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JAPANTOWN PEACE PLAZA VISION PLAN

**COMMUNITY MEETING #3
MARCH 19, 2019**



**Welcome and Thank You
for attending! Your input
is invaluable.**

Project Team:

Japantown Task Force - Community Sponsor

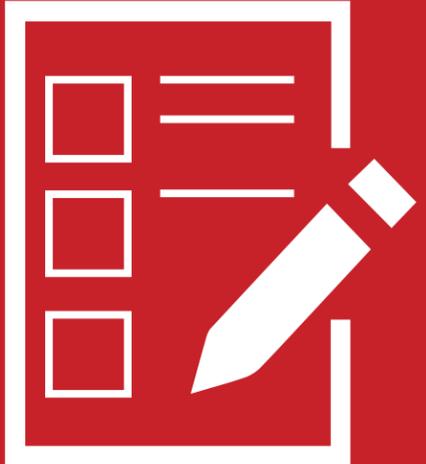
Michael DeGregorio - Project Manager, San Francisco Rec & Park Dept.

Toks Ajike - Director of Capital & Planning

San Francisco Public Works - Design Team

Masahiro Inoue + Doug Nelson, RHAA - Japanese Design Advisors

TONIGHT'S PROGRAM



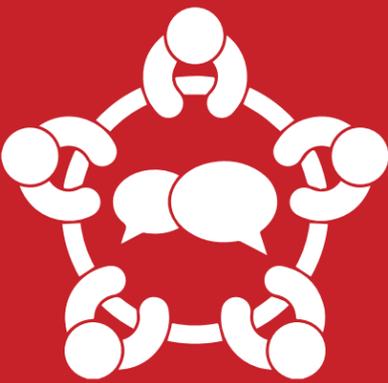
SIGN IN
TAKE A COMMENT CARD

WELCOME



RECORD YOUR THOUGHTS ON YOUR
COMMENT CARD

DESIGN PRESENTATION



EXPRESS YOUR OPINIONS AT THE
ROUNDTABLES



LEAVE POST-IT NOTES ON THE
POSTERS IN THE BACK

FEEDBACK



LEAVE YOUR COMMENT CARD
WITH US

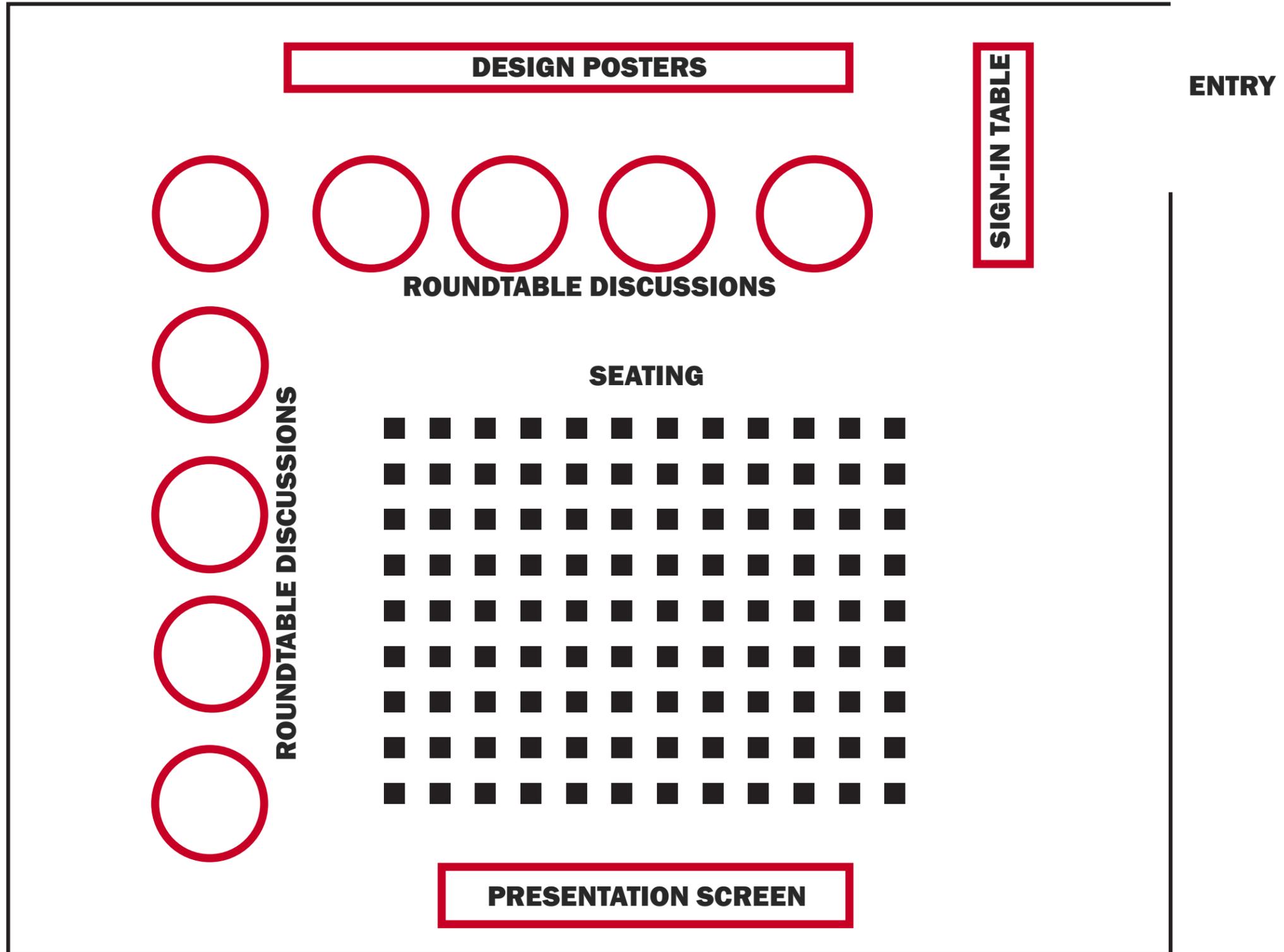
bit.ly/peaceplazasf

ONLINE SURVEY - SPREAD THE WORD!

NEXT STEPS

ROOM LAYOUT

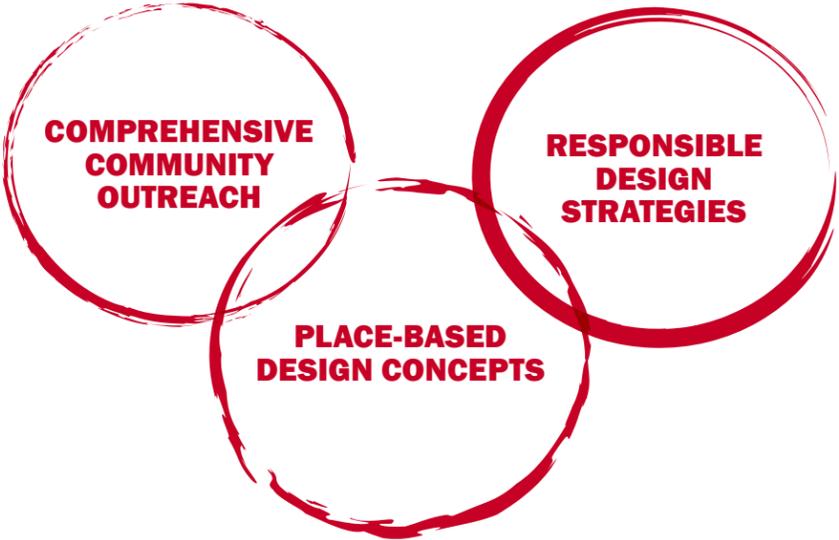
SUTTER STREET



REMINDER: WHAT IS A VISION PLAN?



THE SITE



PROJECT COMPONENTS



PROPOSED TIMELINE

VISION PLAN MISSION STATEMENT

Lead a community-engaged design process for Peace Plaza so that Japantown will thrive as a culturally rich, authentic, and economically vibrant neighborhood, which will serve as the cultural heart of the Japanese and Japanese American communities for generations to come.

OUTREACH + ENGAGEMENT

FESTIVALS



FOCUS GROUPS



INTERCEPT SURVEYS



DESIGN CHARRETTES



JTF COMMITTEES

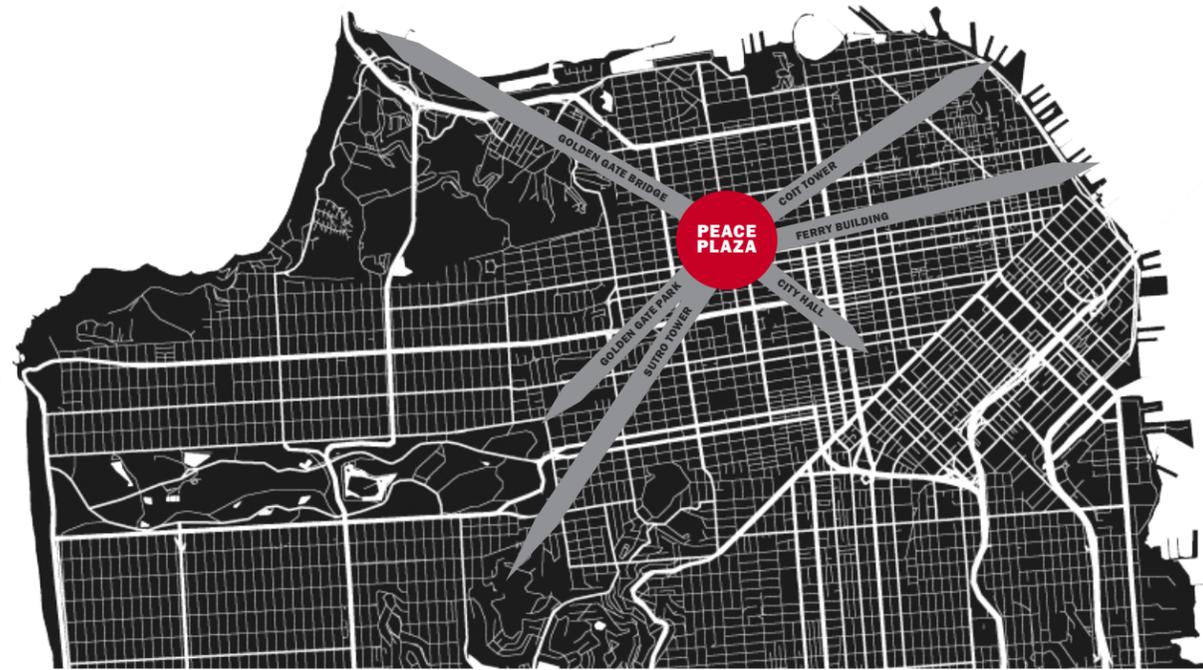


COMMUNITY MTGS

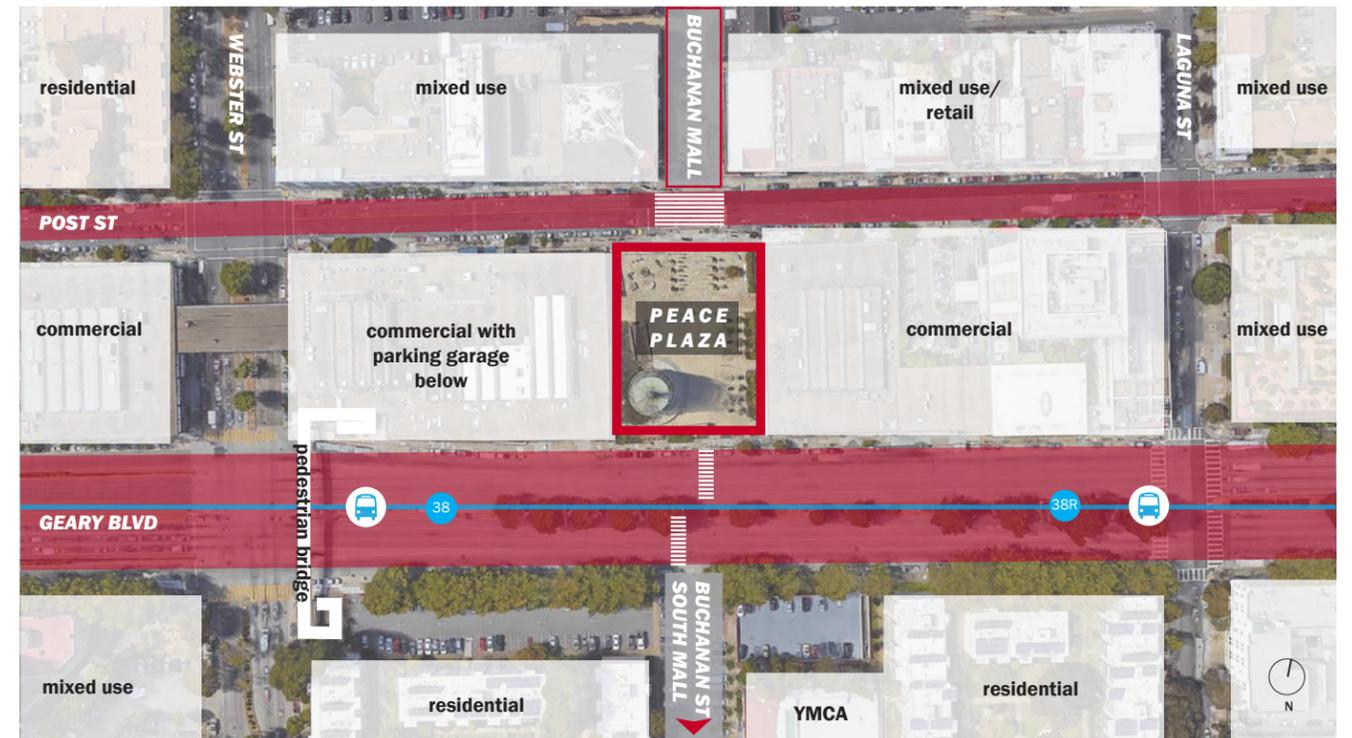


COMMUNITY MEETING 1 - RECAP

CITY LANDMARK



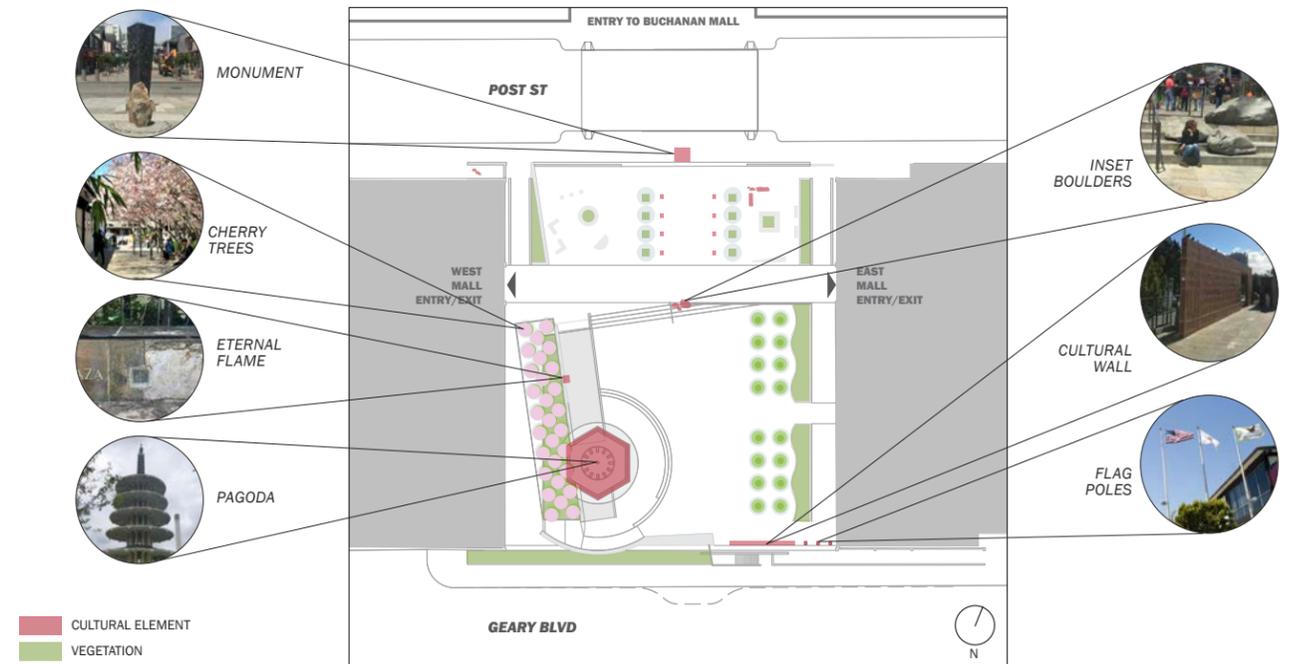
SITE CONTEXT MAP



SITE PLANS

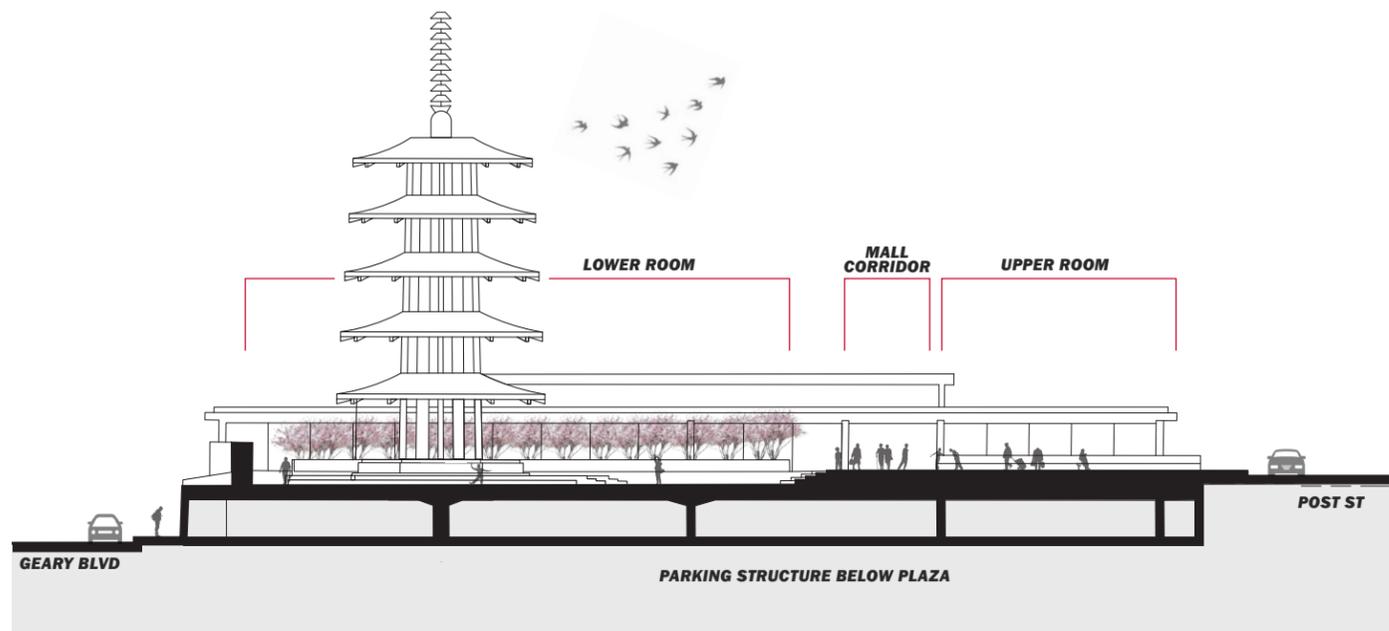
<p>POST ST ENTRANCE</p> <p>WEST MALL</p> <p>EAST MALL</p> <p>FOUNTAIN</p> <p>COVERED WALK</p> <p>FOUNTAIN</p> <p>FOUNTAIN</p> <p>ETERNAL FLAME</p> <p>PLAZA</p> <p>PAGODA</p>	<p>POST ST</p> <p>WEST MALL</p> <p>EAST MALL</p> <p>ENTRANCE</p> <p>COVERED WALK</p> <p>FOUNTAIN</p> <p>ETERNAL FLAME</p> <p>PLAZA</p> <p>PAGODA</p> <p>STAGE</p>	<p>POST ST</p> <p>WEST MALL</p> <p>EAST MALL</p> <p>SEATING</p> <p>ENTRANCE</p> <p>SEATING</p> <p>COVERED WALK</p> <p>CHERRY TREES</p> <p>ETERNAL FLAME</p> <p>PLAZA</p> <p>PAGODA</p> <p>PLANTER SEATING</p>
<p>GEARY BLVD 1968</p> <p>Minoru Yamasaki and Associates</p>	<p>GEARY BLVD 1990 (Unbuilt)</p> <p>Kimio Kimura</p>	<p>GEARY BLVD 2000 - 2001 (Current)</p> <p>Murokami Associates</p>

EXISTING FEATURES & CULTURAL ELEMENTS

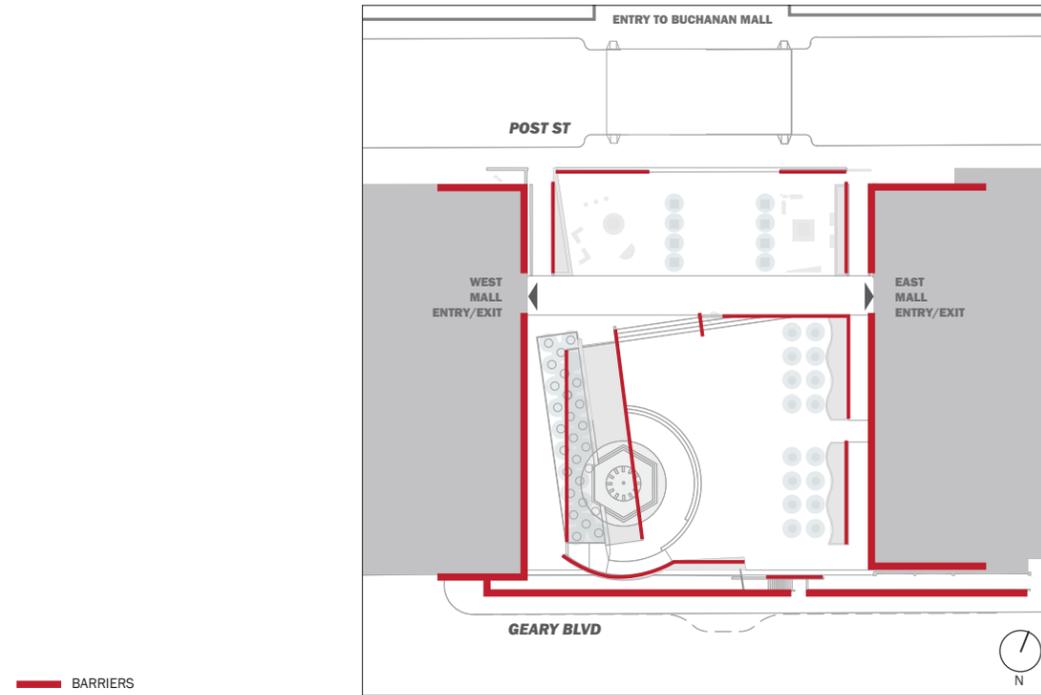


COMMUNITY MEETING 1 - RECAP

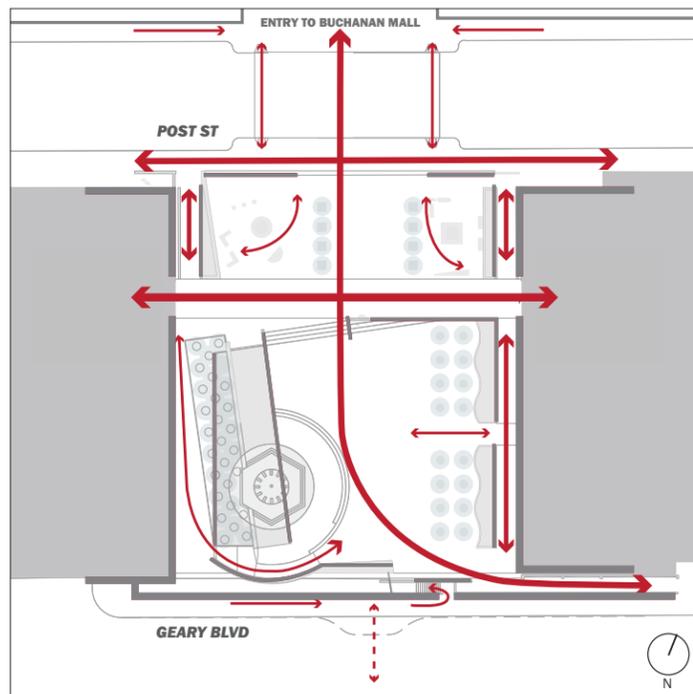
EXISTING CONDITIONS SITE SECTION



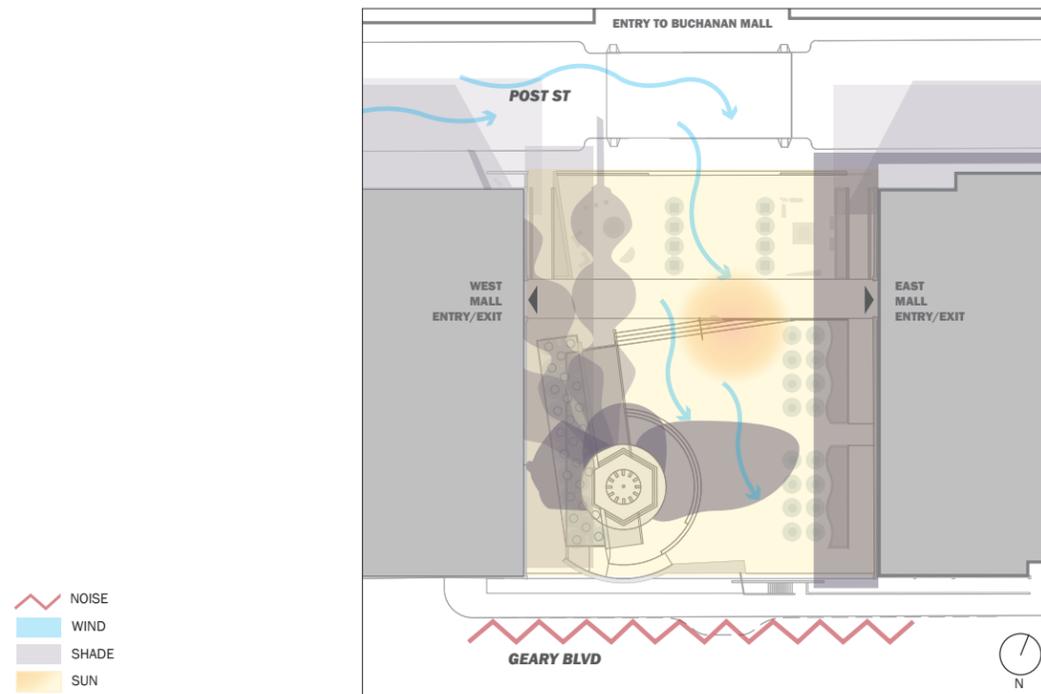
SITE ANALYSIS: EXISTING BARRIERS



SITE ANALYSIS: EXISTING CIRCULATION

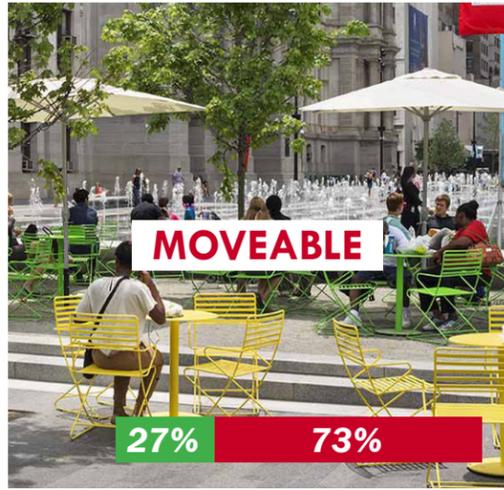


SITE ANALYSIS: MICROCLIMATE

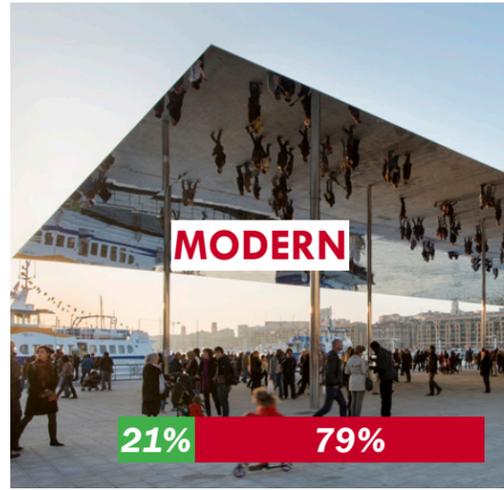


COMMUNITY MEETING 1 - RECAP

SEATING



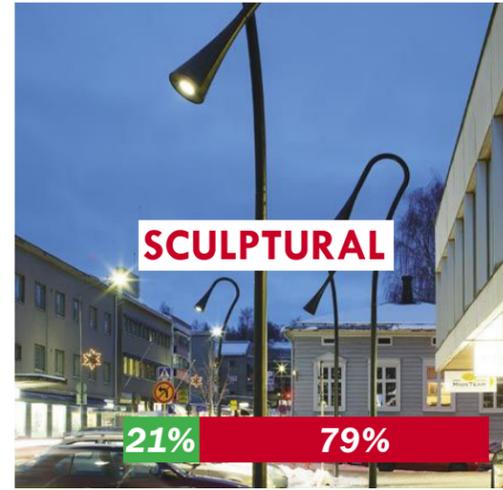
SHADE



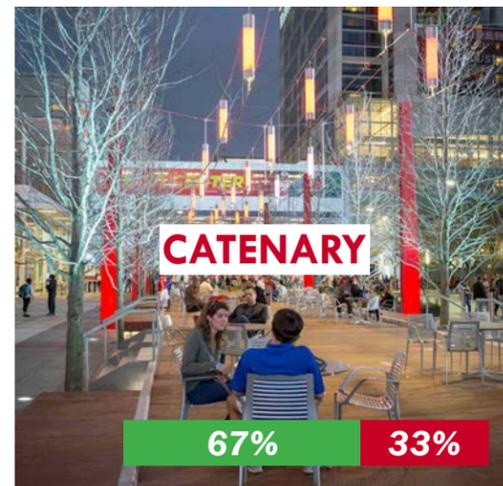
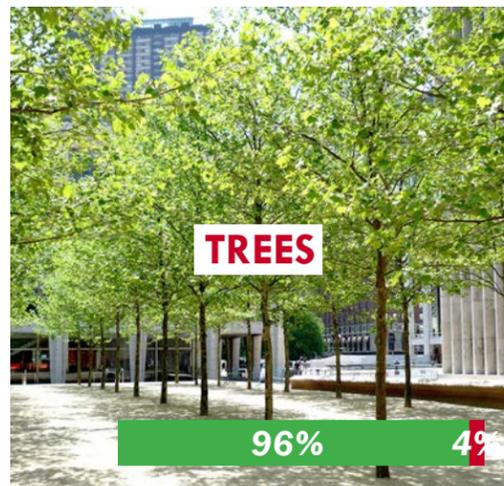
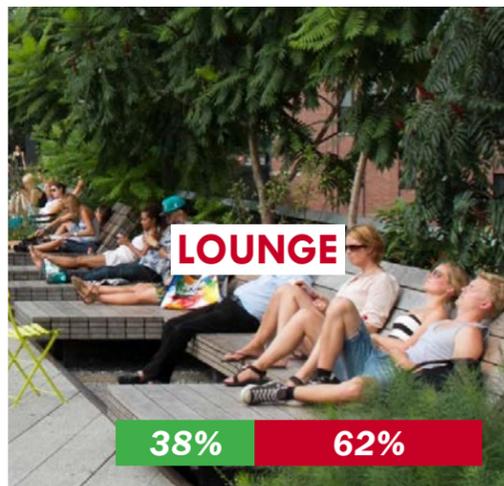
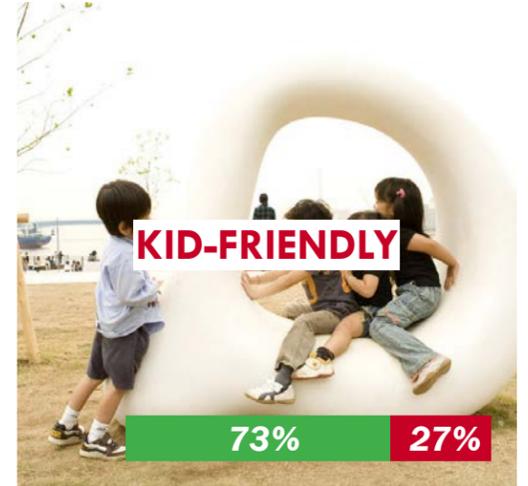
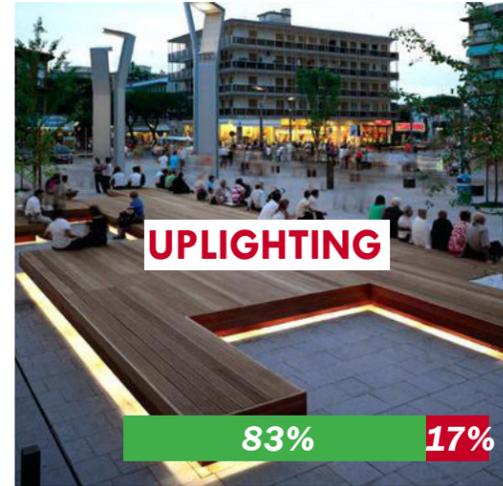
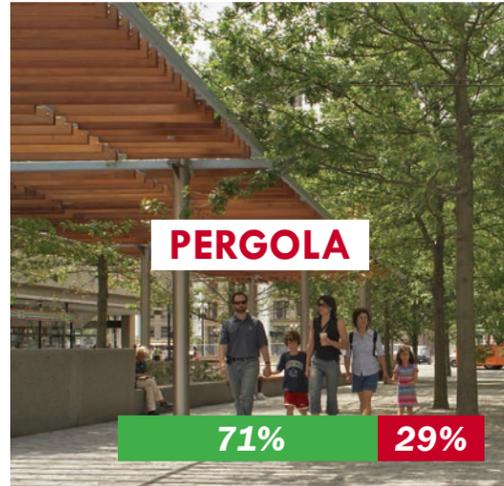
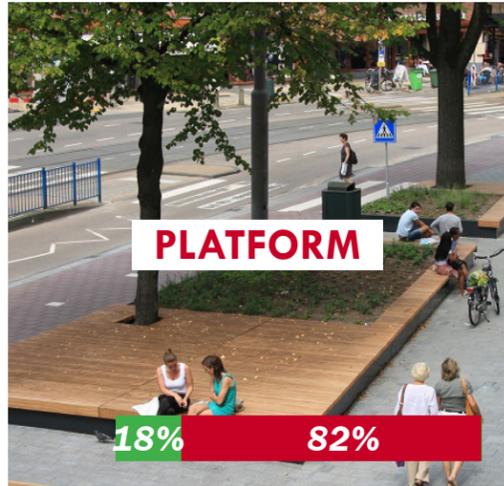
PLANTING



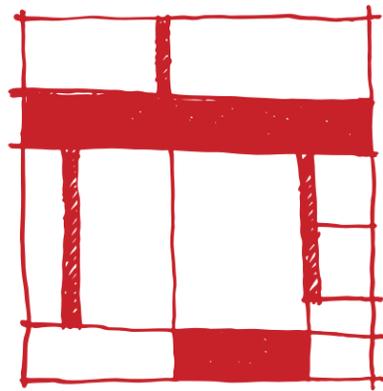
LIGHTS



ART

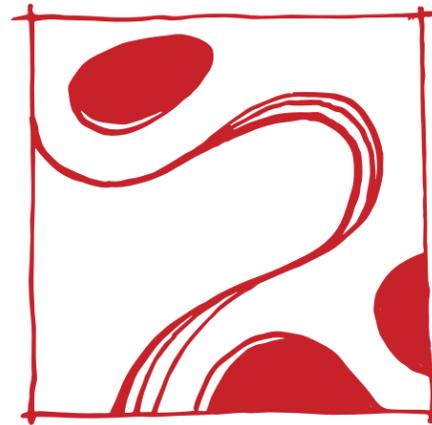


COMMUNITY MEETING 2 - RECAP



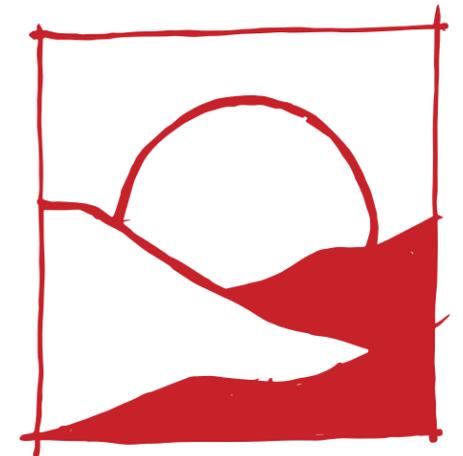
FRAME

Angular
Spring
Structure



WAVE

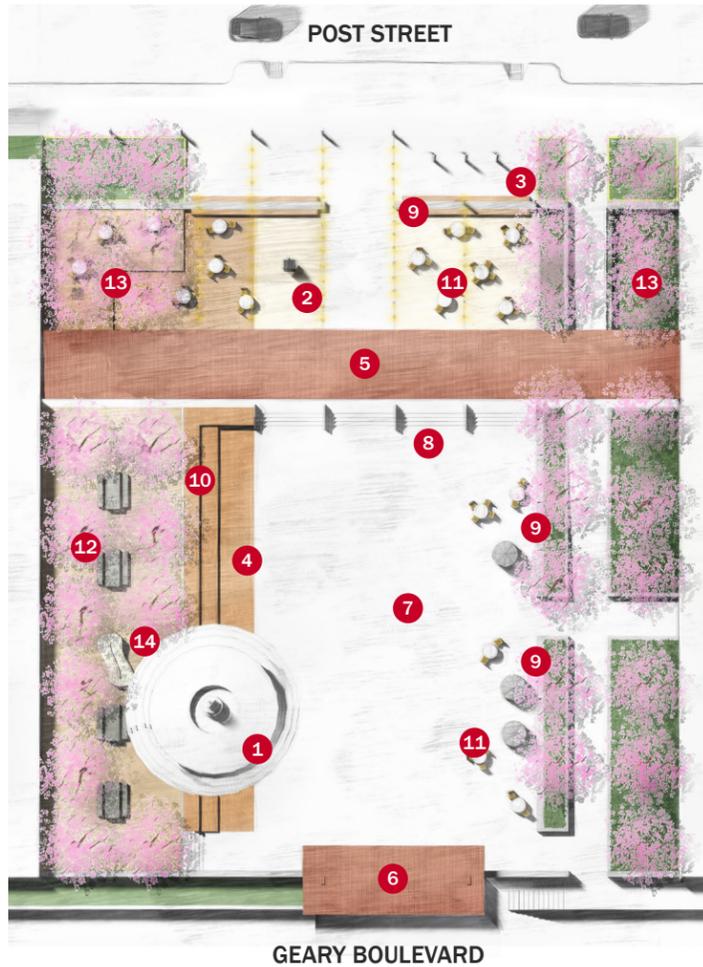
Soft
Traditional
Gardens



LOOP

Modern
Journey
Hills

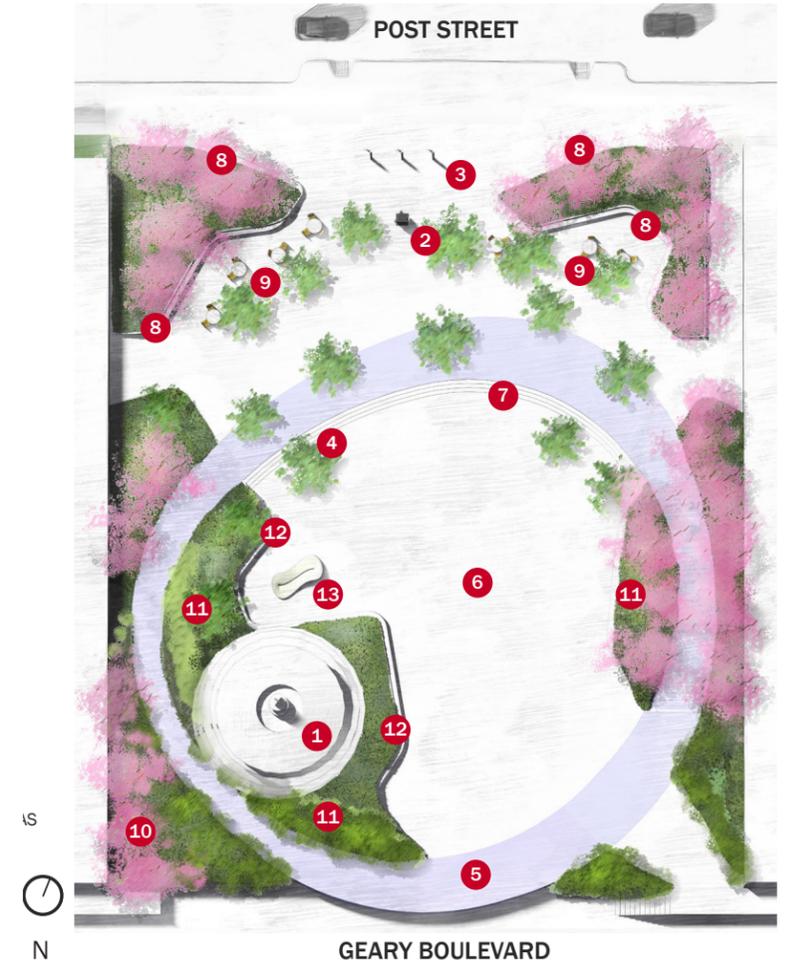
COMMUNITY MEETING 2 - RECAP



FRAME



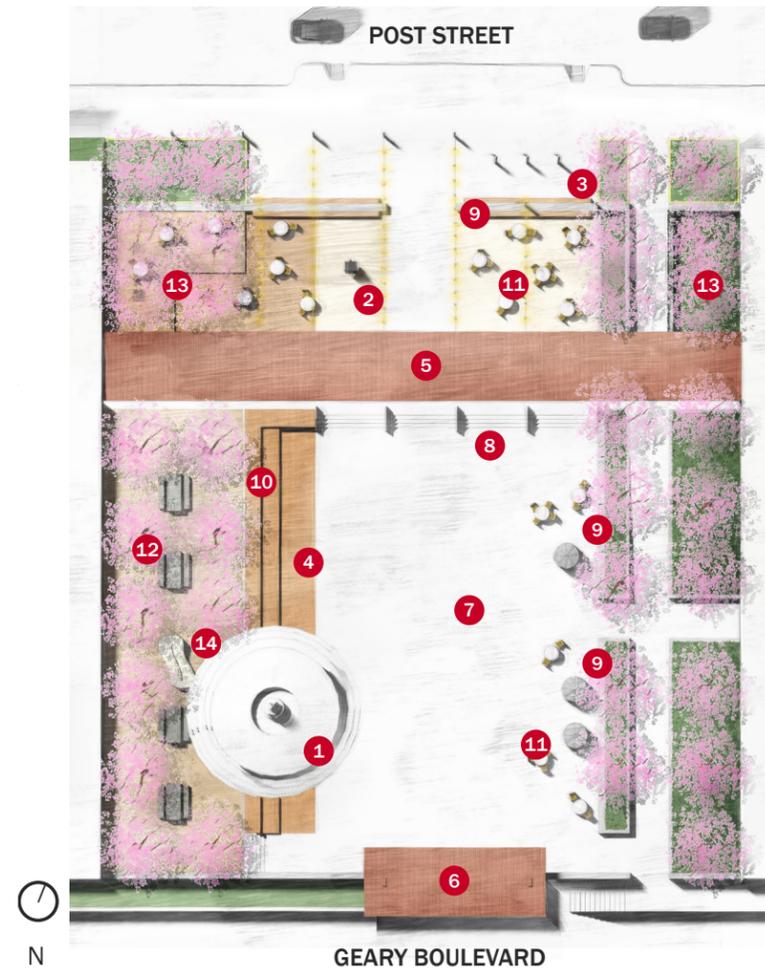
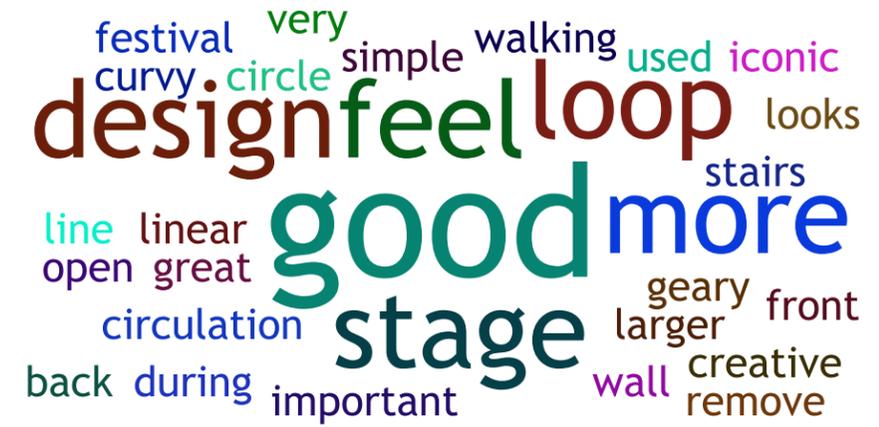
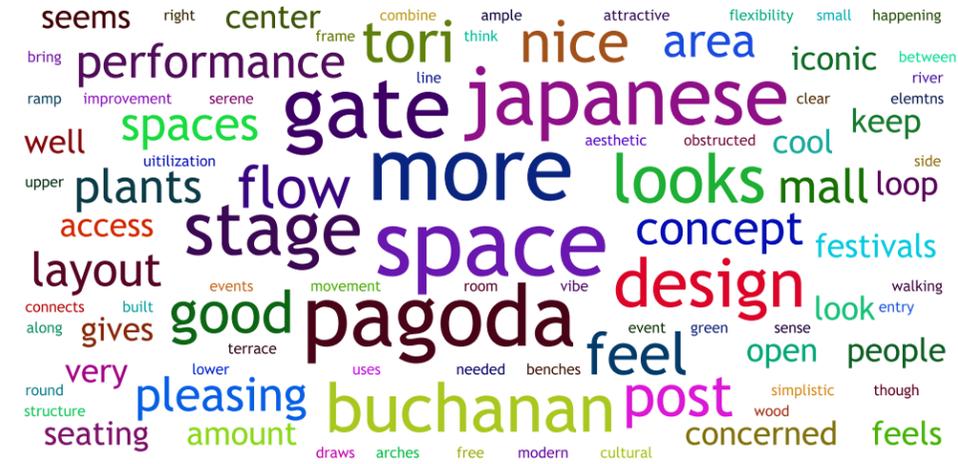
WAVE



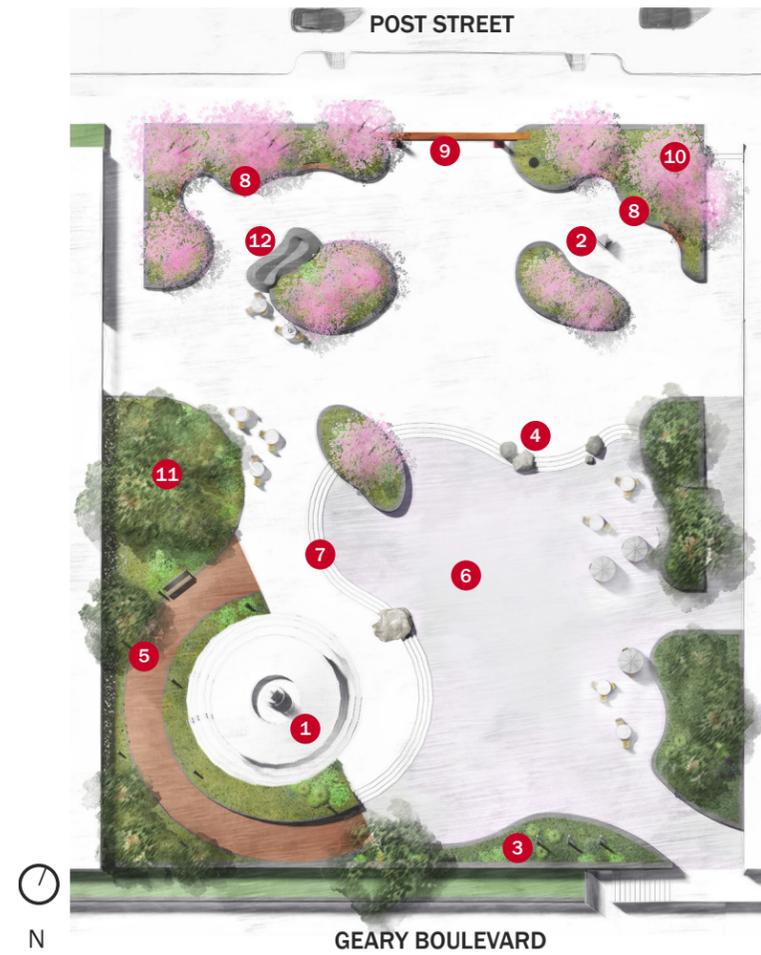
LOOP

COMMUNITY MEETING 2 - RECAP

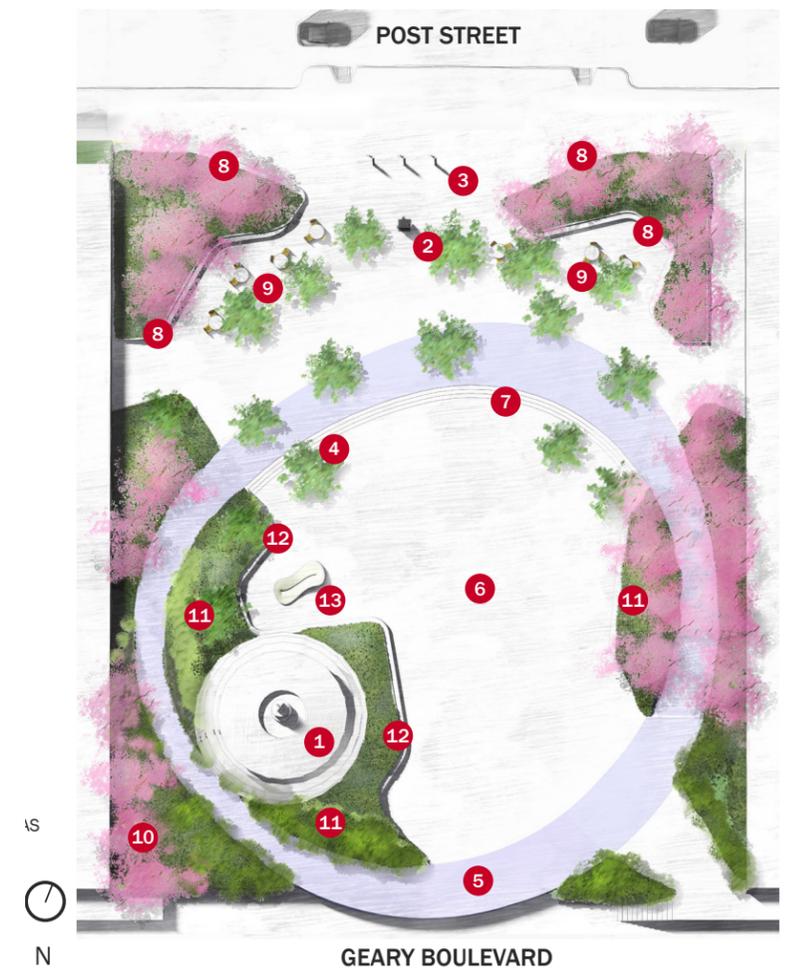
What did you like best?



FRAME



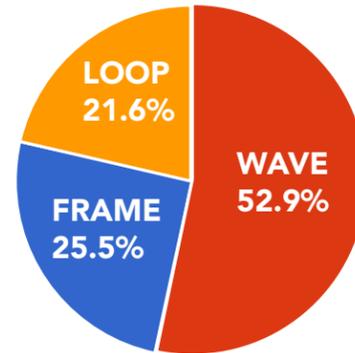
WAVE



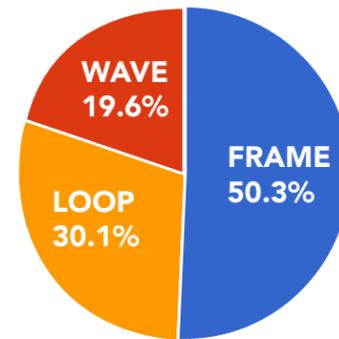
LOOP

COMMUNITY MEETING 2 - RECAP

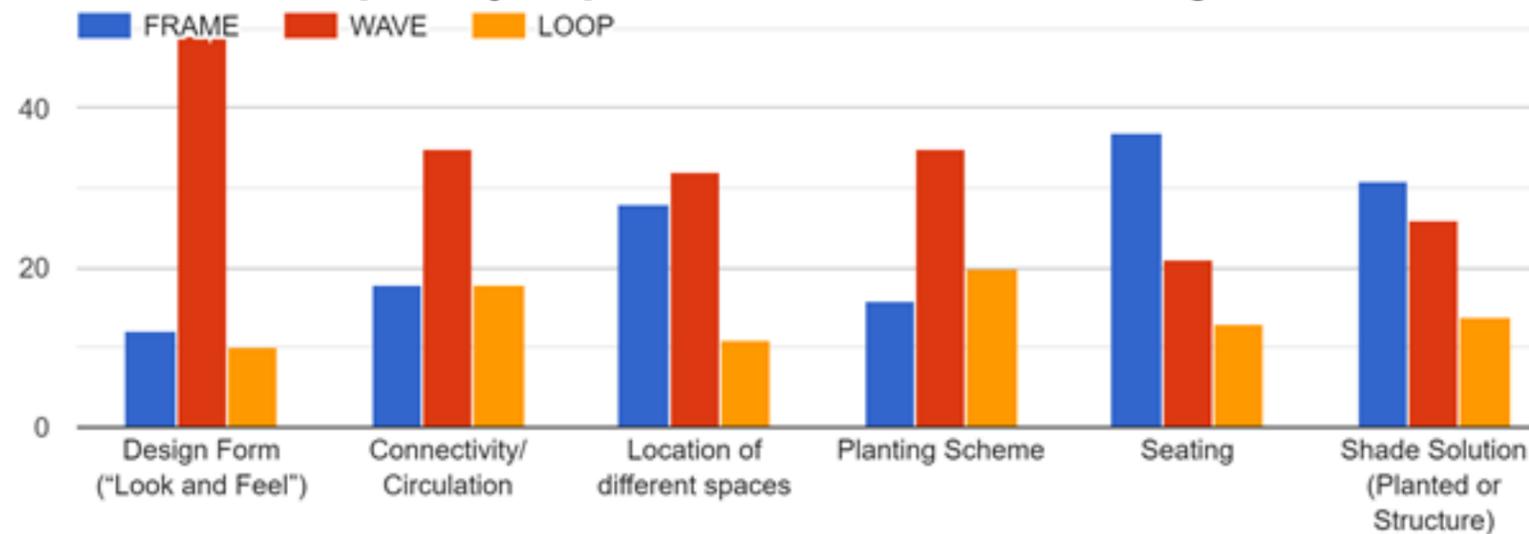
Which concept is your most favorite?



Which concept is your least favorite?



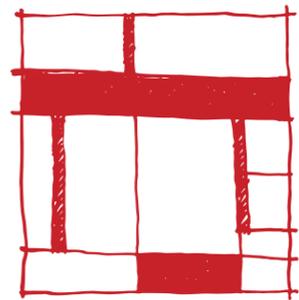
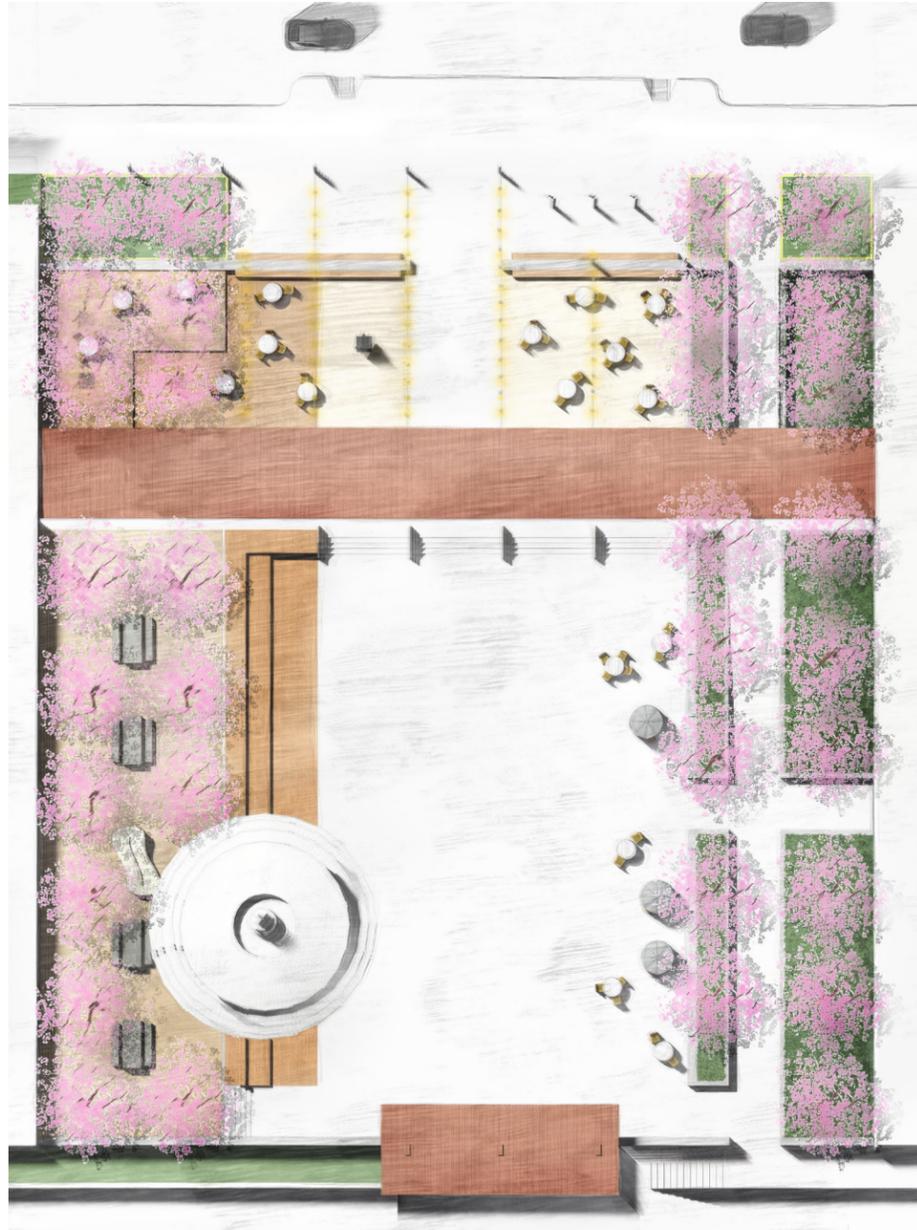
Which concept do you prefer most for the following features?



DESIGN TEAM INTRODUCTION



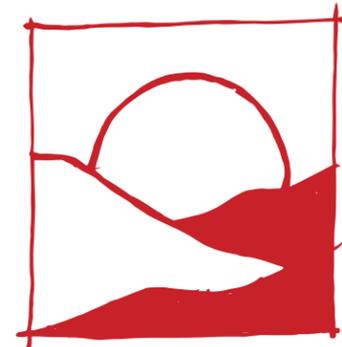
BACKGROUND: COMMUNITY MEETING 2 DESIGN CONCEPTS



FRAME



WAVE



LOOP

PROCESS: JTF MEETING ON 12/11/18

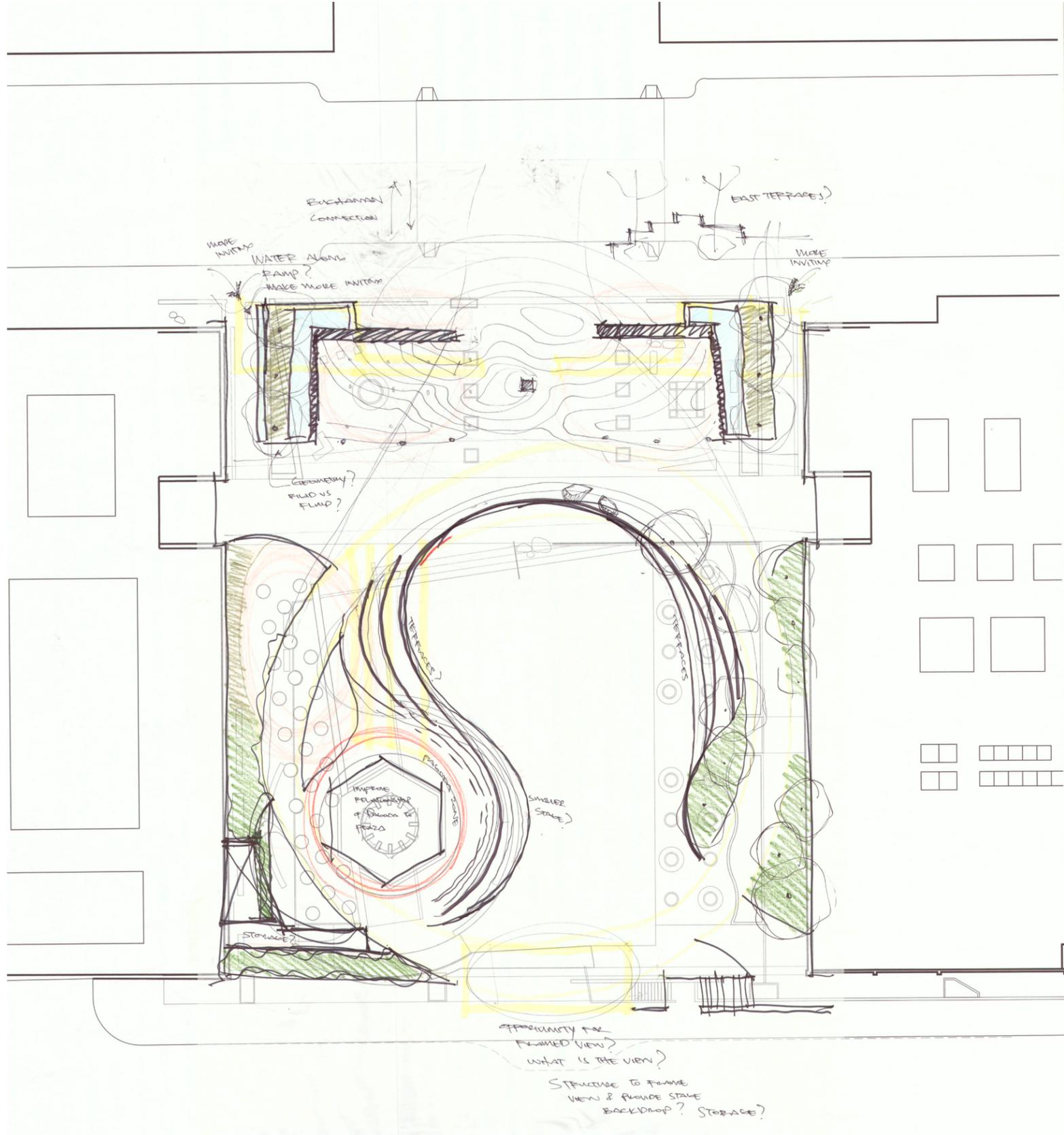
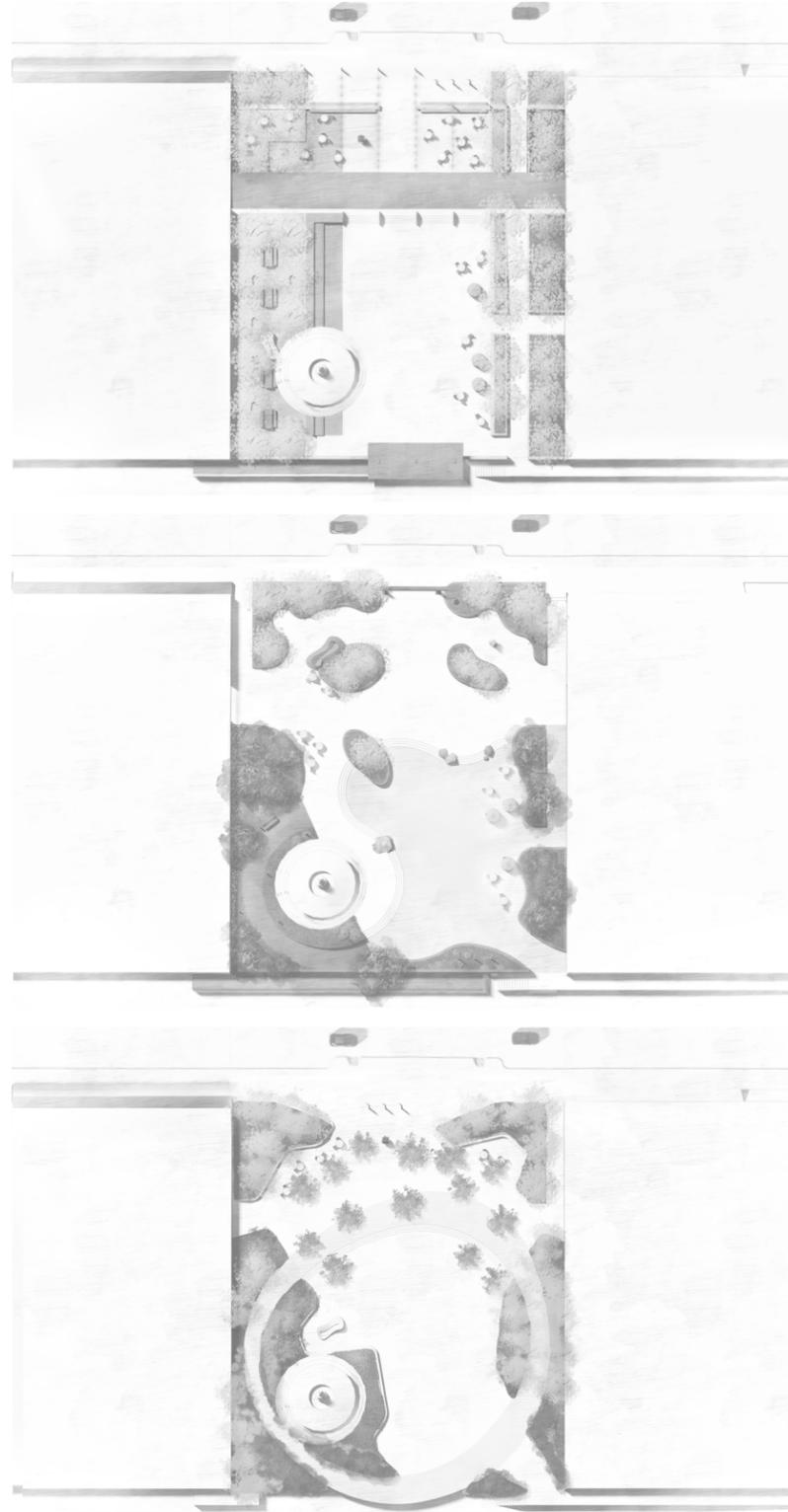


**COMMUNITY MEETING 3
JAPANTOWN PEACE PLAZA VISION PLAN**

**MARCH 19, 2019
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS**

PROCESS: JTF MEETING ON 12/11/18

PROCESS: JTF MEETING ON 12/11/18



SITE CHARACTER

CURVILINEAR DESIGN LANGUAGE REPRESENTATIVE OF THE “WAVE” CONCEPT; TRANQUIL AND SOFT; HIGHLIGHTING THE JAPANESE AESTHETIC OF CRAFT



*“I SHOULD BE VERY HAPPY IF I COULD SUCCESSFULLY
TRANSPLANT THE AUTHENTIC ‘SHIBUI’ FLAVOR OF JAPANESE
HISTORICAL MONUMENT ON THE SOIL OF SAN FRANCISCO.”*

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA

美と精神
平和五重塔



SEASONAL PLANTING

A VARIETY OF JAPANESE NATIVE PLANTS SHOWCASING COLOR, FORM, STRUCTURE, AND SEASONALITY



JAPANESE MAPLE



CHERRY TREES



JAPANESE PINE



JAPANESE MAPLE



BAMBOO



GINKGO

SITE LIGHTING

A VARIETY OF LIGHTING TYPOLOGIES TO ENHANCE SAFETY AND AESTHETICS



UNDERLIGHTING



TREE LIGHTING



UPLIGHTING



INLAID LIGHTING



ACCENT LIGHTING

SUMMARY OF GOALS:

Make Post Street visually open and inviting
while mitigating wind and providing seating and shade.

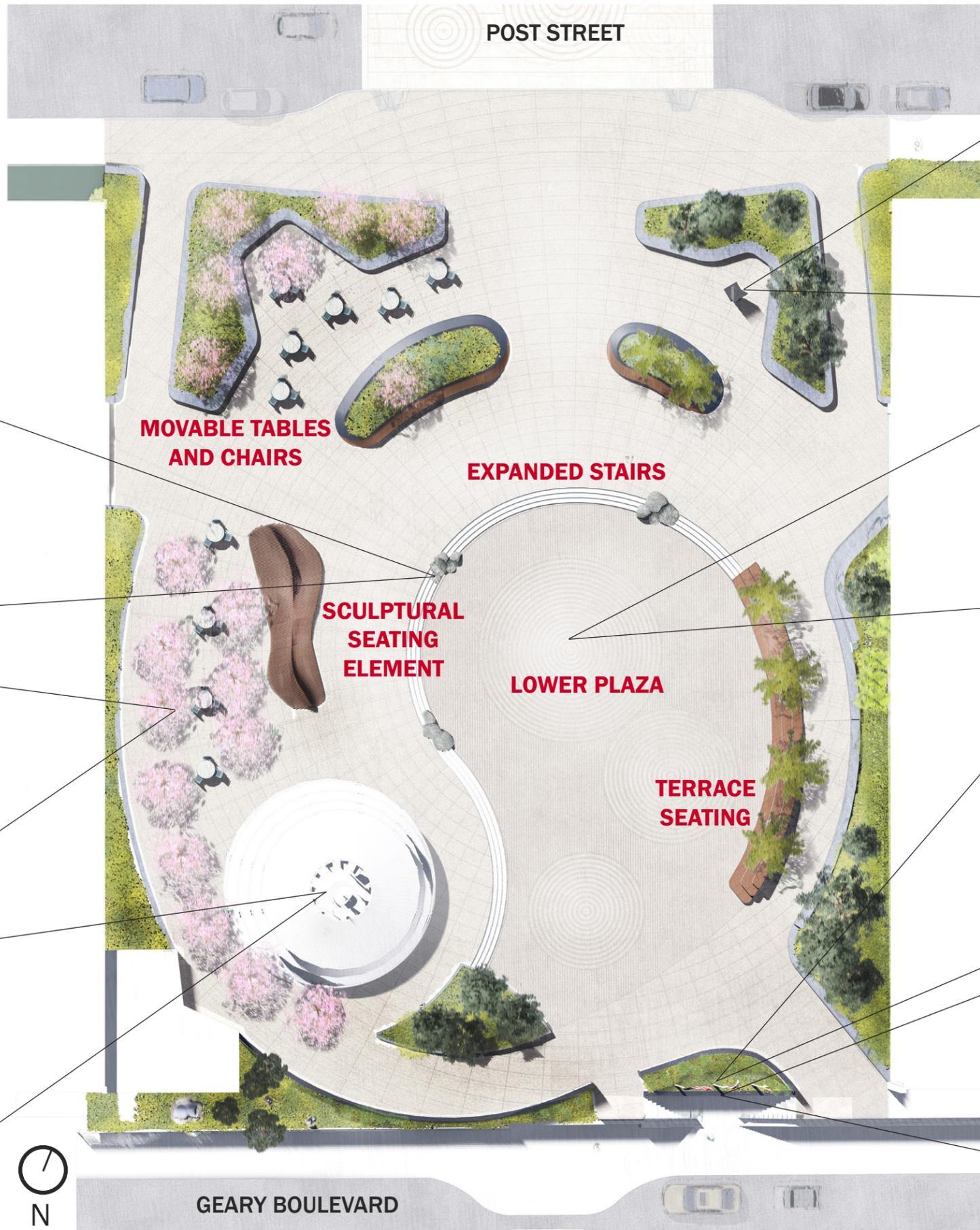
Provide a large permanent stage
and seating to accommodate 200-300 people.

Make Peace Plaza an inviting and playful space
for people of all ages to discover and explore.

Create an inviting visual expression along the Geary Boulevard edge
that draws people into the plaza and mitigates noise levels from Geary Boulevard.

Incorporate significant cultural elements
included in the original design for Japantown Peace Plaza.

CONCEPT PLAN



CULTURAL HERITAGE MONUMENT



ETERNAL FLAME



FLAGPOLES



CALLIGRAPHY

INSET BOULDERS



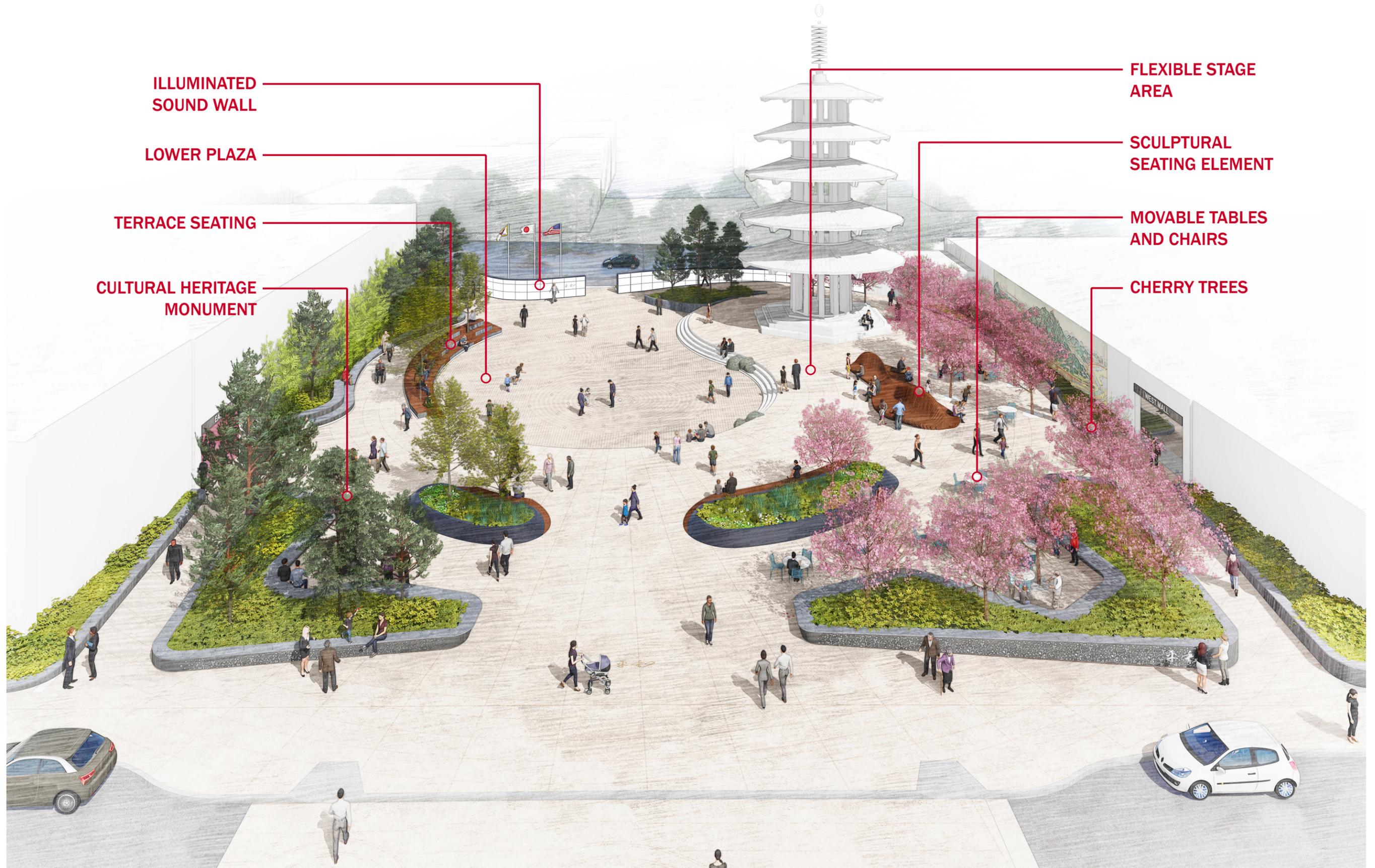
CHERRY TREES



PEACE PAGODA



CONCEPT RENDERING

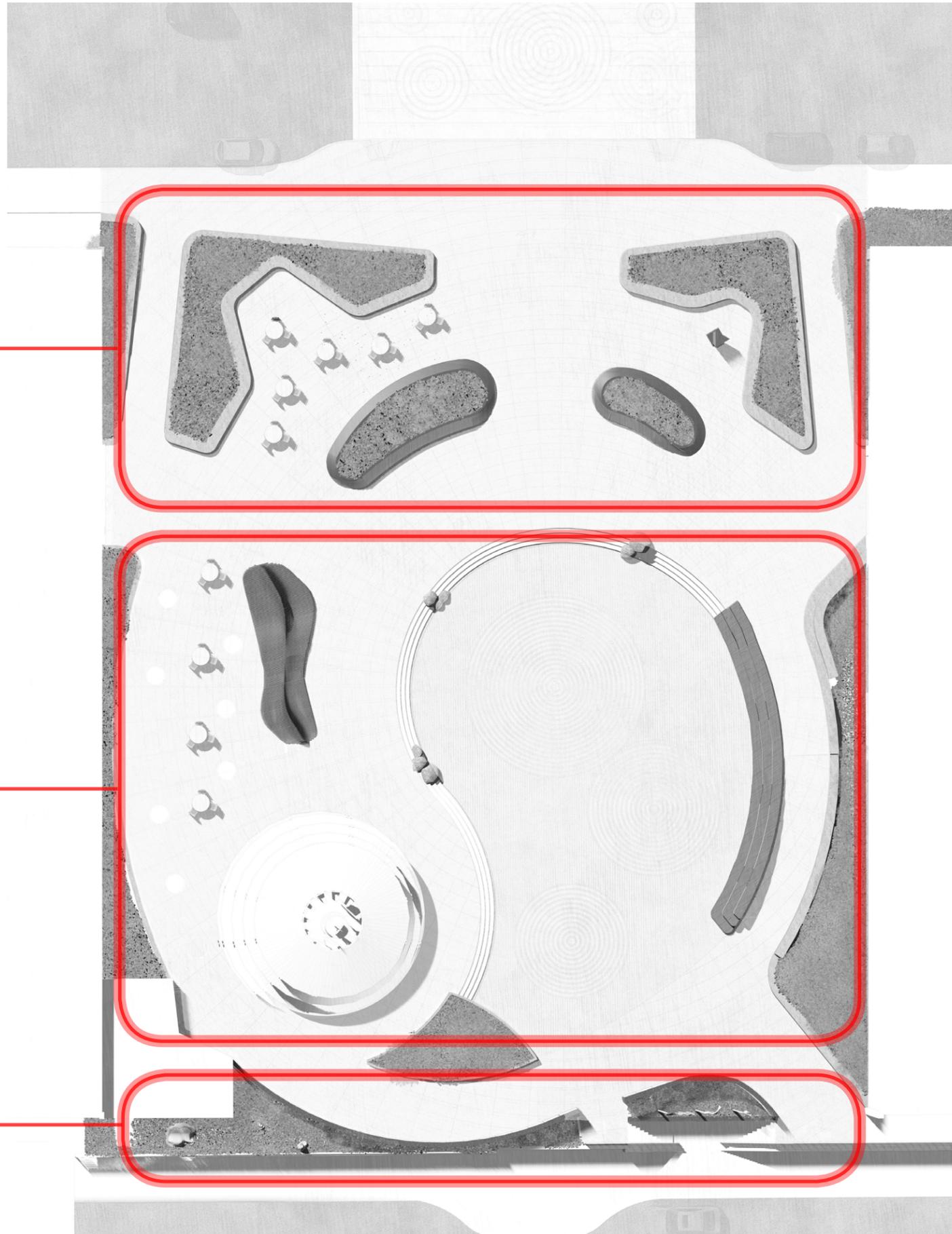


DETAILED WALKTHROUGH

POST STREET TERRACE

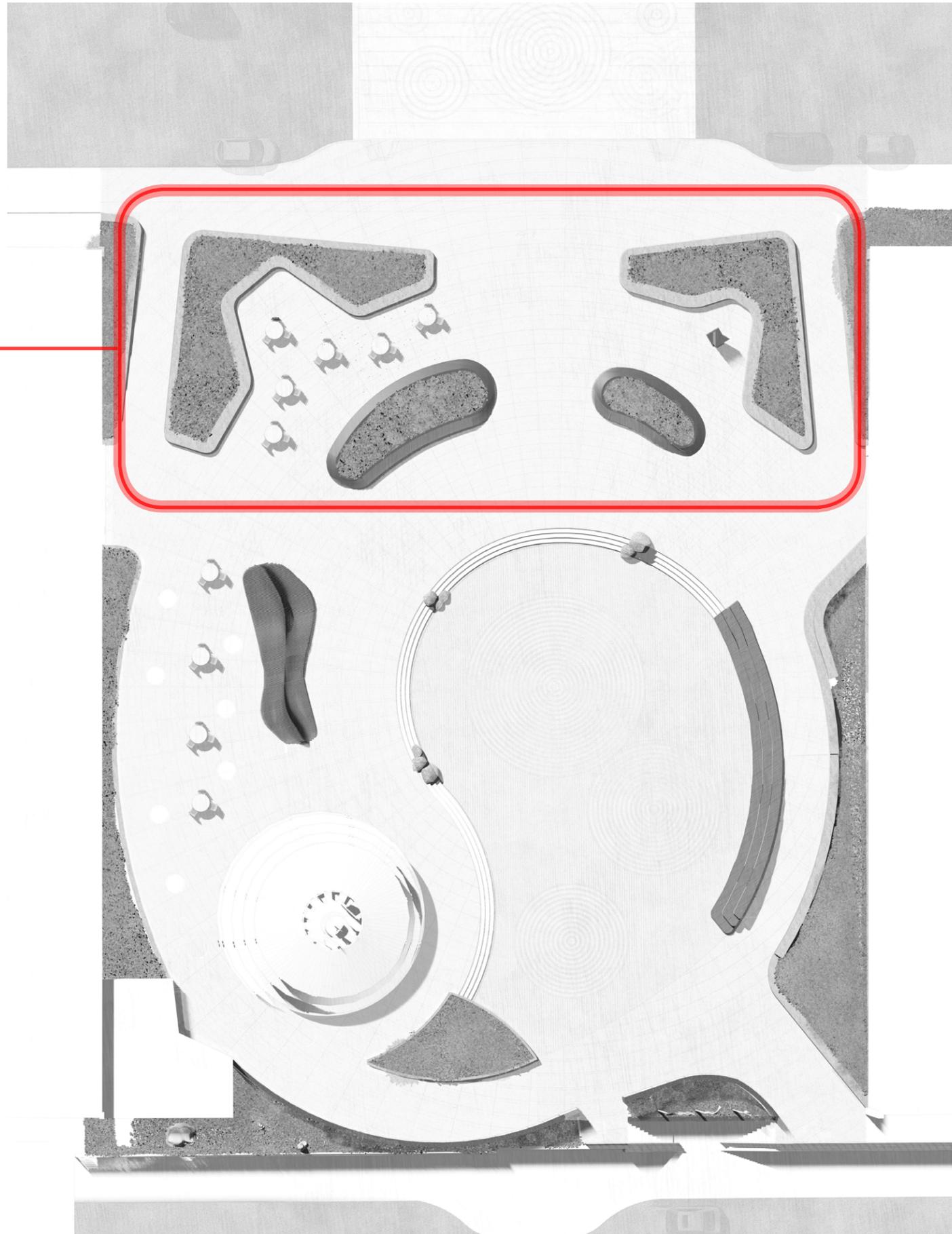
PAGODA TERRACE

GEARY BOULEVARD ENTRY



DETAILED WALKTHROUGH

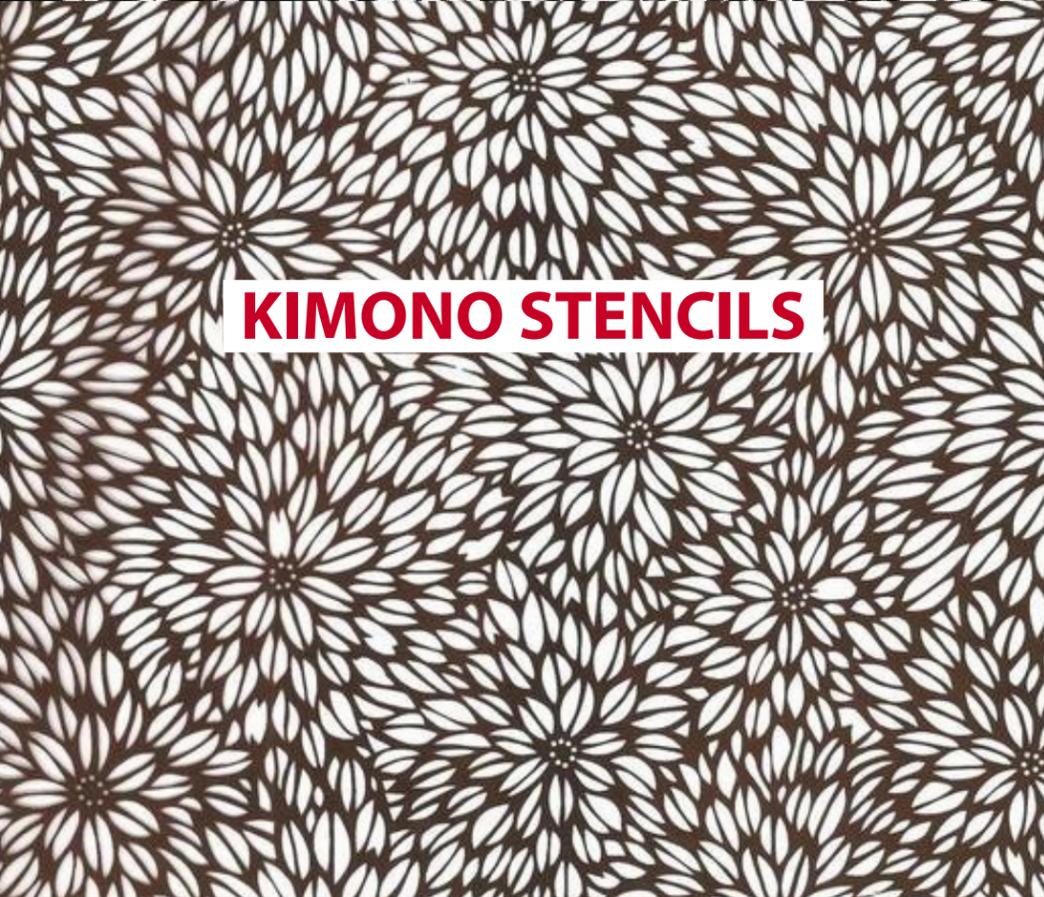
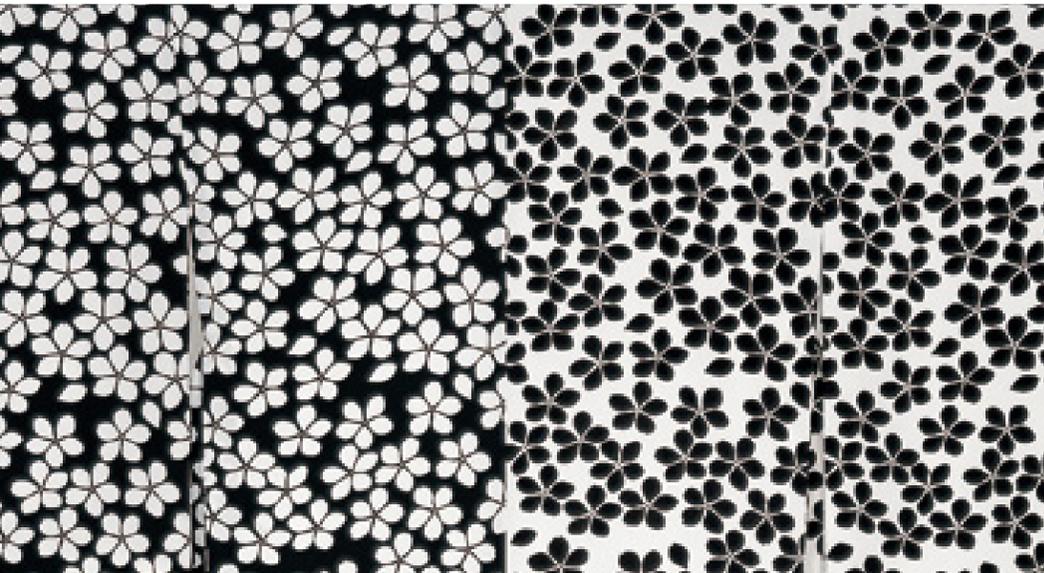
POST STREET TERRACE



GOALS:

- MAKE POST STREET A VISUALLY OPEN & INVITING THRESHOLD
- MITIGATE WIND FLOWING INTO THE PLAZA
- PROVIDE SEATING & SHADE

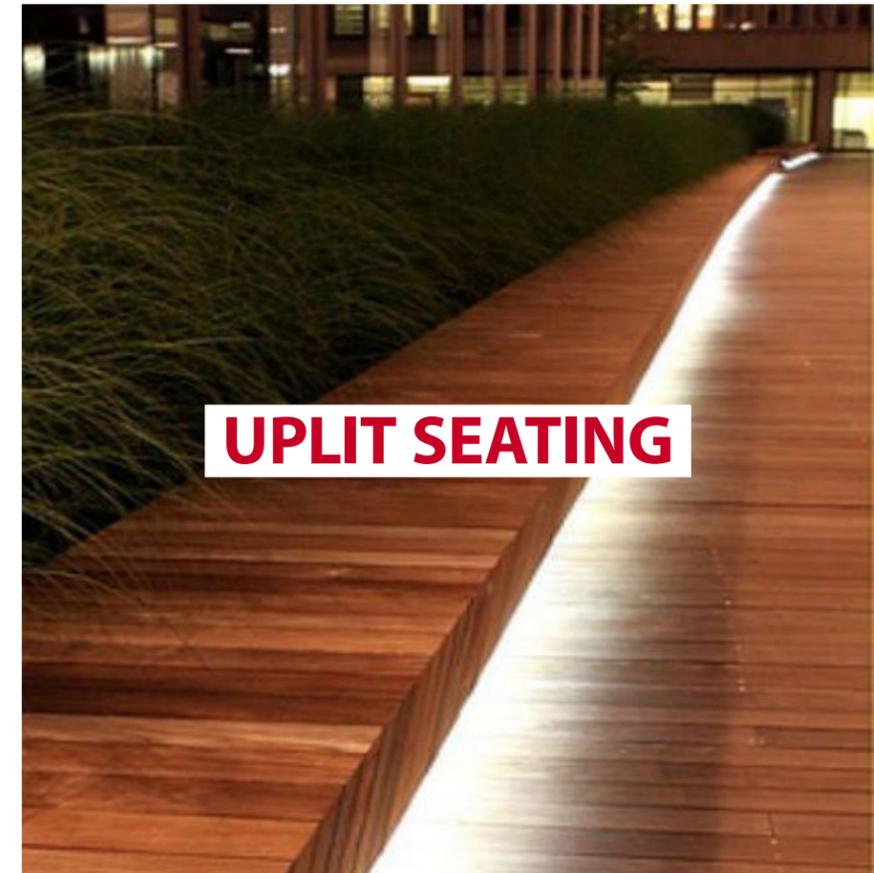
POST STREET TERRACE



KIMONO STENCILS



SPECIAL PAVING AT CROSSWALK



UPLIT SEATING



CHERRY TREES



CURVILINEAR FORM

POST STREET TERRACE



POST STREET TERRACE



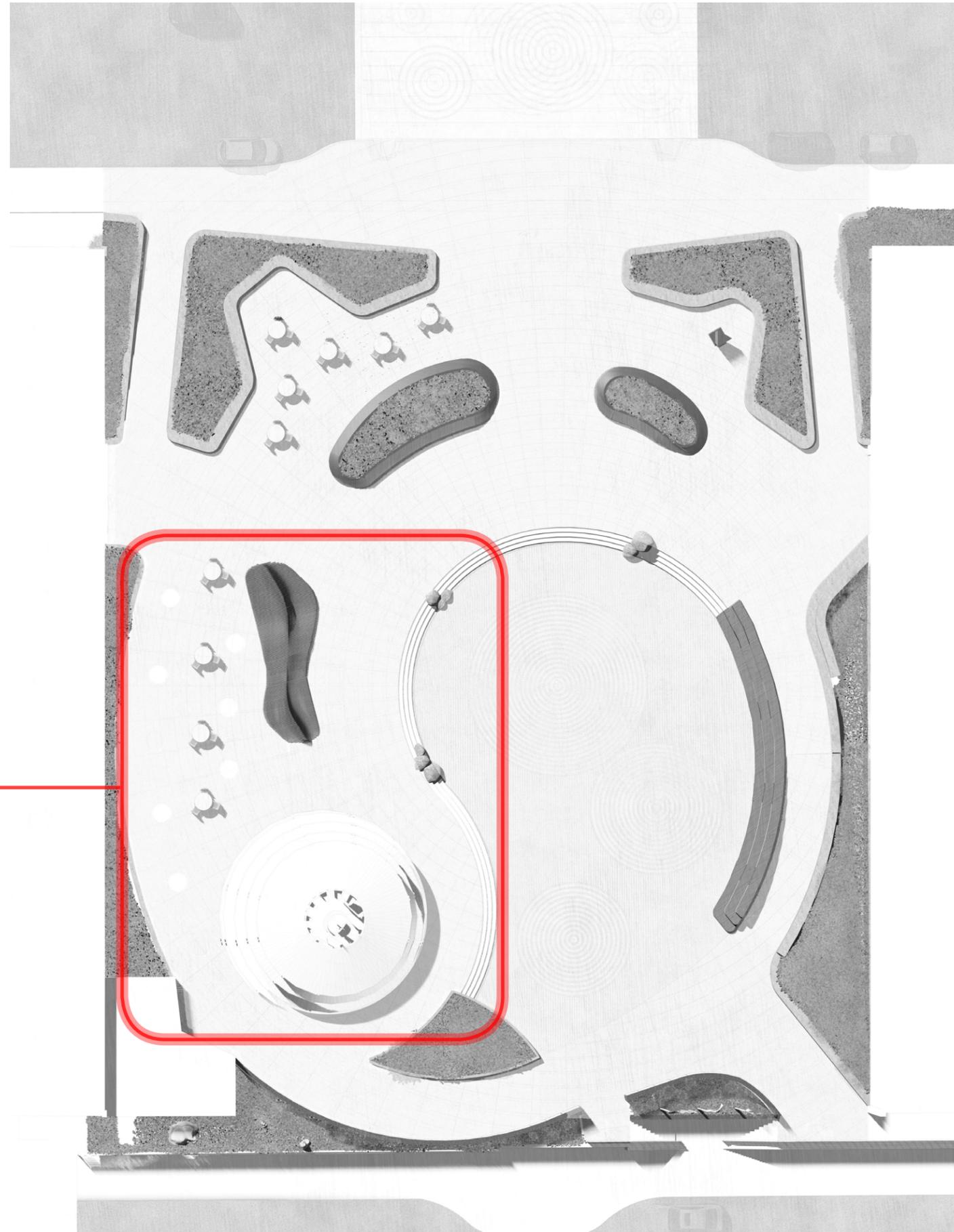
POST STREET TERRACE



POST STREET TERRACE



DETAILED WALKTHROUGH



UPPER PAGODA TERRACE

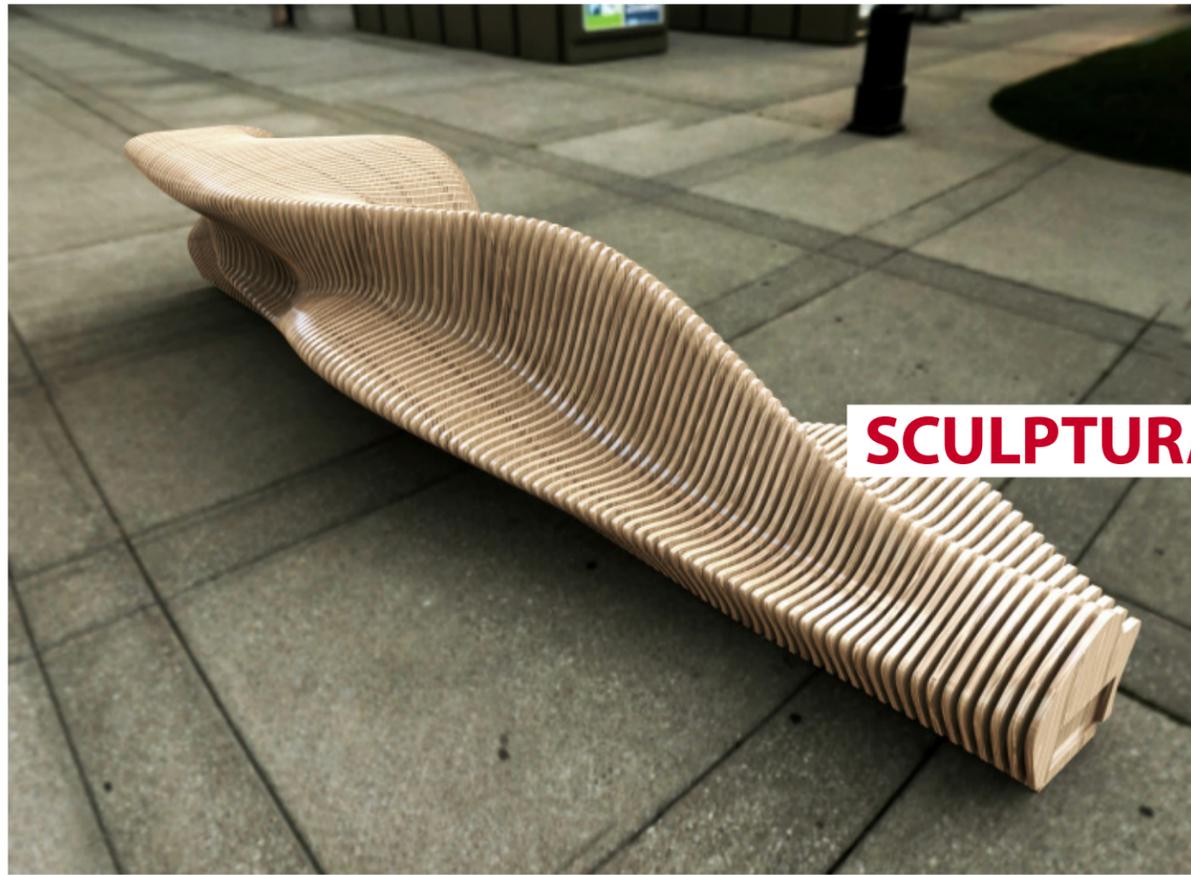
GOALS:

- PROVIDE A LARGE PERMANENT STAGE & SEATING
- CREATE A PLAYFUL SPACE FOR CHILDREN AND ADULTS TO EXPLORE

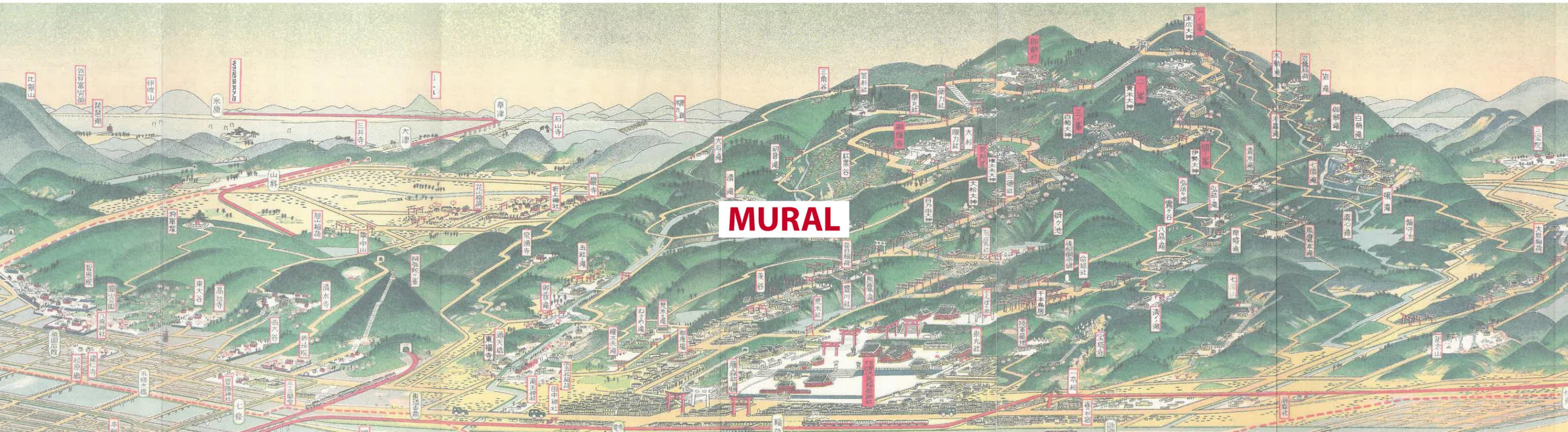
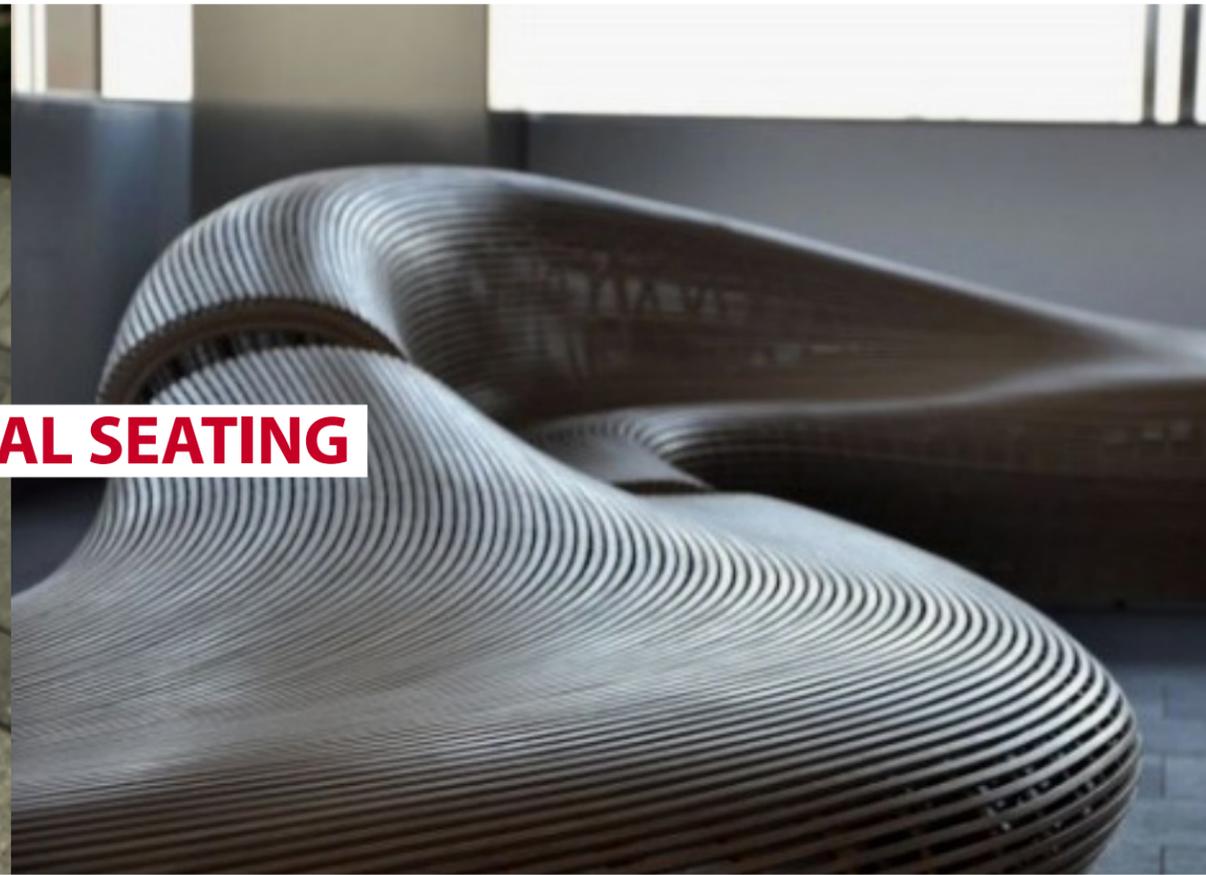
UPPER PAGODA TERRACE



UPLIGHTING



SCULPTURAL SEATING

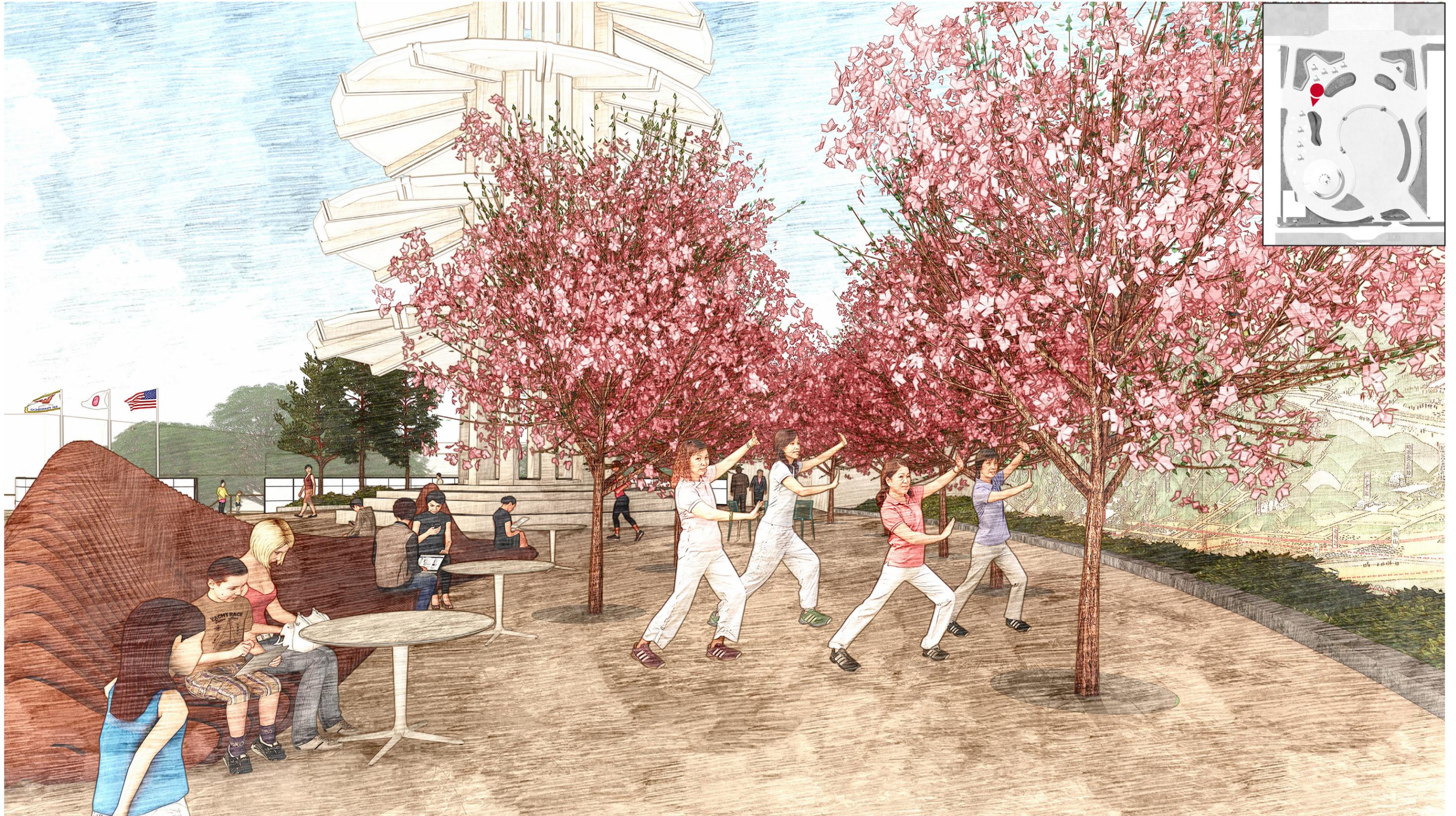


MURAL

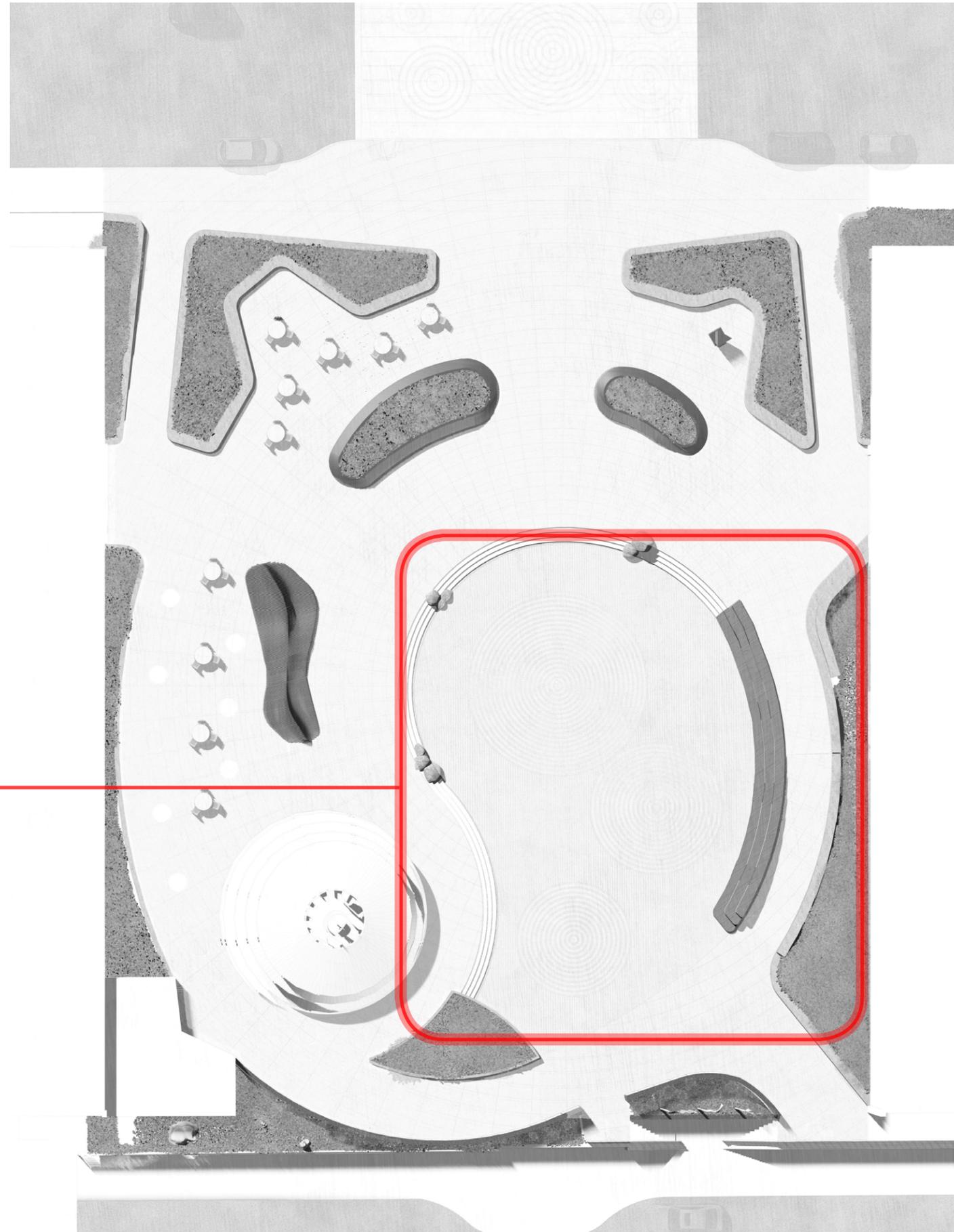
UPPER PAGODA TERRACE



UPPER PAGODA TERRACE



DETAILED WALKTHROUGH



LOWER PAGODA TERRACE

GOALS:

- INCORPORATE MORE NATURAL SHADE
- PROVIDE AMPLE ROOM FOR VISITORS TO SPECTATE EVENTS

LOWER PAGODA TERRACE



DECORATIVE PAVING



NATURAL SHADE



TERRACE SEATING



PIN LIGHTING



ARTISTIC PAVING



LOWER PAGODA TERRACE



WATER MIRROR



OFF



ON

LOWER PAGODA TERRACE: WATER MIRROR OFF



LOWER PAGODA TERRACE: WATER MIRROR ON



LOWER PAGODA TERRACE



LOWER PAGODA TERRACE



RAMP

TERRACE
SEATING

LOWER PLAZA

PEACE PAGODA

SCULPTURAL
SEATING ELEMENT

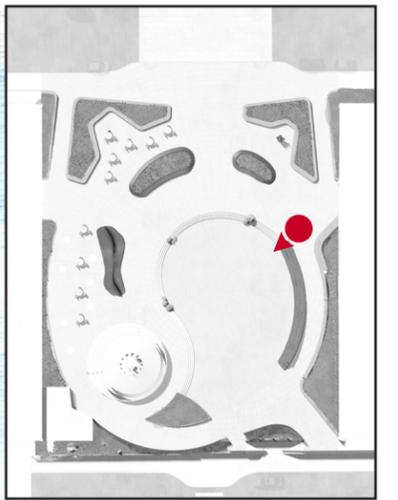
MOVABLE TABLES
AND CHAIRS

LOWER PAGODA TERRACE



"THE PAGODA WILL BE BEAUTIFULLY REFLECTED IN THE CLEAR WATER OF THE POOL..."

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA



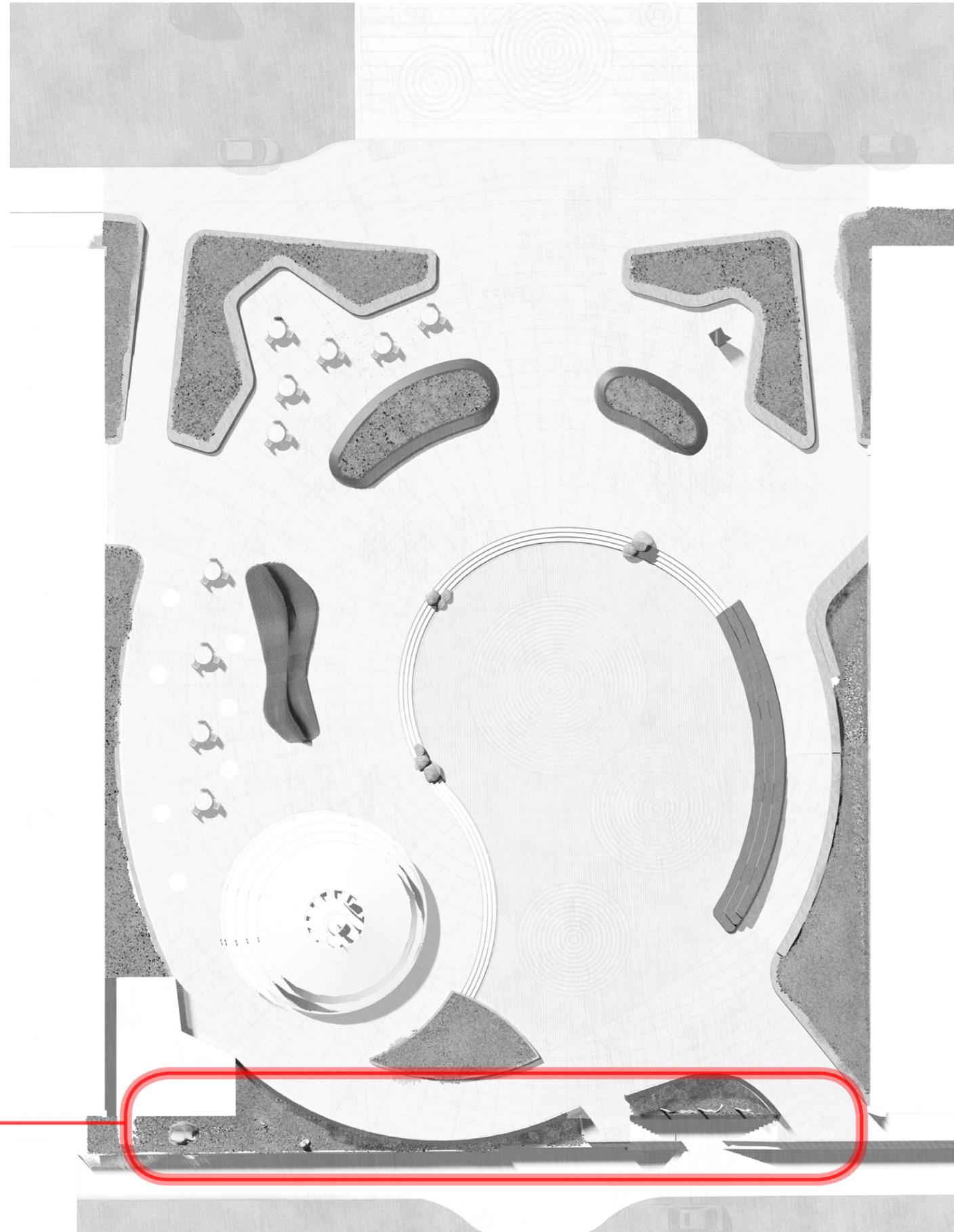
LOWER PAGODA TERRACE



"...AS NIGHT DRAWS ON, THE WHOLE STRUCTURE WILL LOOK EXTREMELY PICTURESQUE WITH THE ILLUMINATION SHEDDING ITS SOFT LIGHT ON THE PAGODA."

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA

DETAILED WALKTHROUGH



GEARY BOULEVARD ENTRY

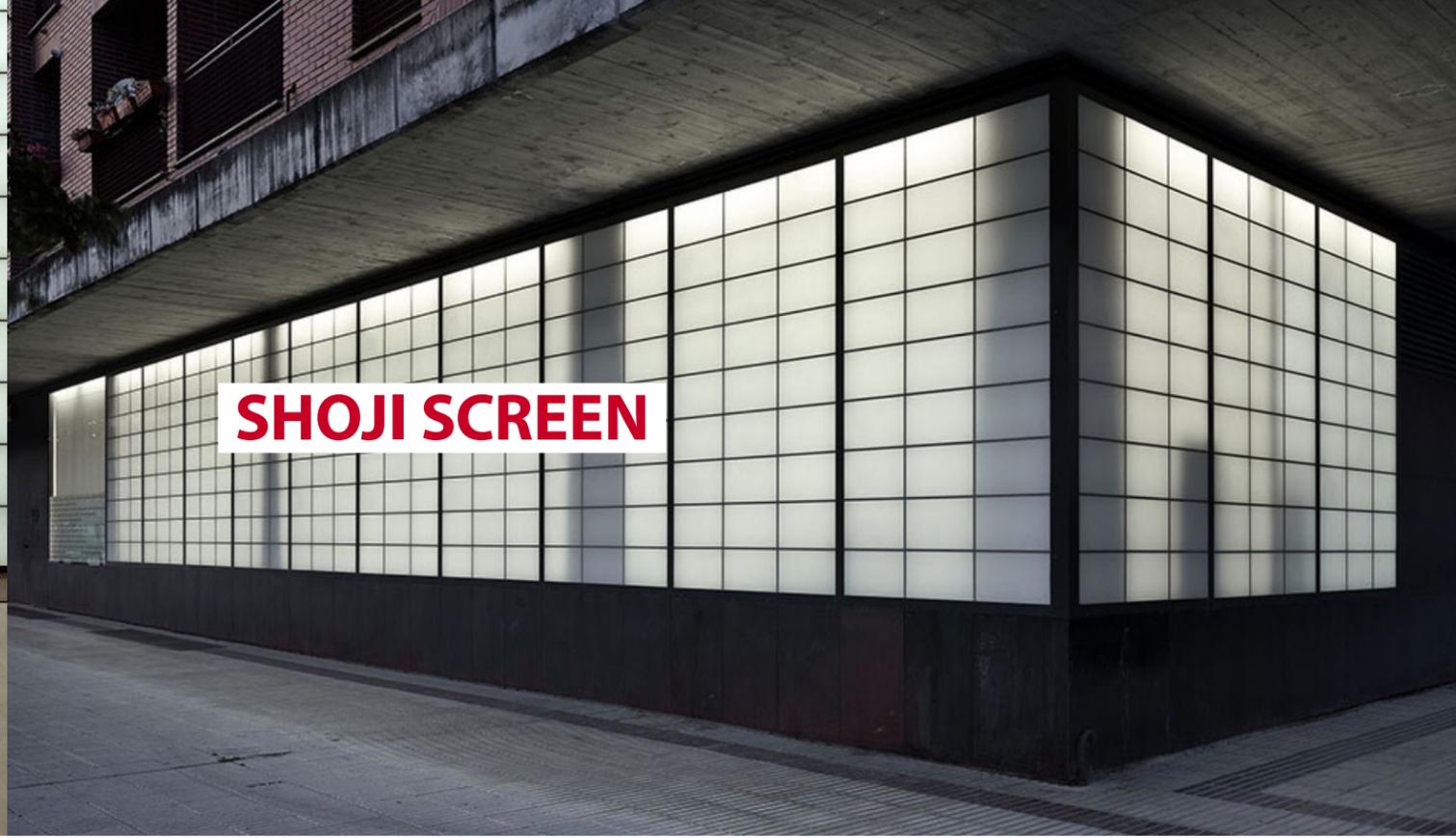
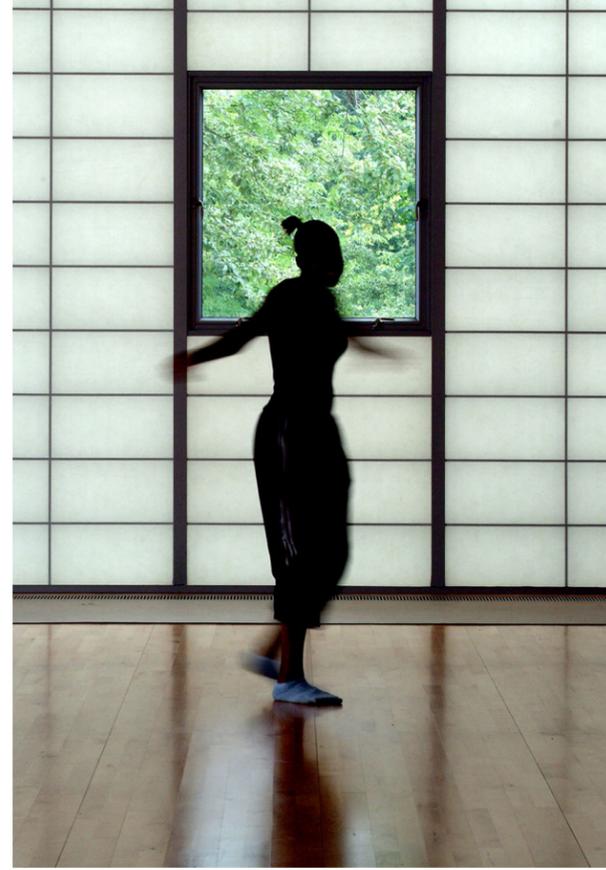
GOALS:

- MAKE THE GEARY EDGE VISUALLY EXPRESSIVE TO DRAW PEOPLE INTO THE PLAZA
- REDUCE STREET NOISE FROM GEARY BOULEVARD

GEARY BOULEVARD ENTRY



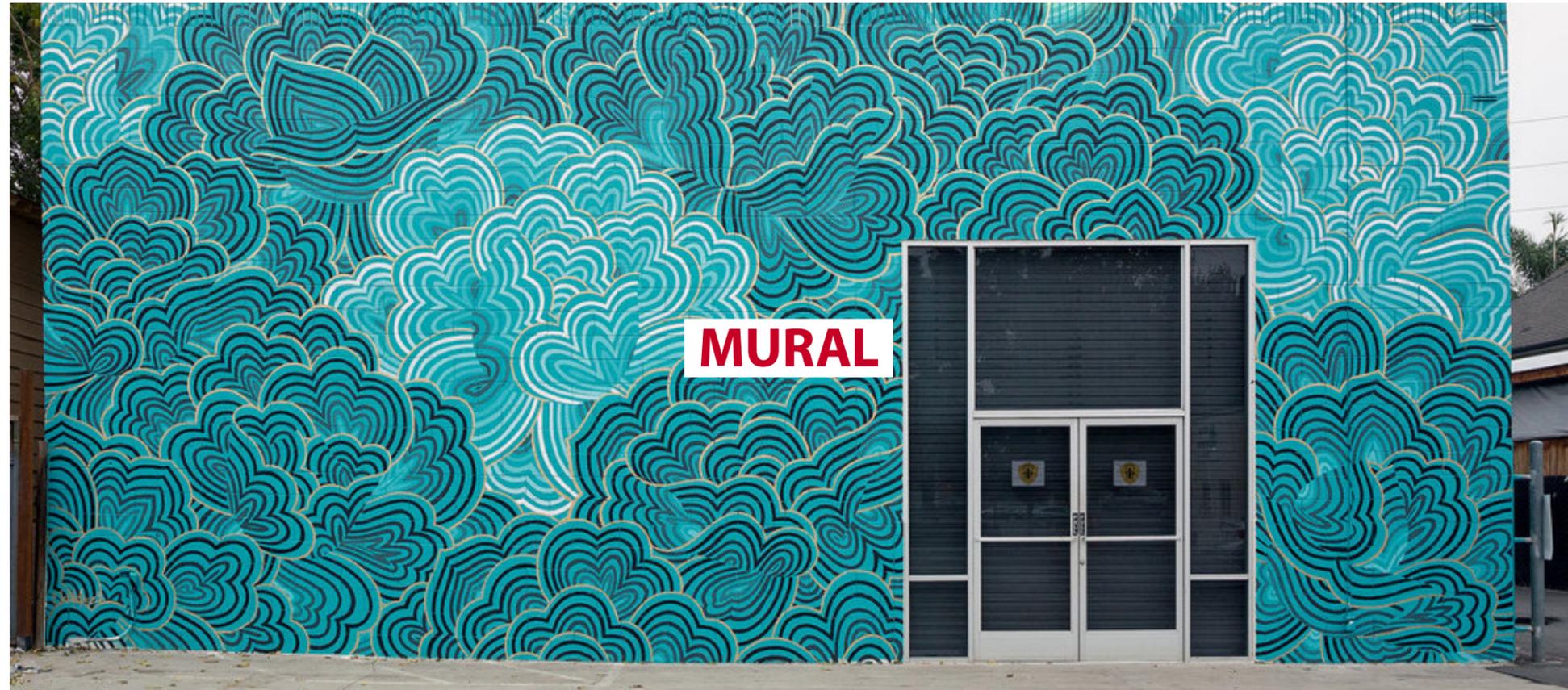
BAMBOO



SHOJI SCREEN



HEIWA SYMBOL



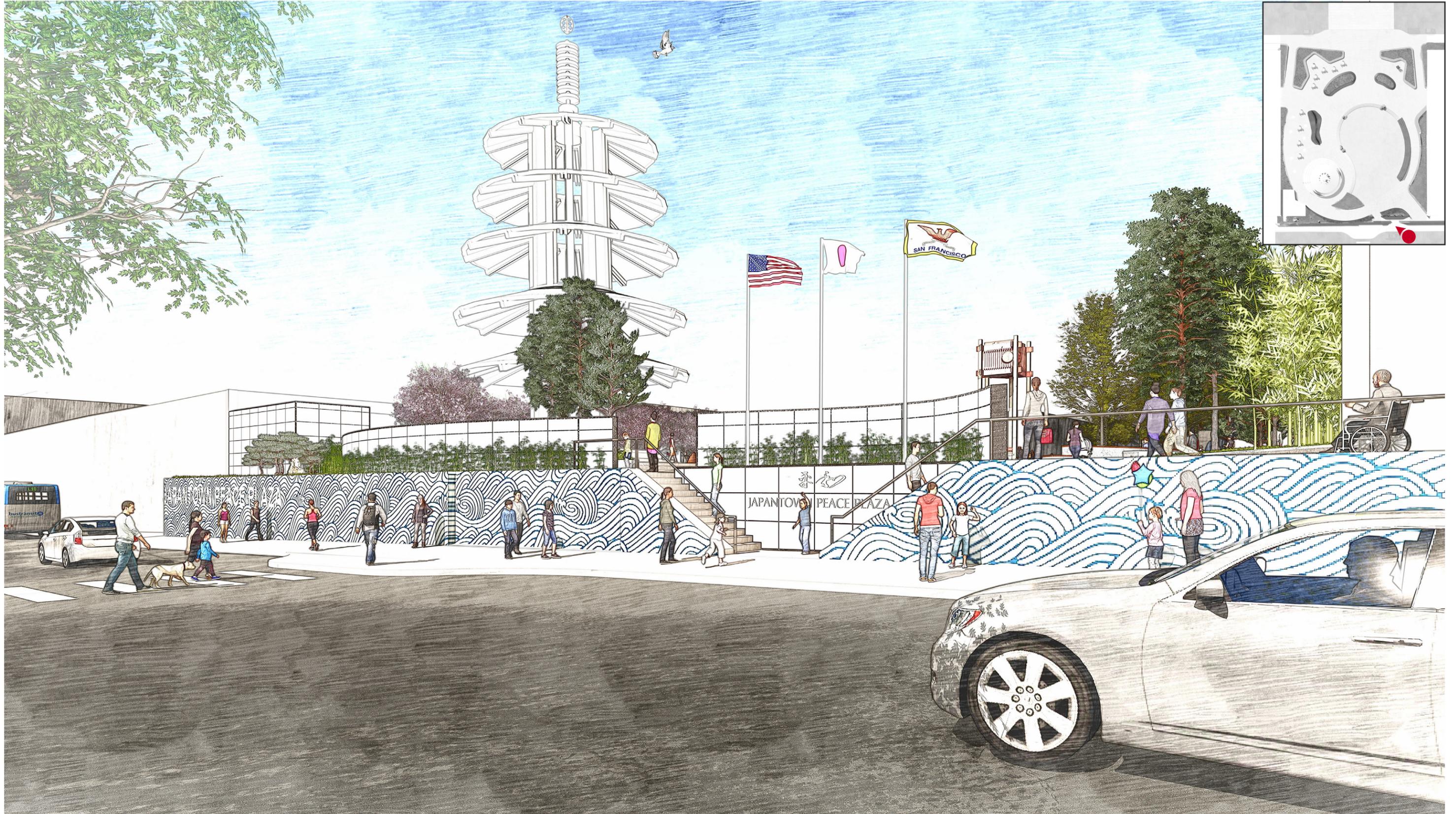
MURAL

GEARY BOULEVARD ENTRY

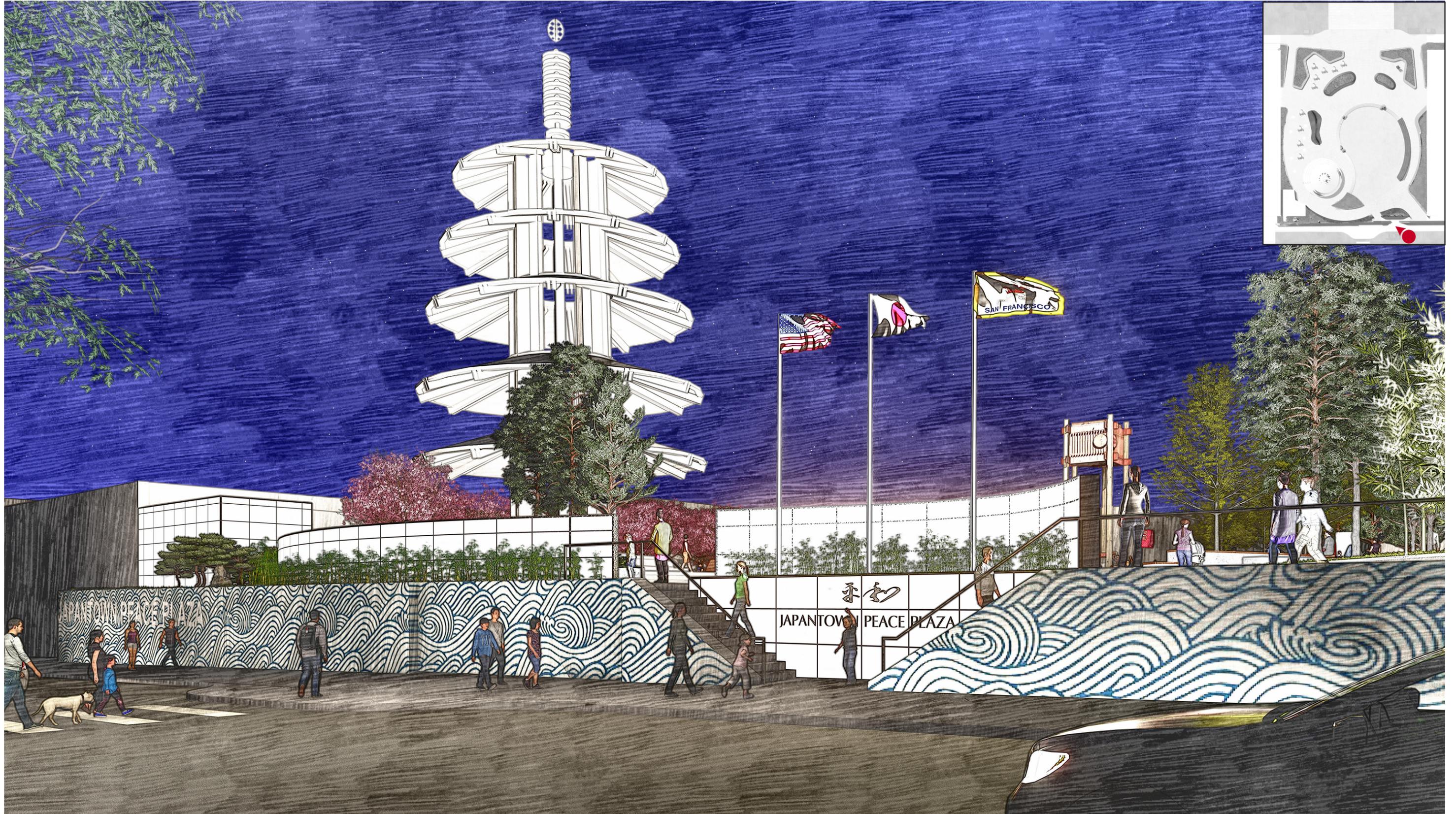
PLANNED CROSSWALK



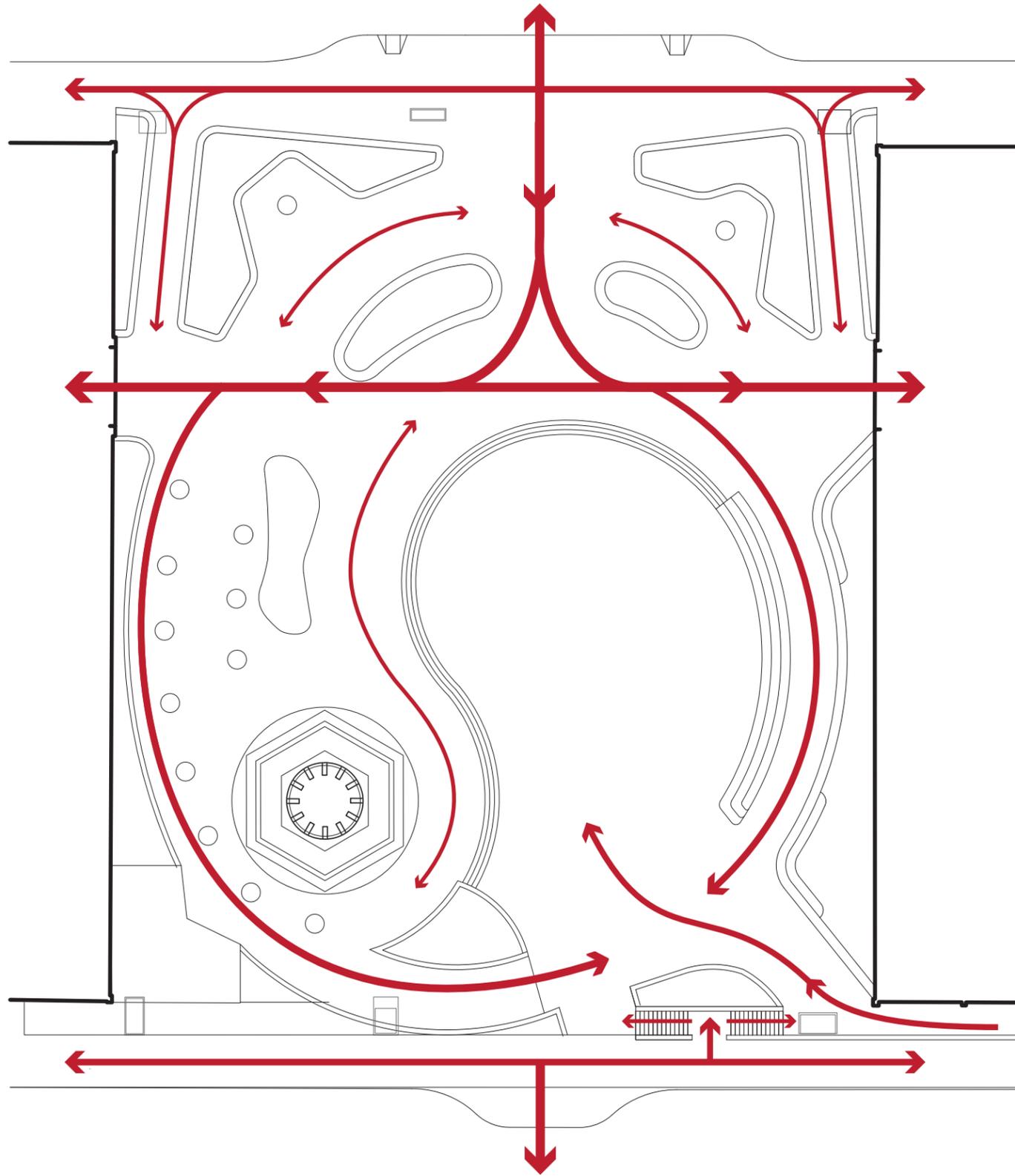
GEARY BOULEVARD ENTRY



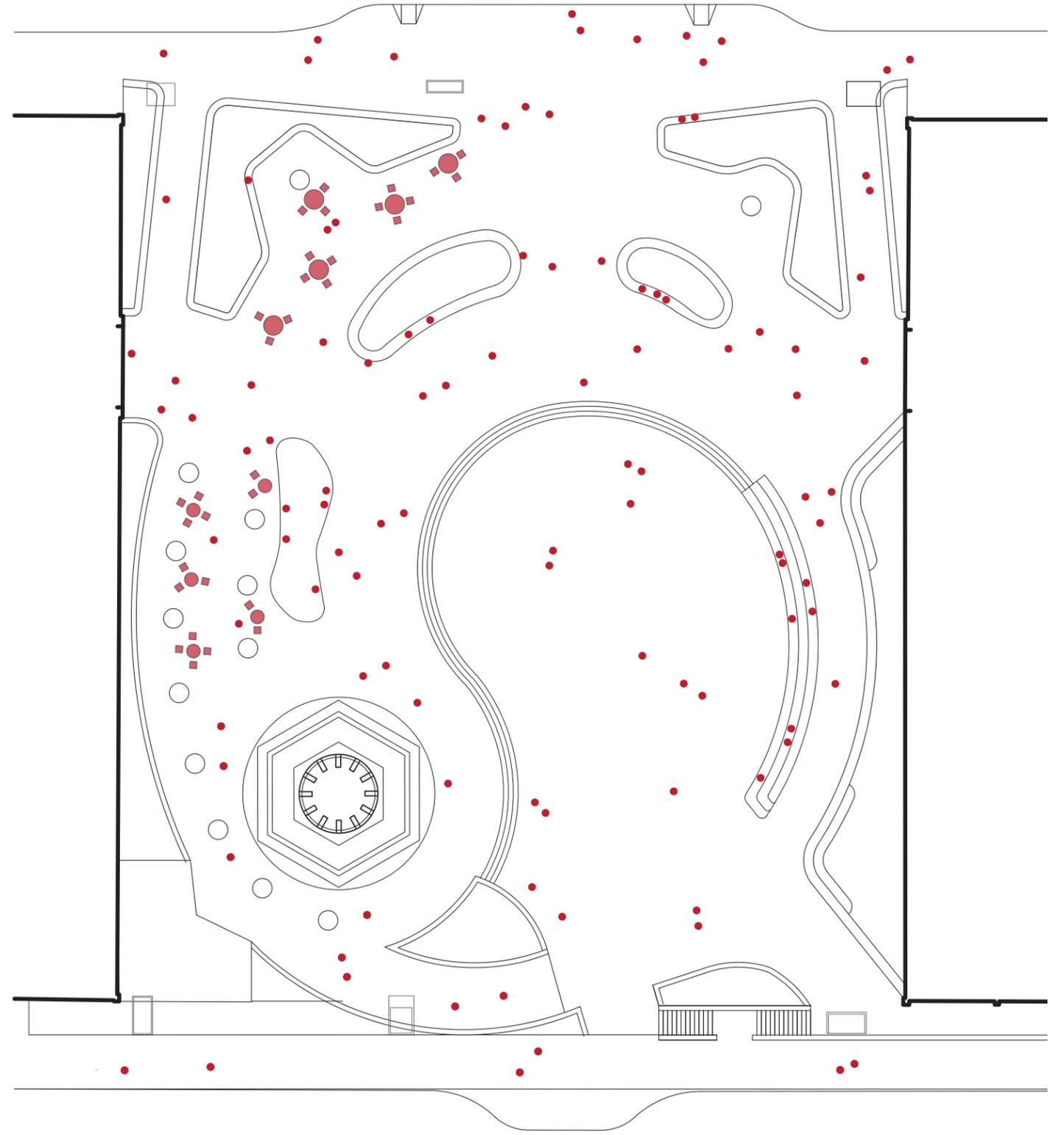
GEARY BOULEVARD ENTRY



ACTIVATION: EVERYDAY USE

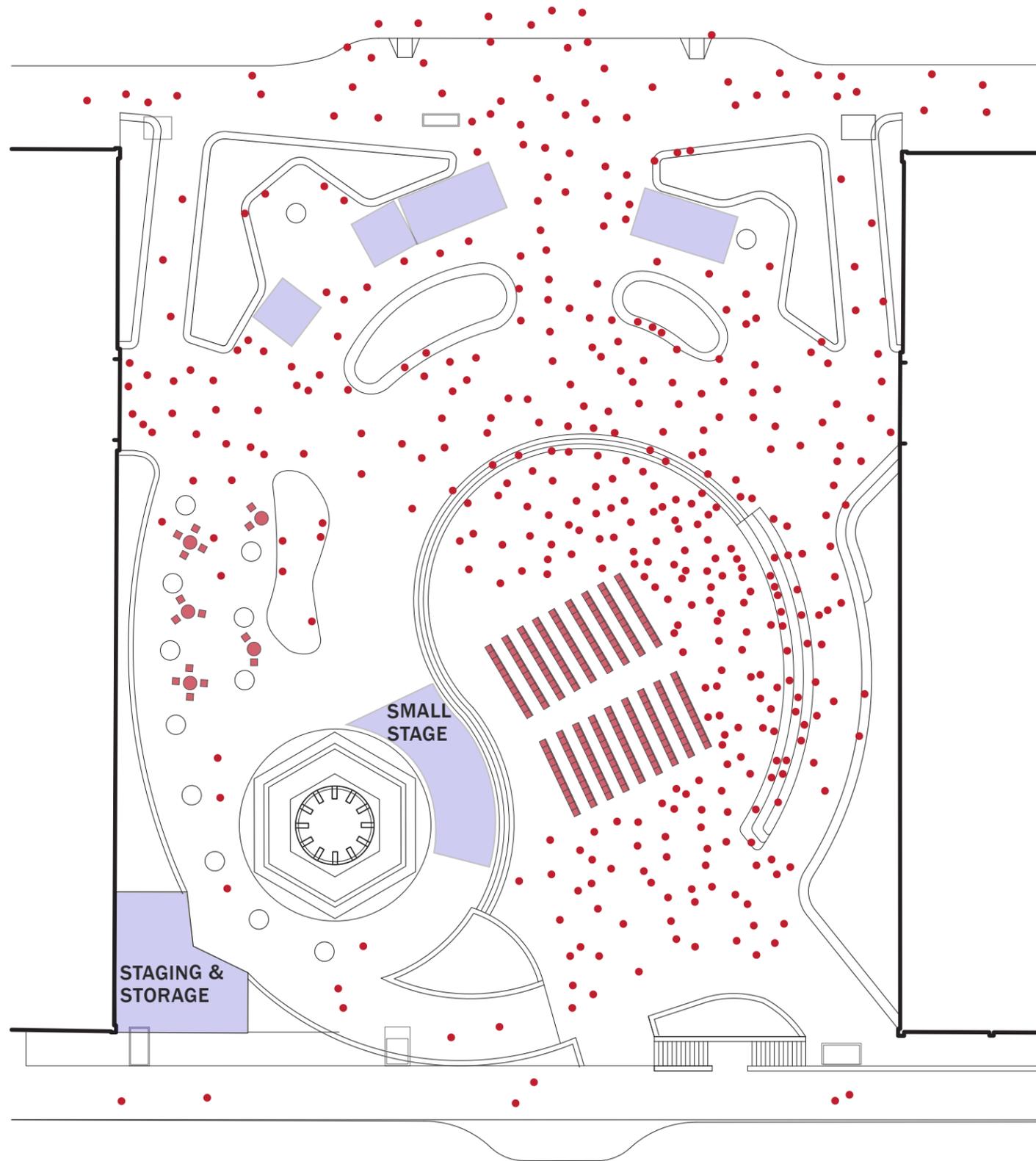


CIRCULATION



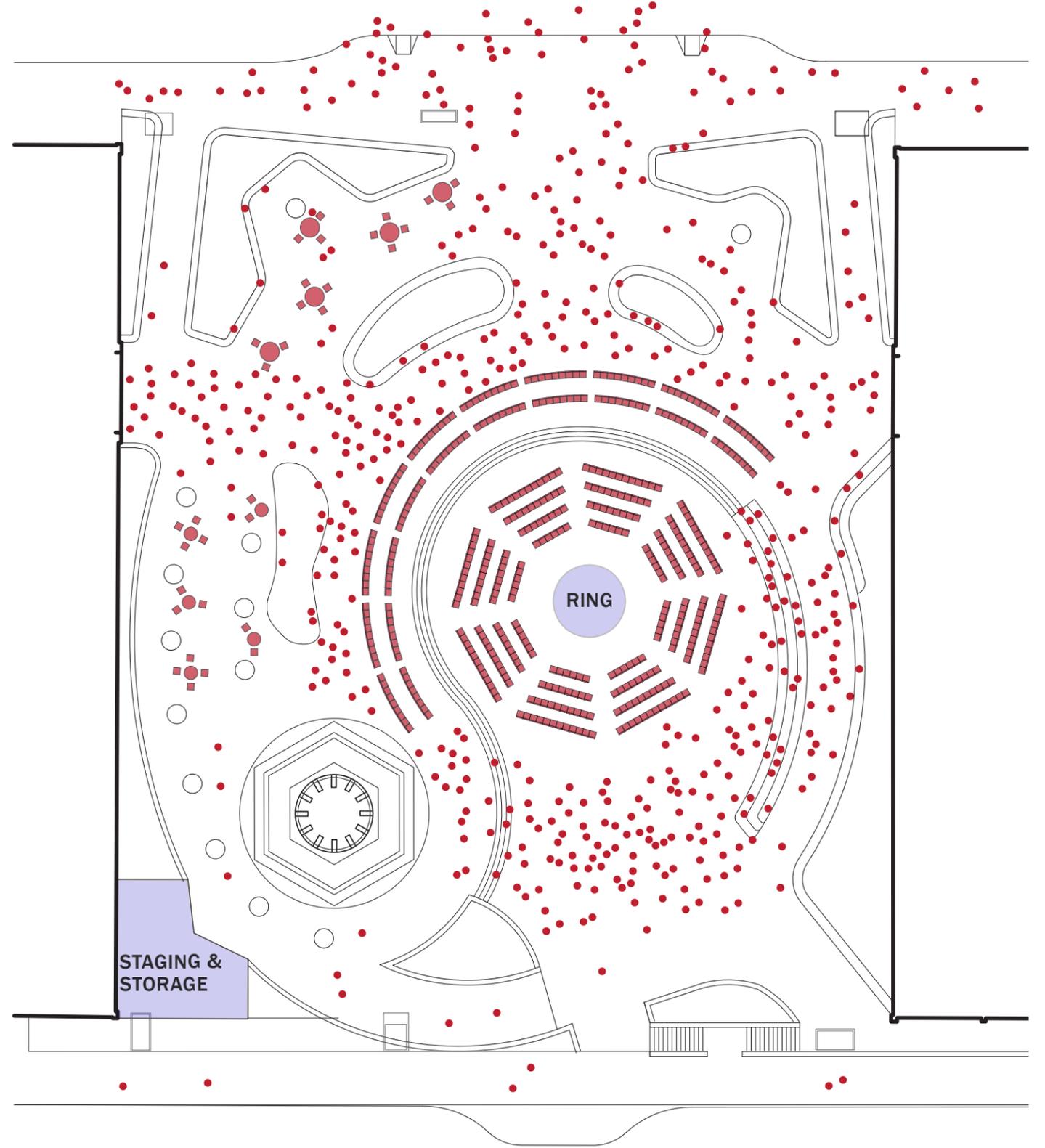
NON-EVENT DAY

ACTIVATION: SMALLER EVENTS



AKI MATSURI
216 CHAIRS

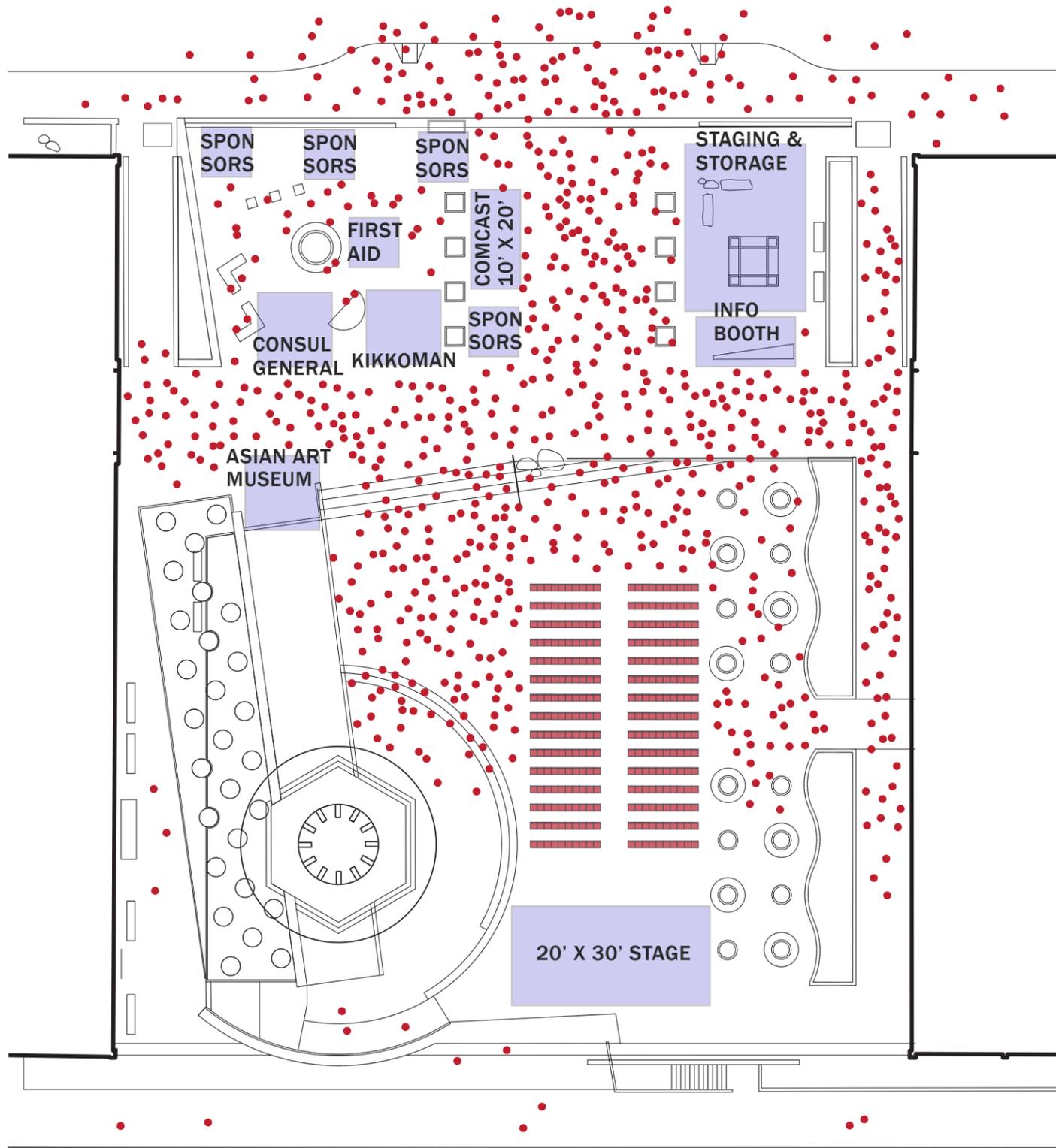
COMMUNITY MEETING 3
JAPANTOWN PEACE PLAZA VISION PLAN



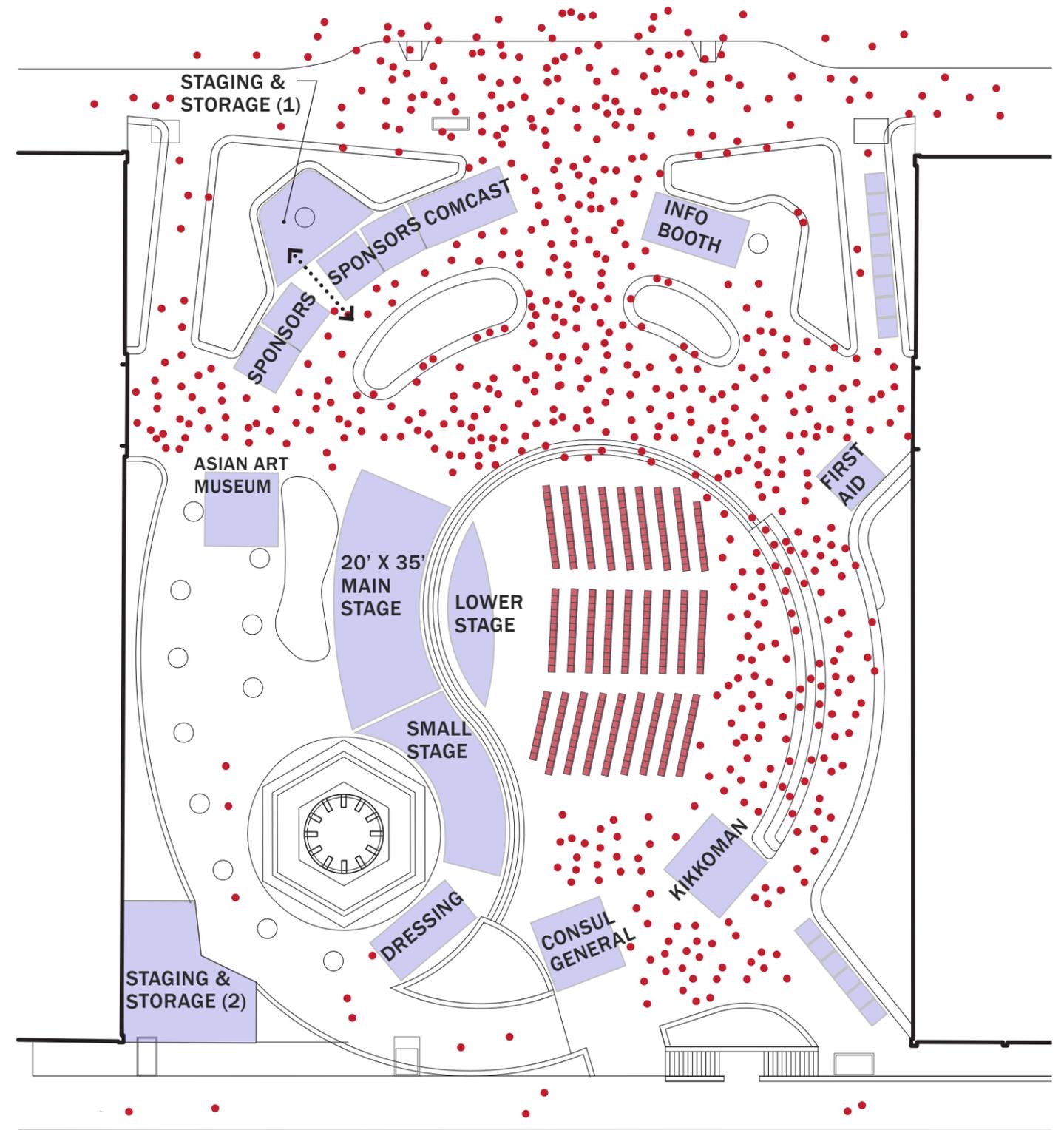
SUMO CHAMPIONS EXHIBITION
458 CHAIRS

MARCH 19, 2019
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS

ACTIVATION: CHERRY BLOSSOM FESTIVAL



EXISTING PLAZA
200-300 CHAIRS

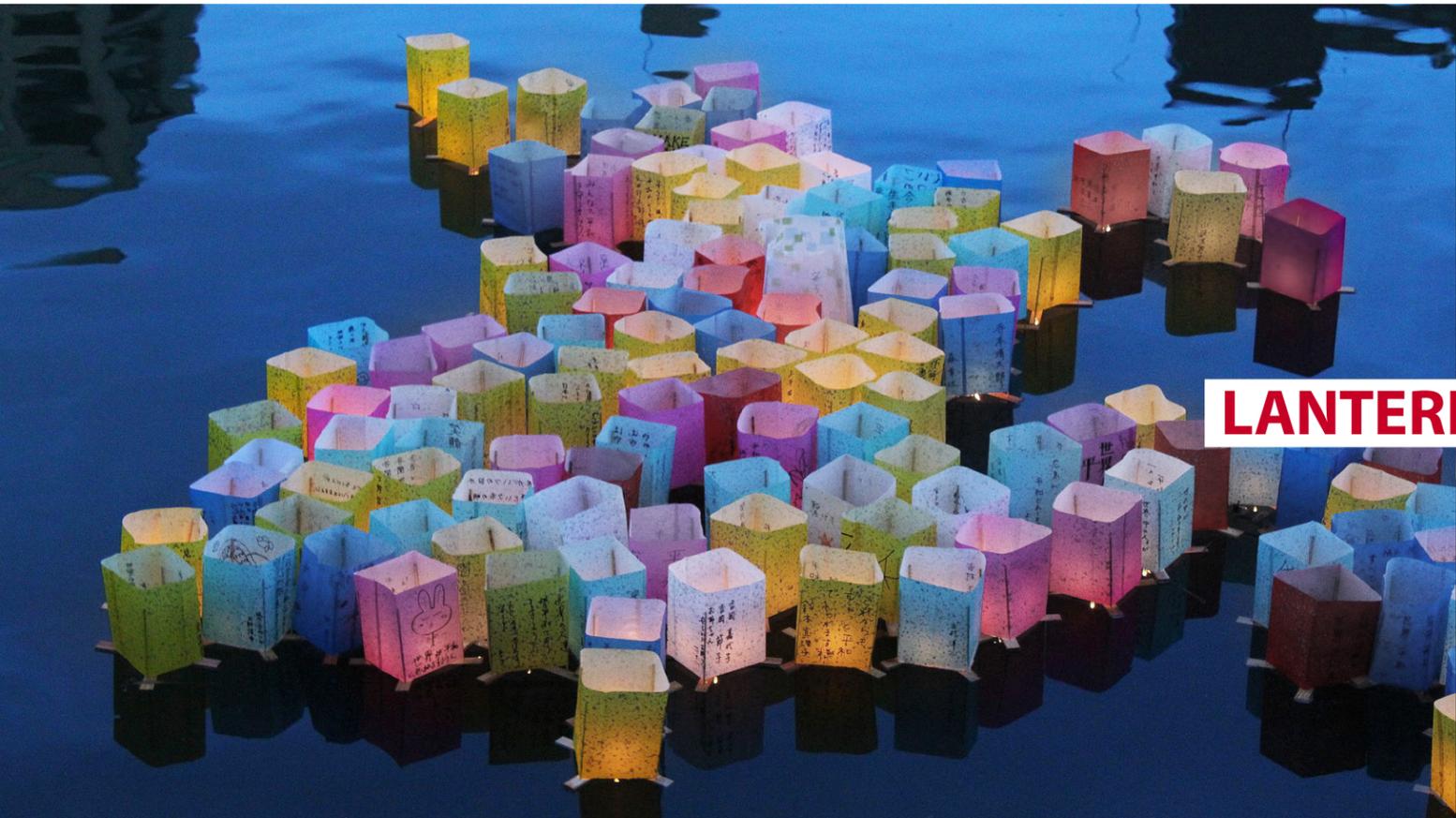


PROPOSED CONCEPT
320 CHAIRS

ACTIVATION: CHERRY BLOSSOM FESTIVAL



ACTIVATION



LANTERN EVENT



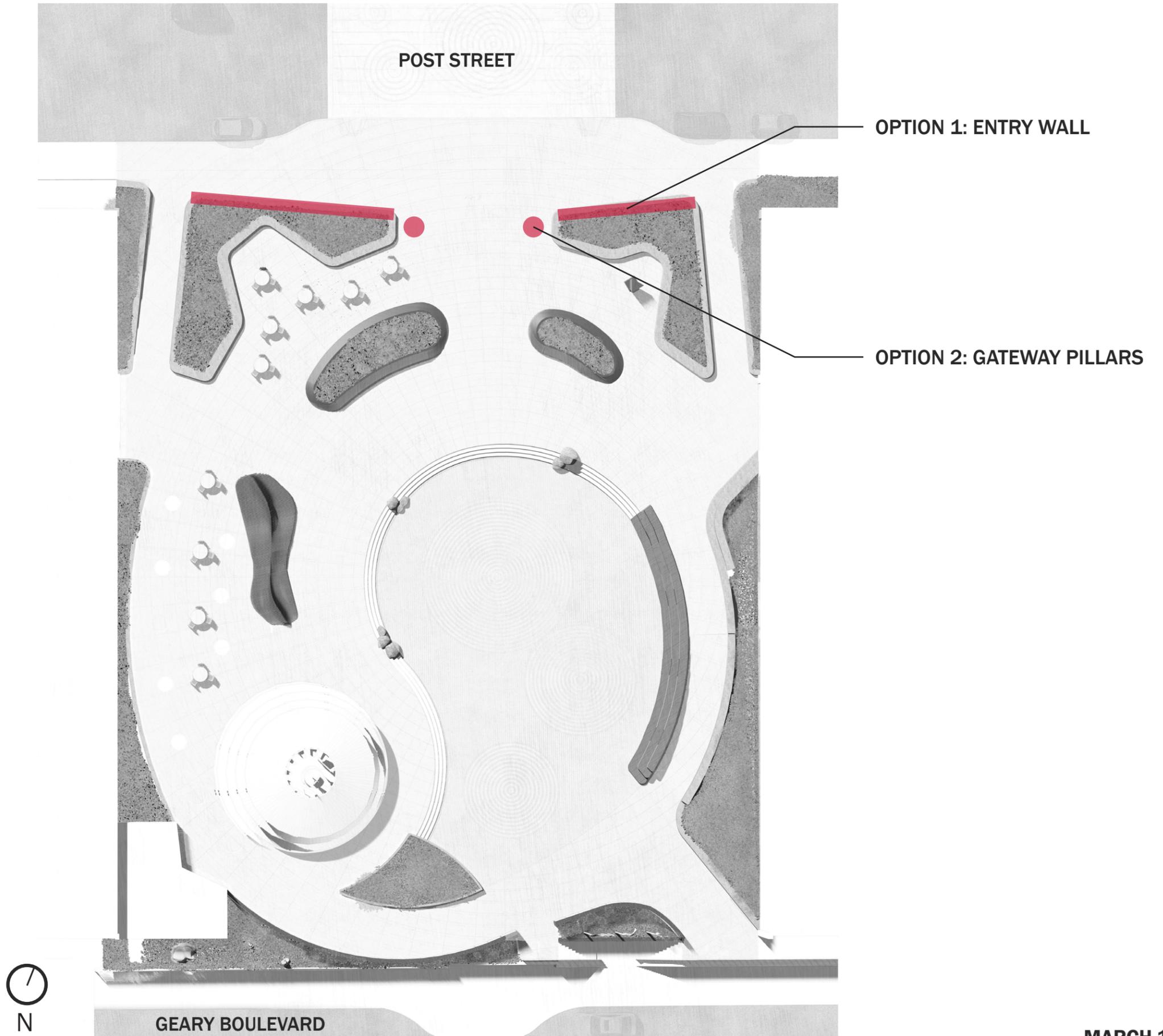
PROJECTED LIGHTING



PLAYFUL SEATING

FEEDBACK ALTERNATIVE:

POST STREET GATEWAY

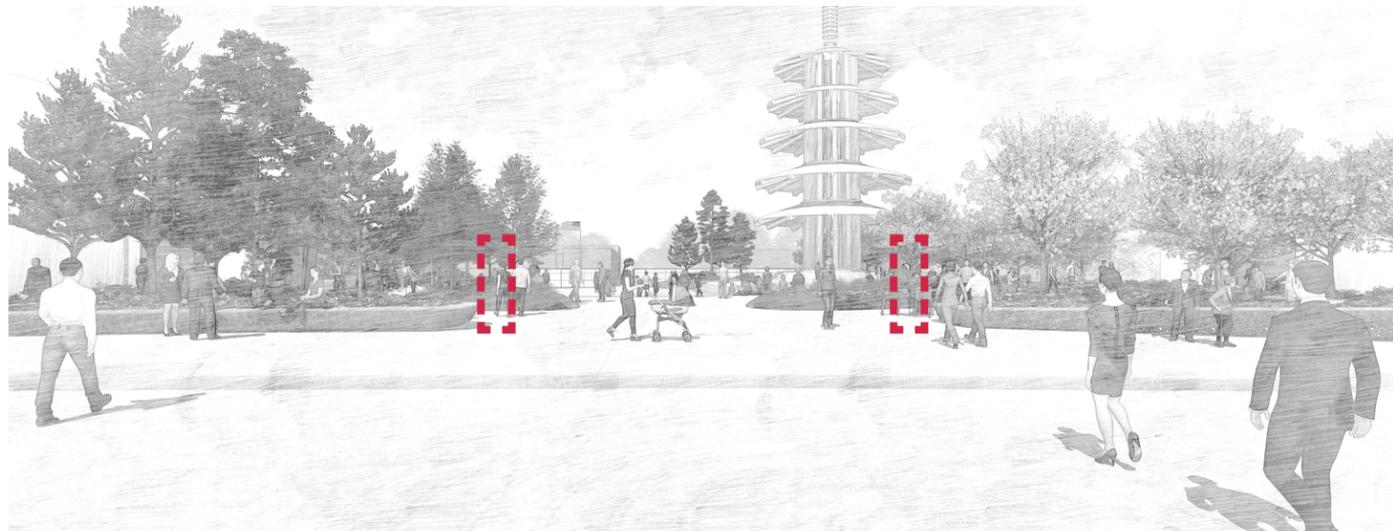


FEEDBACK ALTERNATIVE:

POST STREET GATEWAY



OPTION 1: ENTRY WALL

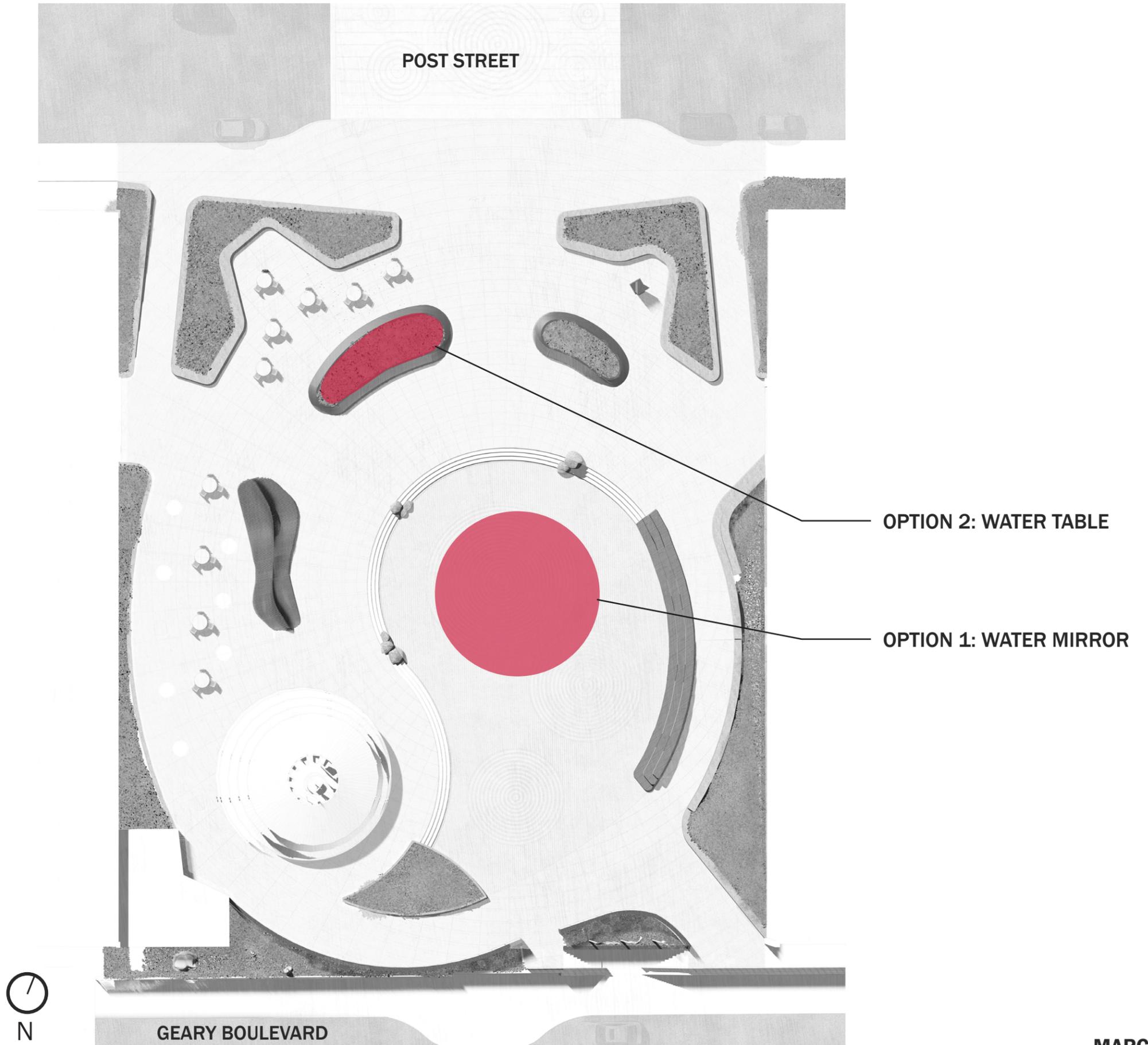


OPTION 2: GATEWAY PILLARS



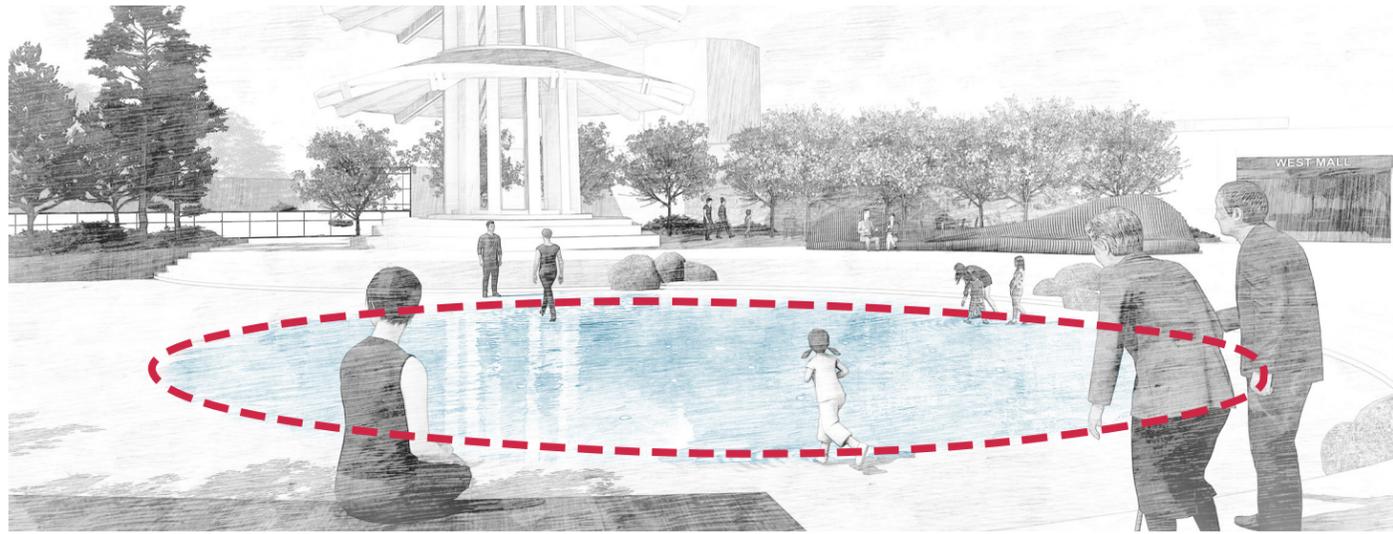
FEEDBACK ALTERNATIVE:

WATER ELEMENT

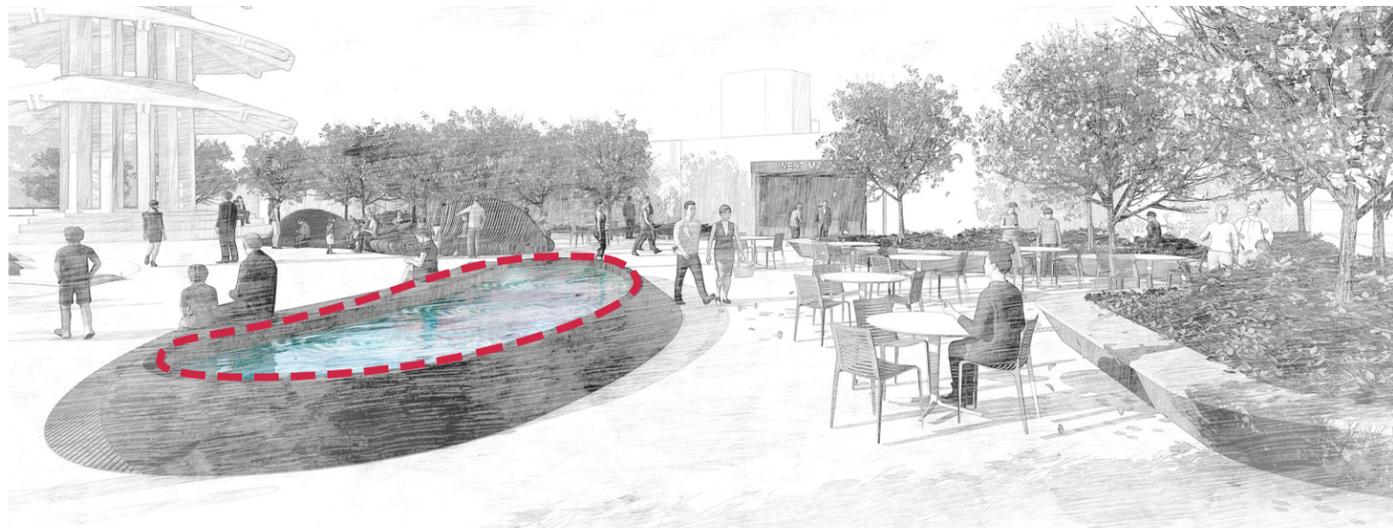


FEEDBACK ALTERNATIVE:

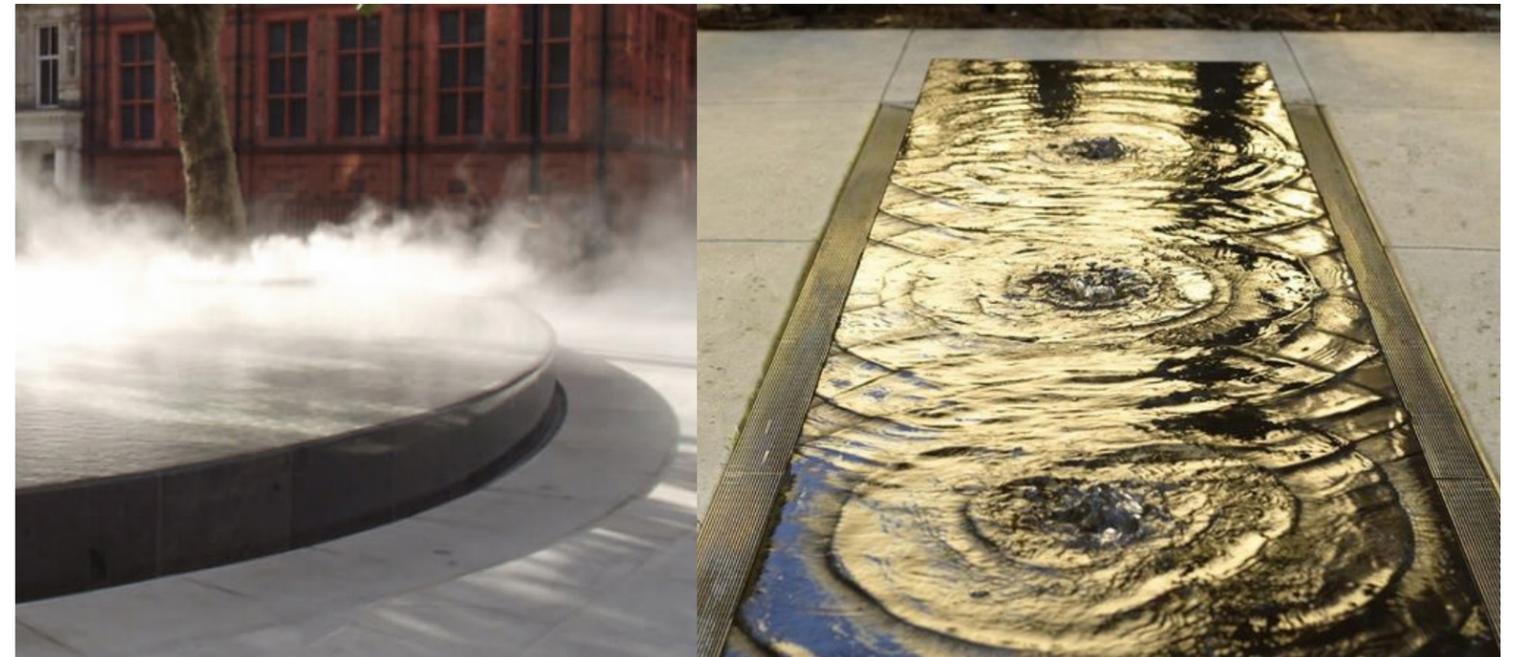
WATER ELEMENT



OPTION 1: WATER MIRROR

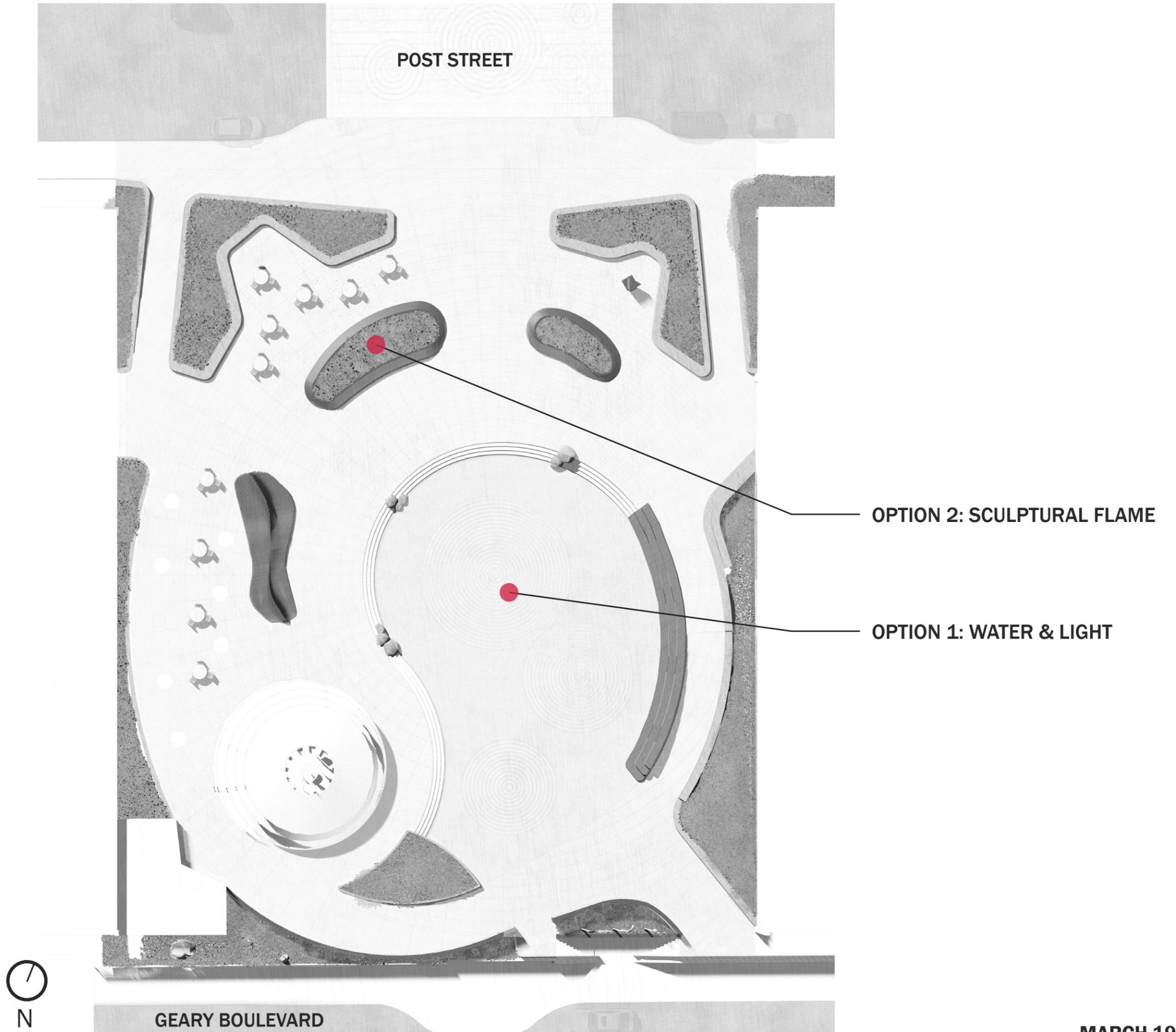


OPTION 2: WATER TABLE



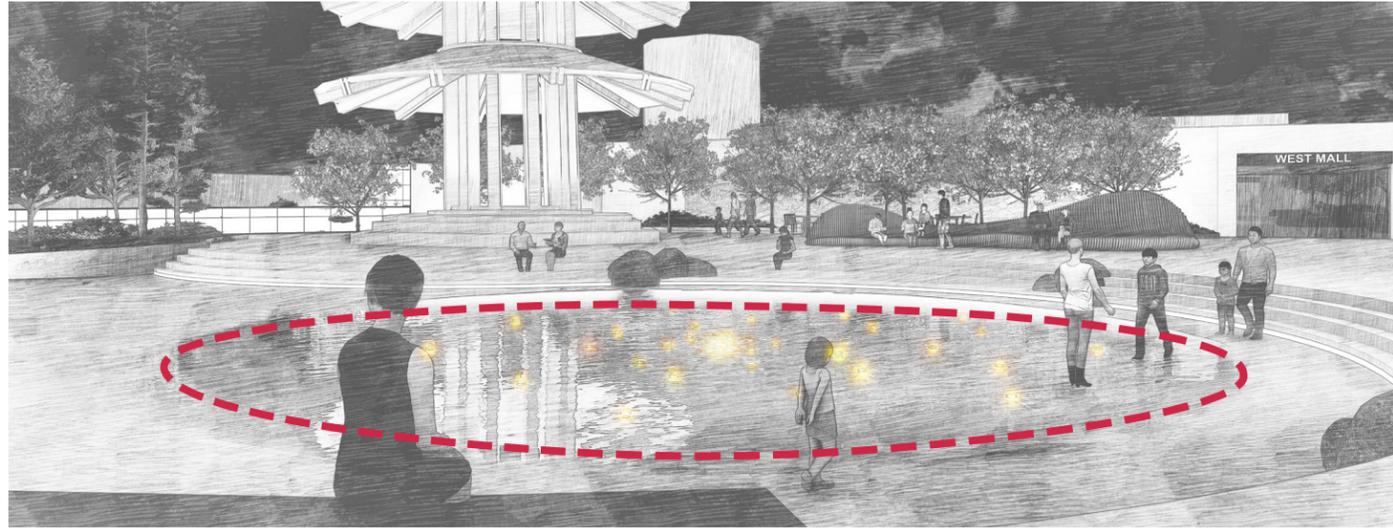
FEEDBACK ALTERNATIVE:

ETERNAL FLAME



FEEDBACK ALTERNATIVE:

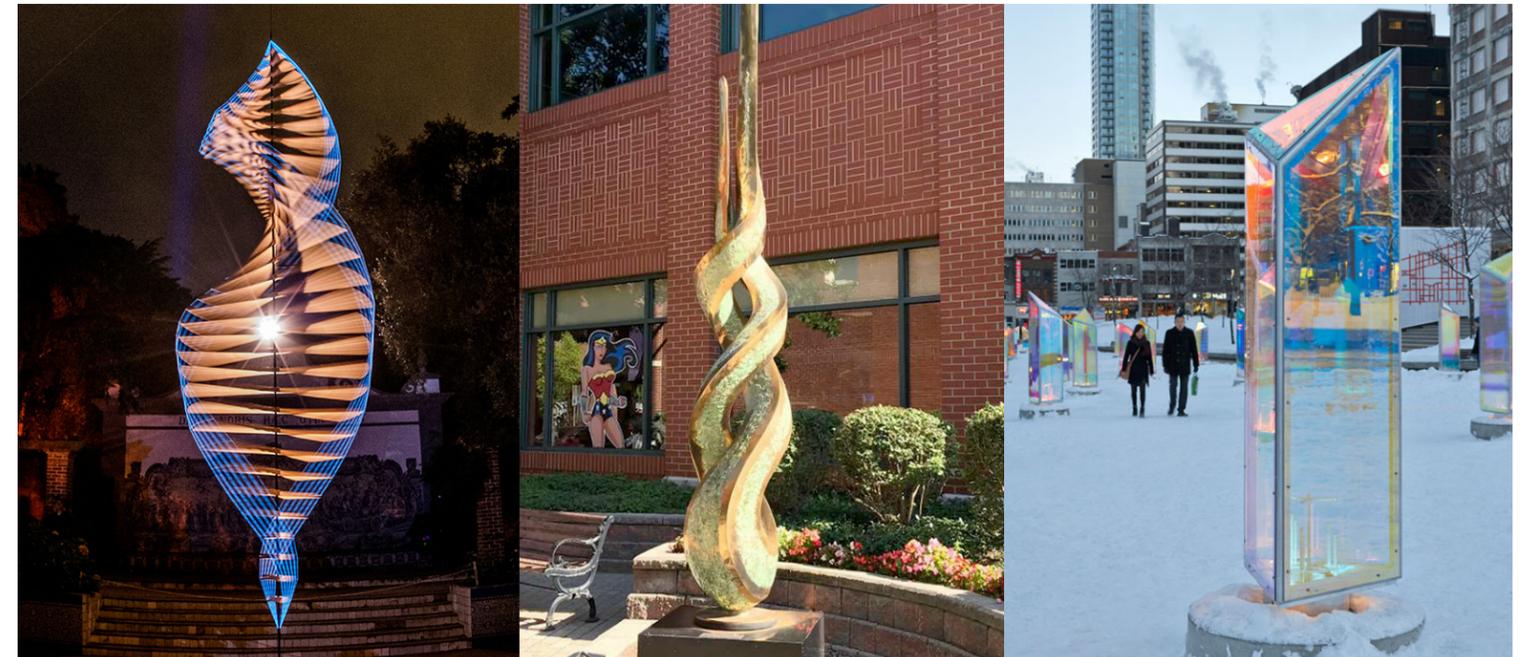
ETERNAL FLAME



OPTION 1: WATER & LIGHT

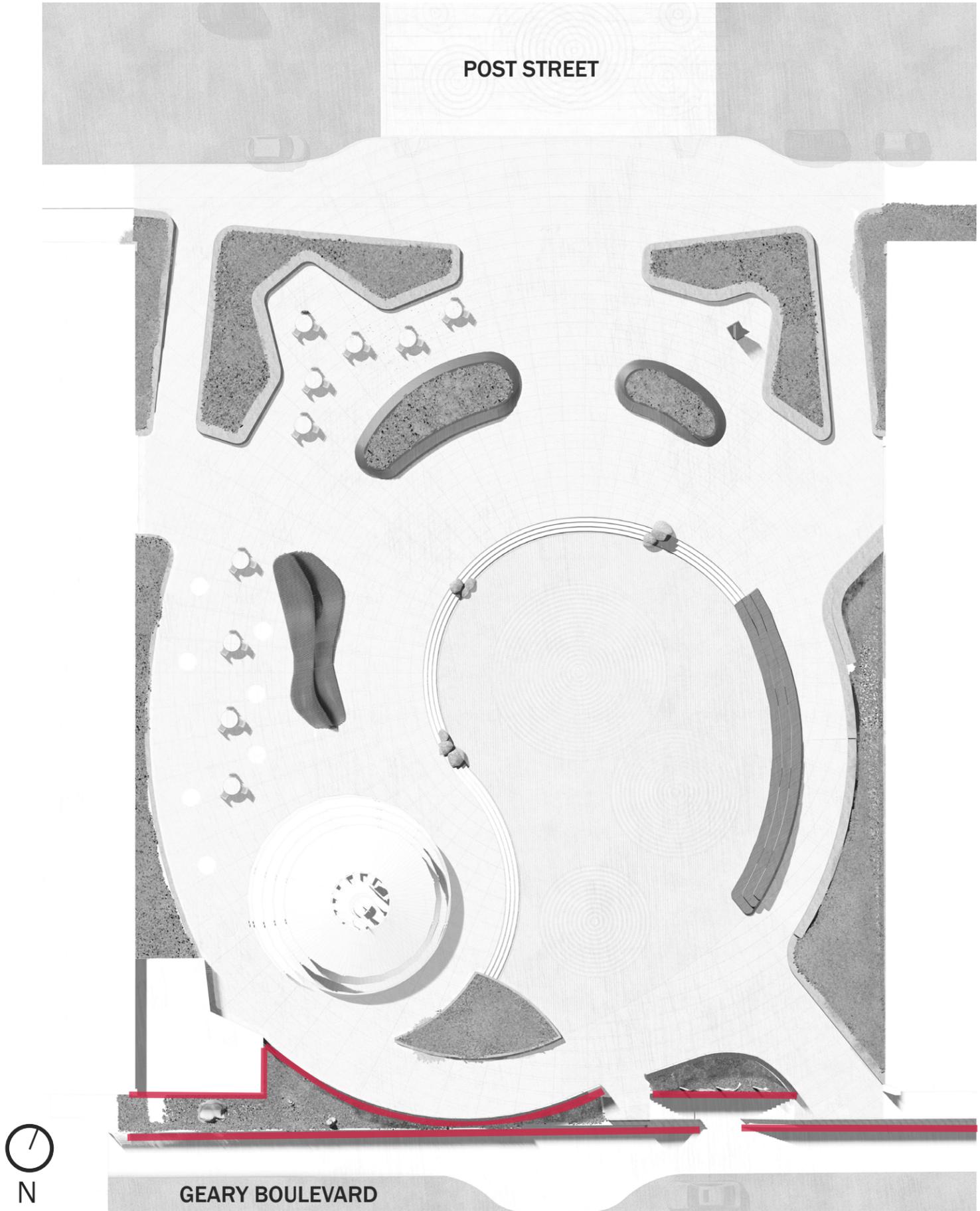


OPTION 2: SCULPTURAL FLAME



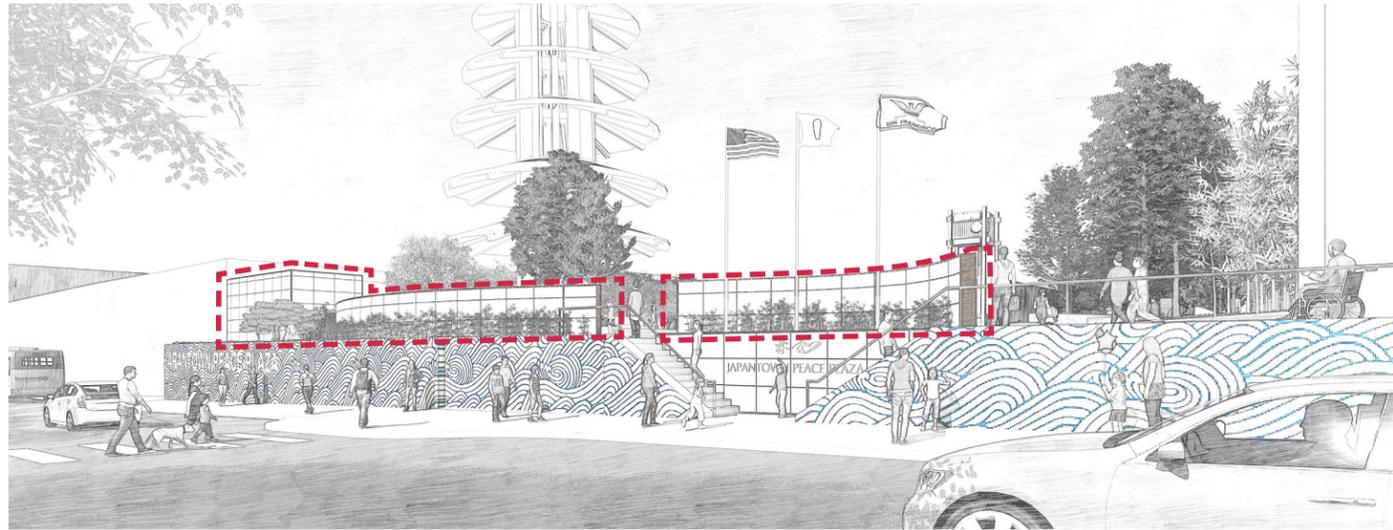
FEEDBACK ALTERNATIVE:

GEARY EDGE

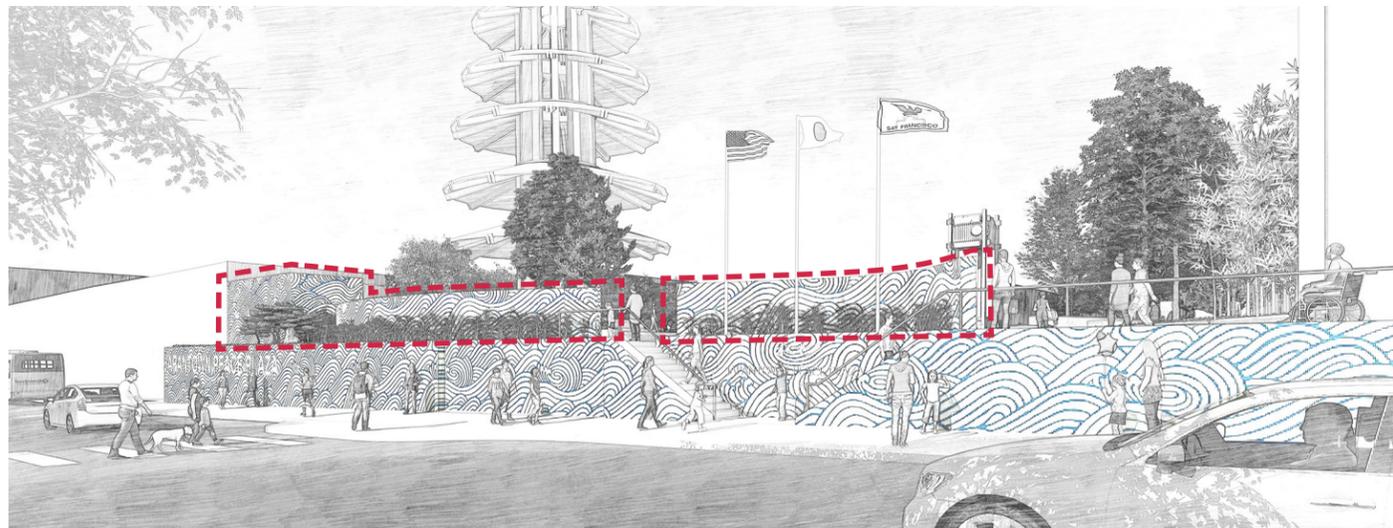


FEEDBACK ALTERNATIVE:

GEARY EDGE



OPTION 1: SHOJI SCREEN



OPTION 2: MURAL UPPER WALL



CONCEPT DESIGN FLYTHROUGH

Thank You!

For comments and additional information:

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