Garfield Square Pool
Pool Renovation Project

Community Meeting #1

November 17, 2015
Welcome
Bienvenido
欢迎
Talofa
Agenda

• Welcome & Introductions
• Ground Rules
• Purpose of Meeting
• Project Background
• Art Enrichment Program
• Planning Process & Schedule
• Design Team Leadership
• Neighborhood & Site
• Goals
• Issues & Opportunities
• Public Comments
• Next Steps
Project Team

- Toks Ajike, Project Manager, Rec & Park
- James Wheeler, Aquatic Division Supervisor, Rec & Park
- Ron Chism, Aquatic Facility Supervisor
- Danny Ogawa, Recreation Supervisor
- Bob Palacio, Superintendent Of Neighborhood Services
- Linda Barnard, Recreation Manager
- Adrian Field, Park Services Manager
- Marcus Davies, Project Manager, SFAC
- Paulett Taggart Architects and TEF Design, JV Architecture Team
  Paulett Taggart, FAIA, LEED AP
  Alyosha Verzhbinsky, FAIA
Ground Rules

- Keep to the agenda
- Turn off cell phones & pagers
- Raise your hand to speak
- Direct comments to the facilitator
- Put your name on the sign-in sheet

Working together will make this a productive meeting!
Purpose of Meeting

To provide an opportunity for public input on the future improvements planned for the Garfield Square Pool Renovation Project

(Please direct facility maintenance questions to James Wheeler at (415) 831-6833 or James.wheeler@sfgov.org. Thank you.)
Project Background

• 2012 “Clean and Safe” Park Bond
  • “Clean” - Focus on basic, critical needs
  • “Safe” - Eliminate earthquake safety risks
• $12.2 million project budget
  • $8.8M for total construction (72%)
  • $3.4M for “soft costs” (28%)
    ✓ Architectural and engineering services
    ✓ Project management
    ✓ Construction management
    ✓ Art enrichment
    ✓ Permits, surveys and misc. fees
Project Input

- Interviews with RecPark Operations Staff
  - Operational Concerns
  - Recreational Programming
  - Maintenance Issues
- Community User Comments
Planning Process & Schedule

- Community Meetings (November 2015 – April 2016)
  - Meeting #1 – Introduction and Public Input
  - Meeting #2 – Draft Plan and Public Input
  - Meeting #3 – Final Conceptual Plan
- Commission Approval (May 2016)
- Completion – 4th Quarter 2018
San Francisco Arts Commission
Public Art Program
What Is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

It requires that "2% of the gross estimated project cost" of civic capital projects be spent on artwork.

*Building the Iron Horse*

Owen Smith

Photograph: Bruce Damonte
Program Goals and Project Development

The Public Art Program seeks to promote a diverse and stimulating cultural environment.

The Program encourages the creative interaction of artists, designers, city staff, and community members to develop public art that is site specific and meaningful to the community.

Swimmers' Waves
Catherine Wagner
Photographer: Phil Bond
Artist Selection & Artwork Proposal

Community Involvement
Artist Candidate Pool
Arts Commission Oversight
Windmills
Kelly Ording
Palega Recreation Center
Active Memory
Shan Shan Sheng
Betty Ong Recreation Center
Aero #8
Moto Ohtake
Fulton Playground
Imagine Even More . . .

John Rubin and Jim Goldberg
Minnie and Lovie Ward Recreation Center
Pacific Breath
Bryan Tedrick
Sunset Playground
Windswept
Charles Sowers
Randall Museum
Mission Parade
Michael Bartalos
Mission Playground
Be a Part of the Process

How to get involved...

• Sign up for our newsletter for updates about the project and upcoming public meetings: www.sfartscommission.org

• Attend the Artist Orientation Meeting

• Check out the final proposals and give us your feedback
On behalf of the Arts Commission,

Thank you
Design Team Leadership

Paulett Taggart, FAIA, LEED AP
Principal
Paulett Taggart Architects

Alyosha Verzhbinsky, FAIA
Principal
TEF Design
Neighborhood & Site
GOALS

- Create a vibrant community aquatic center that appeals to a variety of Pool users and reflects the diversity of the community.
- Create a welcoming and universally accessible main entry.
- Design a building addition that thoughtfully integrates with the existing building and improves facility way-finding.
- Improve indoor air quality and thermal comfort.
- Provide seismic strengthening that fits within the building fabric.
SITE & SITE ENTRY

ISSUES
- Ambiguous and dangerous intersection of pedestrian & vehicular paths that separately serve the pool and clubhouse
- Lack of visibility of the entry
- Limited accessibility

OPPORTUNITIES
- Create a clear central entry for the pool & clubhouse
- Clarify vehicular and pedestrian circulation
- Increase accessibility
- Improve site lighting & safety
- Improve connection between the building and the park
POOL BUILDING ENTRY

ISSUES

- Ambiguous and unwelcoming pool building entry
- Visitors must pass through locker rooms to reach all other spaces

OPPORTUNITIES

- Create a clearly identifiable & welcoming building entry
- Create a single, secure lobby for pool and clubhouse functions
- Provide more efficient internal and external circulation
ISSUES
- No visual or physical connection to the outdoors
- Limited and unbalanced natural daylight

OPPORTUNITIES
- Increase indoor/outdoor relationship (visually and physically)
- Increase natural daylight
- Balance light and reduce glare
- Improve acoustics
- Improve indoor air quality and thermal comfort
- Improve pool accessibility
ISSUES
- Confusing circulation
- Limited Accessibility
- Lockers that do not function
- Deteriorating finishes
- No visible or physical connection to the outdoors, or between buildings

OPPORTUNITIES
- Provide clear way-finding
- Increase accessibility
- Improve locker rooms, restrooms and staff areas
- Upgrade Finishes - aesthetically pleasing and durable
- Improved Security
- Lighting/Comfort
EXISTING POOL PROGRAMS

• Lap Swim
• Recreational Swim
• Senior Health
• Water Exercise
• Learn to Swim
• Water Safety

GOALS

• Enhance existing programs
• Create opportunities for new programs
Public Comments

- What do you like about Garfield Park Pool Building? What do you like about the Pool/Natatorium?
- What are your concerns? How could it be better?
  - Building Deficiencies
  - Indoor Climatic Conditions
  - Other Considerations
- What are your priorities for the Pool?
- How do you/would you and your friends/family use the Pool?
- What do you like about the Clubhouse? What are your concerns? How could it be better?
Next Steps

- Generate preliminary program
- Develop Concepts
- Community Meeting #2 – Draft Plan and Public Input
Thank you!
Gracias!
谢谢！
Fa’afetai!
Contact Information

Please submit additional comments to:

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