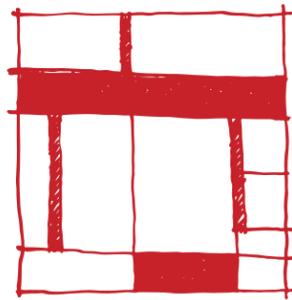
- INFO AND COMCAST TENTS
- 20' X 40' STAGE WITH DRESSING TENT
- SEATING FOR 300 PEOPLE

- 15 RESTROOMS (4 ACCESSIBLE)  
- STORAGE

# EVENT SPACE LAYOUT - FARMER'S MARKET

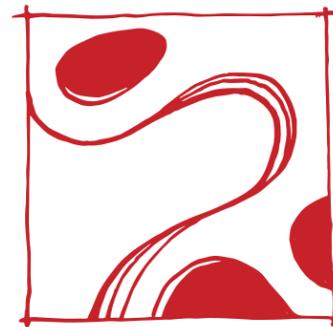


ALL THREE DESIGN CONCEPTS CAN ACCOMMODATE AT LEAST **27** 10' x 10' TENTS



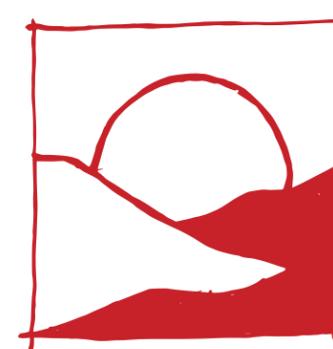
FRAME

Angular  
Spring  
Structure



WAVE

Soft  
Traditional  
Gardens



LOOP

Modern  
Journey  
Hills

# Thank You

For comments and additional information:  
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**michael.degregorio@sfgov.org**  
**Website: <http://bit.ly/peaceplazasf>**