

Gene Friend Rec Center

COMMUNITY MEETING | 9.25.2018 | DESIGN UPDATE

THE
TRUST
FOR
PUBLIC
LAND



WRNSSTUDIO

Agenda

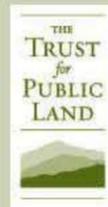
- 01** Project Process Summary
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- 04** Next Steps
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An aerial, grayscale photograph of a city street grid. The image shows a dense arrangement of buildings, streets, and palm trees. The perspective is from a high angle, looking down on the city. The text '01' is overlaid on the right side of the image, with a horizontal line underneath the '1'.

01

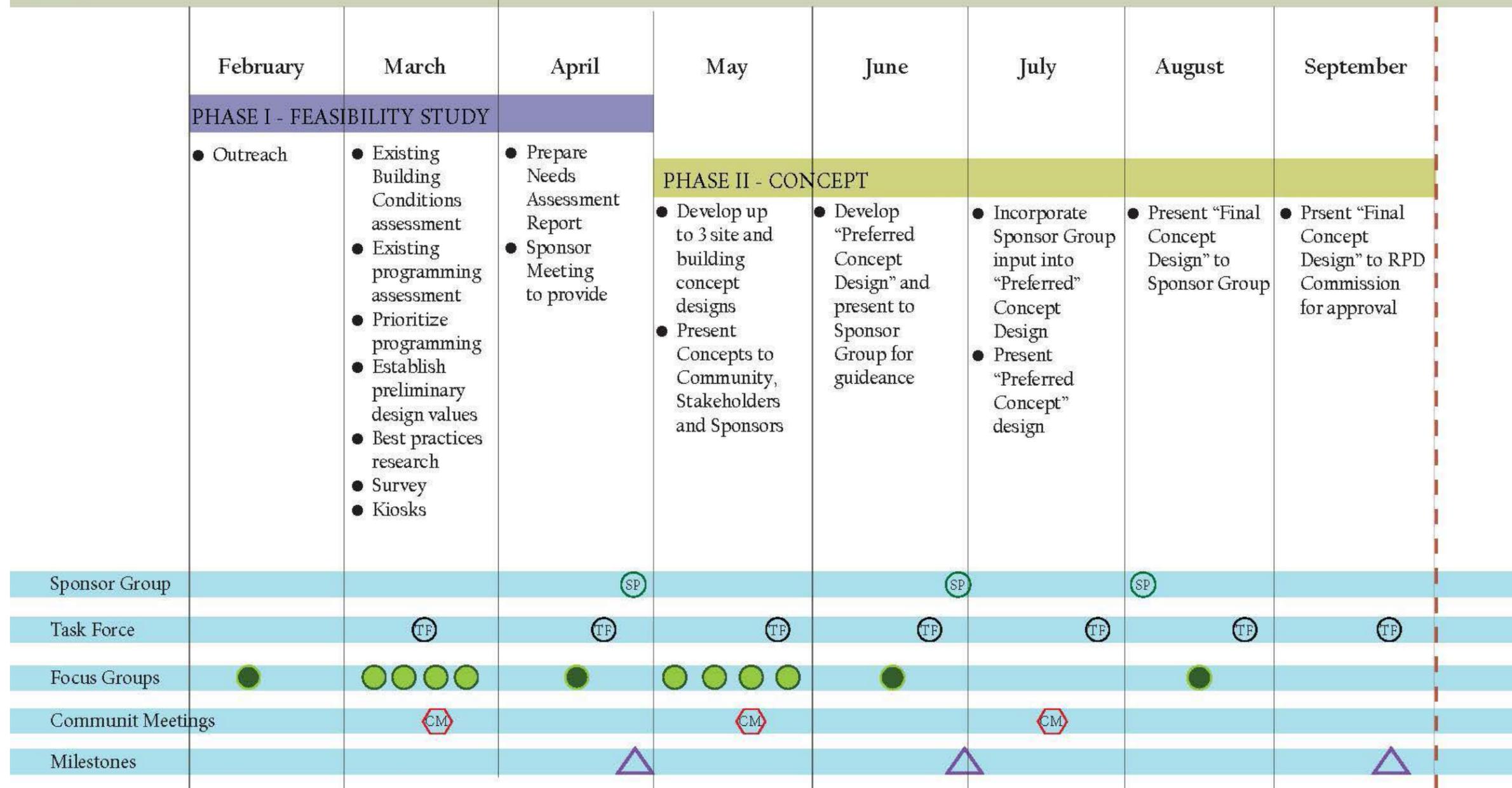
Project Process Summary

PROJECT TIMELINE



Gene Friend Recreation Center - Feasibility Study and Concept Design Outreach Timeline

March 26, 2015



COMMUNITY OUTREACH AND INPUT



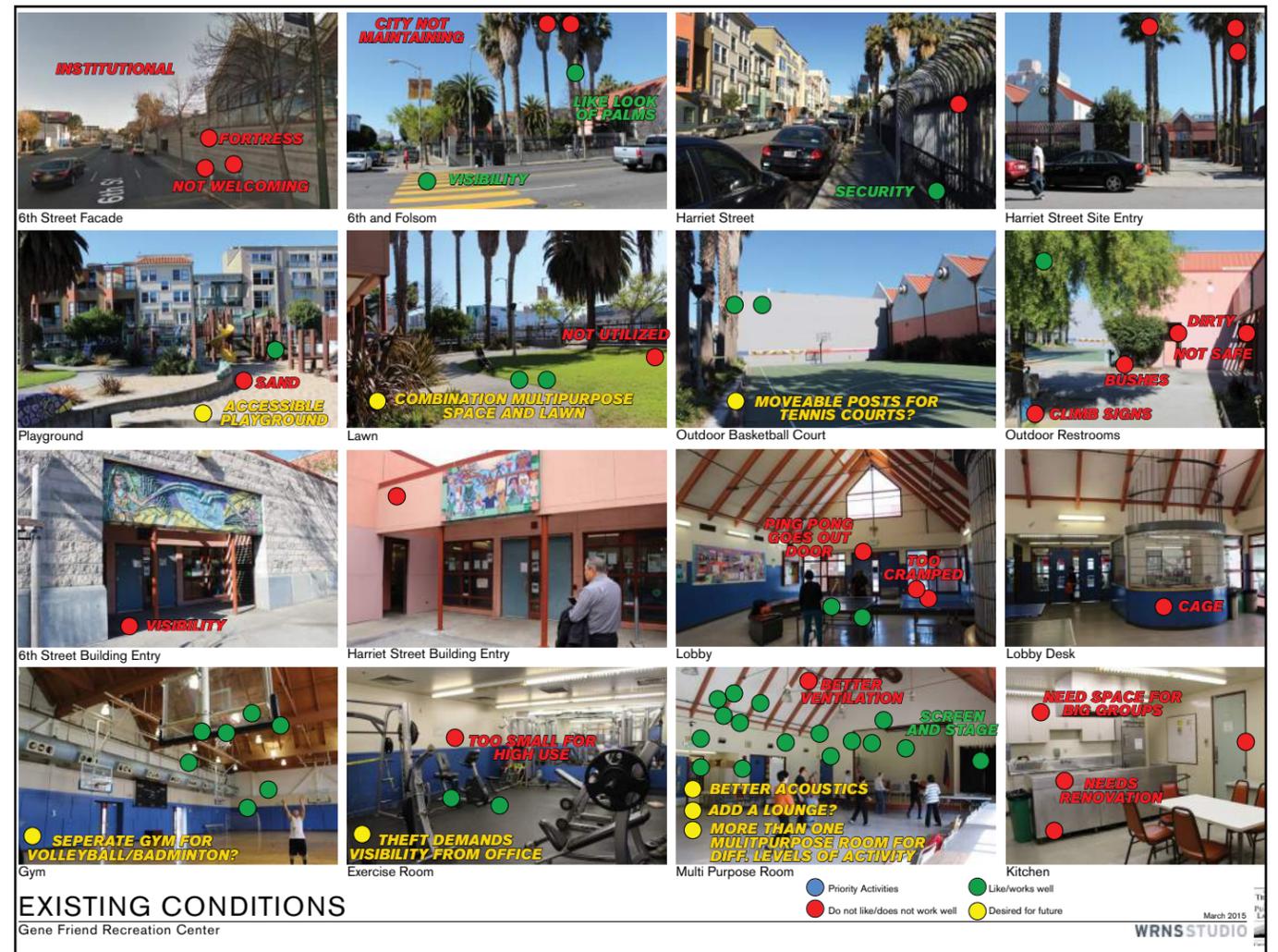
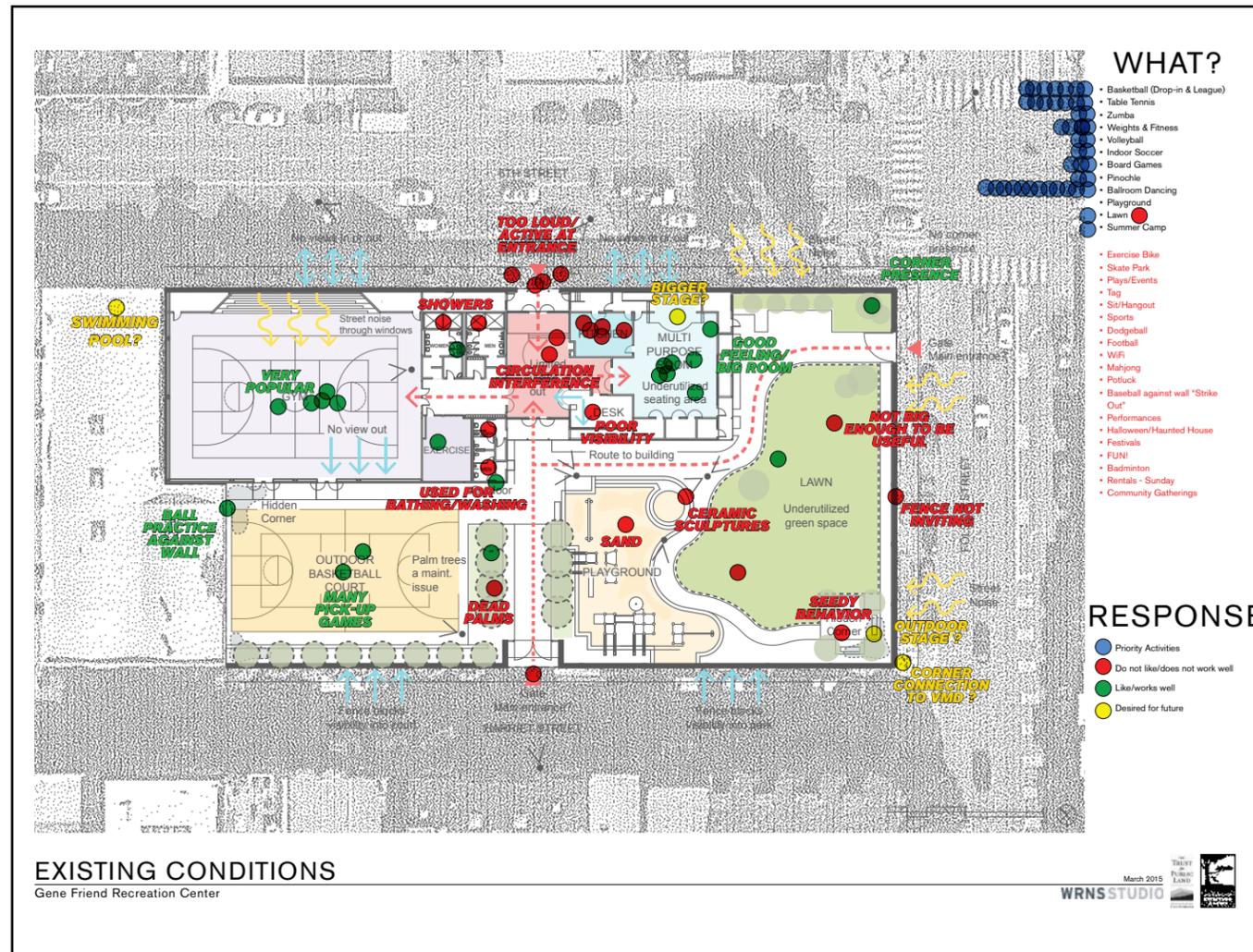
PUBLIC ENGAGEMENT

- 3 Public meetings
- Community events
- 20 Focus Groups
- 100+ Survey Responses

COMMUNITY INVOLVEMENT

- United Playaz
- Mercy Housing
- Veterans Equity Center
- Bayanihan
- City Crossroads
- WestBay Pilipino Multi Service Center
- Bessie Carmichael School
- SOMA Youth Collaborative
- Friends of Gene Friend Rec Center
- San Francisco Parks Alliance
- Office of Supervisor Jane Kim

COMMUNITY OUTREACH AND INPUT



COMMUNITY VISIONING

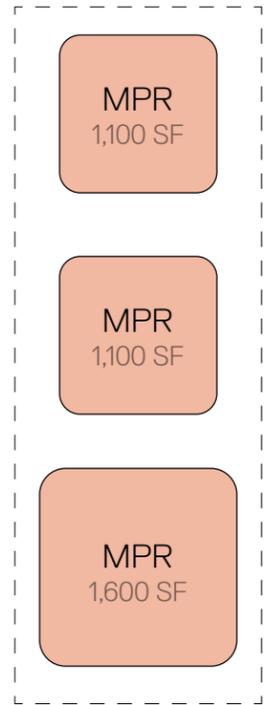
- Welcoming, open & safe
- Active, lively and productive use of space

PROGRAM PRIORITIES

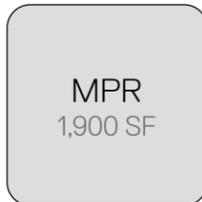
- Robust basketball programming (inside & outside)
- Extended multi-purpose uses (dancing, exercise)



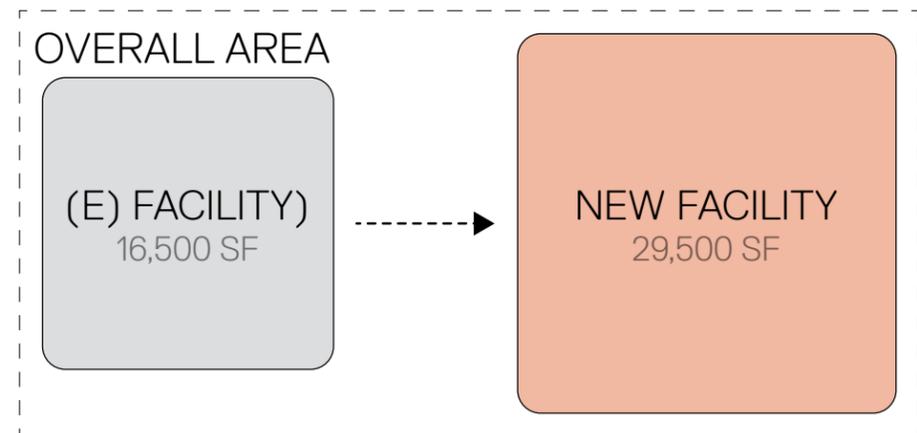
PROPOSED PROGRAM



EXISTING PROGRAM



PROGRAMMING DIAGRAM

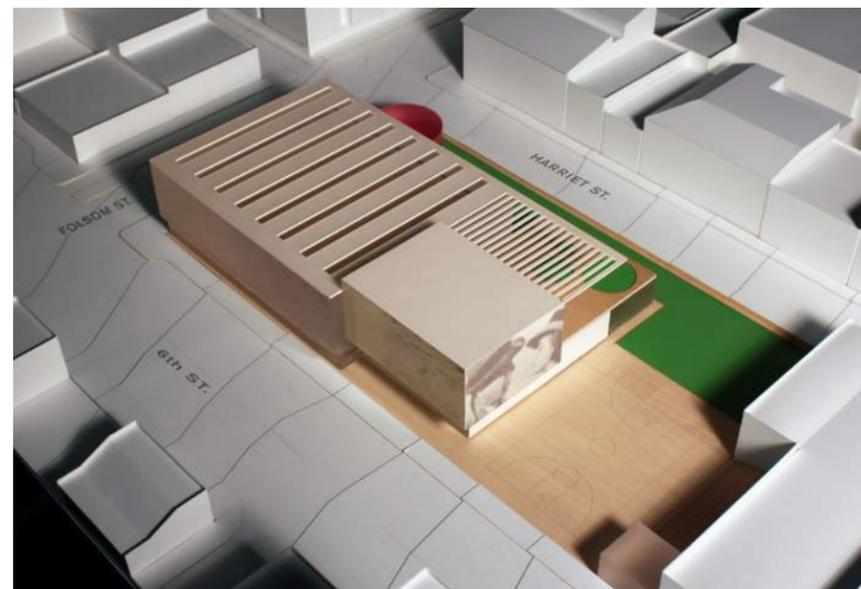
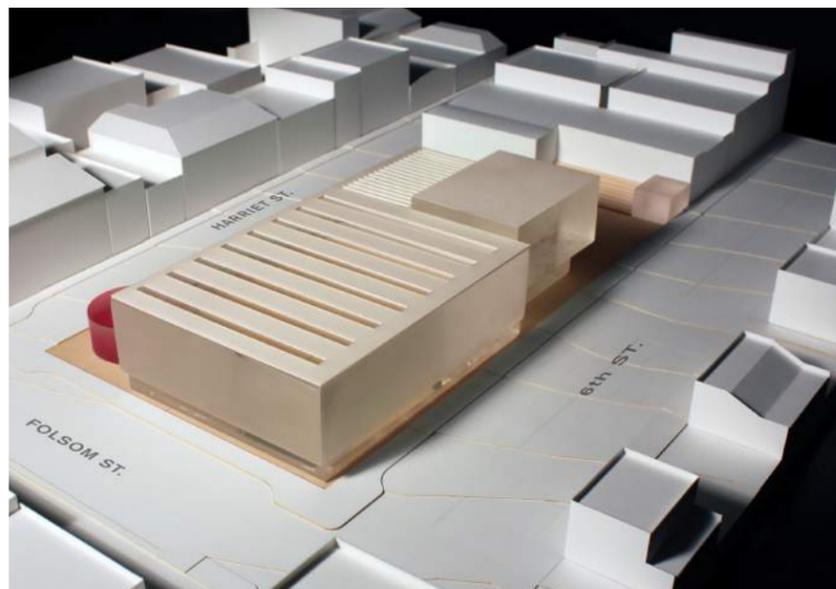
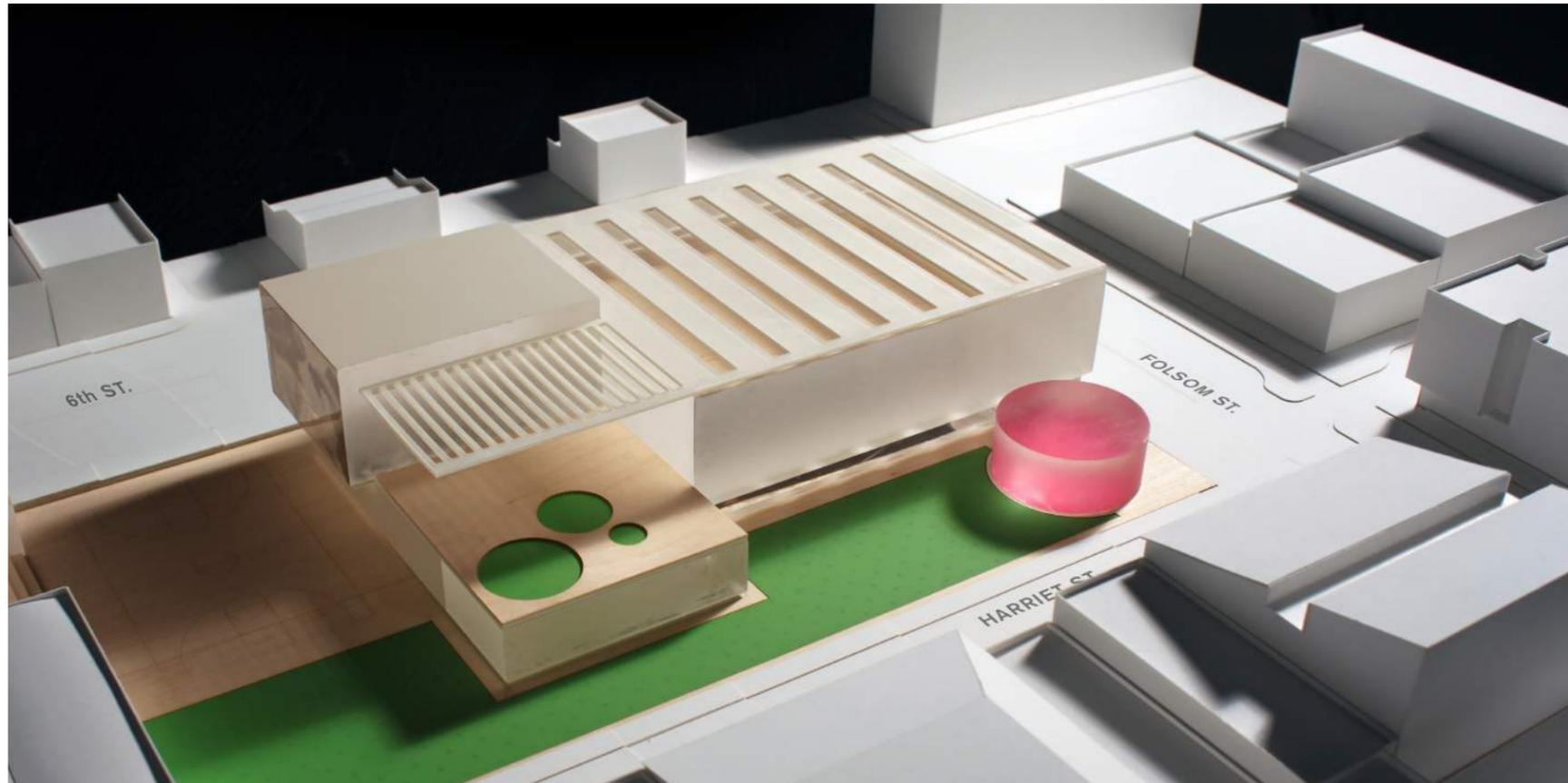


An aerial, grayscale photograph of a city street grid. The buildings are rectangular and arranged in a regular pattern. A prominent street runs diagonally from the top left to the bottom right. Palm trees are scattered throughout the blocks, particularly along the diagonal street. The overall scene is a dense urban environment.

02

New Facility Design
Key Concepts

EARLY CONCEPTUAL DESIGN



KEY CONCEPTS

- Visibility & Safety
- Site Security
- Efficient Staffing
- Expanded Programming
- Maximized Open Space
- Two Full Indoor Basketball Courts
- Expanded Multi-Purpose Spaces

An aerial, grayscale photograph of a city street grid. The image shows a dense arrangement of buildings, streets, and palm trees. The perspective is from a high angle, looking down at the city. The text '03' is overlaid on the right side of the image.

03

Public Art Program
Overview & Next Steps

sfac

**San Francisco Arts Commission
Public Art Program**

What is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

It requires that "2% of the gross estimated project cost" of civic capital projects be spent on artwork.



Owen Smith
Building the Iron Horse
Photographer: Bruce Damonte

Program Goals

To promote a diverse and stimulating cultural environment

To commission work that is site-specific and meaningful to the community

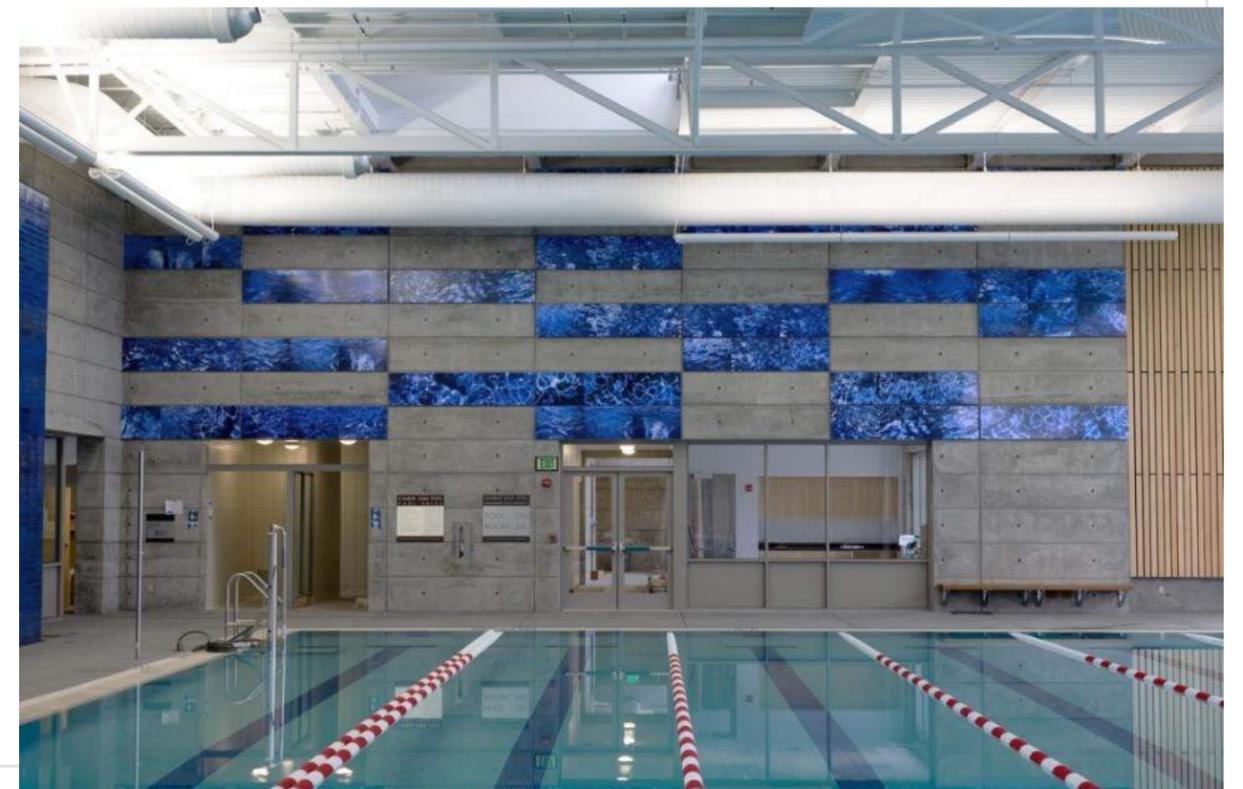
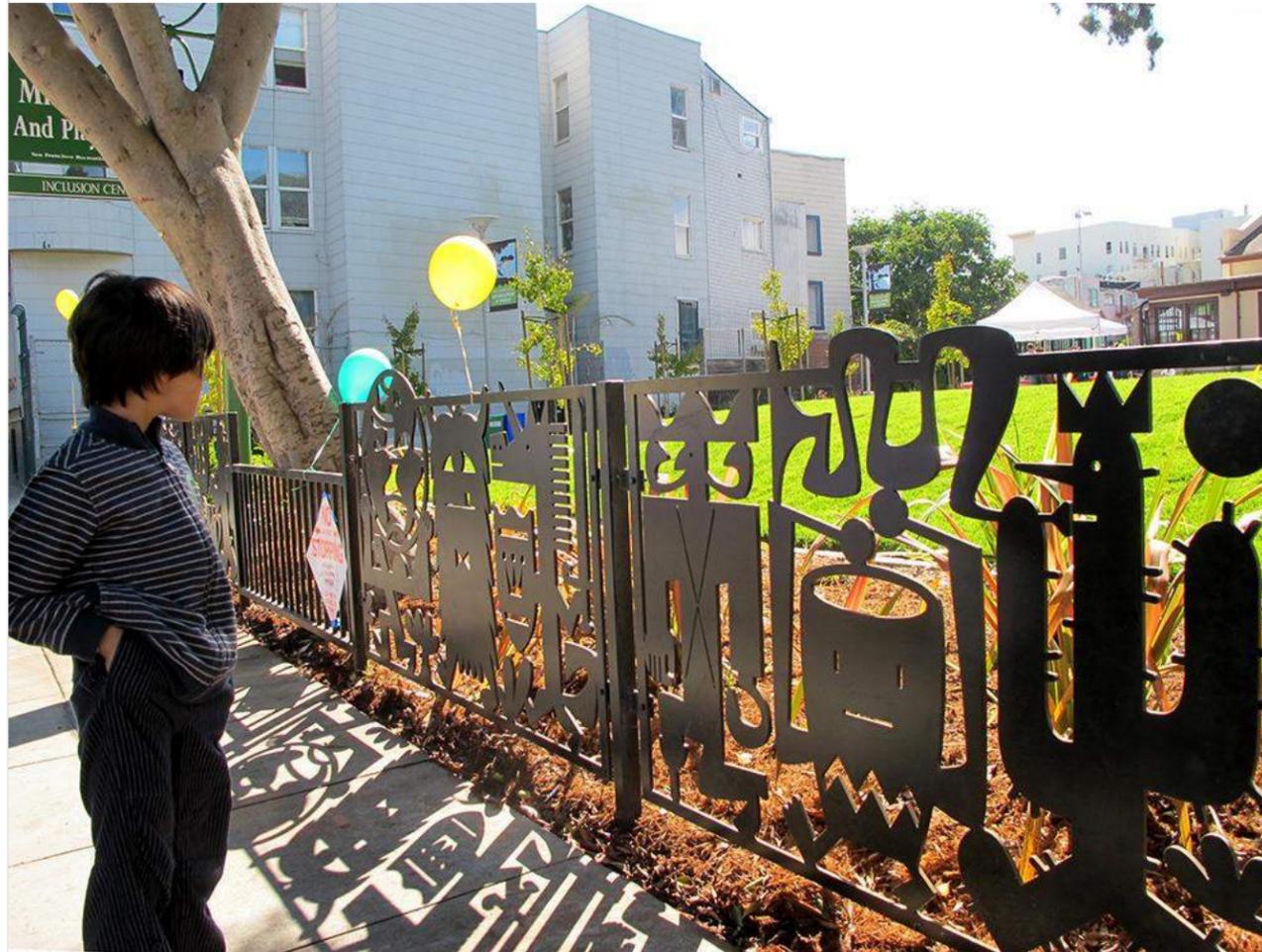


Jetro Martinez

Amate San Francisco

Photographer: Bruce Damonte

Examples of Past Projects...



Existing Artwork



Artist Selection & Artwork Proposal

- Artist Candidate Pool
- Artist Selection Panel
- Community Involvement
- Arts Commission Oversight



Lena Wolff

Tree of Life

Photographer: Bruce Damonte

Be Part of the Process



How to get involved....

- Sign up for our newsletter for updates about the project and upcoming public meetings: www.sfartscommission.org
- Attend the public art panel and provide public comment.
- Attend the Artist Orientation Meeting
- Check out the final proposals and give us your feedback
- Questions email jennifer.crane@sfgov.org



04

Next Steps

Next Steps: Concept Design Completion

- Collect community feedback (tonight through October 3)

Email: **Melinda.Stockmass@sfgov.org**

Website: **[Tinyurl.com/NewGeneFriendSOMARec](https://tinyurl.com/NewGeneFriendSOMARec)**

- SF Arts Commission Civic Design Review, Phase 1 Presentation (October 15)
- Complete geotechnical site testing & report
- Environmental review (CEQA) Clearance
- Update cost estimate
- Presentation of Concept Design to Rec & Park Commission for approval (December)

Next Steps: 2019 & Beyond

- Transition into Design Development & preparing Construction Documents
- Secure funding to complete construction documents & construction cost
- Public art selection with SF Arts Commission
- Program planning with community and Rec & Park Department staff (during construction)
- Earliest Anticipated Construction Windows:

Funding through 2019 Parks Bond: **Summer 2020-Summer 2022**

Funding with addition of Central SOMA Plan development impact fees: **Summer 2022-Summer 2024**

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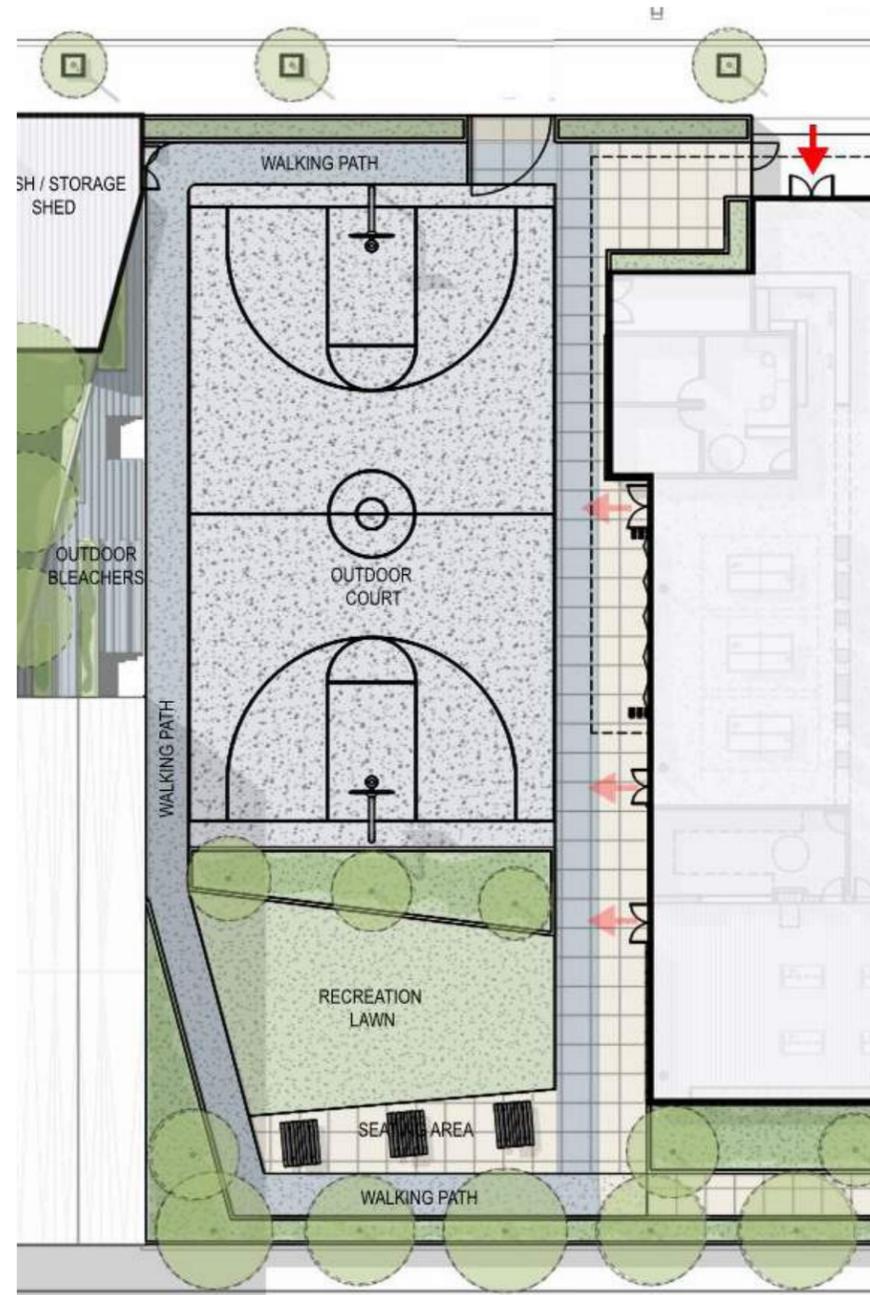
05

Workshop Stations & Additional Information

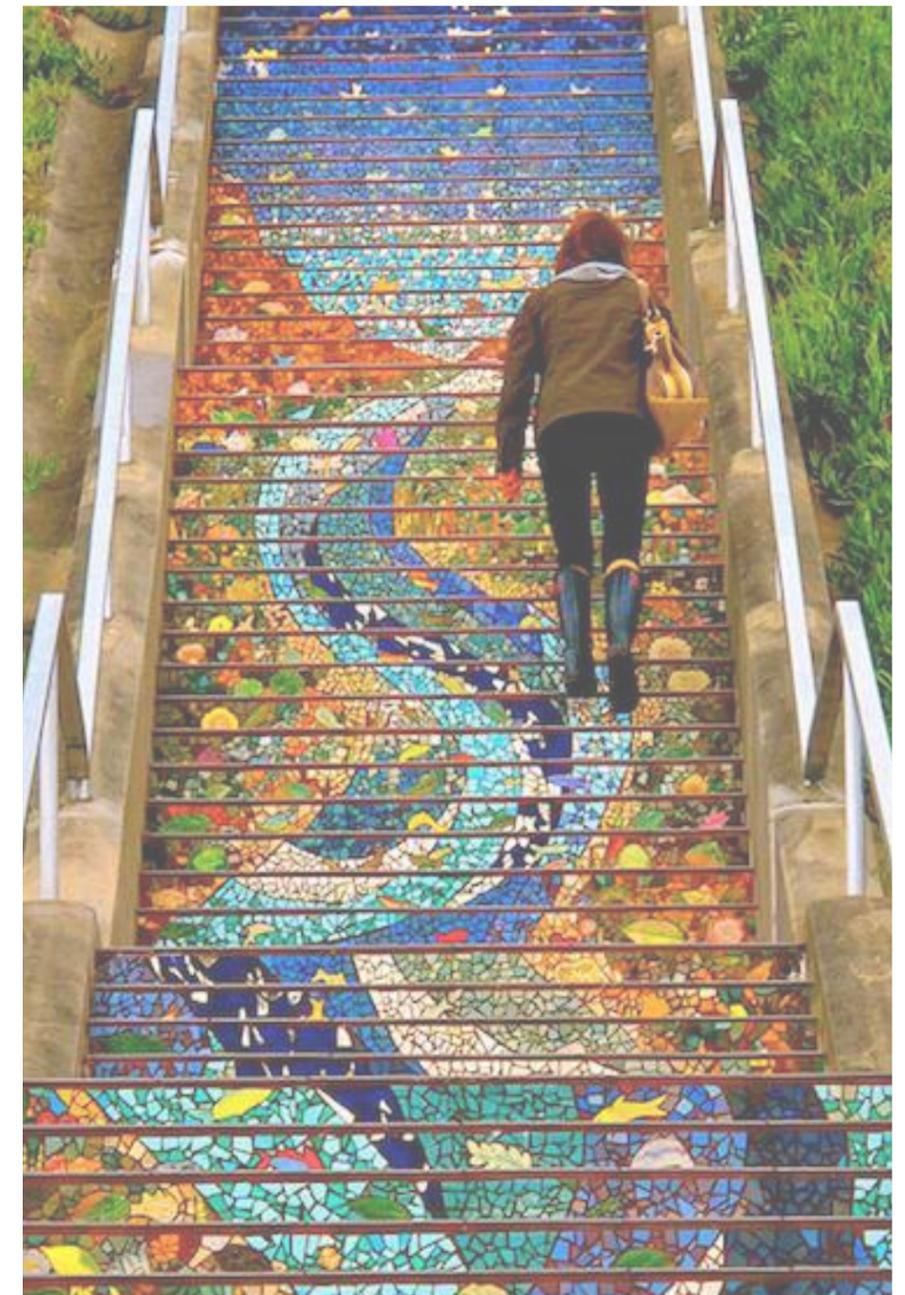
CONCEPT DESIGN UPDATE - DISCUSSION



BUILDING DESIGN



LANDSCAPE DESIGN



PUBLIC ART INTEGRATION