



**日 JAPANTOWN
本 PEACE PLAZA
町 VISION PLAN**

CONCEPTUAL DESIGN + OUTREACH REPORT

MAY 2019



CONTENTS

I. Executive Summary

II. Project Overview

1. Historical Significance & Existing Conditions
2. Site Analysis
3. Community Engagement & Survey Results
4. Vision Plan

III. Design Process

1. Community Meeting 1: Research, Inventory, Analysis
2. Community Meeting 2: Frame, Wave, Loop
3. Community Meeting 3: Refined Concept & Feedback

IV. Concept Design

1. Summary of Design Goals
2. Overall Concept
3. Detailed Walkthrough
4. Circulation & Activation

v. Supplementary Design Information

1. Survey Stats & Data
2. Historic & Existing Site Plans
3. Community Meeting 2 Alternates
4. Community Meeting 3 Alternates
5. Studies & Comparisons



EXECUTIVE SUMMARY



EXECUTIVE SUMMARY

Since it was first built in the 1960's, Japantown's Peace Plaza has become the centerpoint and heart of San Francisco's vibrant Japantown Community. Used for both everyday activities and special events, it has become a city, regional and international icon. Japantown Peace Plaza and Pagoda were built as part of the 1960s Redevelopment Plan for the Western Addition. Nihonmachi (Japantown) is the oldest Japanese American community in the United States. Peace Plaza is a cultural hub for the community, an open space linking the East and West buildings of the Japantown Mall, as well as the site of the landmark Peace Pagoda.

The plaza was most recently renovated twenty years ago, but today shows signs of wear and is currently leaking water into the parking garage below. With a renovation already necessary, we began to look at how the plaza could be improved. While the existing plaza works well for special events, the split levels, walls, railings and stairs obstruct circulation patterns making it less effective as a daily-use public space.

This report summarizes the conceptual design process for the Vision Plan to re-design Peace Plaza so that it will serve as the cultural heart of the Japanese and Japanese-American community for generations to come. The community-driven process involved multiple public meetings, intercept surveys and online surveys. The Public Works design team worked with a Japanese design consultant from the landscape architecture firm, Royston Hanamoto Alley & Abey (RHAA), to ensure that the design was true and authentic to the Japanese American community's sensibility and needs for the plaza. Through this extensive community focused design process, the final concept was developed for the new vision of Peace Plaza.



Collaborators

Japantown Task Force (JTF)

Staff, Board of Directors, Key Peace Plaza Committee Board Members

Steve Nakajo

Sandy Mori

Glynis Nakahara

Richard Hashimoto

Jon Osaki

Alice Kawahatsu

David Ishida

Rosalyn Tonai

George Yamasaki, Jr.

Lauren Nosaka

Royston Hanamoto Alley & Abey –

Cultural Design Consultants

Masahiro Inoue

Douglas Nelson

Recreation and Parks Department

Phil Ginsburg

Michael DeGregorio

Toks Ajike

Steven Cismowski

SF Public Works – Design Team

John Dennis

Edward Chin

Danielle Chan

Veronica Chan

Lawrence Cuevas

Cameron Gee

Alison Hubert

Gabriel Meil

John Paul Scott

Greta Jones



PROJECT OVERVIEW



PROJECT OVERVIEW | HISTORICAL CENTERPOINT

The original 1960s plaza design had a covered arcade spanning between the east and west malls, rectangular reflecting pools along Post Street, flagpoles along Post Street, and a keyhole shaped reflecting pool in which the pagoda was sited. An eternal flame was also situated within the keyhole pool. The plaza was designed with 2 levels – upper level at the north edge to address pedestrian access from Post Street and a lower level (approximately 2.5' below the upper level) to help minimize its relationship to Geary Boulevard that is approximately 10' below the lower level. The only access from Geary Boulevard was a double staircase up into the plaza. The main landmark feature of the plaza is the 100' tall pagoda, donated by San Francisco's sister city, Osaka, Japan.



Peace Plaza is at once

1860s

Japanese immigrants settle in South Park & Nob hill/Chinatown.

1906

Following the Earthquake, Japanese and Japanese Americans settle in current day Nihonmachi; community takes root and establishes a flourishing community

1929

Japanese American Citizens League established.

1942

Order 9066: All Japanese, whether or birth or descent, are sent to 10 different internment camps during WW2.

1945

Japanese and Japanese Americans slowly return to San Francisco.

1957

San Francisco's first sister city relationship is established with the city of Osaka, Japan.

1960s

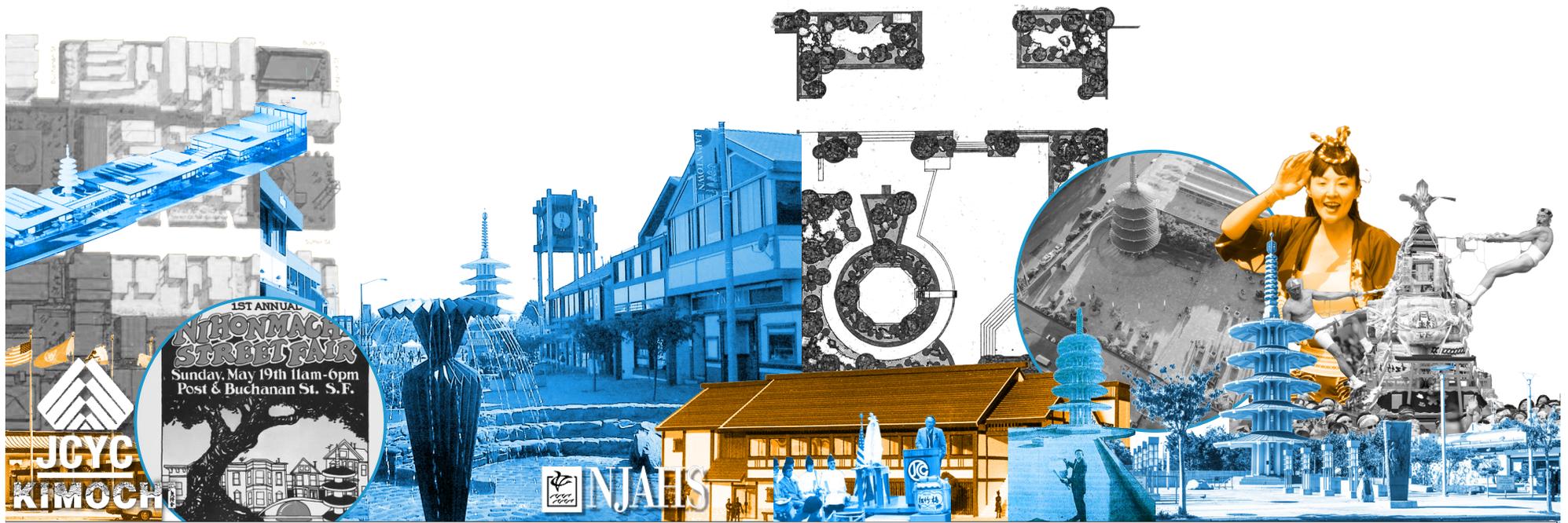
The beginning of the redevelopment era begins in San Francisco. Areas A1 and A2 result in the demolition of the majority of Japantown.

1968

Construction of the Japan Center is complete, originally known as The Japanese Cultural and Trade Center.



an International Icon and Community Centerpoint



1970/1971

JCYC formed / Kimochi formed

1973

The first Nihonmachi Street Fair was held to honor cultural heritage and support mentoring opportunities.

1976

Osaka Way constructed, which include the famous Ruth Asawa Fountains.

1980

National Japanese American Historical Society established

1986

First phase of "The Center" completed.

1991

The community rallies behind a redesign of the Peace Plaza that was never built due to funding constraints.

2000

Plaza renovated.

2018

Peace Plaza remains the focal point of the community, hosting festivals, fairs, vigils and everyday activities.

PROJECT OVERVIEW | EXISTING CONDITIONS

Today, Peace Plaza continues to be an icon and a cultural centerpoint not only for its surrounding neighbors, but for visitors from around the world. The plaza is a very dynamic space – both environmentally and in terms of its fluctuating population density. From day to night, weekday to weekend, and from season to season, the plaza is alive and its conditions are constantly shifting.

The plaza is located between two vehicular corridors, Post and Geary, and is the main passage between the East and West Malls. Within the plaza, there is a mix of seating typologies, from planter seating to individual seating to informal stair seating. The materiality is primarily tiled hardscape, with very sparse planting and vegetation.

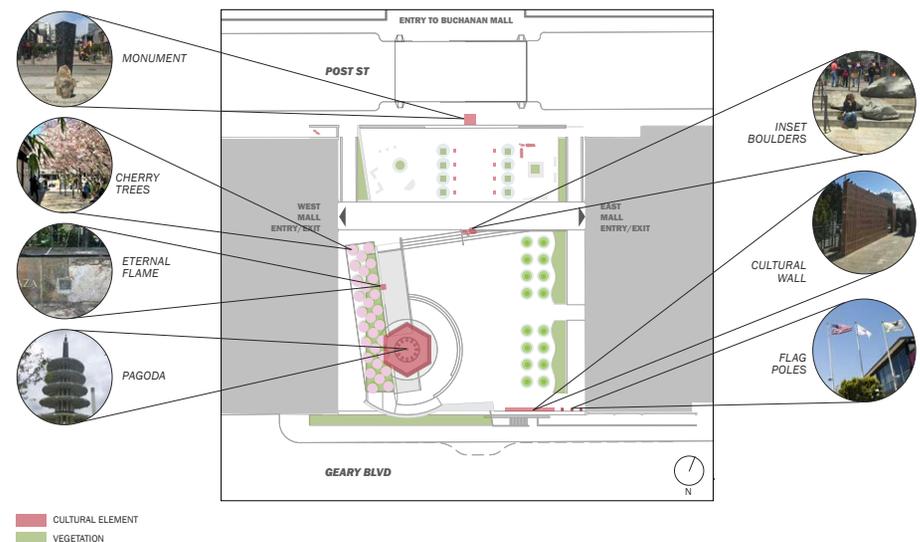


Peace Plaza is a Retail Hub,

SITE PLANS



EXISTING FEATURUES & CULTURAL ELEMENTS



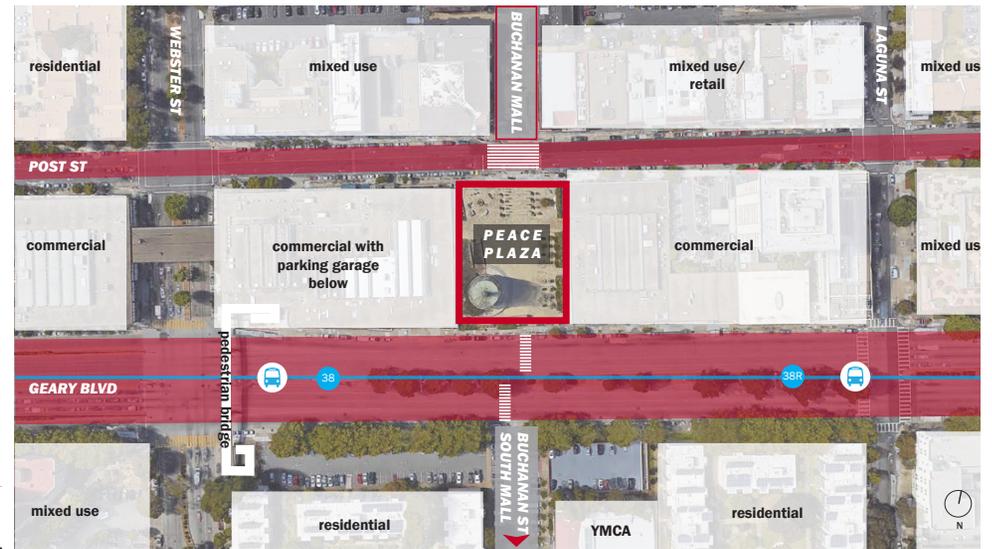


a Community Hub, and a Cultural Events Hub

CITY LANDMARK



SITE CONTEXT MAP

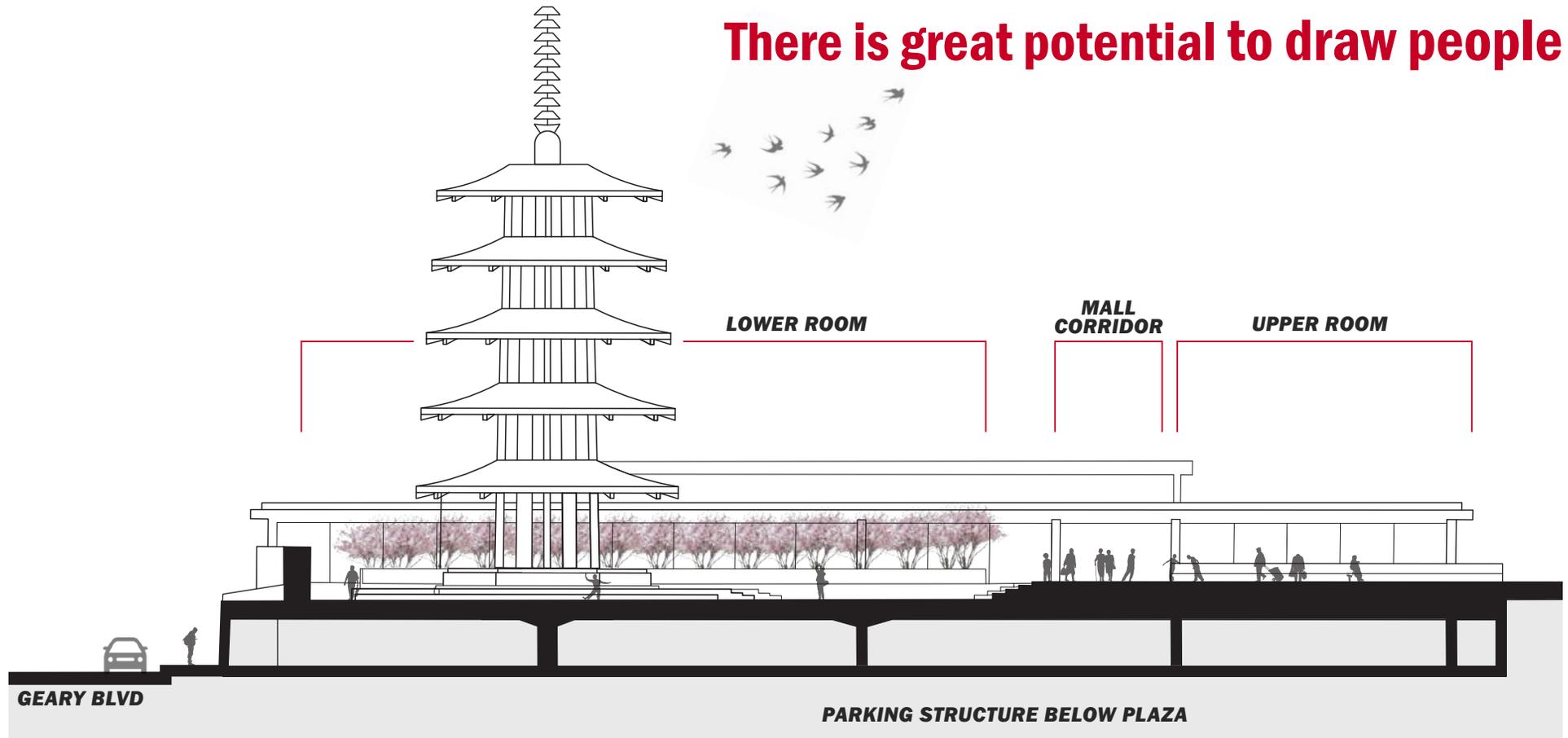


PROJECT OVERVIEW | SITE ANALYSIS

Currently, the physical structure of the existing plaza divides the space in both elevation and function. The Post Street side receives an overflow of people from the mall and, therefore, has more activity than the Geary Street side. The current design has many railings and low walls to mitigate elevational changes that define circulation pathways and zones of inactivity. The microclimate analysis of the plaza highlights the prevailing westerly wind that comes up Post Street and whips into the plaza. The site also receives substantial solar exposure year-round. All of these conditions inform the new design for the Peace Plaza.



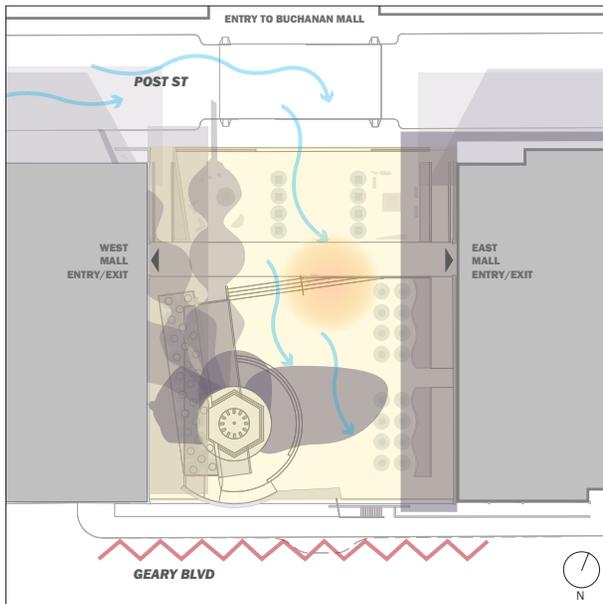
There is great potential to draw people



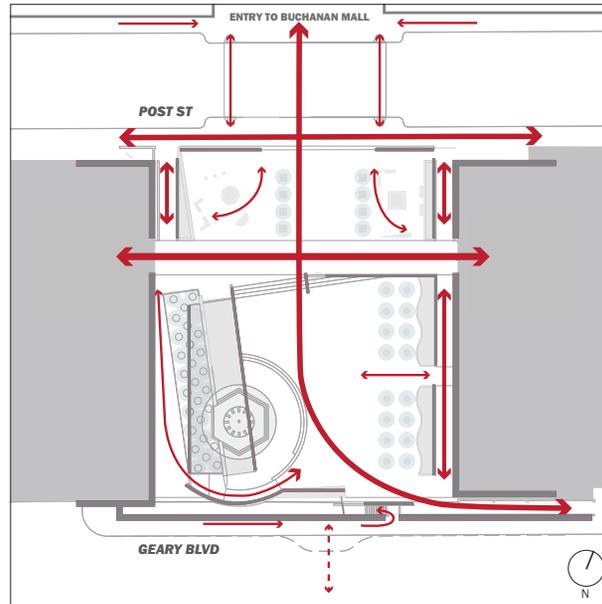


into the Peace Plaza and keep them there

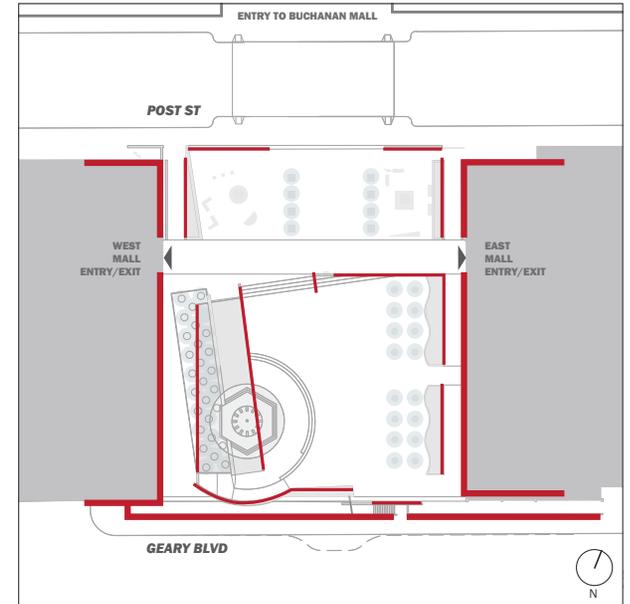
MICROCLIMATE



EXISTING CIRCULATION

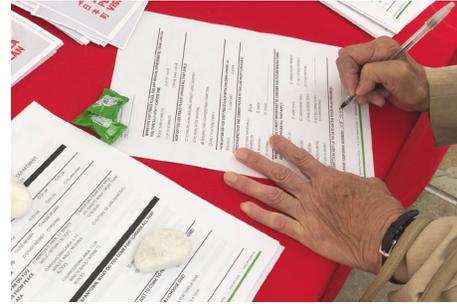


EXISTING BARRIERS

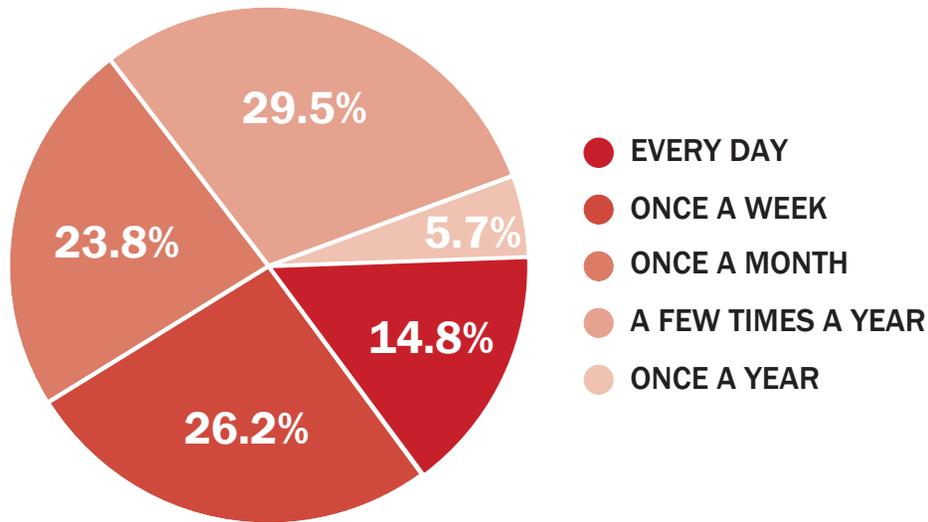


PROJECT OVERVIEW | COMMUNITY ENGAGEMENT

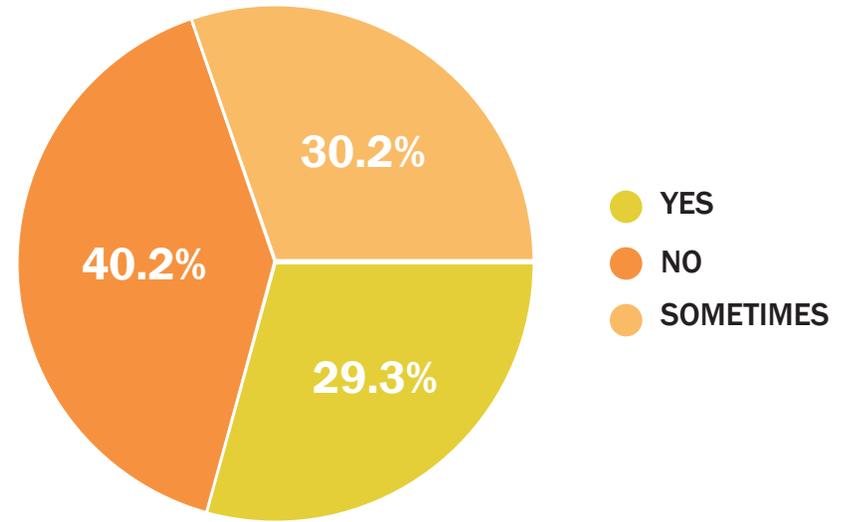
In June 2018, the San Francisco Recreation & Parks Department created a Peace Plaza Vision Plan with comprehensive community outreach. The project team attended dozens of community events to understand how the community currently uses the space and what they would like to see there in the future. In total, the team spoke to hundreds of people of all ages and backgrounds, received over 700 survey responses, and held three main community meetings that collectively informed a set of design principles and a preferred concept design supported by the JTF and embraced by the community.



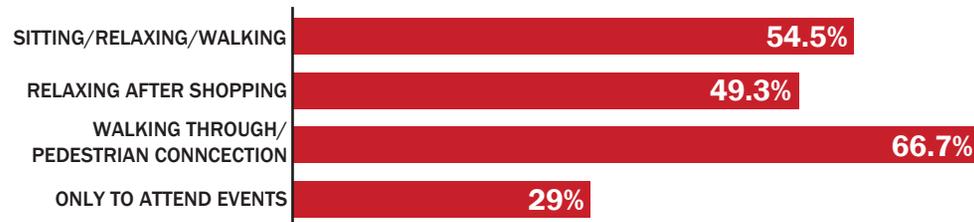
HOW OFTEN DO YOU VISIT PEACE PLAZA ?



DO YOU EVER VISIT JAPANTOWN JUST TO COME TO PEACE PLAZA?

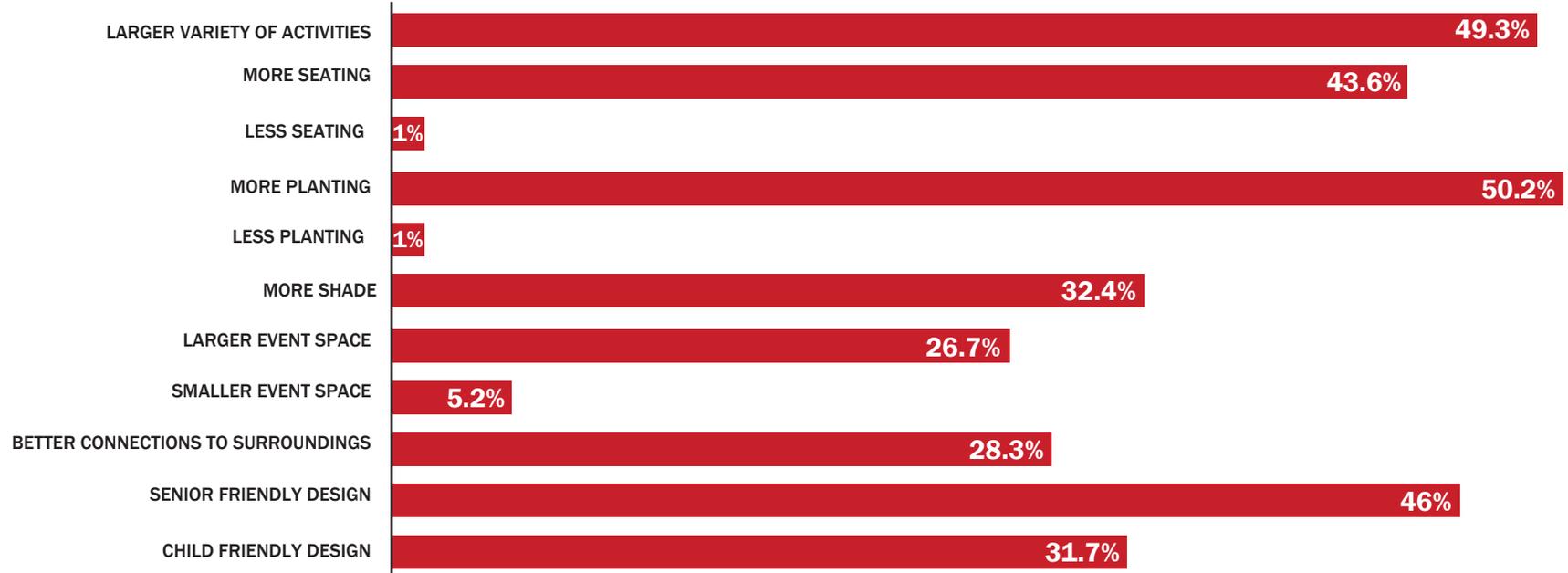


HOW DO YOU USE PEACE PLAZA?

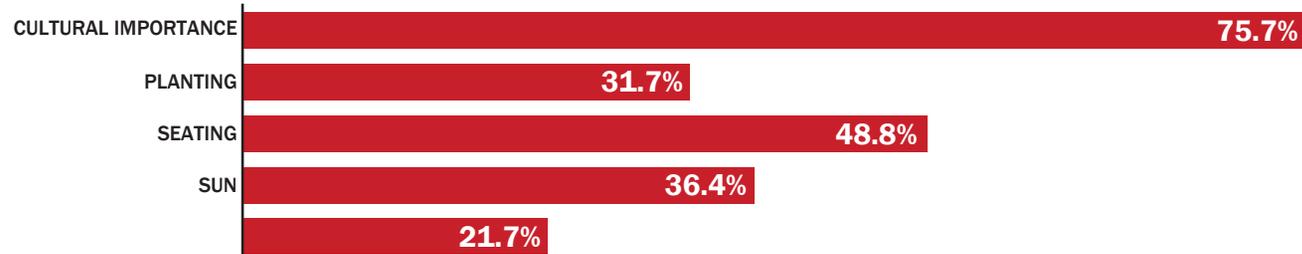




WHICH ASPECTS OF THE PLAZA DO YOU LIKE MOST?

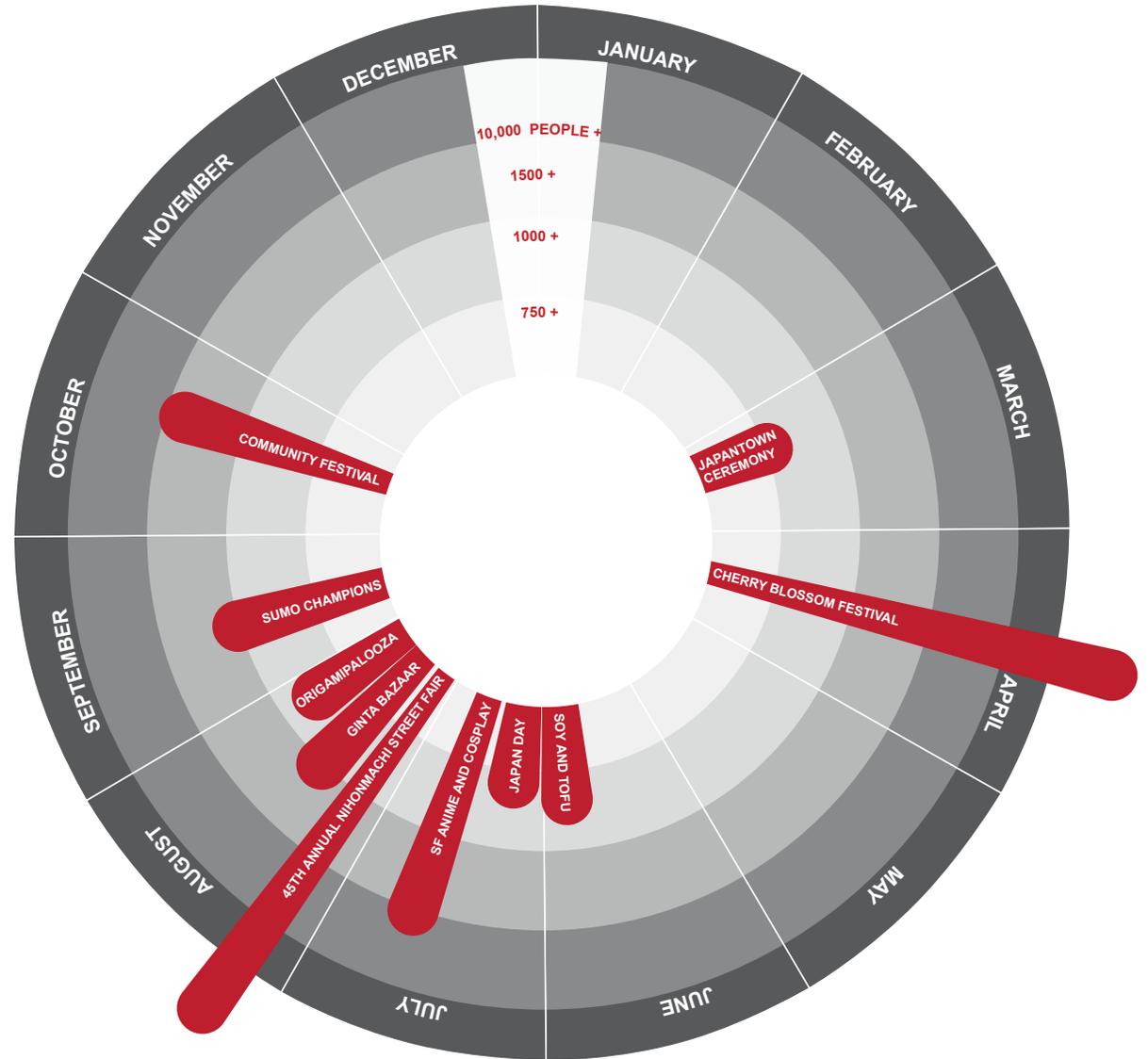


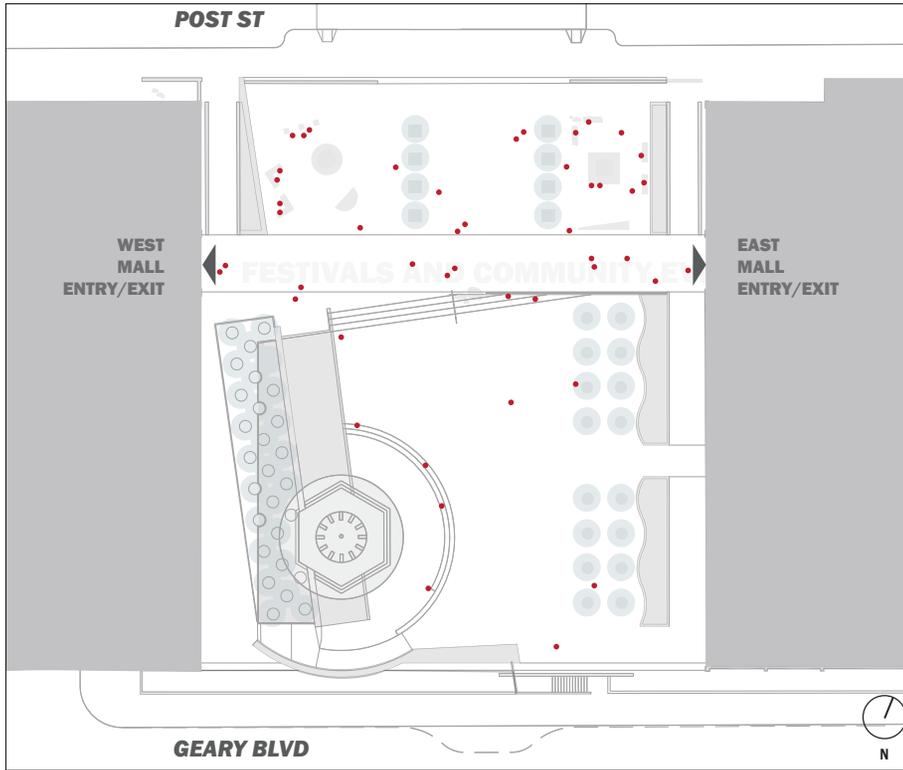
WHATS MOST IMPORTANT TO CONSIDER FOR THE FUTURE OF THE PLAZA?



PROJECT OVERVIEW | FESTIVALS AND COMMUNITY EVENTS

Additionally, Peace Plaza occupancy and use was analyzed in conjunction with population density and Japantown events. Daily, the Post Street edge has a higher occupancy than the Geary Boulevard edge. Currently, most of the events and festivals occur during the dry summer months. The goal for the new plaza is creating a space to accommodate major events while being inviting and comfortable the rest of the year.

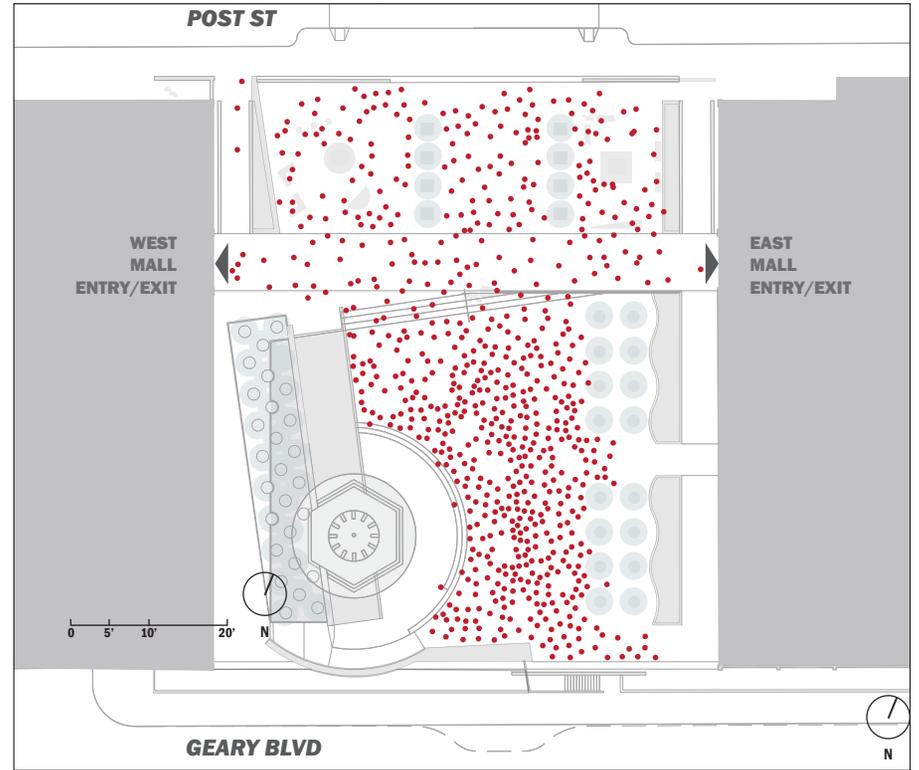




DAILY/EVERY DAY



Plaza use on the everyday is low. There is great opportunity to activate the space with more comfortable seating.



FESTIVAL/EVENT DAY

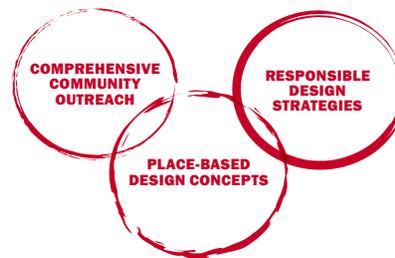


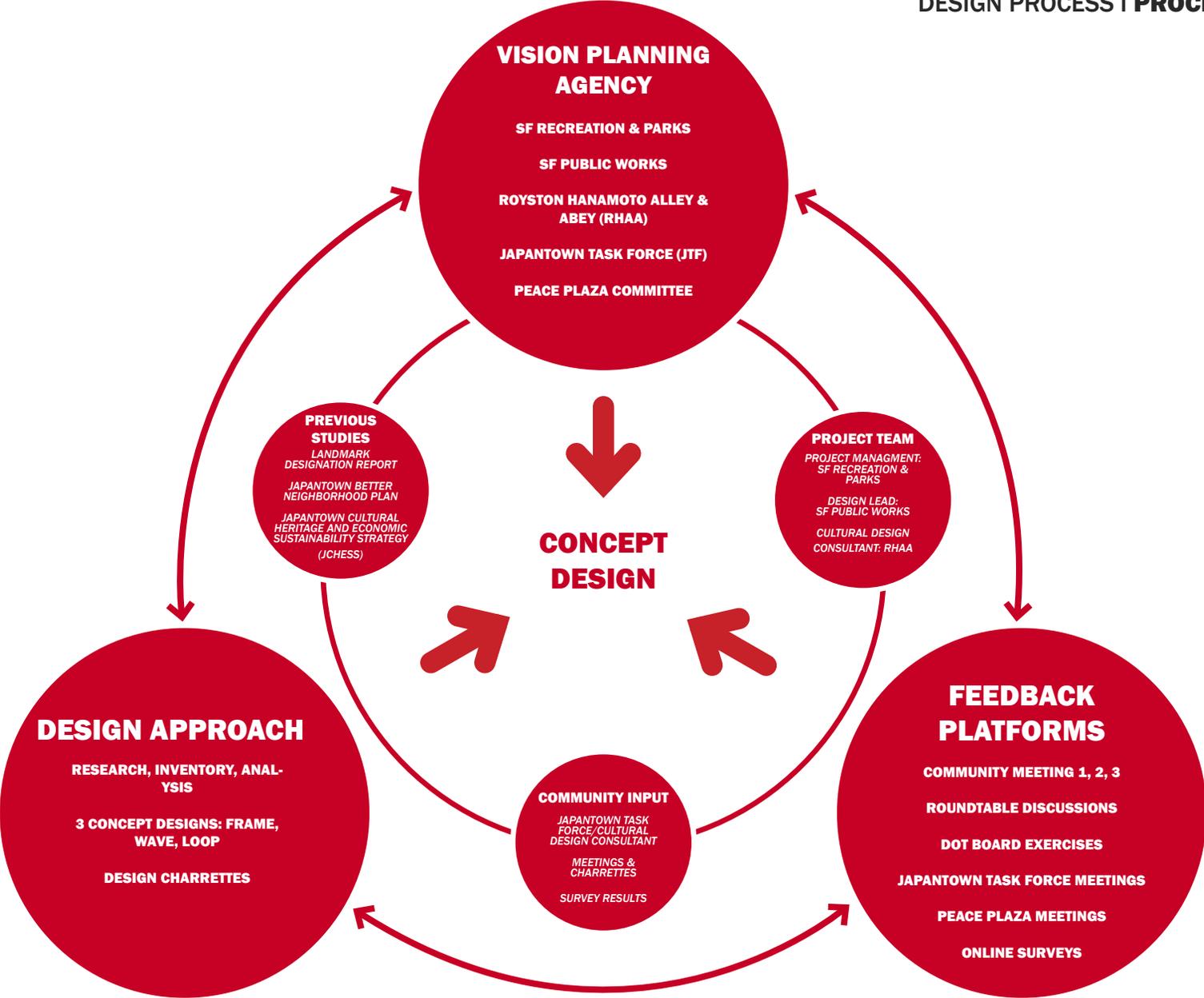
Plaza use on an event day is high. The proposed design must be able to accommodate a high influx of people as seen here at the annual Cherry Blossom Festival, which hosts approximately 10,000 participants each year.

DESIGN PROCESS



Lead a community-engaged design process for Peace Plaza so that Japantown will thrive as a culturally rich, authentic, and economically vibrant neighborhood, which will serve as the cultural heart of the Japanese and Japanese American communities for generations to come.





DESIGN PROCESS | COMMUNITY MEETING 1

COMMUNITY MEETING 1 - JULY 31, 2018

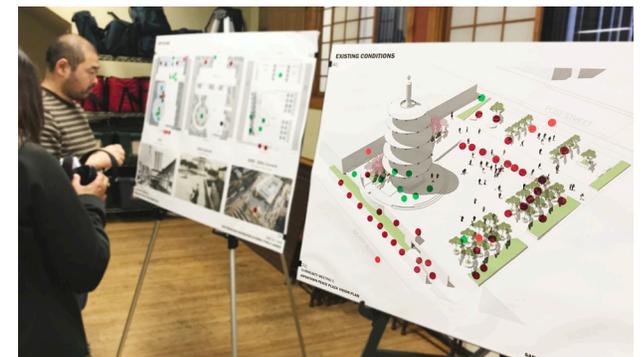
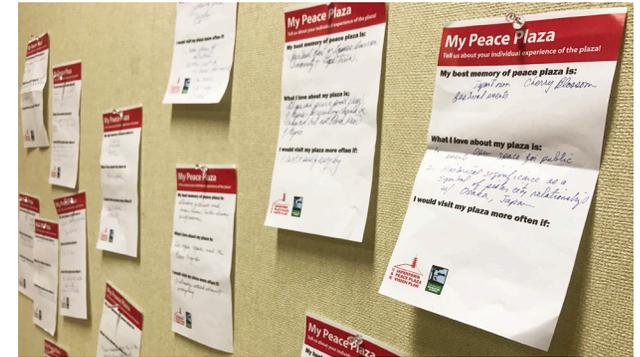
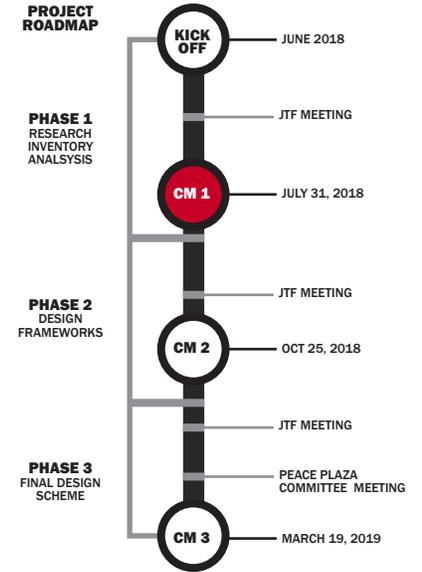
The SF Public Works Landscape Architecture design team presented the cultural and historic significance of the site, provided analysis, inventory of existing conditions, site opportunities, and future activities. The community voted on the types of amenities they would like to see in the future, including seating, shade, planting, lighting, and art. They also voted on the types of program activities which ranged from daily, weekly, monthly, and major events.

PRESENTATION SUMMARY

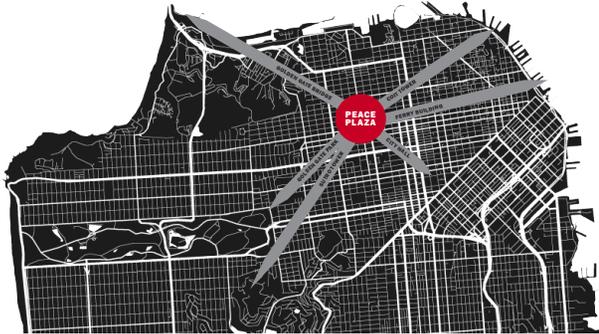
- Project Logistics - Vision Planning Process
- Research, Inventory & Analysis
 - Project History, Site History, & Projected Schedule
- Community Engagement & Intercept Survey Results
- Successes of existing Plaza
 - Space for large events & festivals
- Limitations of existing Plaza
 - Site barriers
 - Only activated during events & festivals
 - Current use is as a cut-through destination
- Opportunities and Constraints
- Feedback & Participation

WHAT WE ASKED THE COMMUNITY

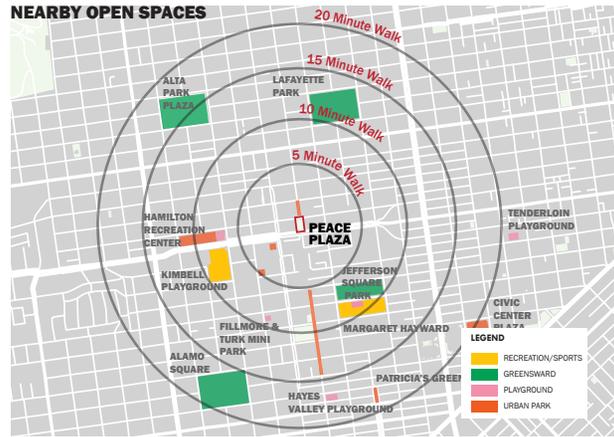
- What future amenities would you most like to see?
 - Y/N Dot Boards
 - Comment Cards
- What future Programming would you like to see?
 - Y/N Dot Boards
 - Comment Cards
- What is your favorite memory at Peace Plaza?
 - Interactive Timeline



CITY LANDMARK



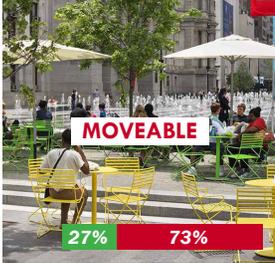
NEARBY OPEN SPACES



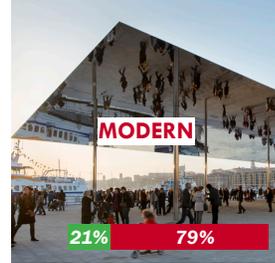
EXISTING CONDITIONS



SEATING



SHADE



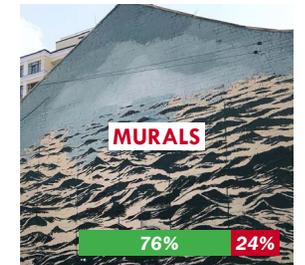
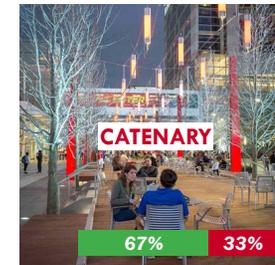
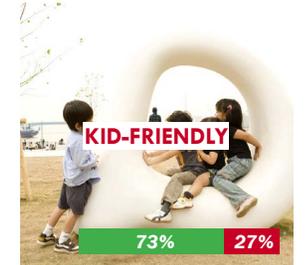
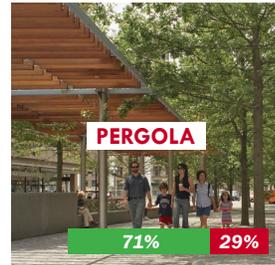
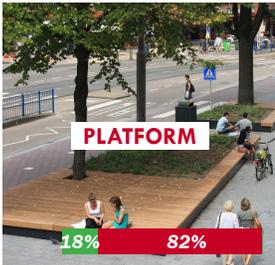
PLANTING



LIGHTS



ART



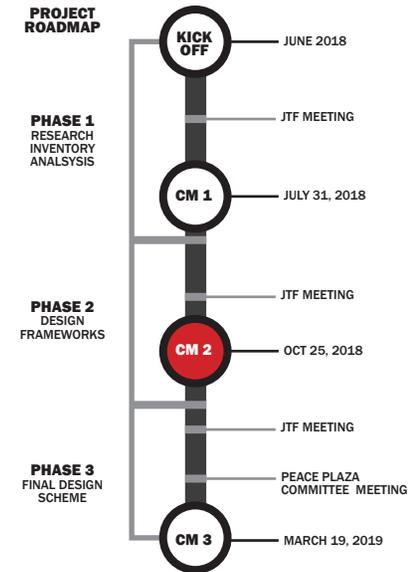
DESIGN PROCESS | COMMUNITY MEETING 2

COMMUNITY MEETING 2 - OCTOBER 25, 2018

SF Public Works Landscape Architecture team presented 3 Concept Plan options – Frame, Wave, Loop. The plans were developed based upon initial analysis, inventory, and research. After the presentation, community members were invited to roundtable discussions facilitated by the project team.

PRESENTATION SUMMARY

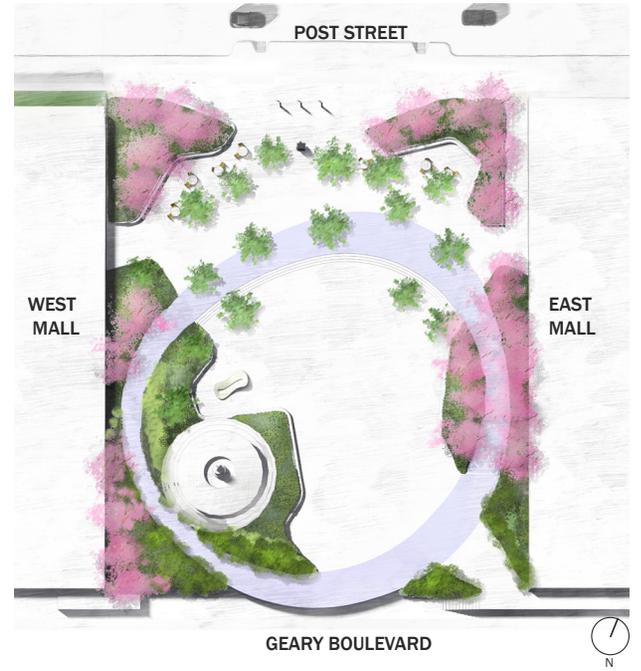
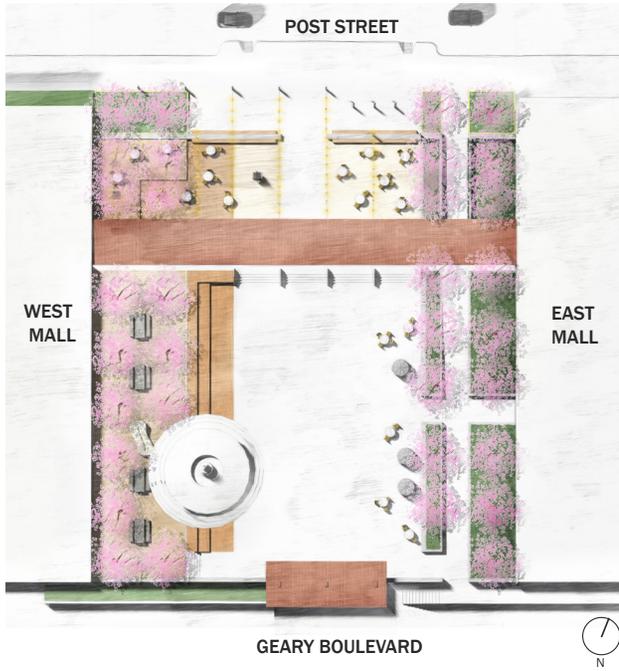
- **Frame** – A dynamic, rectilinear design that re-introduces the historic overhead arcade between the East and West mall. Using a hierarchy of low profile walls, the concept captures framed views of the borrowed landscape beyond. Along the Post Street edge, 2 rooms activate the space with flexible seating. Along the westside, wood bench terraces cascade down to the lower plaza space for expanded seating. A double row of cherry trees flanks the east and west side with a covered overlook at the Geary edge.
- **Wave** – An organic, curvilinear design that draws inspiration from traditional Japanese gardens. A Torii gate welcomes visitors in from Post Street and seatwall planters with cherry trees create 2 rooms along the Post Street edge. Sculptural, serpentine flowing planter walls articulate circulation throughout, and emulate organic forms from the Buchanan Mall. A garden-like wooden path leads visitors from the expanded upper level around the pagoda and down to the lower plaza. Evergreen pine trees provide foliage year-round.
- **Loop** – A modern take using the Japanese aesthetic of craft and design, this concept focuses on a circular loop pathway that provides a continuous journey through varied experiences within the plaza. Using a variety of seasonal planting typologies and earthwork, the Loop extends from the Post Street edge, wraps around the Peace Pagoda that is surrounded by lush greenery, and spans out and over the Geary Street edge to provide views down the southern corridors beyond the plaza. Soft, radial, seatwall planters create 2 rooms along the Post Street Edge for flexible seating under a canopy of trees.



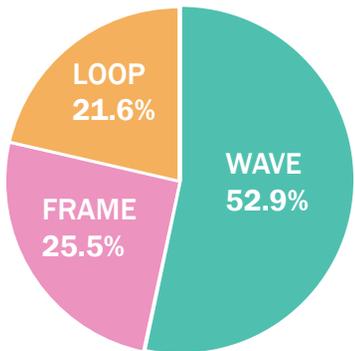
WHAT WE ASKED THE COMMUNITY

- Which concept is your most favorite?
- Which concept is your least favorite?
- Which concept do you prefer most for the following:
Design Form, Connectivity/Circulation, Location of Different Spaces, Planting Scheme, Seating, Shade Solution
 - Roundtable Discussions
 - Comment cards
 - Online survey

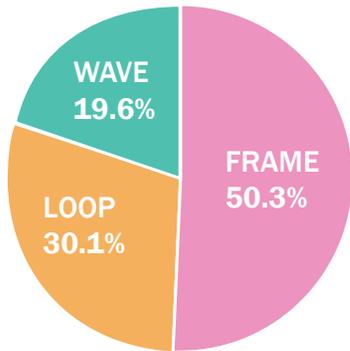




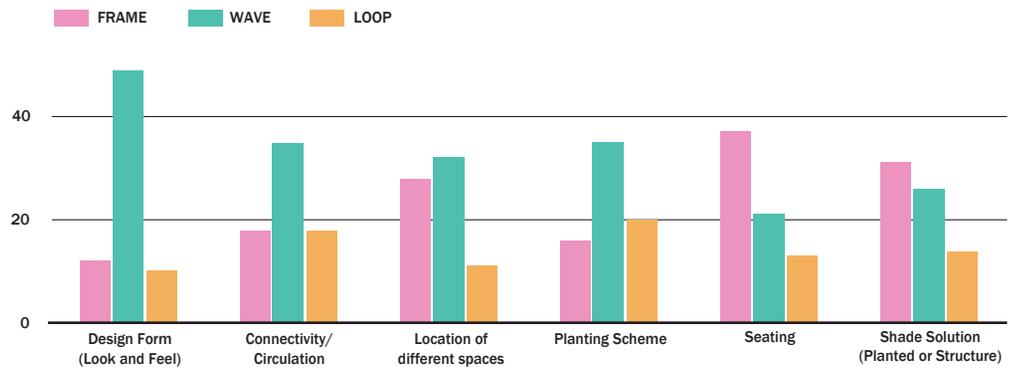
Which concept is your most favorite?



Which concept is your least favorite?



Which concept do you prefer most for the following features?



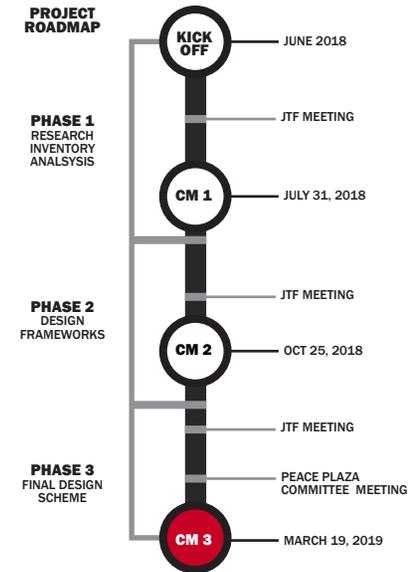
DESIGN PROCESS | COMMUNITY MEETING 3

COMMUNITY MEETING 3 - MARCH 19, 2019

SF Public Works Landscape Architecture design team presented the final concept plan, a detailed walkthrough of the different spaces, events and activation. After the presentation, community members were invited to roundtable discussions facilitated by the project team.

PRESENTATION SUMMARY

- Recap of Community Meetings 1 & 2
- Concept Design process + Japantown Task Force involvement
- Concept Design: Site Character, Seasonal Planting, Site Lighting
- Summary of Design Goals
 1. Make Post Street visually open and inviting while mitigating wind and providing seating and shade.
 2. Provide a large permanent stage and seating to accommodate 200-300 people.
 3. Make Peace Plaza an inviting and playful space for people of all ages to discover and explore.
 4. Create an inviting visual expression along the Geary Boulevard edge that draws people into the plaza and mitigates noise levels from Geary Boulevard.
 5. Incorporate significant cultural elements included in the original design for Japantown Peace Plaza.
- Concept Plan
- Detailed Walkthrough: Post Street Terrace, Pagoda Terrace, Geary Boulevard Entry
- Activation: Everyday Use, Smaller Events, Large Festivals, Annual Events, Artistic Elements
- Event Site Plans & Analysis
- Feedback Alternative: Post Street Gateway, Water Element, Eternal Flame, Geary Edge
- Concept Design Flythrough Animation
- Roundtable Discussions



WHAT WE ASKED THE COMMUNITY

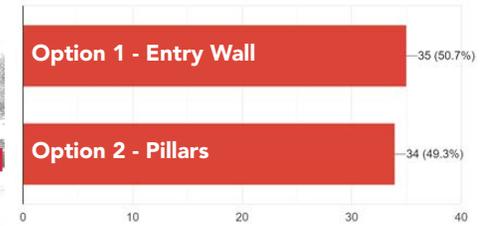
- Preferred options for: Post Street Gateway, Water Element, Eternal Flame, Geary Edge
- Comments on overall concept design
 - Roundtable Discussions
 - Comment cards
 - Online survey



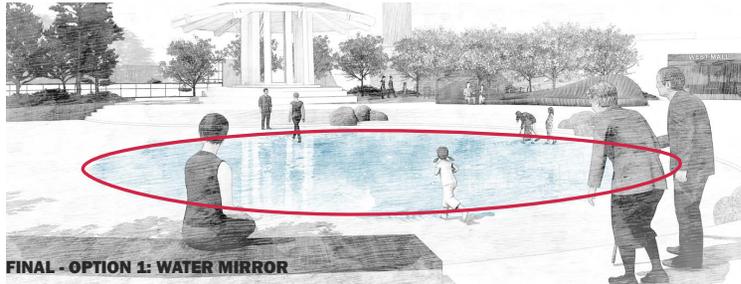
Post Street Edge



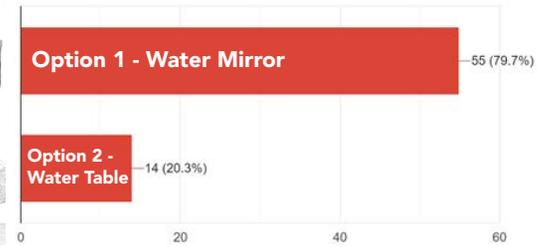
FINAL - OPTION 1: ENTRY WALL



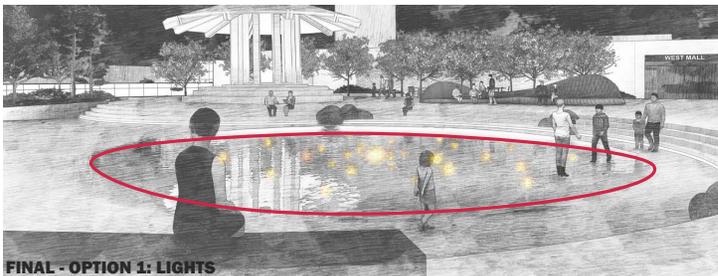
Water Feature



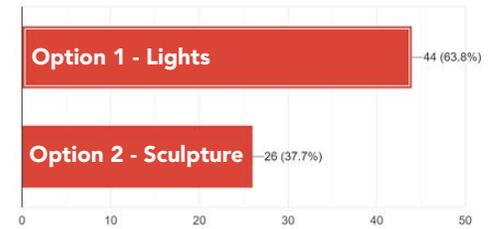
FINAL - OPTION 1: WATER MIRROR



Eternal Flame



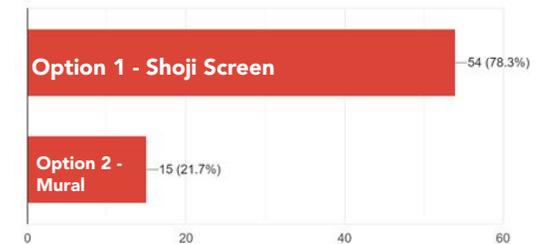
FINAL - OPTION 1: LIGHTS



Geary Street Edge

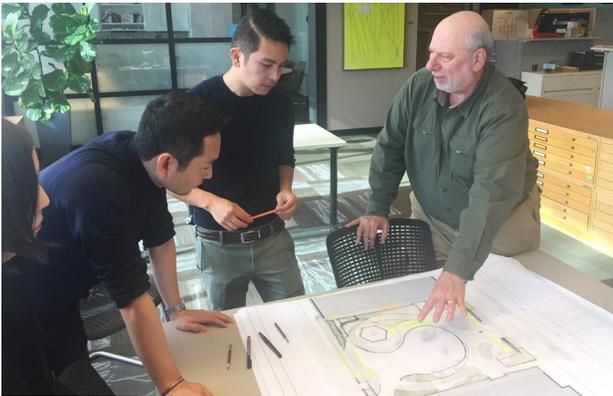
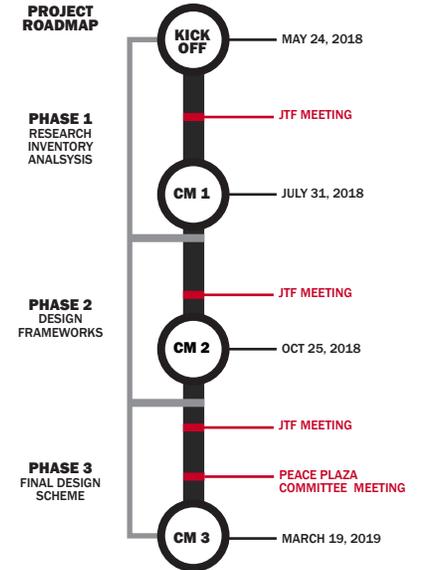


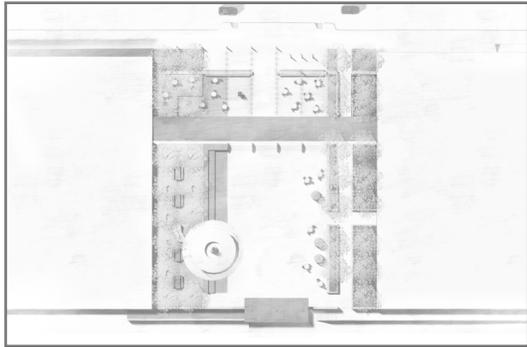
FINAL - OPTION 1: SHOJI SCREEN



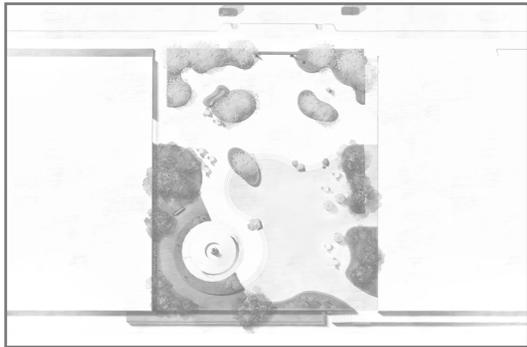
DESIGN PROCESS | JTF & RHAA

The Japantown Task Force (JTF) and the cultural consultant team from Royston Hanamoto Alley & Abey (RHAA) provided critical feedback on significant cultural elements and themes. Themes of Japanese minimalist craft and design, textures and natural materials were discussed throughout the process. JTF also had the opportunity to view concepts and provide initial reactions prior to community meetings.

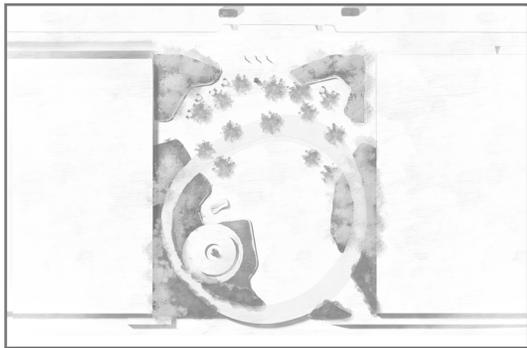




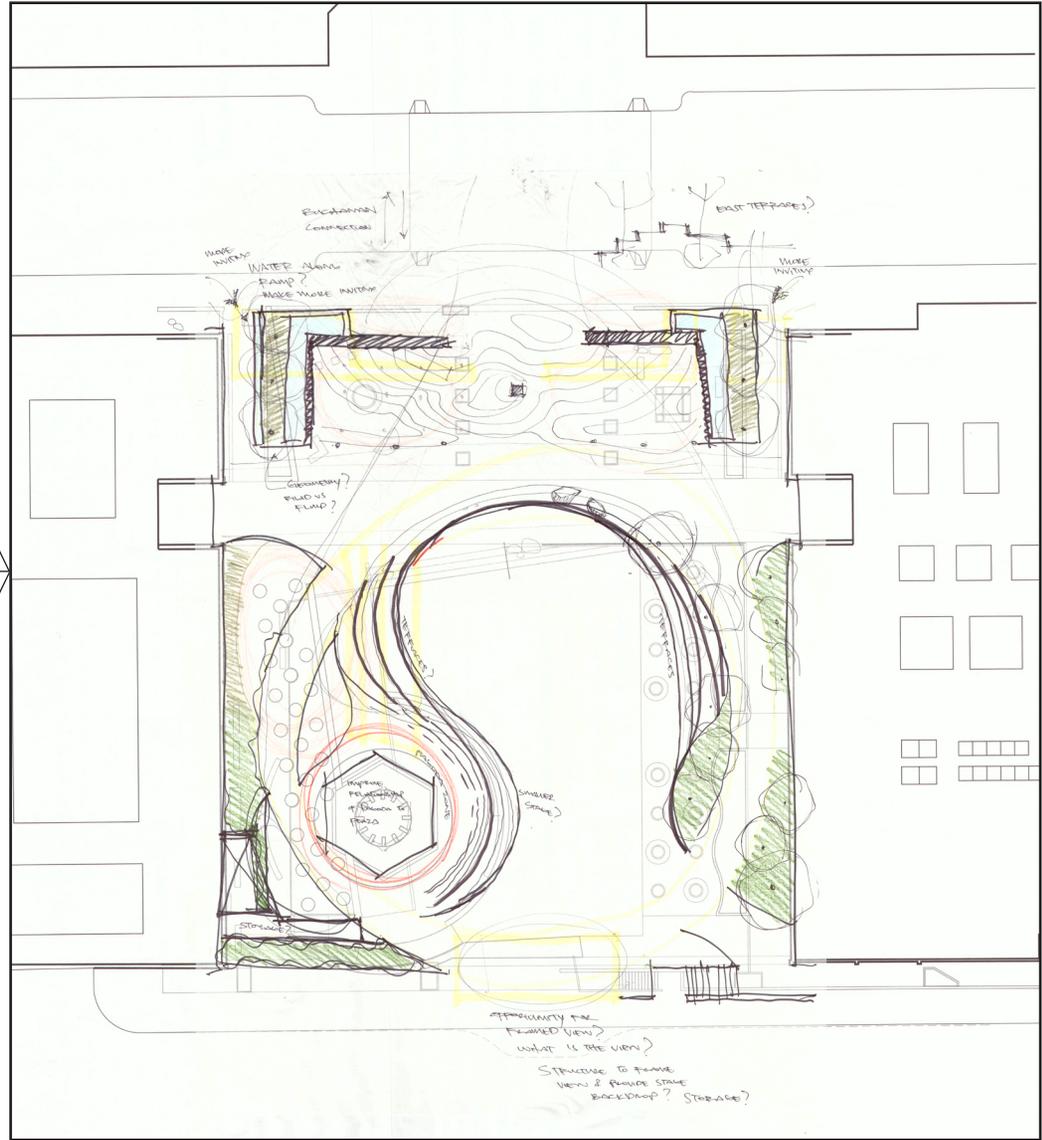
FRAME CONCEPT



WAVE CONCEPT



LOOP CONCEPT



CONCEPT DESIGN SKETCH

Collaborators participated in a design charrette. During this portion of the meeting, a Public Works team member sketched out favored elements from the concepts presented in Community Meeting 2, which informed the final concept.

CONCEPT DESIGN



Make Post Street visually open and inviting
while mitigating wind and providing seating and shade.

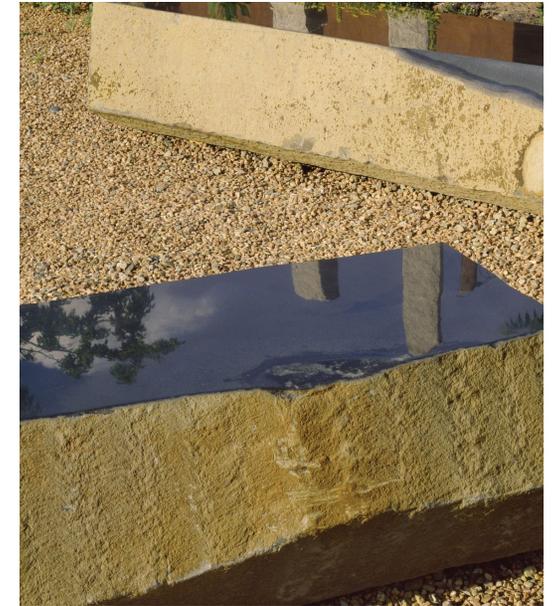
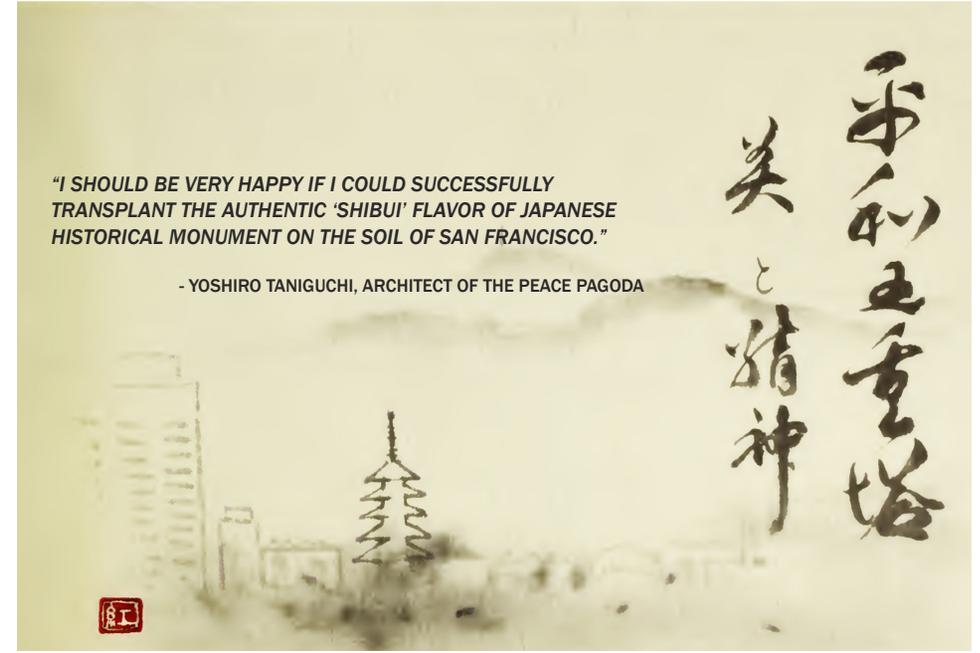
Provide a large permanent stage
and seating to accommodate 200-300 people.

Make Peace Plaza an inviting and playful space
for people of all ages to discover and explore.

Create an inviting visual expression along the Geary Boulevard edge
that draws people into the plaza and mitigates noise levels from Geary Boulevard.

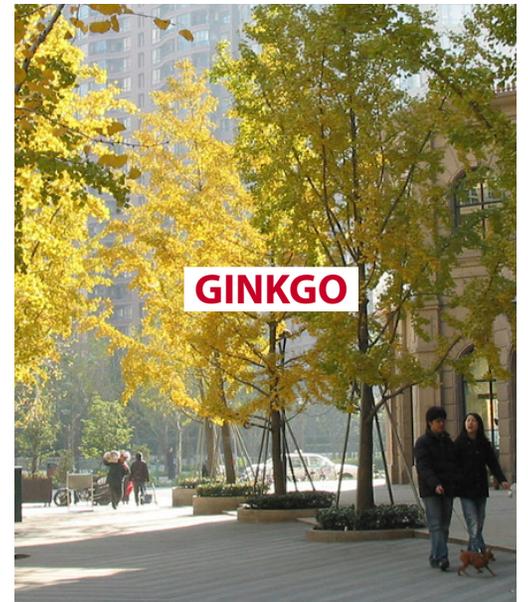
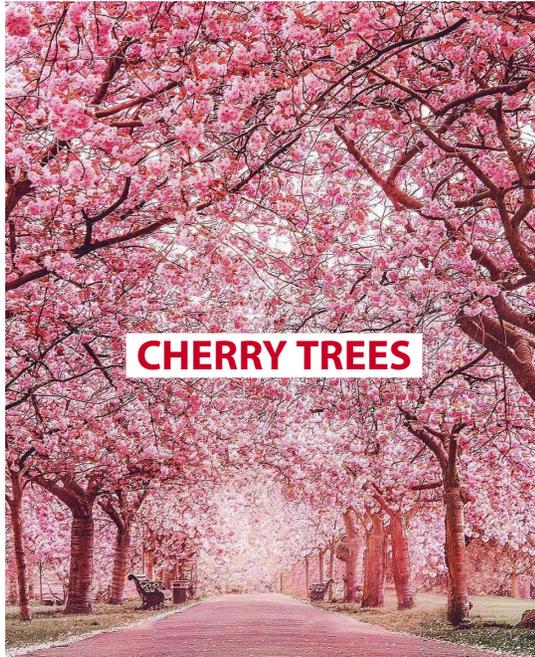
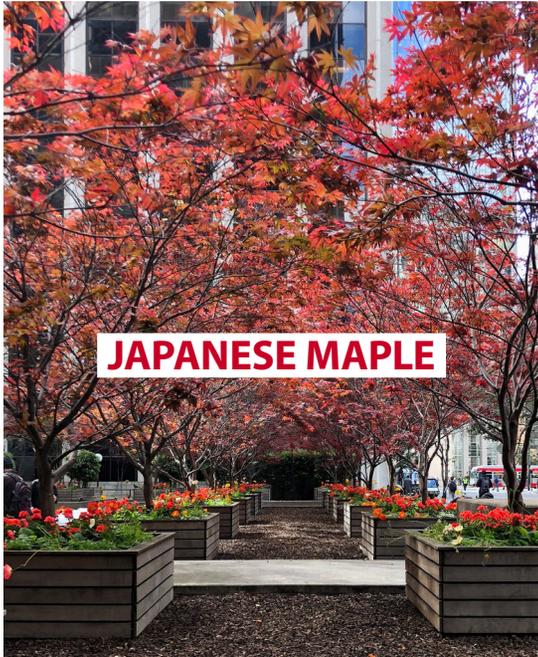
Incorporate significant cultural elements
included in the original design for Japantown Peace Plaza.

CONCEPT DESIGN | SITE CHARACTER



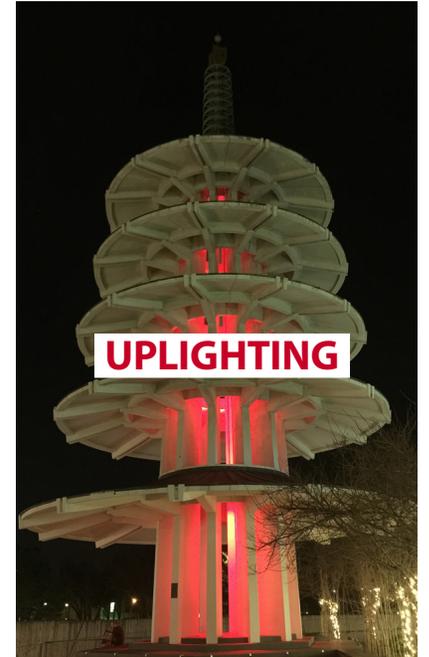
The site utilizes a curvilinear design language representative of the "Wave" concept to convey tranquility and softness, highlighting the Japanese aesthetic of craft and simple, subtle, and unobtrusive beauty. A space that is, at its heart peaceful, using natural materials of carefully selected stone.

CONCEPT DESIGN | SEASONAL PLANTING



A variety of Japanese native plants showcase color, form, structure, and seasonality.

CONCEPT DESIGN | SITE LIGHTING



A layered variety of lighting typologies enhance safety and aesthetics.

CONCEPT DESIGN | SITE PLAN

LEGEND

- 1 LOWER PLAZA
- 2 EXPANDED STAIRS
- 3 SCULPTURAL SEATING ELEMENT
- 4 TERRACE SEATING
- 5 MOVABLE TABLES AND CHAIRS

CULTURAL ELEMENTS TO REMAIN

- 6 CULTURAL HERITAGE MONUMENT



- 7 CHERRY TREES



- 8 PEACE PAGODA



- 9 INSET BOULDERS



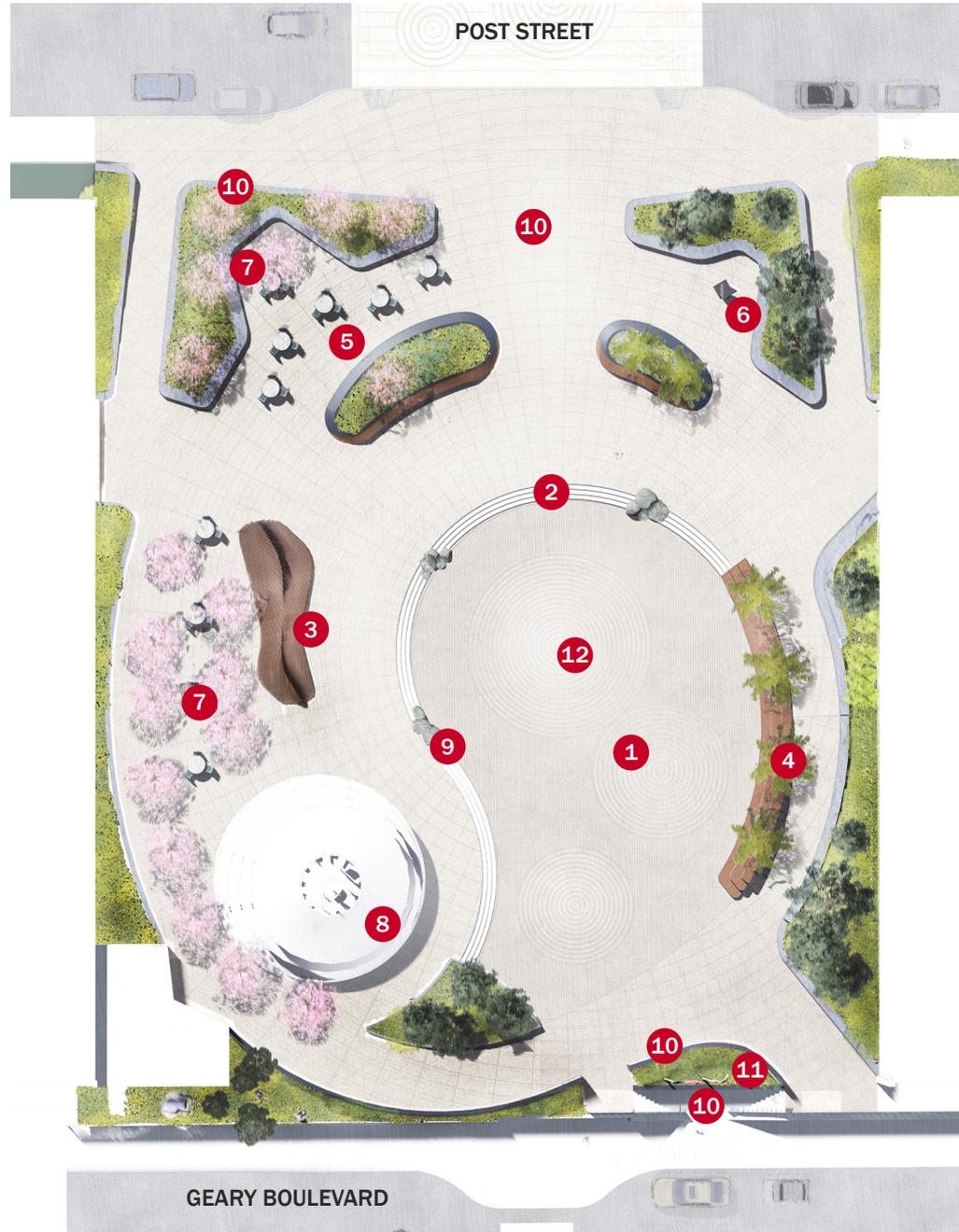
- 10 HEIWA CALLIGRAPHY



- 11 FLAGPOLES

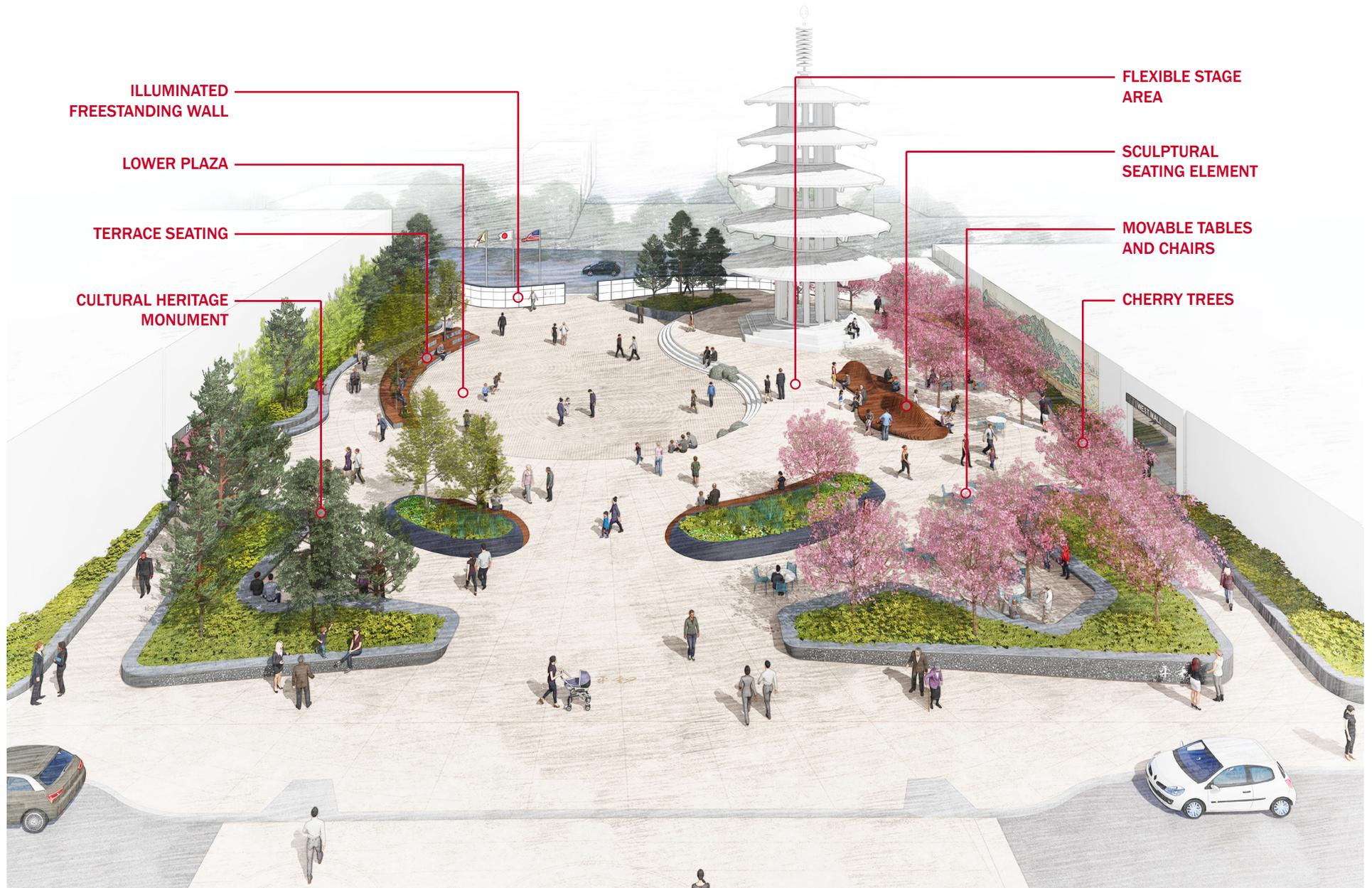


- 12 ETERNAL FLAME



N 0 10' 20' 40'

CONCEPT DESIGN | AERIAL PERSPECTIVE



ILLUMINATED
FREESTANDING WALL

LOWER PLAZA

TERRACE SEATING

CULTURAL HERITAGE
MONUMENT

FLEXIBLE STAGE
AREA

SCULPTURAL
SEATING ELEMENT

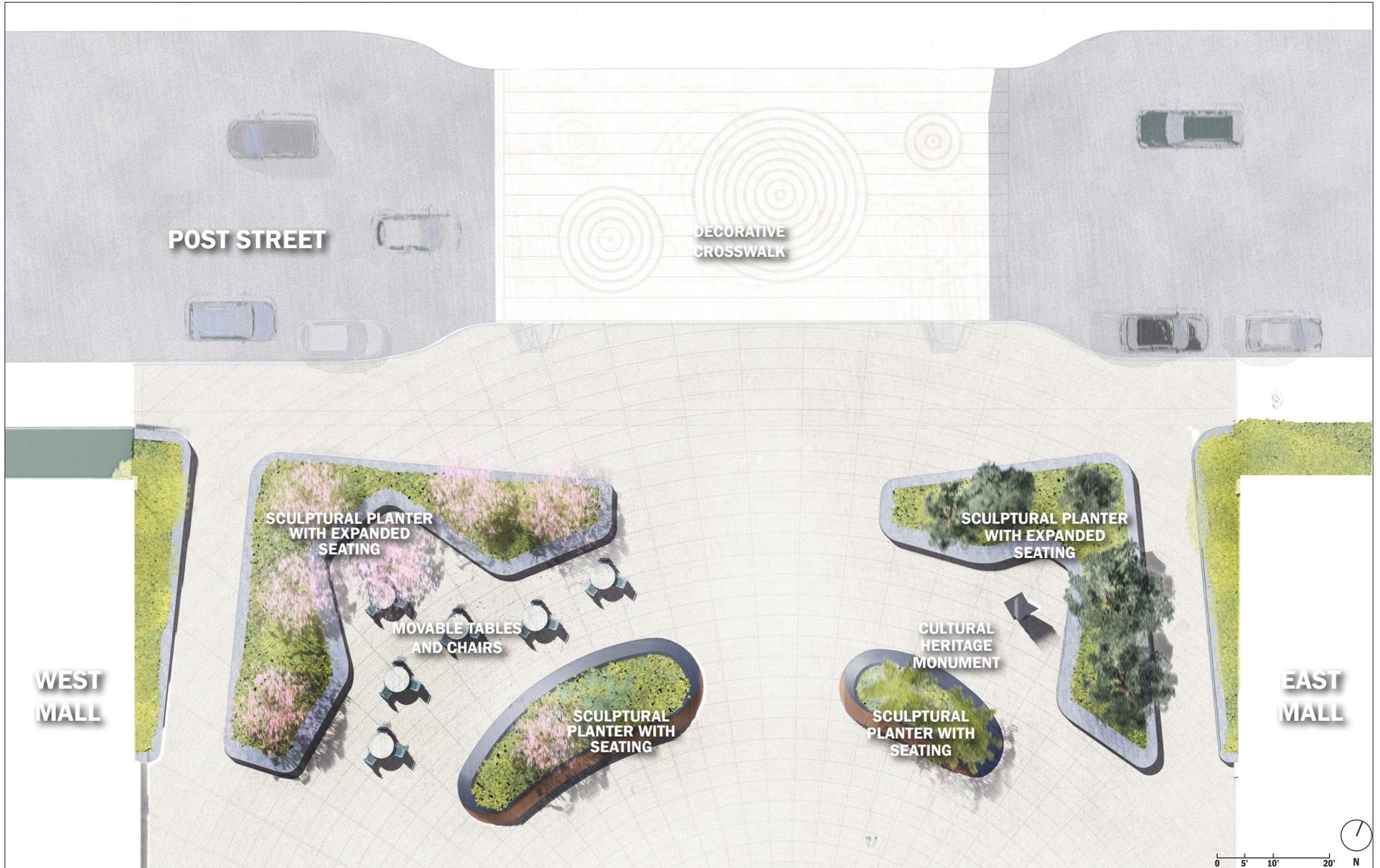
MOVABLE TABLES
AND CHAIRS

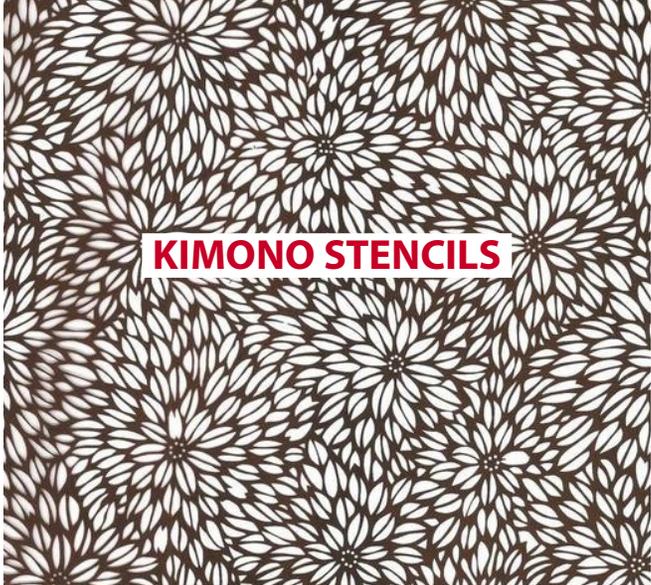
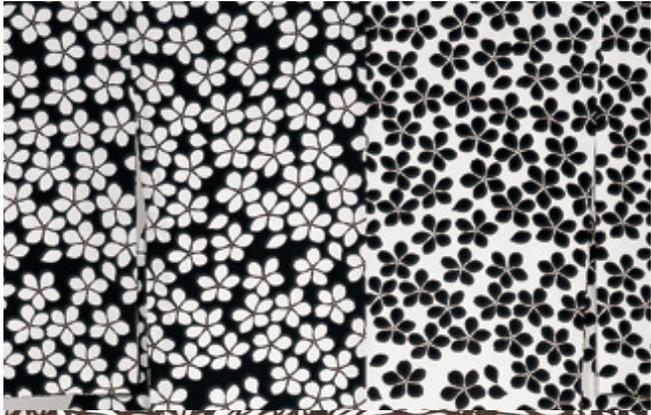
CHERRY TREES

CONCEPT DESIGN | POST STREET TERRACE

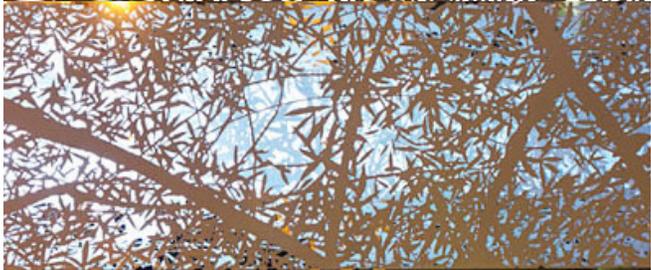
GOALS

- MAKE POST STREET A VISUALLY OPEN & INVITING THRESHOLD
- MITIGATE WIND FLOWING INTO THE PLAZA
- PROVIDE SEATING & SHADE





KIMONO STENCILS



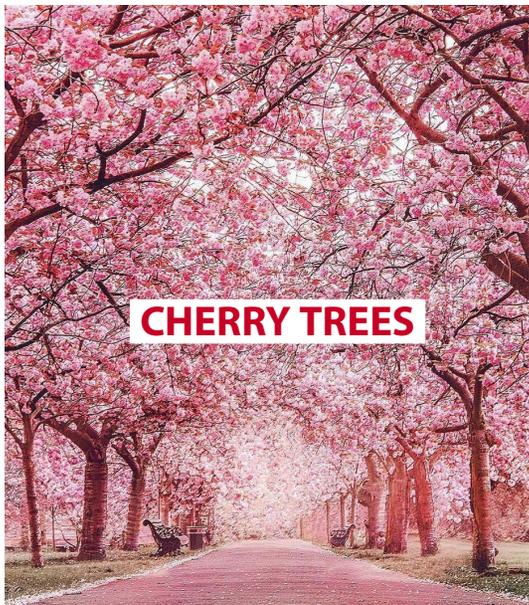
SPECIAL PAVING AT CROSSWALK



UPLIT SEATING



CURVILINEAR FORM



CHERRY TREES

The Post Street Terrace is inspired by the delicate intricacies of kimono stenciling, organic forms, aesthetic light features, and seasonal planting.

CONCEPT DESIGN | POST STREET TERRACE



The special paving at the crosswalk draws on the organic forms along the Buchanan Mall and ties into the new plaza paving. The design maintains the current structure of the 40-foot wide main entry with the 10-foot wide east and west side ramps. The Peace Pagoda is framed by evergreens along the east and cherries along the west.



The Post Street entry gestures inwards, welcoming visitors into the plaza. The entry planters are seatwall height for expanded seating with a perforated metal panels that allow light to shine through an intricate pattern. This acts as an implied gateway element, illuminating the night and drawing people towards the plaza. Additionally, the evergreens and cherries form a natural shield from the sun and wind.

CONCEPT DESIGN | POST STREET TERRACE



From the East Mall, the Post Street planters and sculptural planters create a quiet, calm and contemplative space. It is still very much an urban plaza, but the sculptural planters and planting will give it a more sacred sense of place. The evergreen Japanese pines on the Post Street edge are coupled with beautiful yellow green ginkgos that will turn golden yellow in the fall. The existing Cultural Heritage Monument will be a centerpiece in this space.



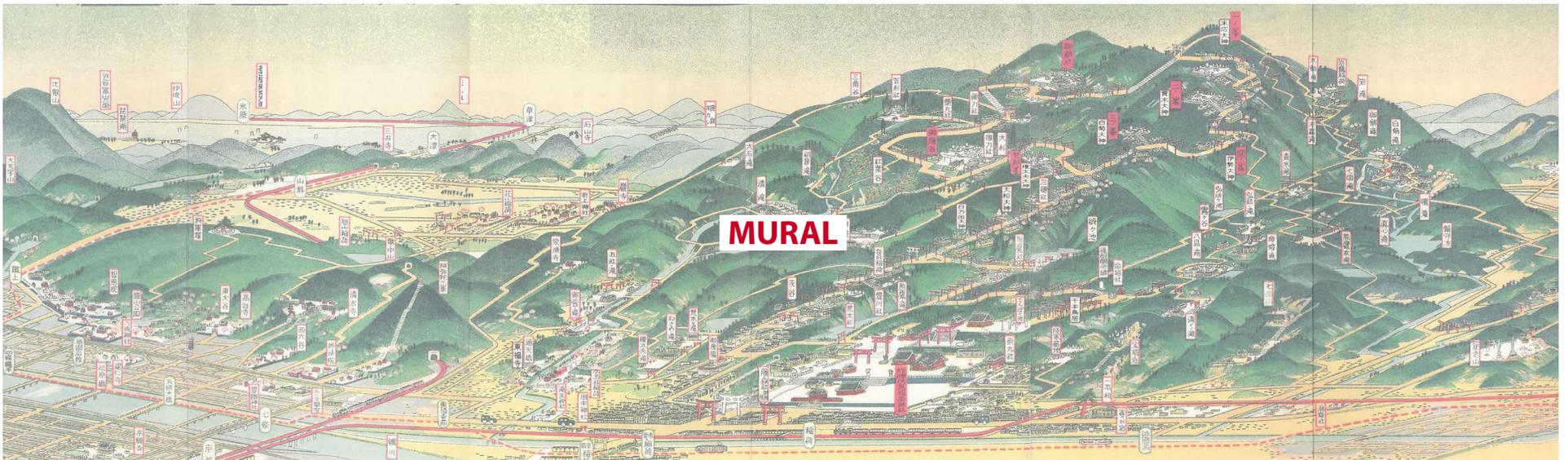
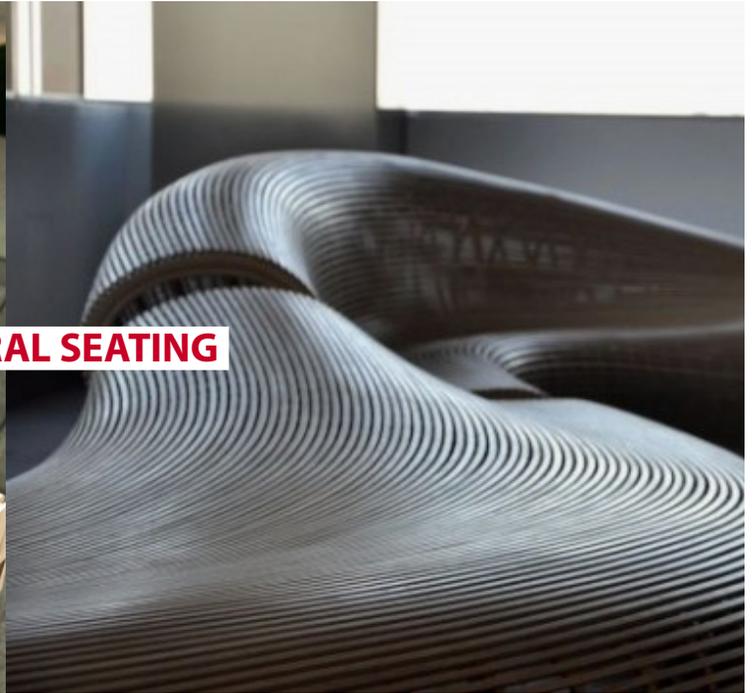
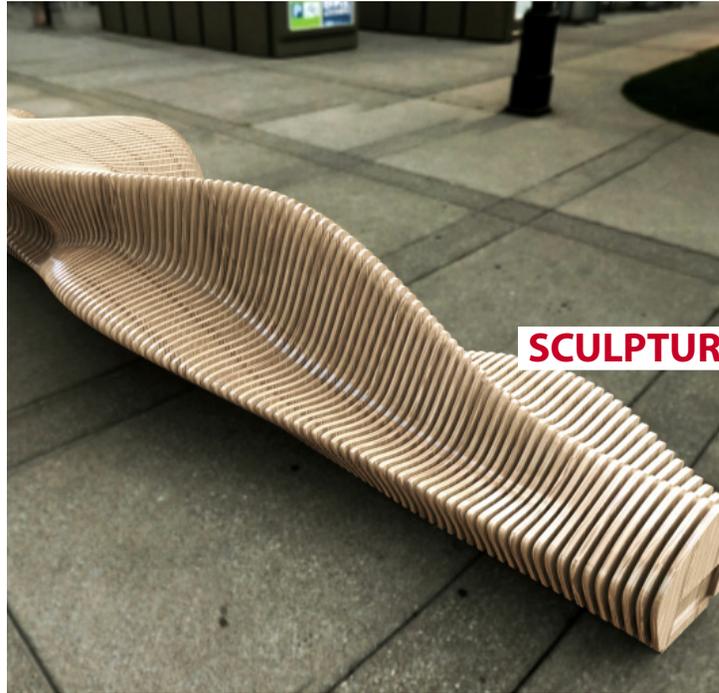
The westside is envisioned to be a more active space with movable bistro tables and chairs. The arc of cherries will draw people from Post Street and provide vibrant spring color.

CONCEPT DESIGN | UPPER PAGODA TERRACE

GOALS

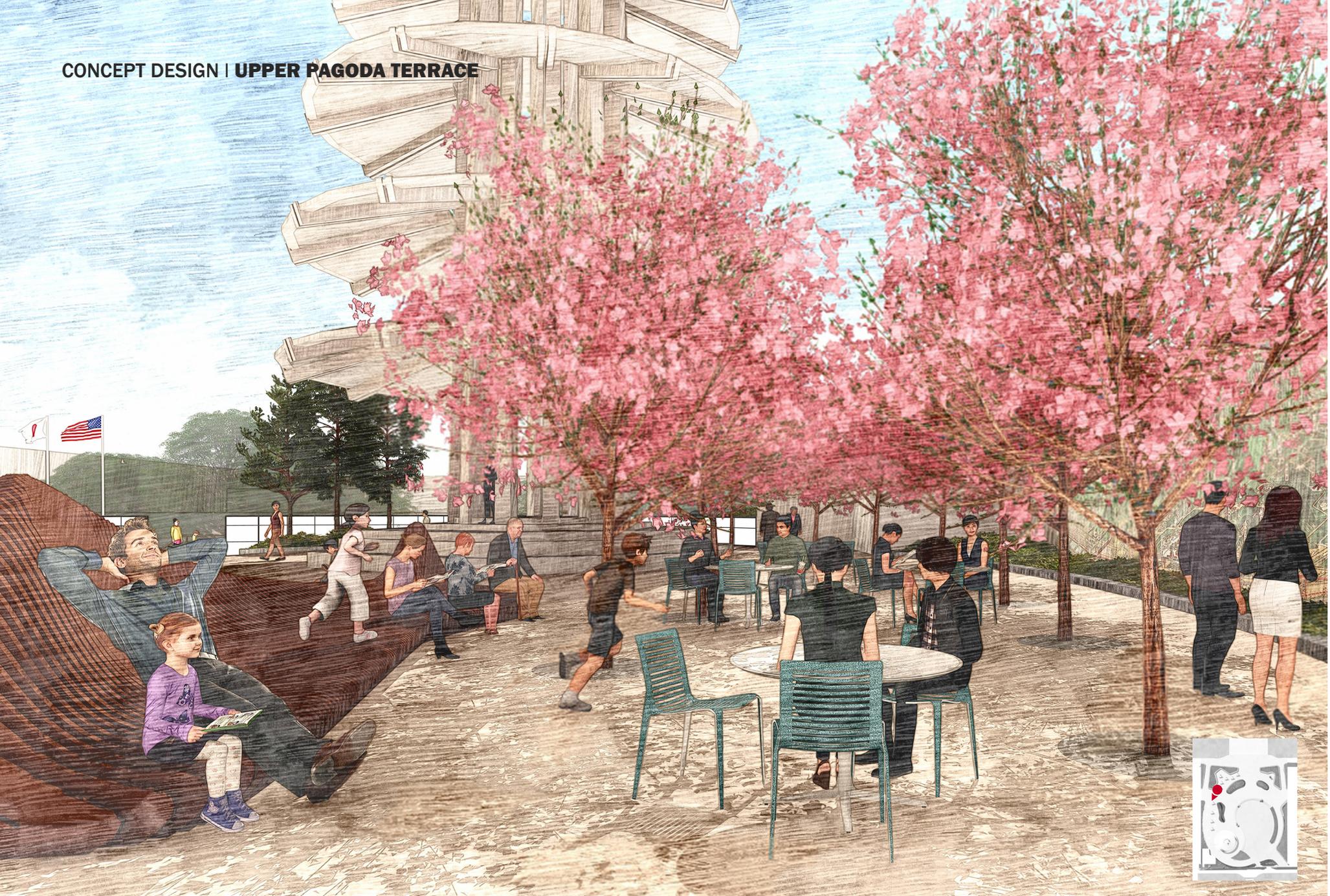
- PROVIDE A LARGE PERMANENT STAGE AND SEATING
- CREATE A PLAYFUL SPACE FOR CHILDREN AND ADULTS TO DISCOVER AND EXPLORE



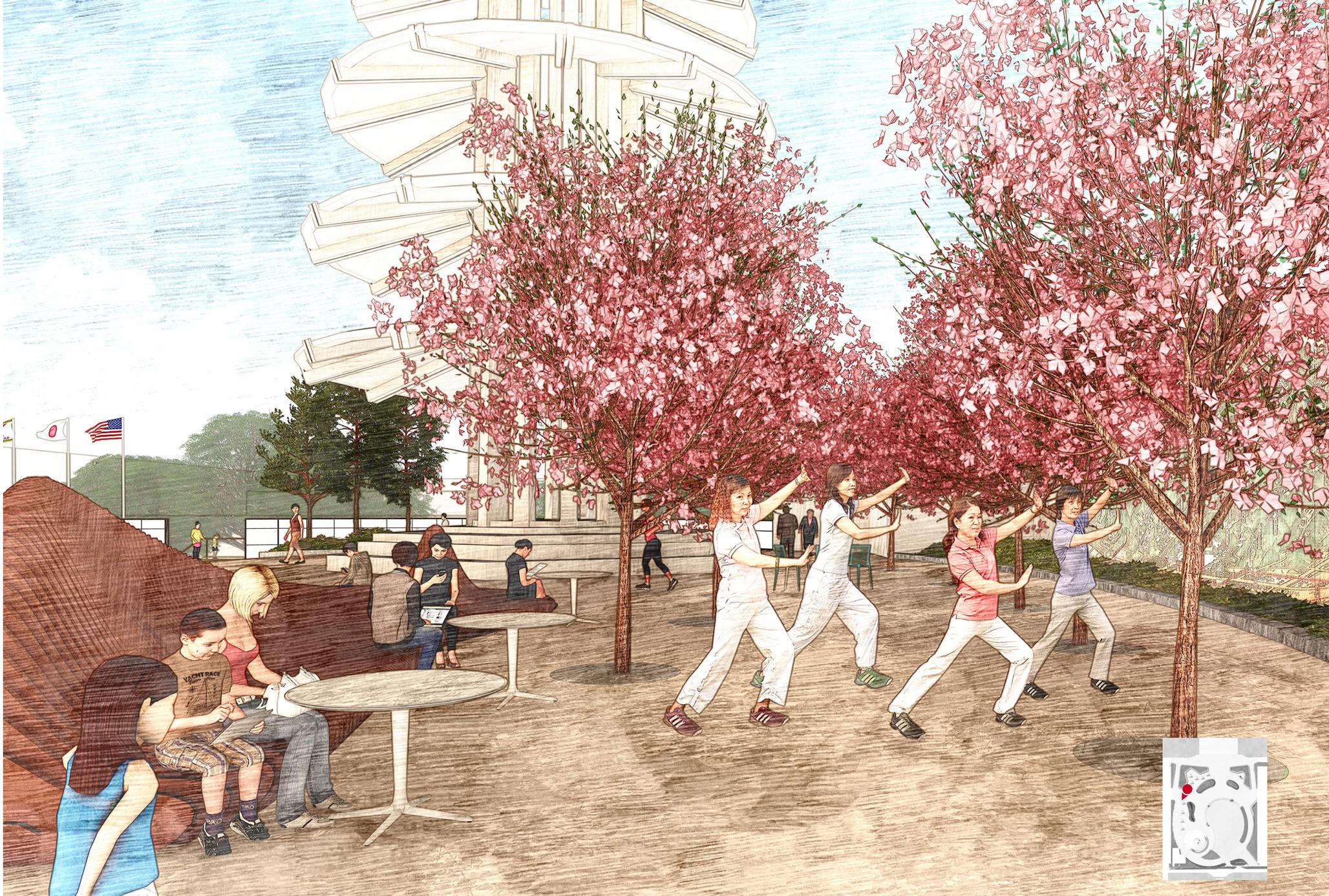


The Post Street Terrace is inspired by architectural accent lighting, custom seating inspired by organic forms, and Japanese inspired art.

CONCEPT DESIGN | UPPER PAGODA TERRACE



Looking south, the space is active, yet intimate with movable bistro tables and chairs beneath the cherry arc. The mural is located along the West Mall and the sculptural seating element as a partition from the main event space.

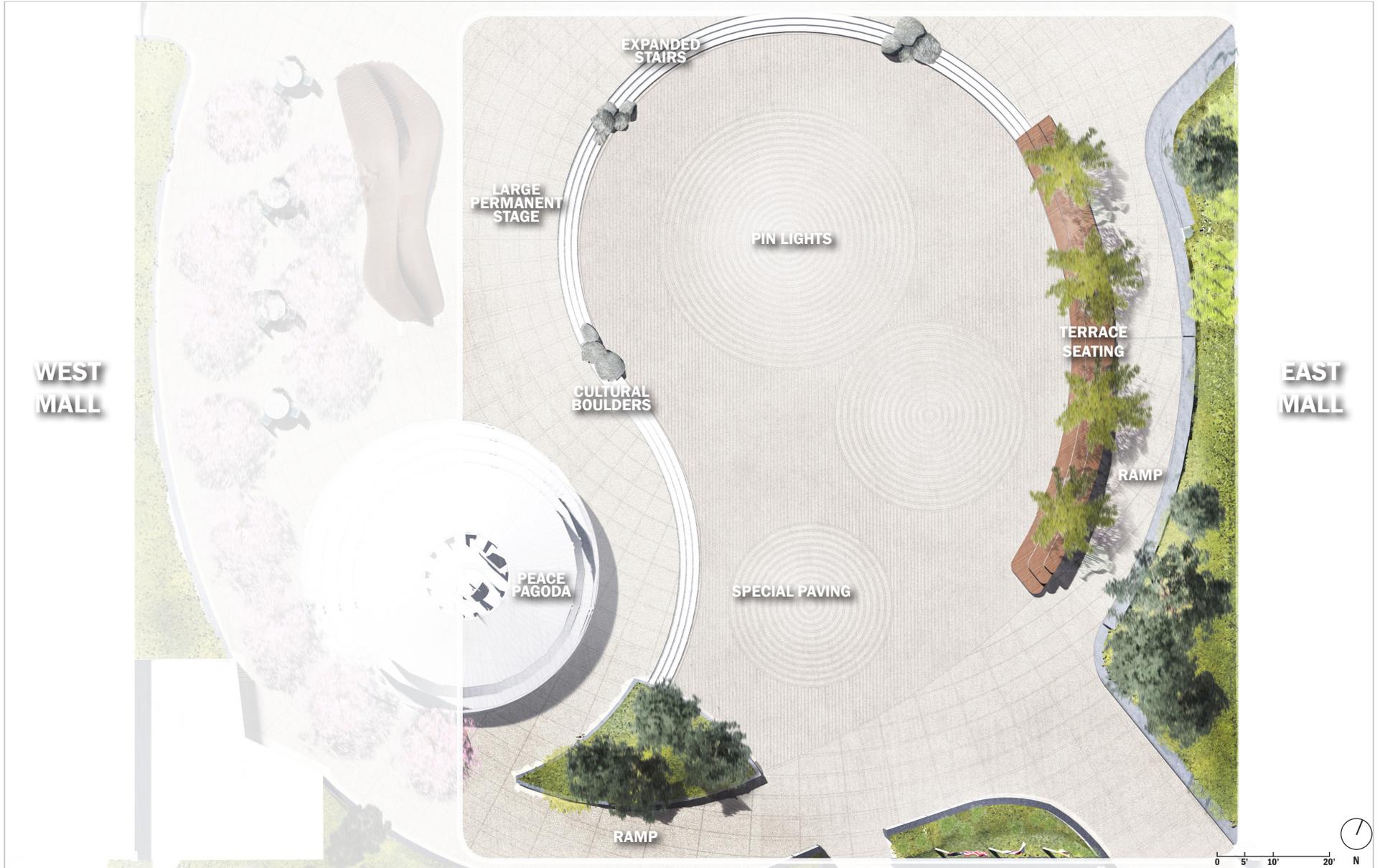


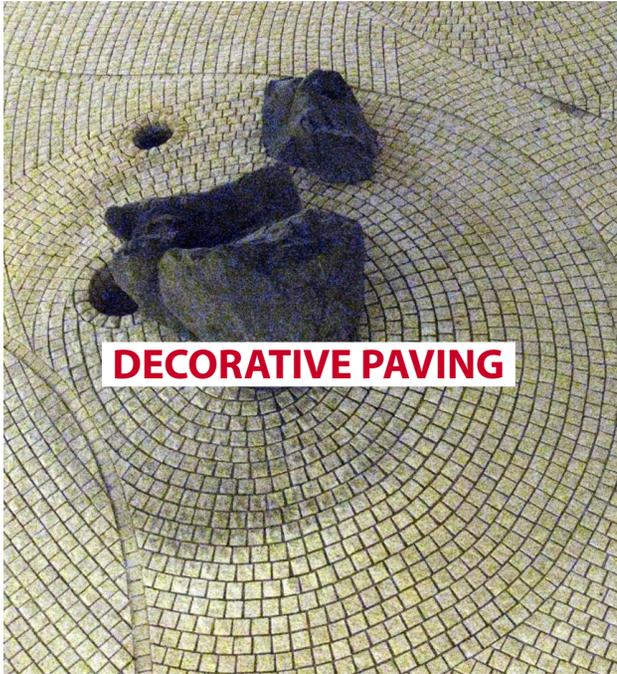
This space can easily be activated on a weekly or daily basis. The bistro tables move to the side to accommodate space for daily events such as tai chi.

CONCEPT DESIGN | LOWER PAGODA TERRACE

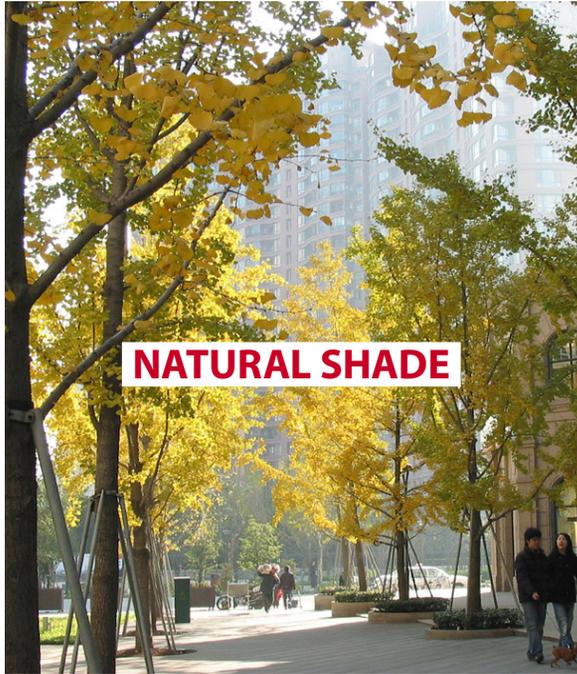
GOALS

- INCORPORATE MORE NATURAL SHADE
- PROVIDE AMPLE ROOM FOR VISITORS TO SPECTATE EVENTS

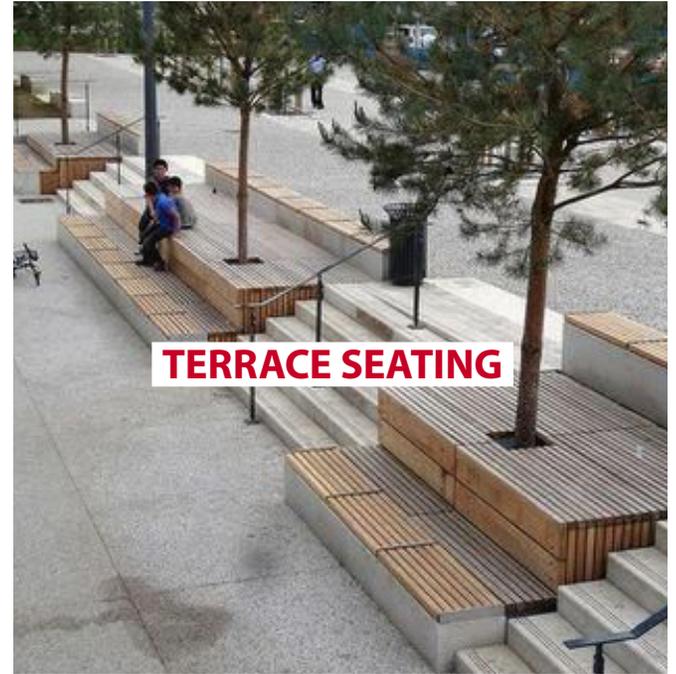




DECORATIVE PAVING



NATURAL SHADE



TERRACE SEATING



PIN LIGHTING



ARTISTIC PAVING



The Post Street Terrace is inspired by Japanese plants, natural materials and patterns, accent lights, and artistic paving inspired by organic forms.

CONCEPT DESIGN | LOWER PAGODA TERRACE



Drawing from the organic forms along the Buchanan Mall and the Ruth Asawa sculpture fountain, water is a symbol of peace & tranquility. It causes one to reflect, and is in line with the architect's original intent for Peace Plaza. The water mirror would be drained during events and could be turned on to activate the everyday.



The water mirror can easily be drained to accommodate large events on festival days or filled to create contemplative moments on the everyday.

CONCEPT DESIGN | SECTION PERSPECTIVE

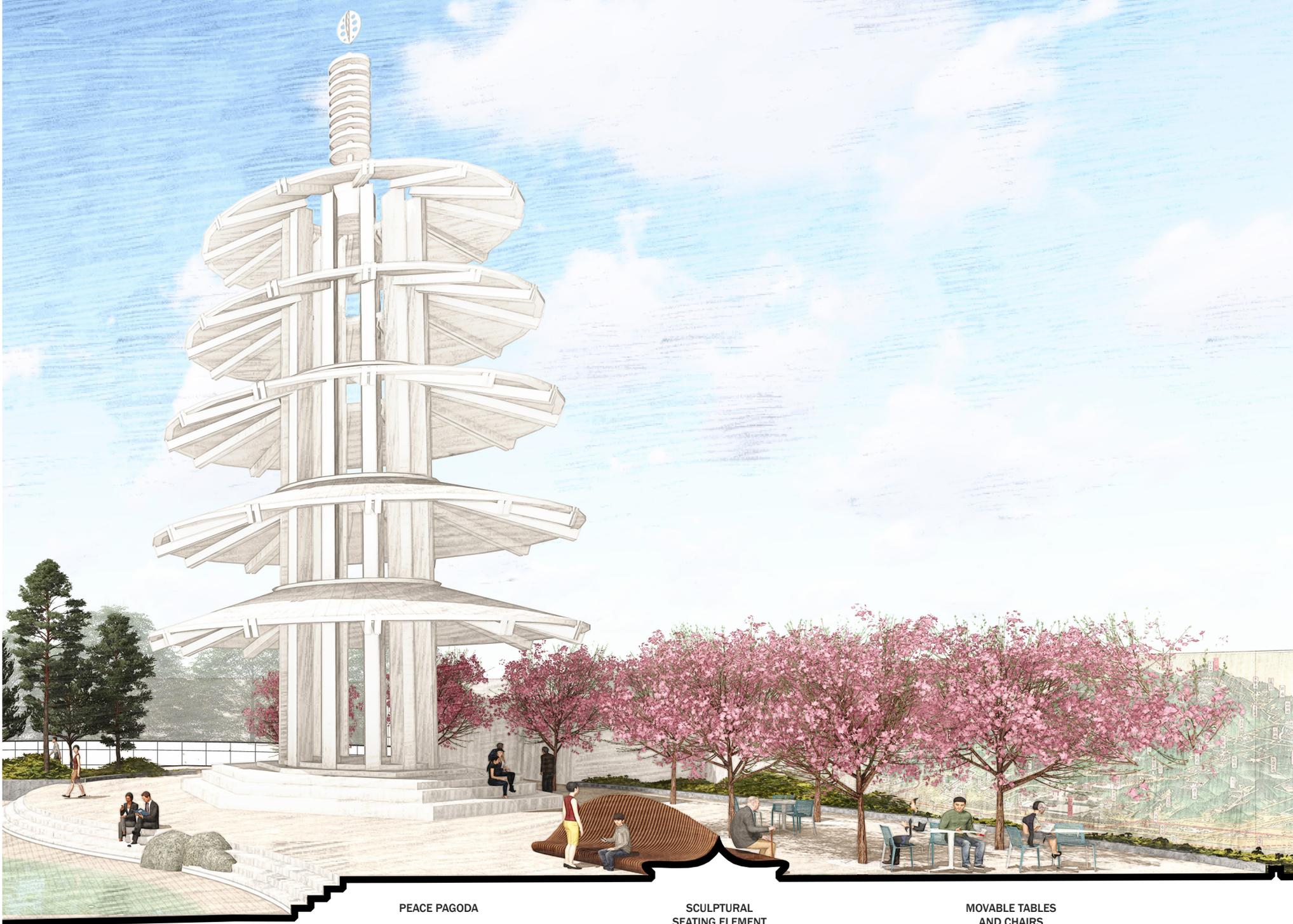
The proposed design has remained within existing grades, with the exception of minor adjustments to frame the lower plaza.



RAMP

TERRACE
SEATING

LOWER PLAZA



PEACE PAGODA

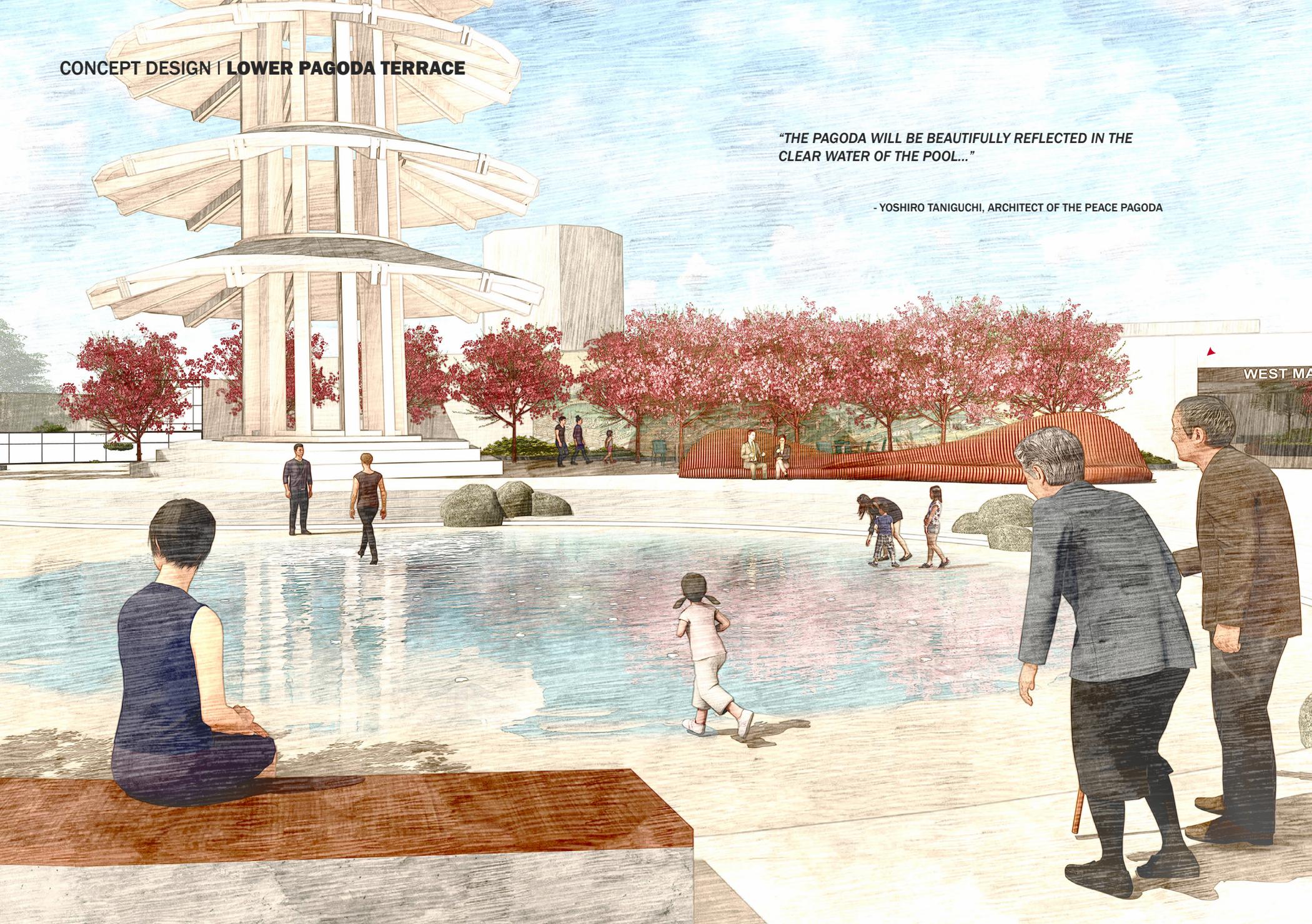
SCULPTURAL
SEATING ELEMENT

MOVABLE TABLES
AND CHAIRS

CONCEPT DESIGN | LOWER PAGODA TERRACE

"THE PAGODA WILL BE BEAUTIFULLY REFLECTED IN THE CLEAR WATER OF THE POOL..."

- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA





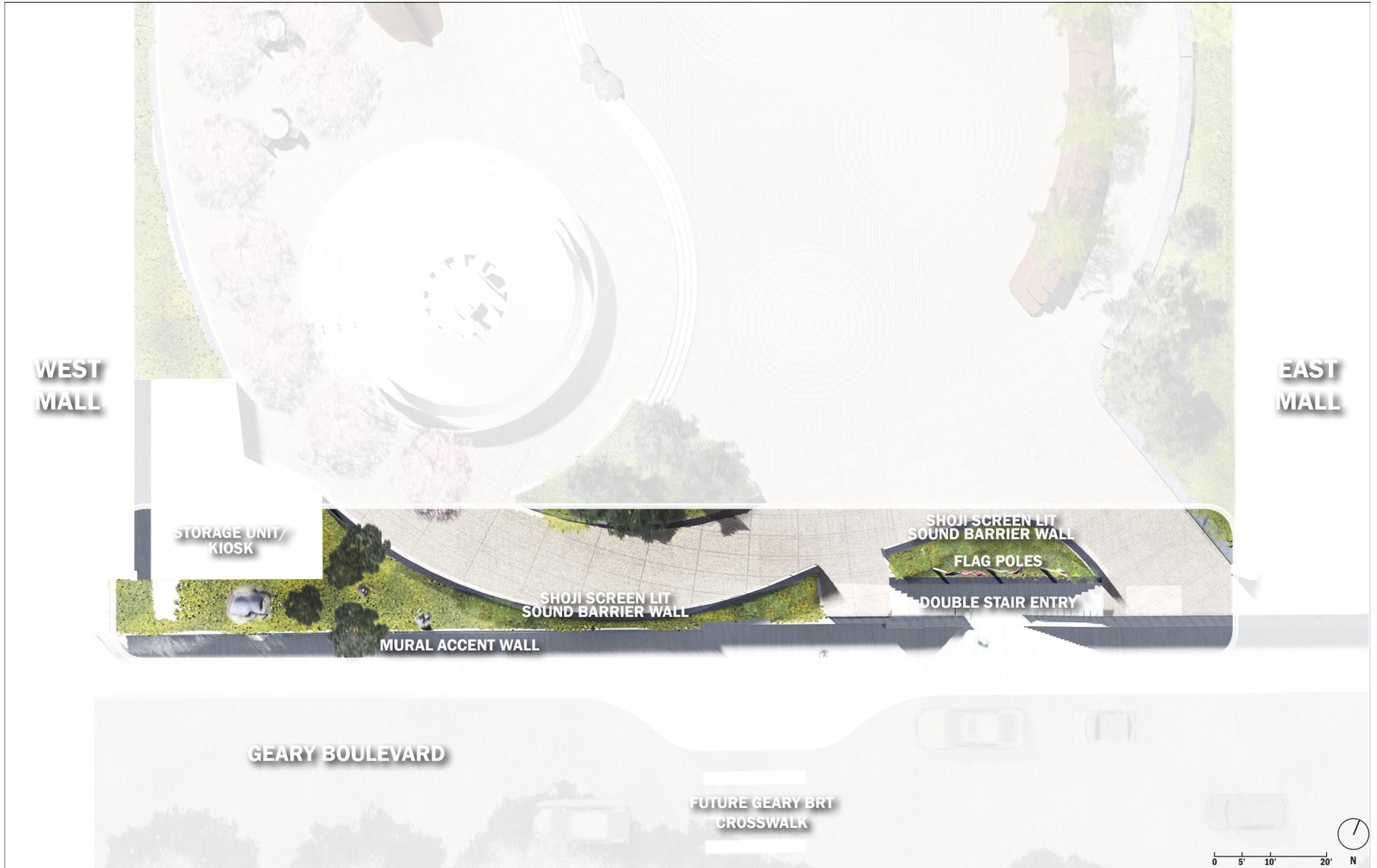
“...AS NIGHT DRAWS ON, THE WHOLE STRUCTURE WILL LOOK EXTREMELY PICTURESQUE WITH THE ILLUMINATION SHEDDING ITS SOFT LIGHT ON THE PAGODA.”

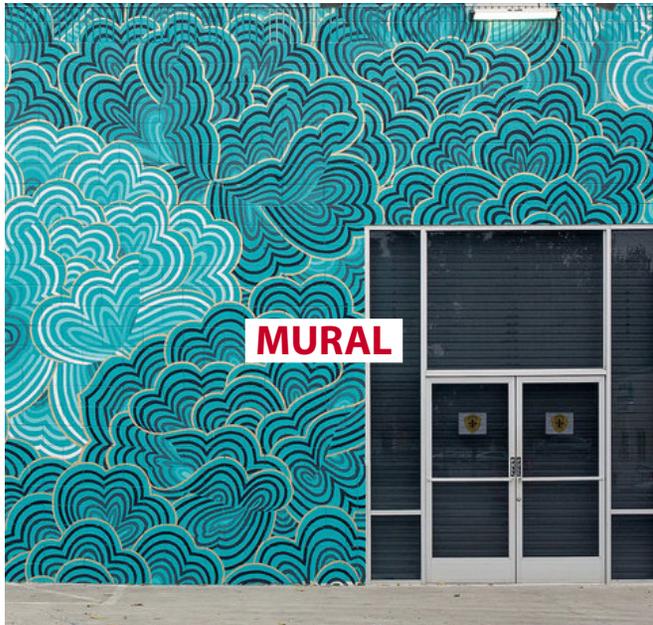
- YOSHIRO TANIGUCHI, ARCHITECT OF THE PEACE PAGODA

CONCEPT DESIGN | GEARY BOULEVARD ENTRY

GOALS

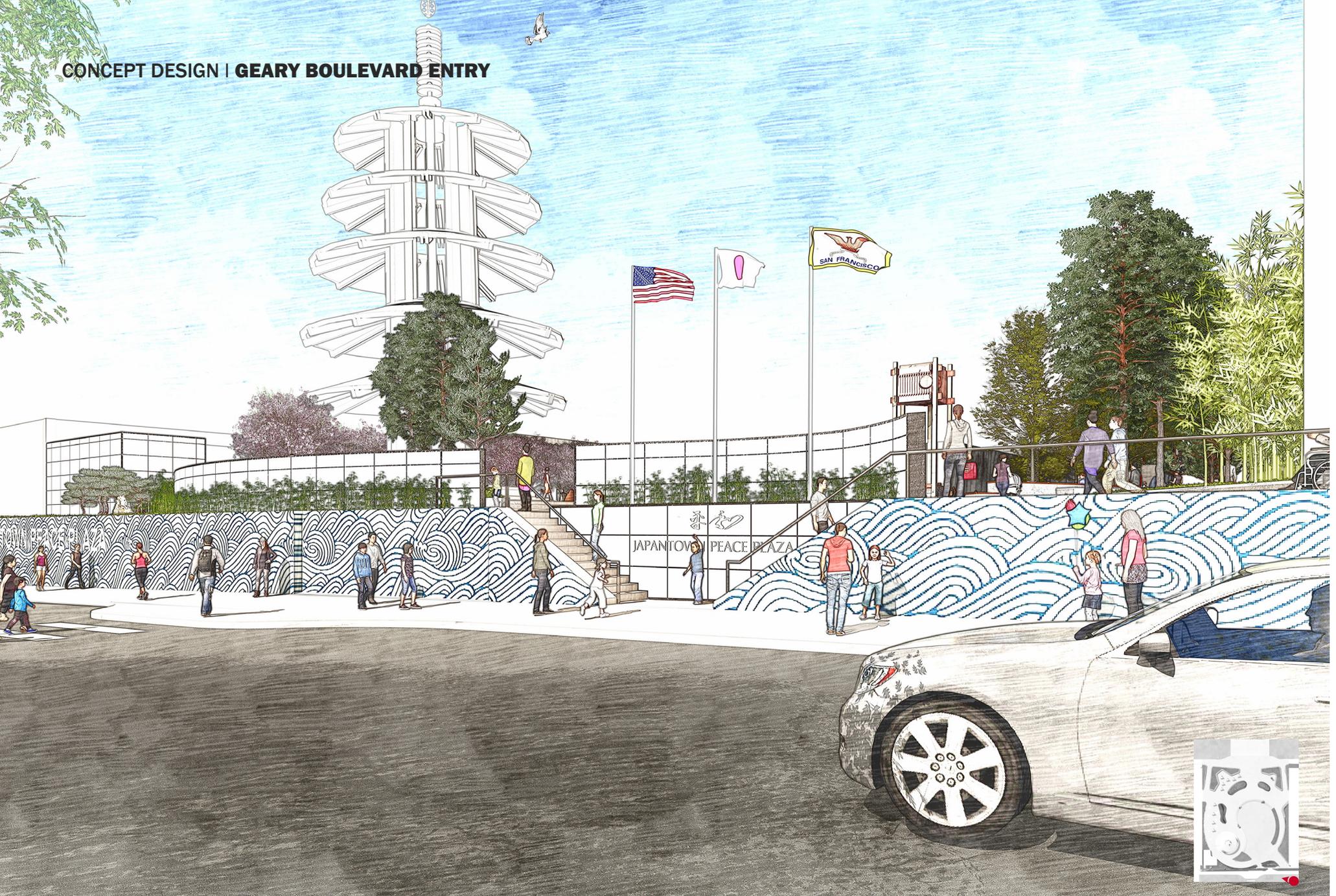
- MAKE THE GEARY EDGE VISUALLY EXPRESSIVE TO DRAW PEOPLE INTO THE PLAZA
- REDUCE STREET NOISE FROM GEARY BOULEVARD



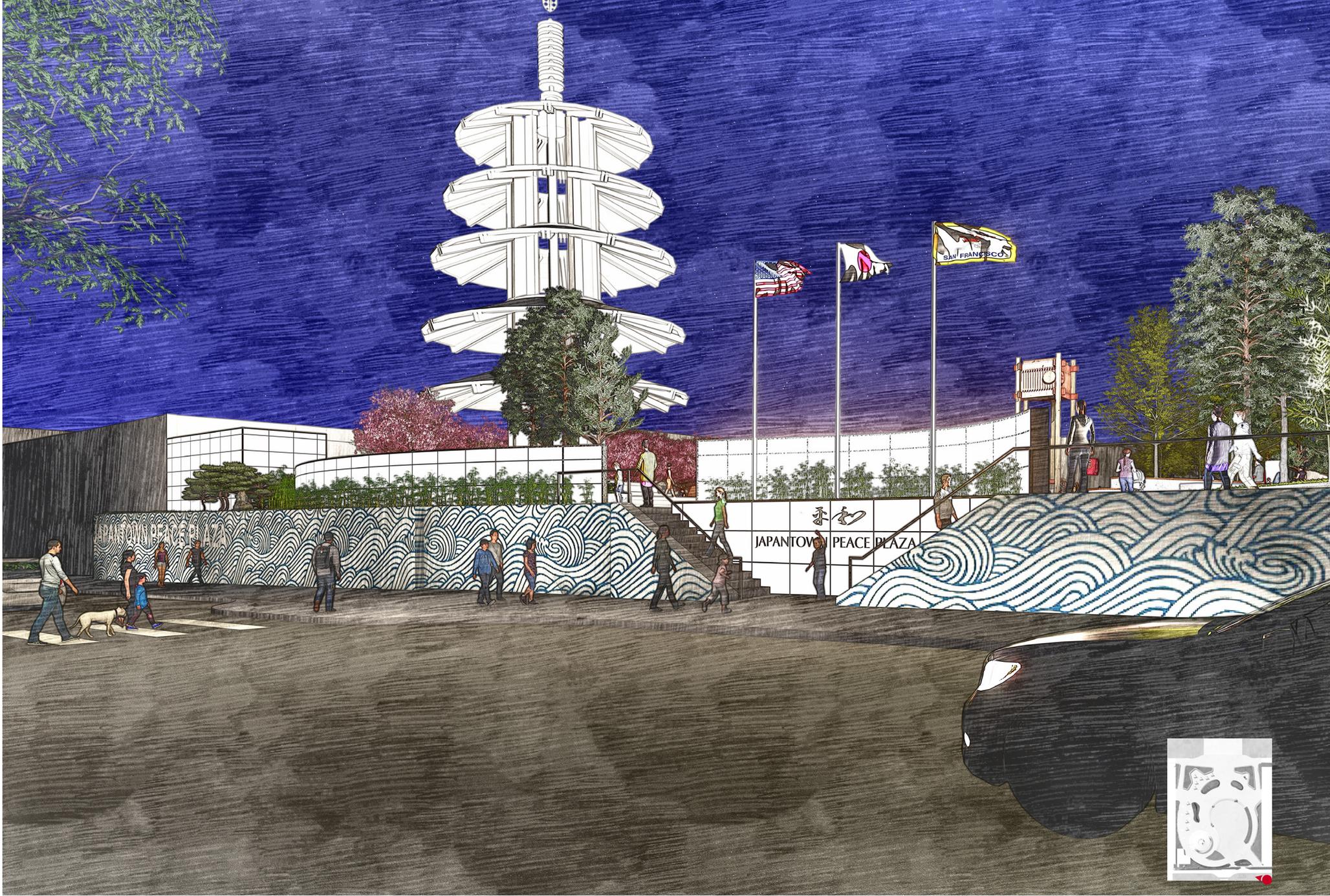


Geary Boulevard reinstates the double staircase entry and is a beacon of light that draws inspiration from the Japanese shoji screen, which neither fully reveals nor conceals what is behind it. It celebrates the Japanese symbol of peace and uses Japanese planting and patterns.

CONCEPT DESIGN | GEARY BOULEVARD ENTRY

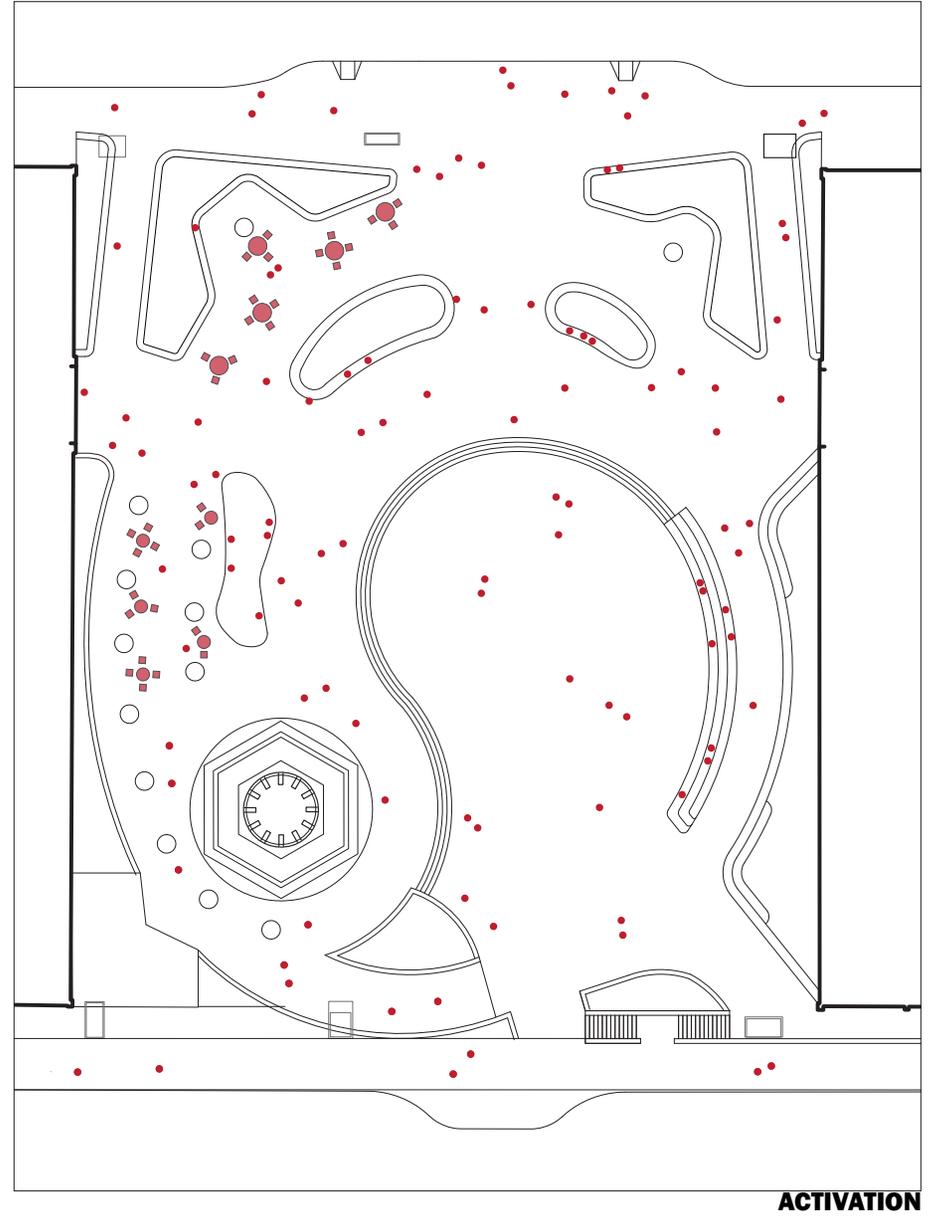
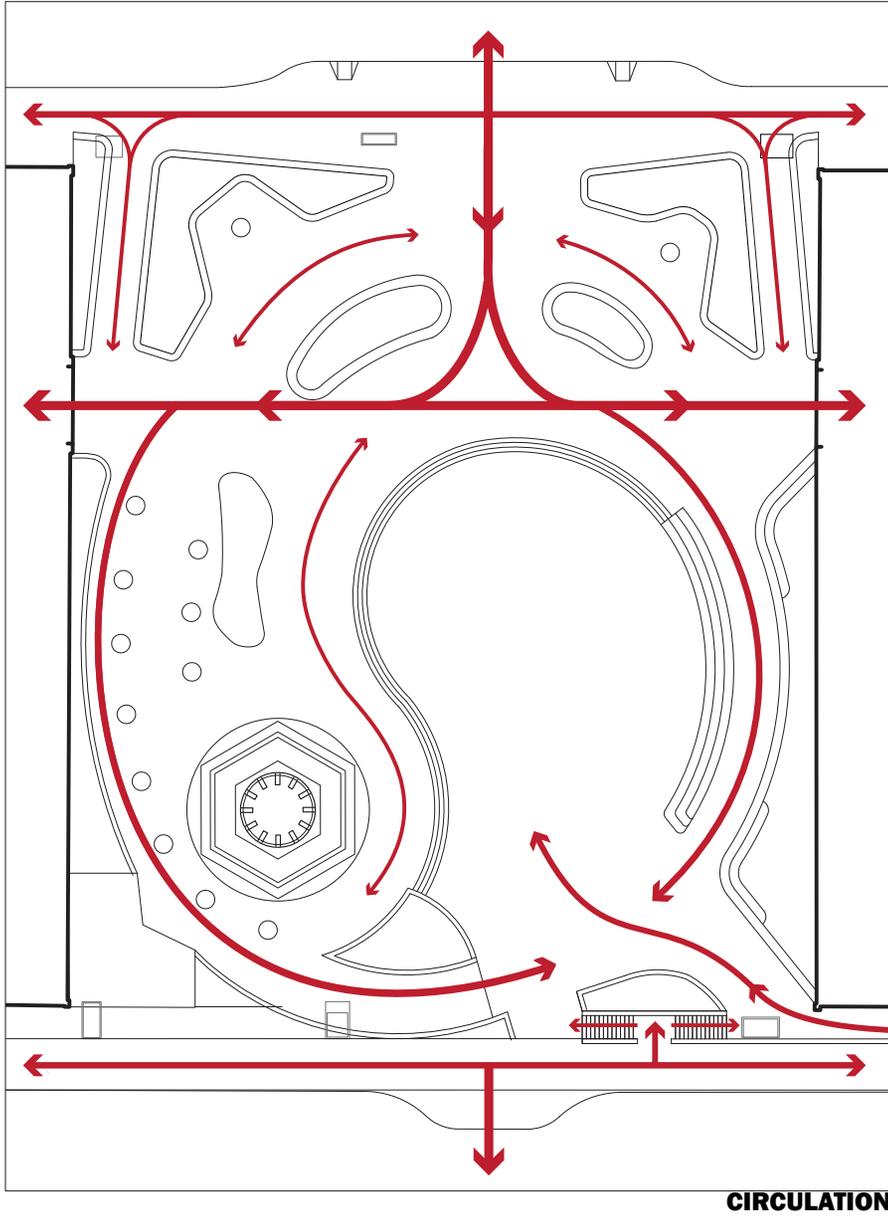


Looking northwest along Geary Boulevard, the double entry staircase with the peace calligraphy welcomes visitors into the plaza. The low planting buffer below the upper wall consists of Japanese pine and bamboo.



At night– the wall illuminates this edge, as a beacon of light drawing people to this exciting destination.

CONCEPT DESIGN | **EVERYDAY CIRCULATION AND ACTIVATION**

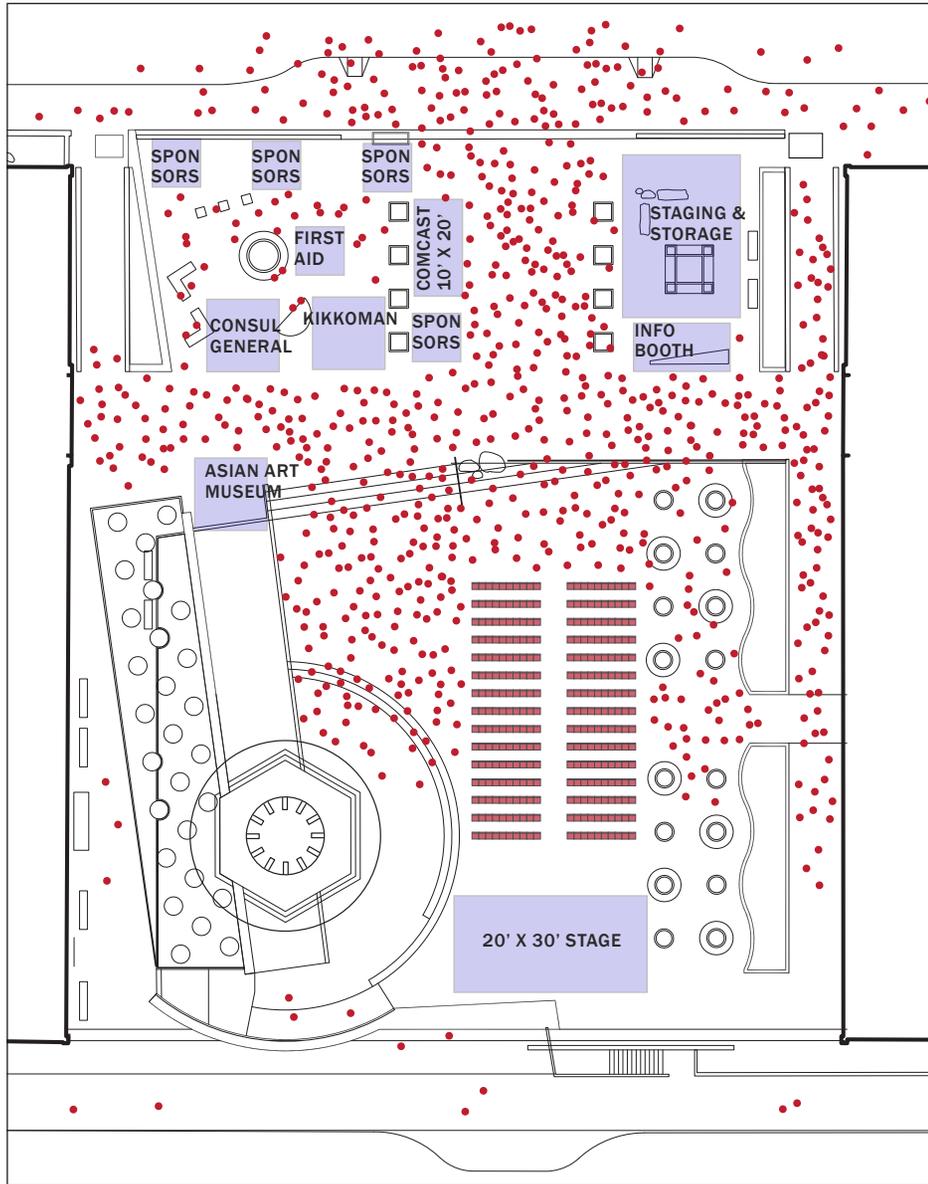


The proposed design allows for flexible circulation daily use.

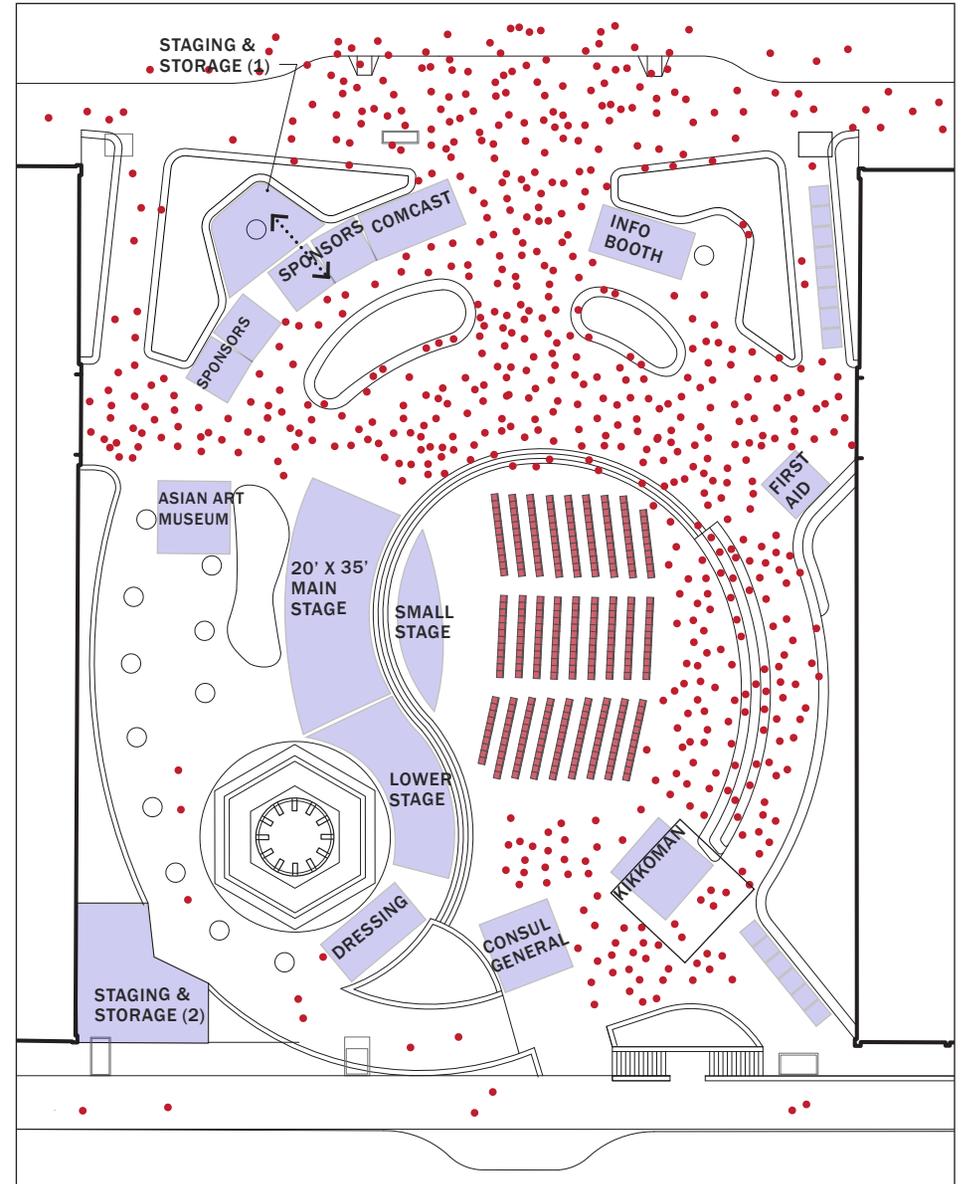


The proposed concept cultivates a comfortable everyday experience.

CONCEPT DESIGN | FESTIVAL CIRCULATION AND ACTIVATION

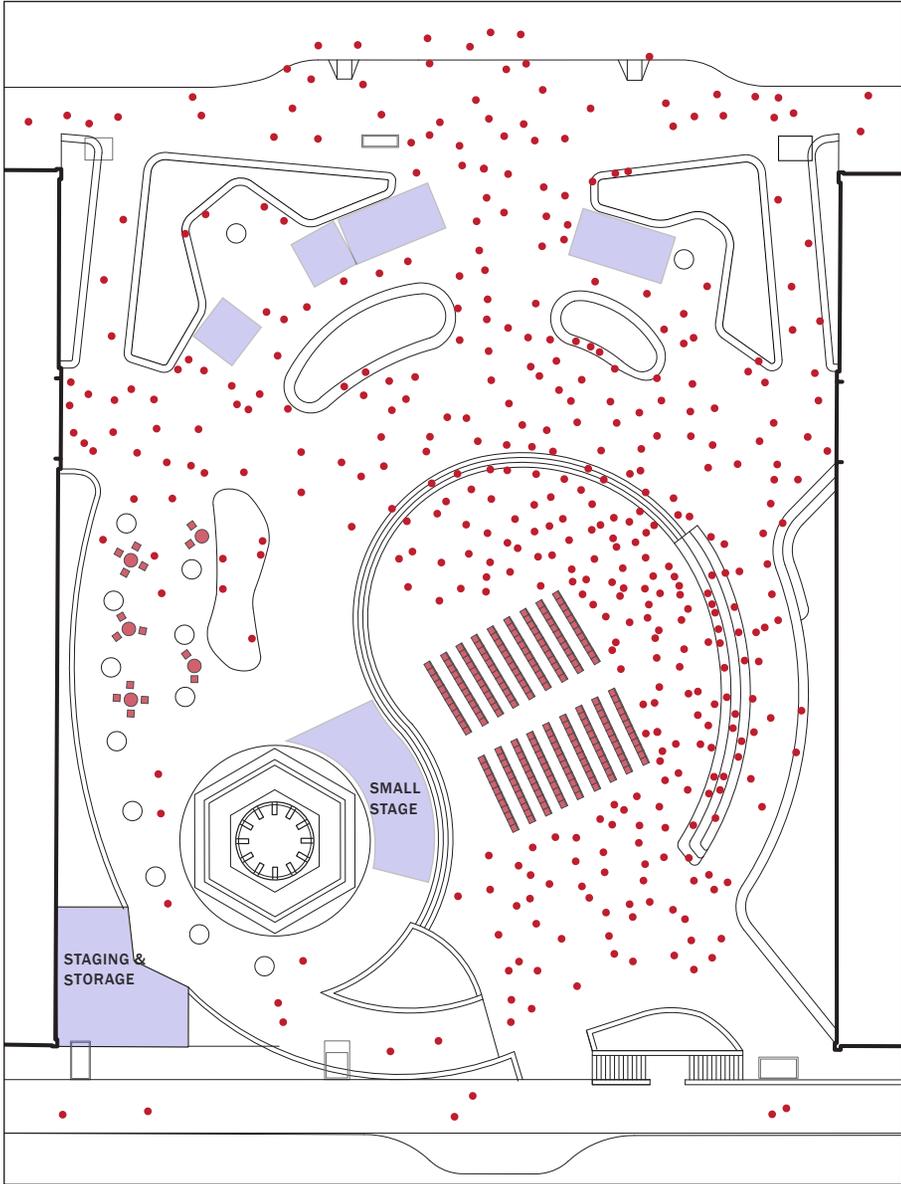


EXISTING PLAZA
200-300 CHAIRS

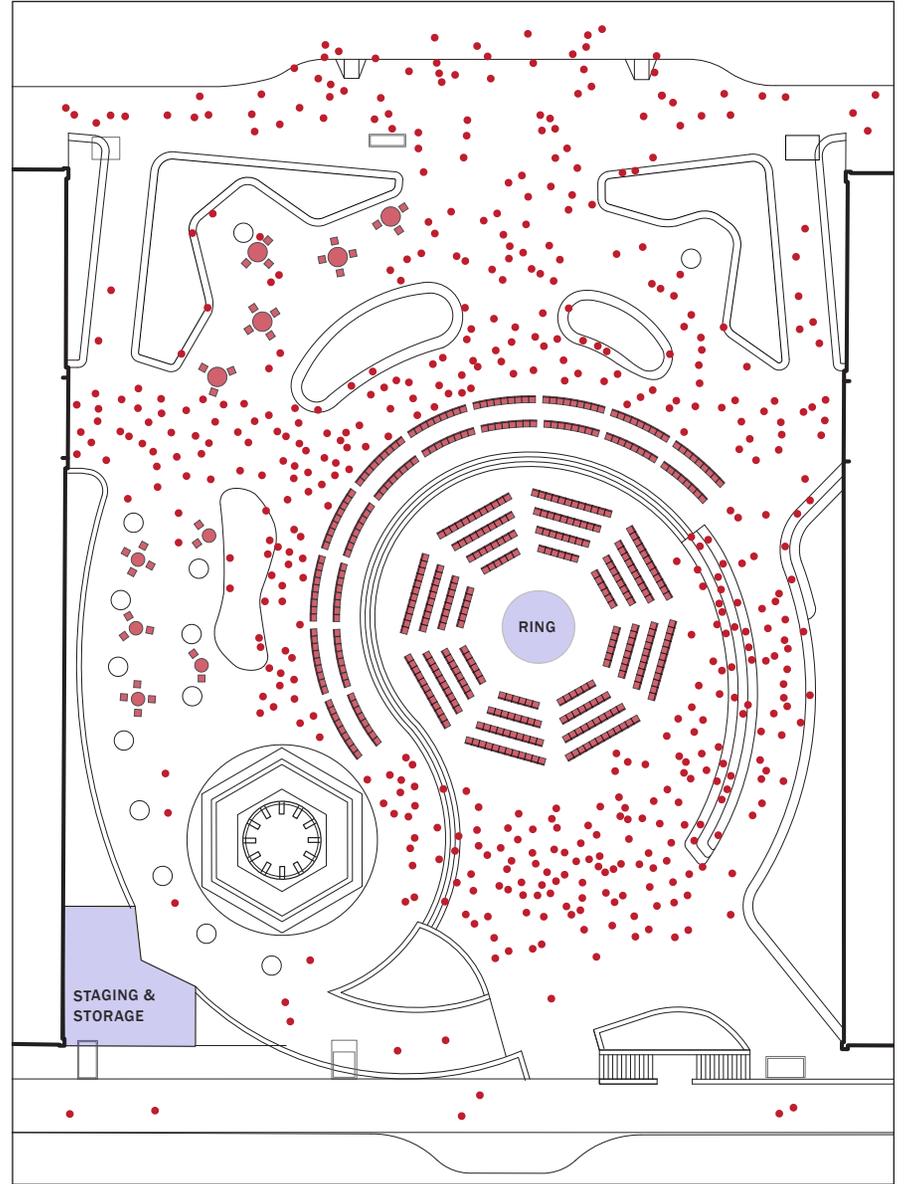


PROPOSED CONCEPT
320 CHAIRS

The proposed concept well exceeds the seating capacity of the existing plaza design for different events of all sizes.

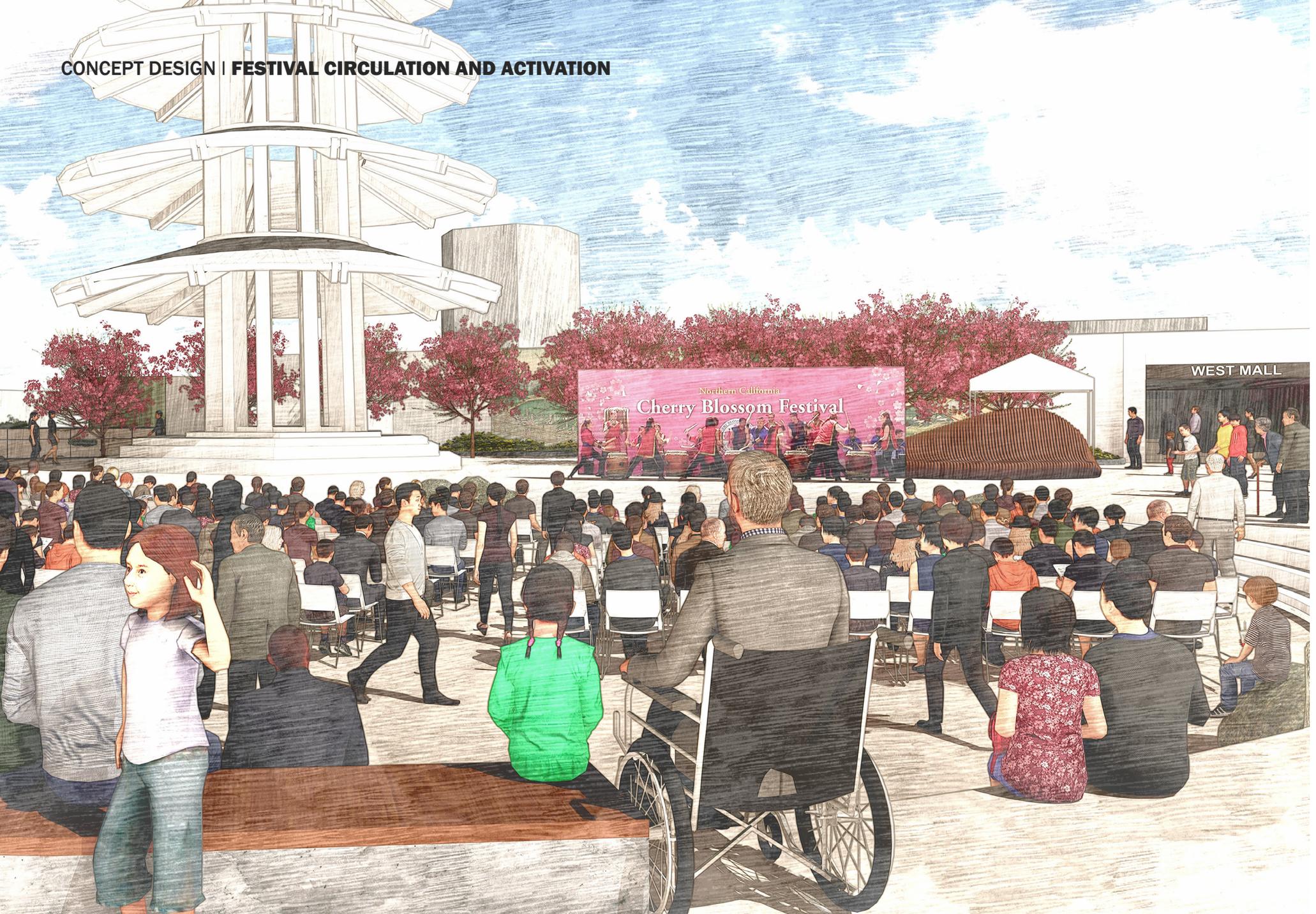


AKI MATSURI
216 CHAIRS



SUMO CHAMPIONS EXHIBITION
458 CHAIRS

CONCEPT DESIGN | FESTIVAL CIRCULATION AND ACTIVATION



The new concept design allows for even more seating for large events, such as Japantown's annual Cherry Blossom Festival.



LANTERN EVENT



PROJECTED LIGHTING



PLAYFUL SEATING

APPENDIX



APPENDIX | COMMUNITY OUTREACH



**SURVEY HIGHLIGHTS TO DATE
PRESENT-DAY USE**

- **48% of respondents are from the neighborhood and immediate area**
- **35% from the wider San Francisco city area.**

- **Top 3 reasons why people visit Japantown: Food, Shopping, Festivals.**
- **The number one activity in the plaza is walking through.**

- **56% visit 1x / month or more.**
- **37% visit 1x / week.**

**SURVEY HIGHLIGHTS TO DATE
FUTURE USE**

- **40% bring children to the plaza sometimes or always. Child-friendly design is one of the top desires for the future.**

- **80% say the cultural importance of the plaza is most important to them.**

- **Top 4 desires for the future renovation include:**
 - 1. More Planting**
 - 2. More Seating**
 - 3. Senior-Friendly Design**
 - 4. Larger Variety of Activities**

APPENDIX I **COMMUNITY OUTREACH**

SURVEY HIGHLIGHTS TO DATE WHAT ELSE YOU WANT TO SEE...

Senior Friendly Design

**More natural
reasons to be there**

Personal Safety

Historic/Cultural Compatibility

Colorful Flowers

Remove all the clutter

Emphasize Japanese

Exercise Area

Design Culture

Bicycle Parking

Reinstall Water Feature

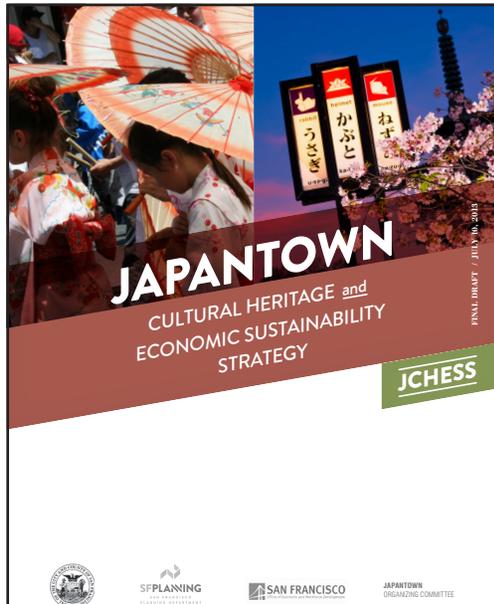
Trash Cans

Child Friendly Design

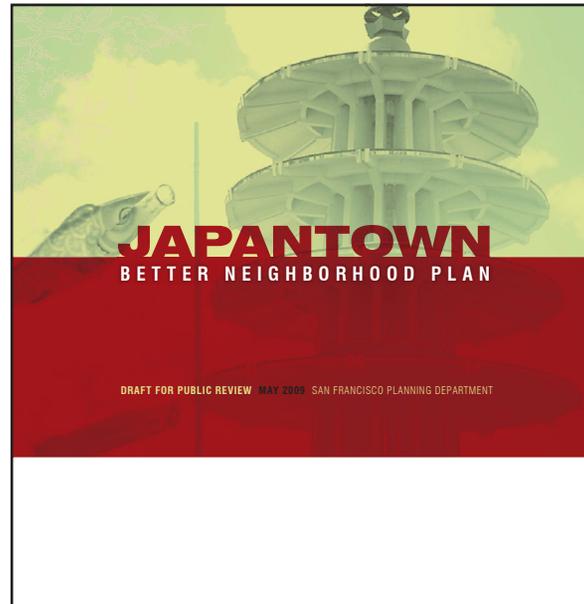
Perfect the way it is!

More Shade

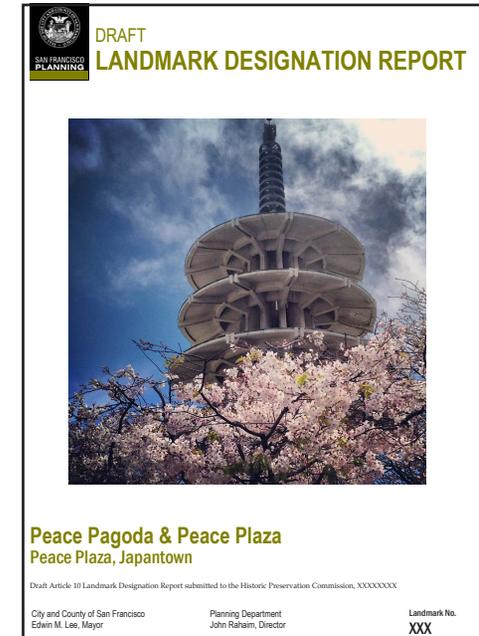
PLANNING DOCUMENTS



- Additional access points could improve pedestrian scale
- Create more space for community activities, youth and families
- Open malls' storefront onto plaza to activate the space



- Terrace down to Geary Blvd to improve circulation
- Provide push carts kiosk style vendors
- More seating, tables, chairs and space for music, dance and performance



- Pagoda is marker/focal point/visual landmark for Japantown
- Pagoda could be viewed as a memorial for people of Japantown for displacement and relocation of community
- Plaza is natural gathering place for community events, celebrations, protests

APPENDIX I OVERVIEW - SITE CONTEXT

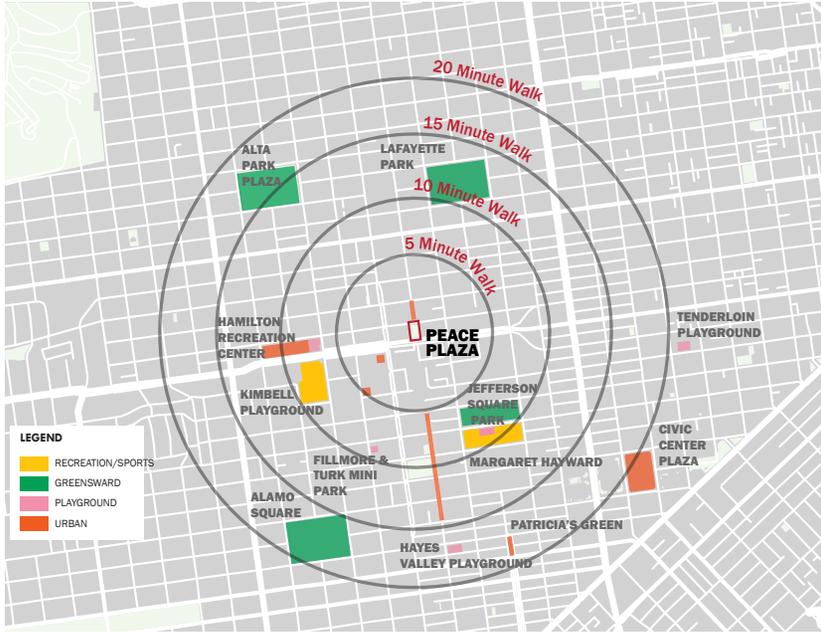
CITY LANDMARK



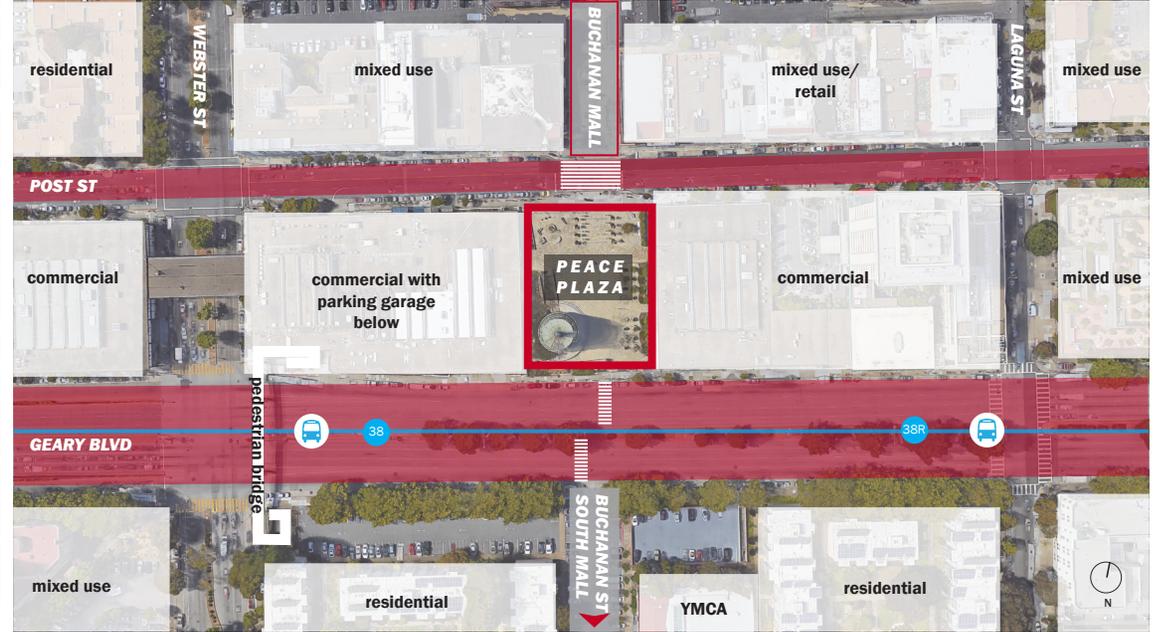
CITY CENTERPOINT



SITE CONTEXT MAP



SITE CONTEXT MAP



FESTIVALS



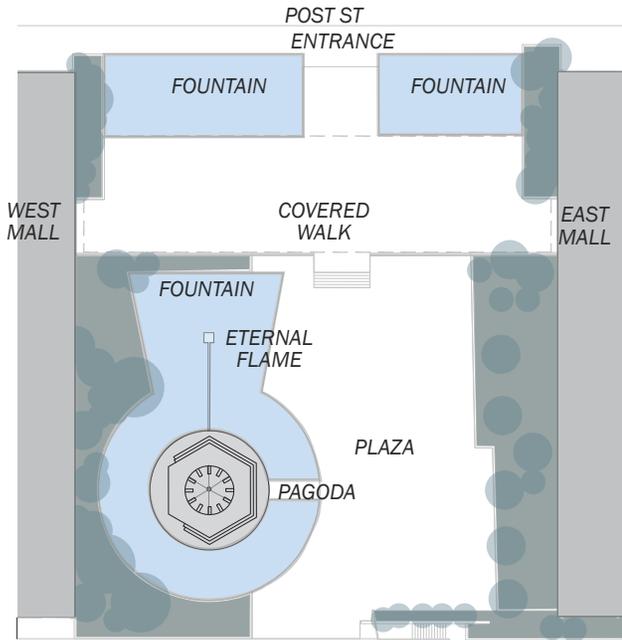
LANDMARKS



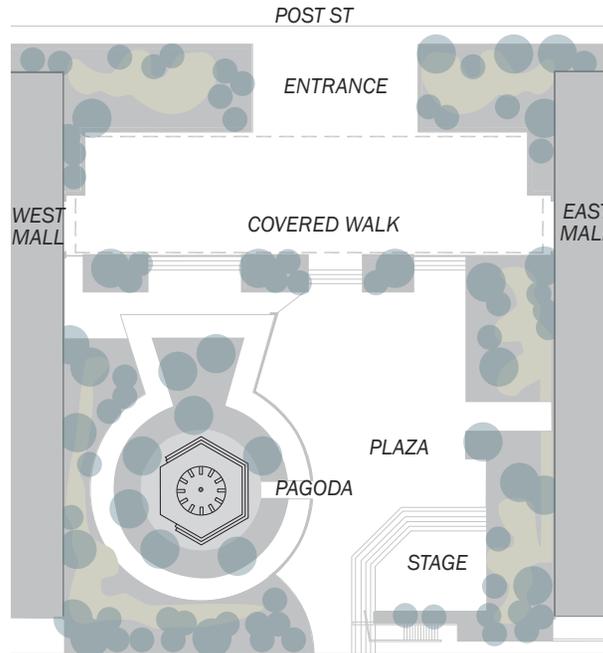
CUISINE

APPENDIX I OVERVIEW - HISTORIC SITE PLANS

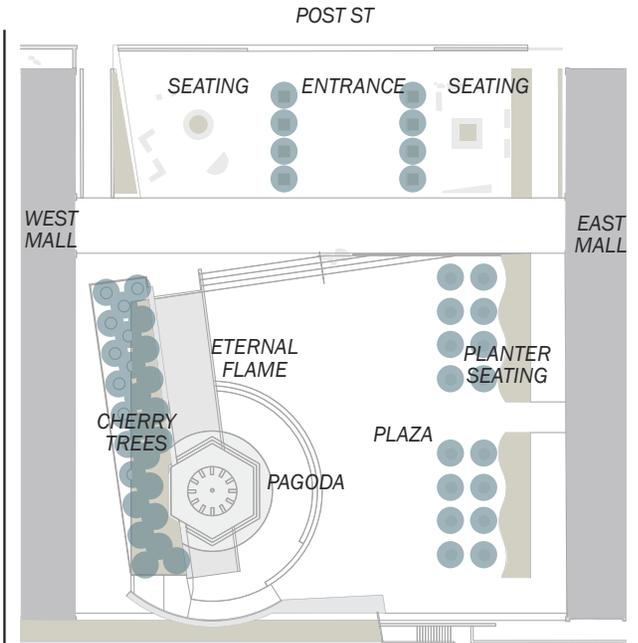
SITE PLANS



GEARY BLVD
1968
 Minoru Yamasaki and Associates



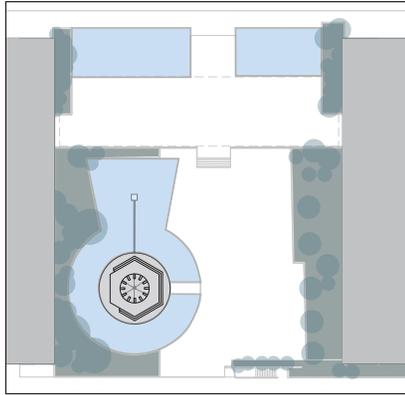
GEARY BLVD
1990 (Unbuilt)
 Kimio Kimura



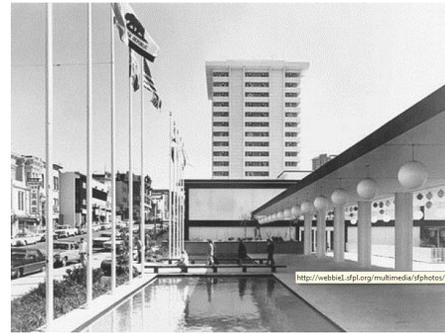
GEARY BLVD
2000 - 2001 (Current)
 Murokami Associates



1968 PLAN

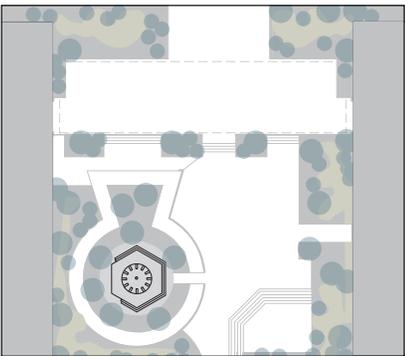


SOUTH VIEW



NORTH VIEW

1990 PLAN



Peace Plaza Project

Your help is needed

Yes, I want to help with the restoration of the San Francisco's Japantown Peace Plaza.

Enlosed is:

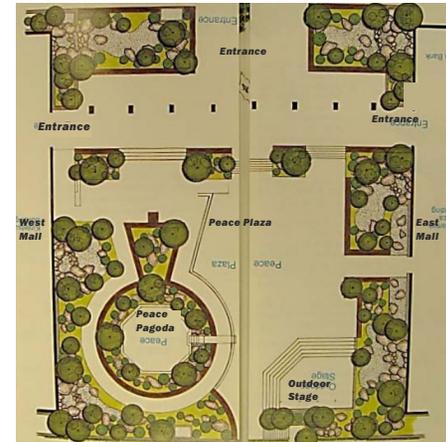
- \$
- \$500
- \$100
- \$50
- \$25
- \$15

*\$5,000 or more - donors' names will be inscribed on a commemorative plaque which will be a part of the Peace Plaza garden.

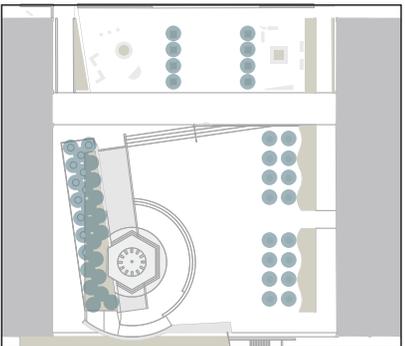
Name: _____
 Address: _____
 City/State: _____
 Zip: _____
 Phone: _____

Please make check payable to:
 Friends of Japantown Peace Plaza

One of San Francisco's newest community projects is restoring the heart of the Northern California Japanese American Community - the Japantown Peace Plaza into a beautiful Japanese garden.



CURRENT PLAN



APPENDIX I OVERVIEW - DOT BOARD RESULTS - COMMUNITY MEETING 1

PROGRAM OPPORTUNITIES

DAILY



WEEKLY



MONTHLY

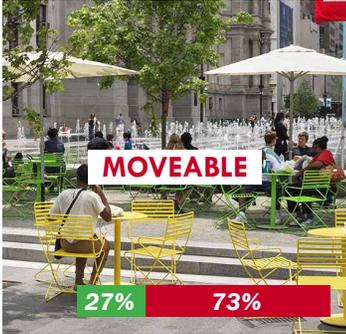


EVENT

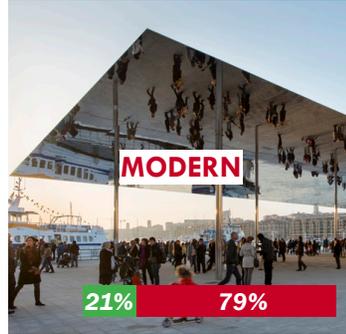


SITE OPPORTUNITIES

SEATING



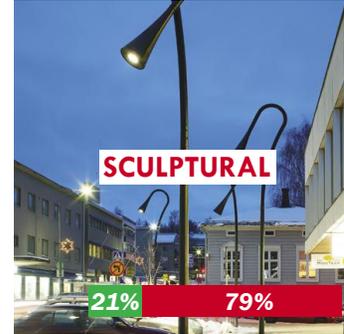
SHADE



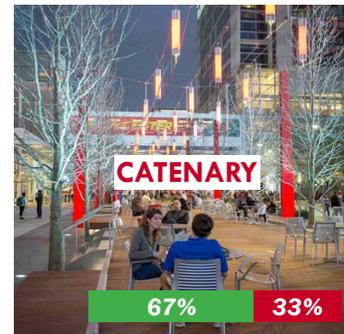
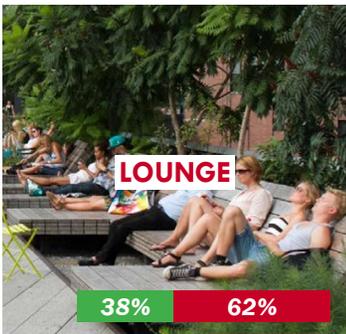
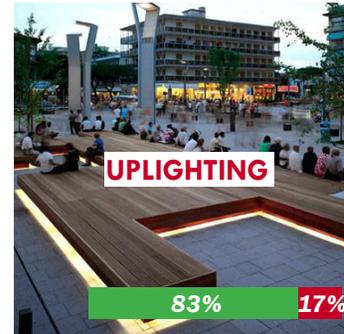
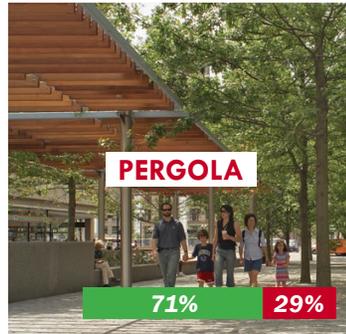
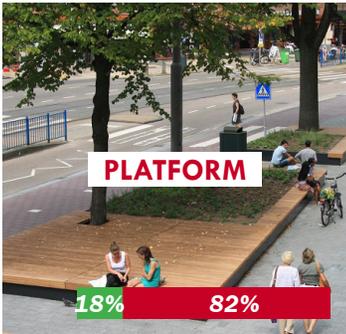
PLANTING



LIGHTS



ART



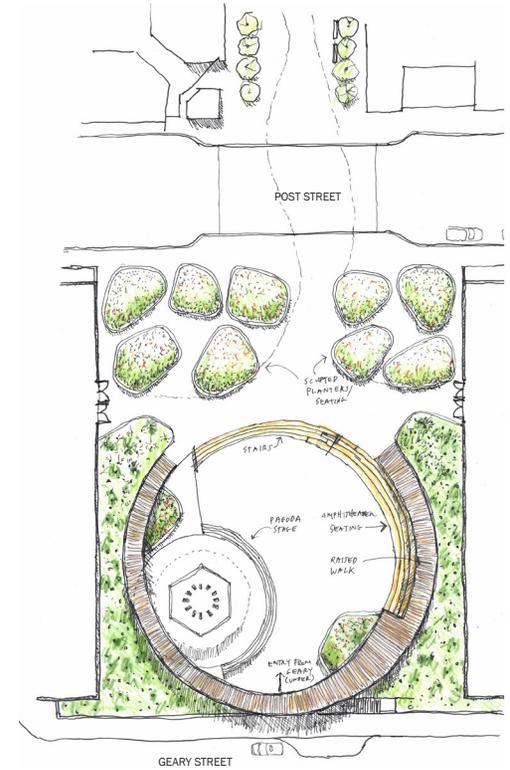
APPENDIX I SKETCH STUDIES - COMMUNITY MEETING 1



GEARY STREET



GEARY STREET



GEARY STREET

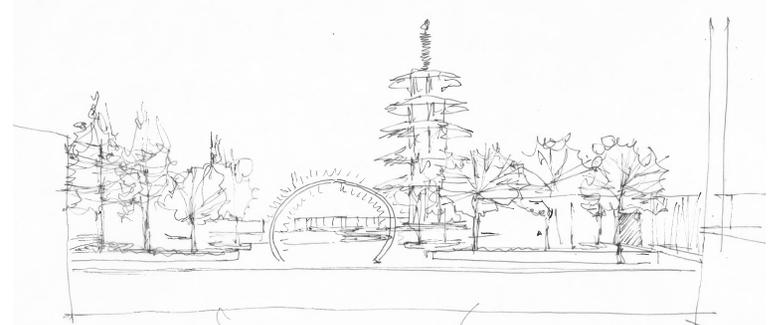




- ① Table / Trees
- ② Sculpture mist

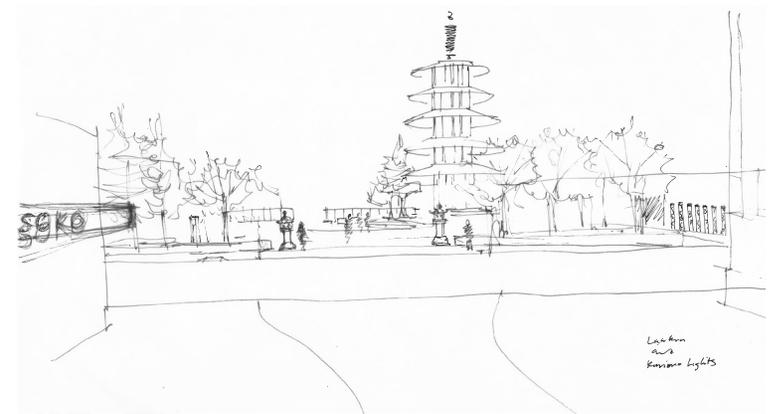
upper room
options

Another
view point
or
plan only



- GATEWAY OPTIONS
- UPPER ROOM - WATER
- OPTIONS - NEED
- SCULPTURE

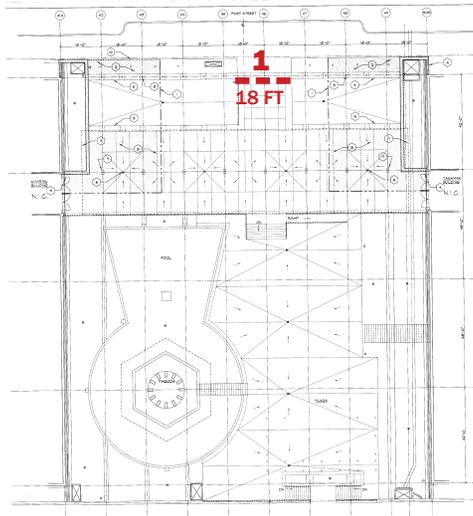
OPTIONAL ARCHWAY
also
sculpture
columns



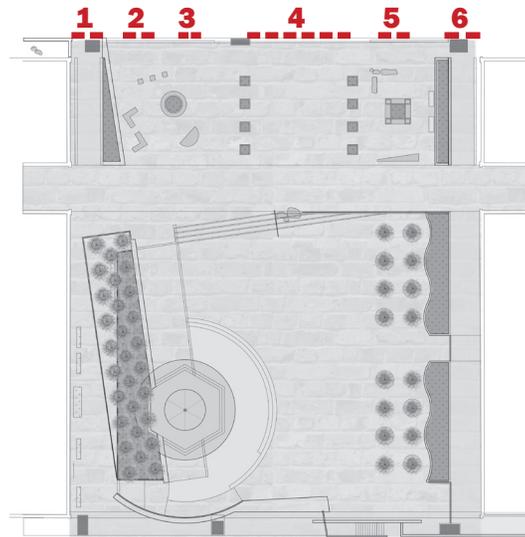
Lantern
and
Kumogata lights

APPENDIX I POST STREET ENTRY STUDIES

POST STREET PERMEABILITY



1968 PLAN



EXISTING

EXISTING PLAZA ENTRIES

EXISTING (6)

MAIN ENTRY: 42'

EAST/WEST ENTRIES: 18'

ALL STAIR ENTRIES: 92'





EXISTING BARRIERS



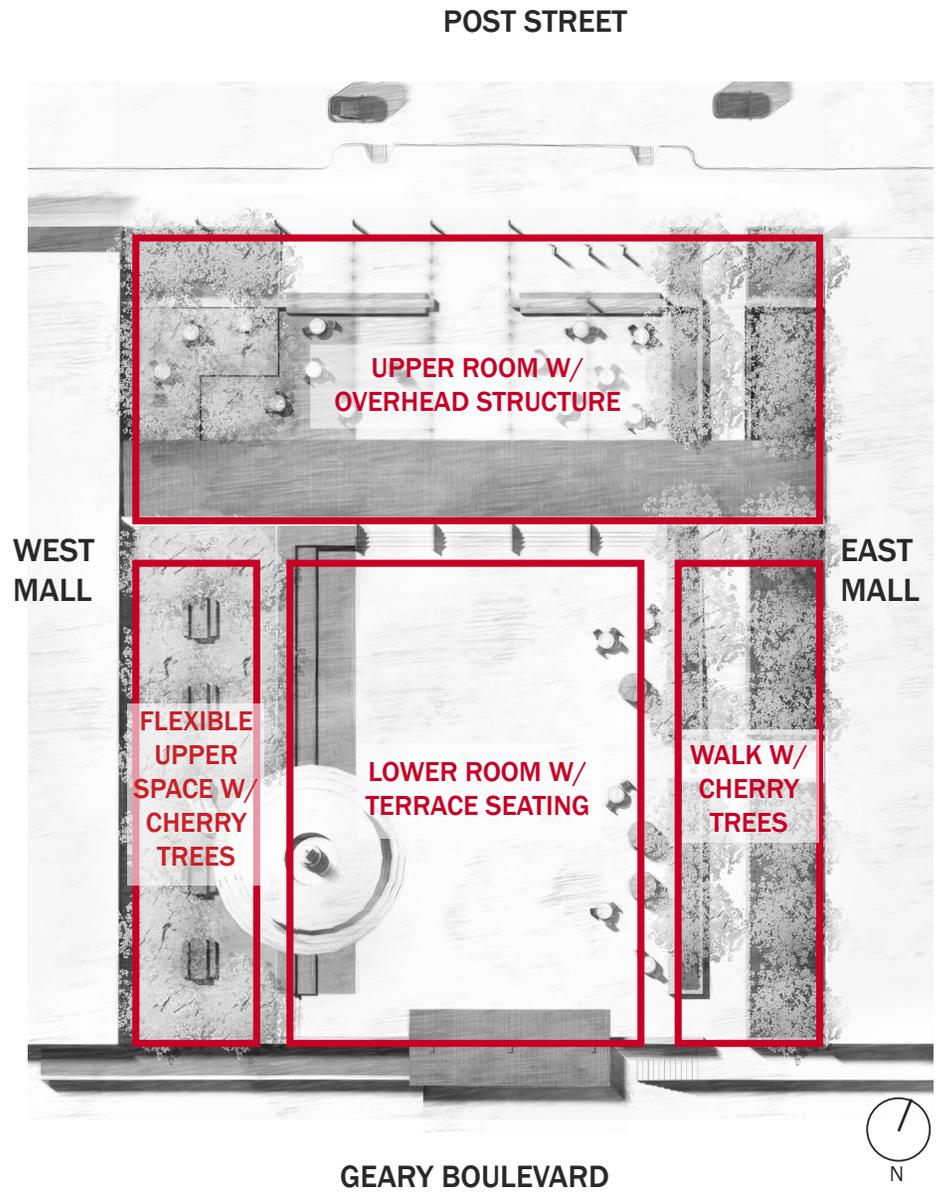
PROPOSED SEAT WALLS



PROPOSED NATURAL SHADE & WIND/SUN BARRIER



“FRAME” PLAN





VIEW FROM DECK WITH SCULPTURAL PLAY



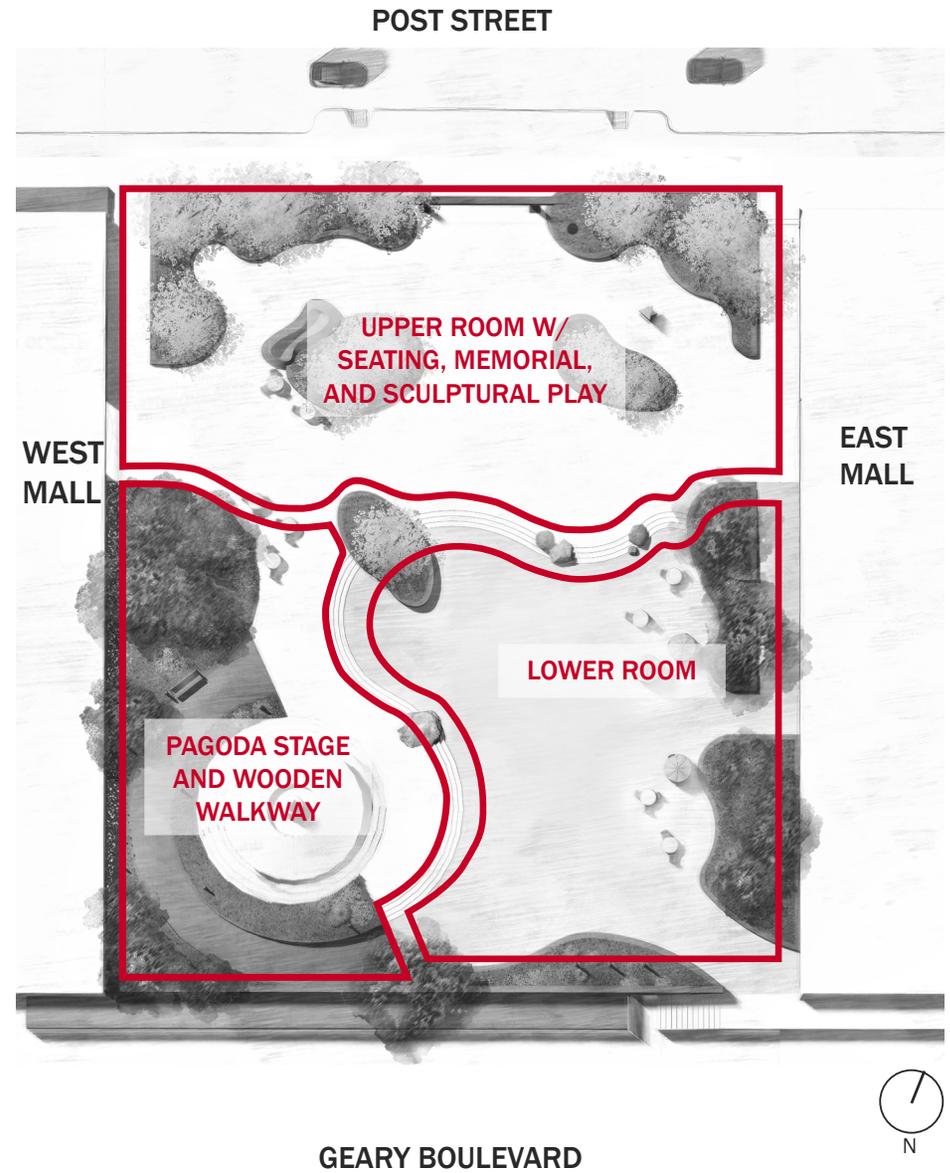
VIEW FROM POST STREET



VIEW OF LOWER ROOM



“WAVE” PLAN





VIEW FROM WOODEN WALKWAY



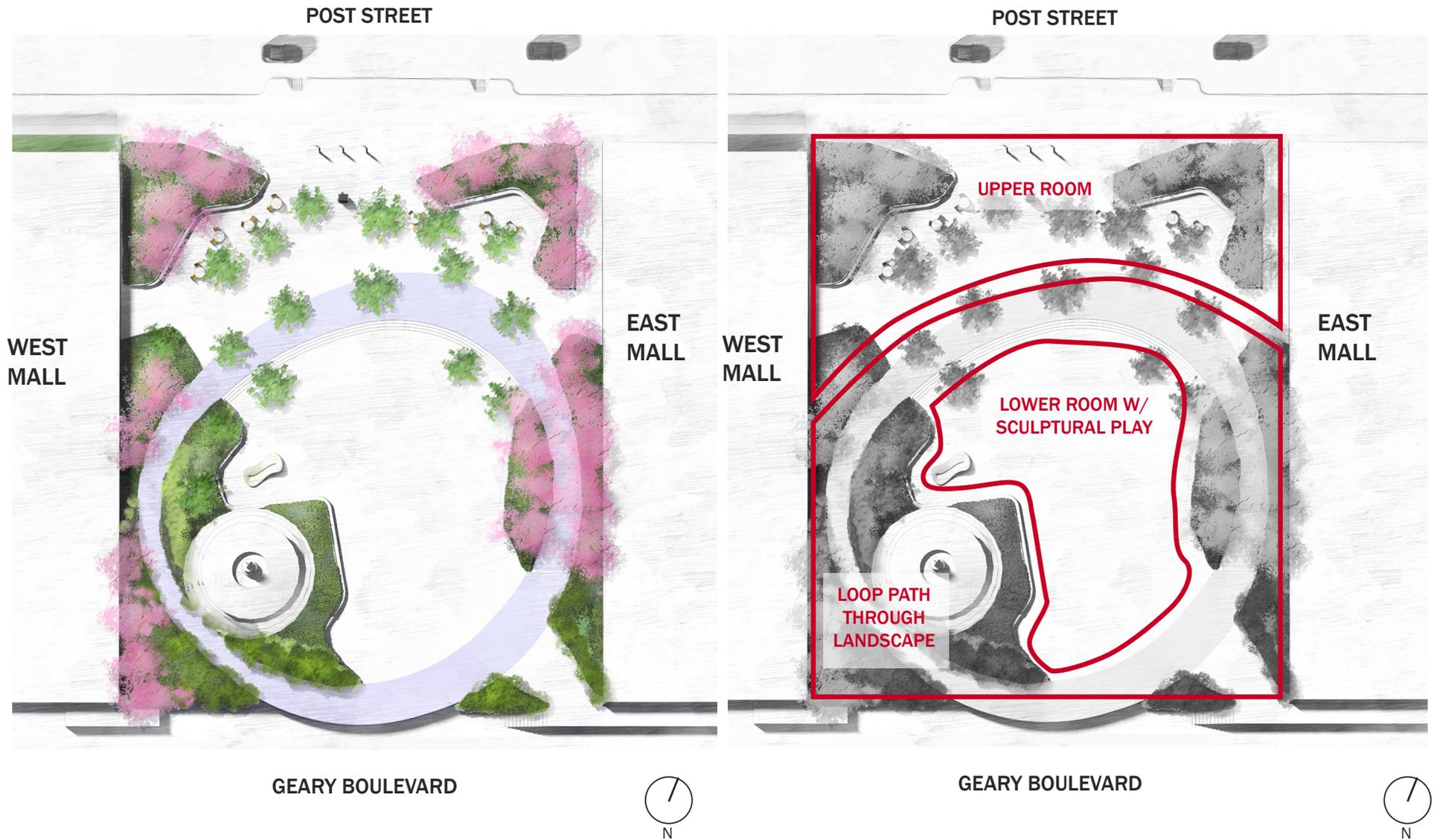
VIEW FROM POST STREET



VIEW OF LOWER ROOM



“LOOP” PLAN





VIEW FROM LOWER ROOM



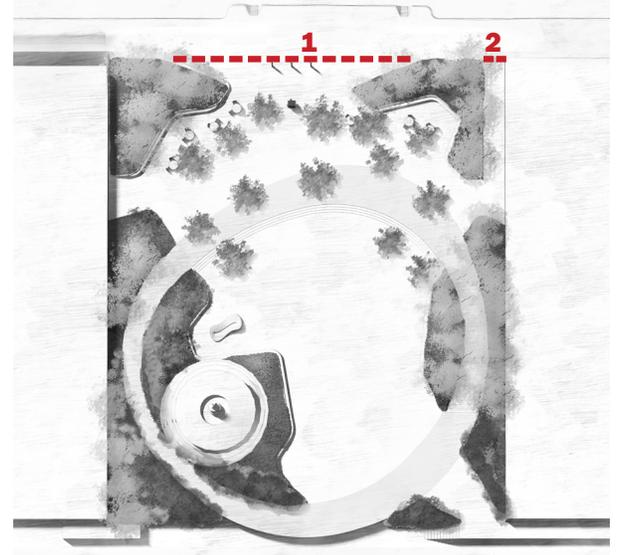
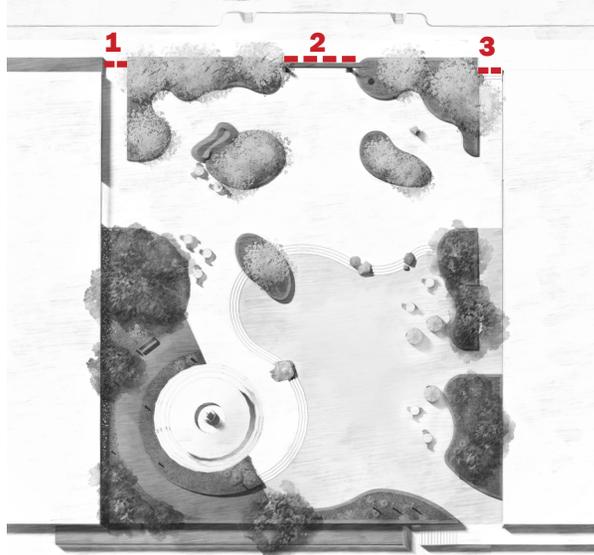
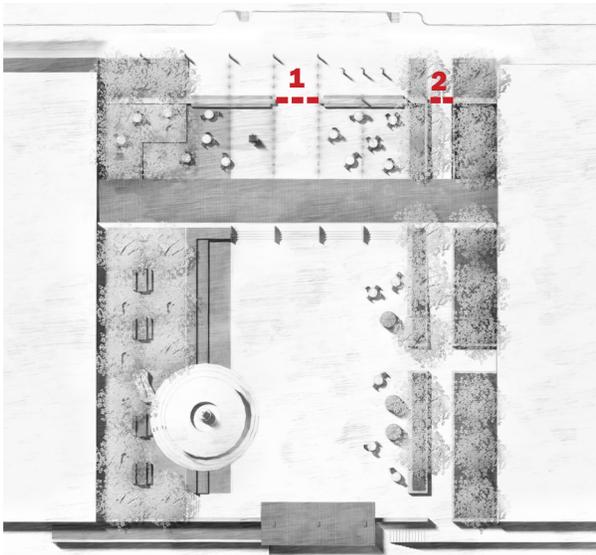
VIEW FROM UPPER ROOM



VIEW OF LOWER ROOM

APPENDIX I POST STREET STUDIES - COMMUNITY MEETING 2

POST STREET PERMEABILITY



VIEW FROM BUCHANAN MALL



VIEW FROM BUCHANAN MALL

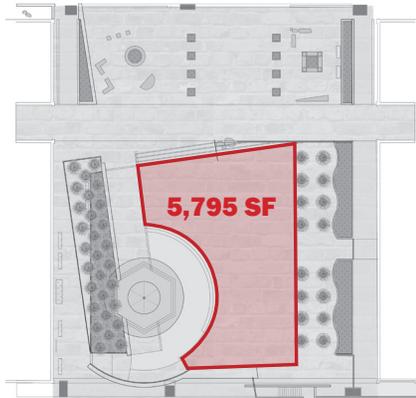


VIEW FROM POST STREET



APPENDIX I EVENT SPACE STUDIES

EVENT SPACE COMPARISON



EXISTING

All proposed Event spaces are greater than existing.

EXISTING	5,795 SF
FRAME	9,565 SF
WAVE	6,610 SF
LOOP	8,240 SF



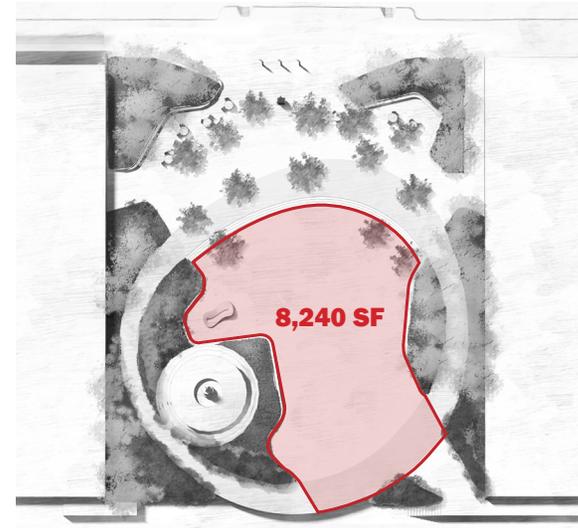
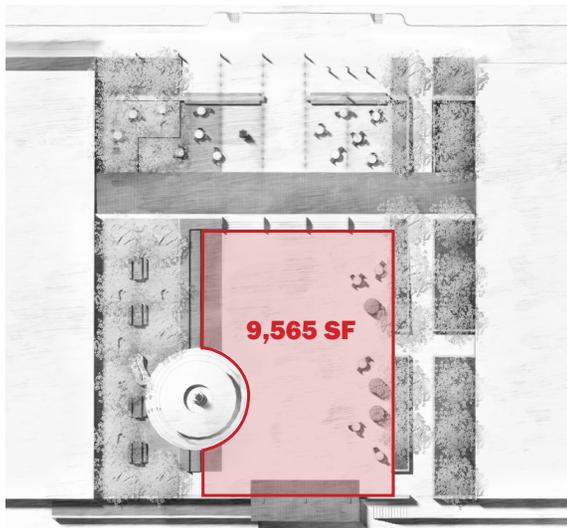
FRAME



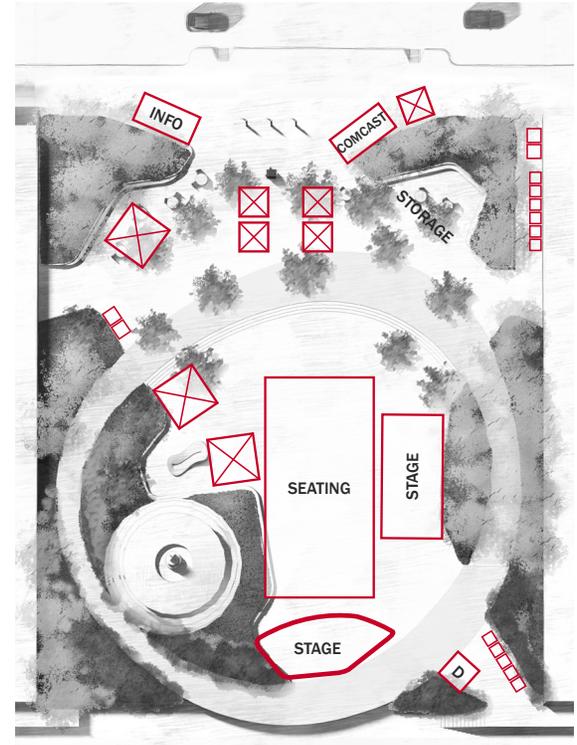
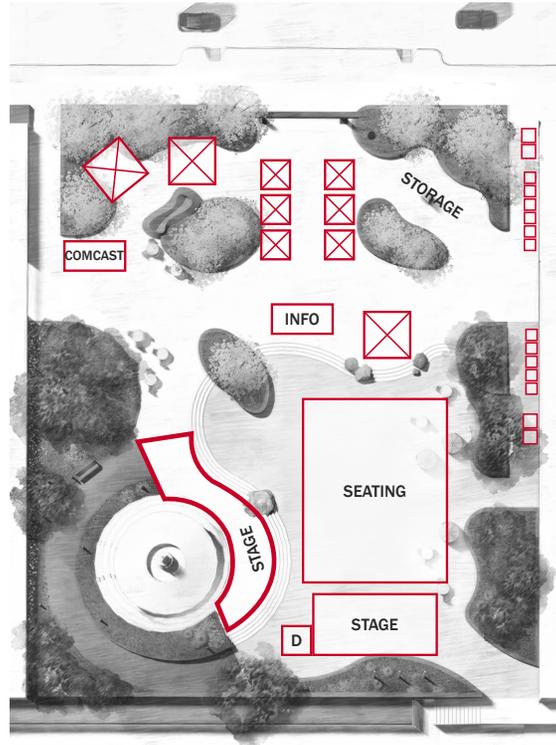
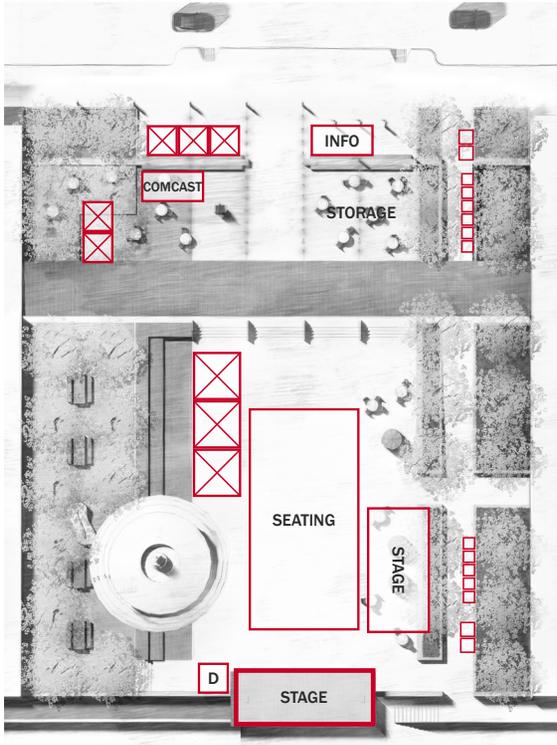
WAVE



LOOP



EVENT SPACE COMPARISON- CHERRY BLOSSOM FESTIVAL



ALL THREE DESIGN CONCEPTS CAN ACCOMMODATE:

- (5) 10' x 10' TENTS 
- (3) 15' X 15' TENTS 

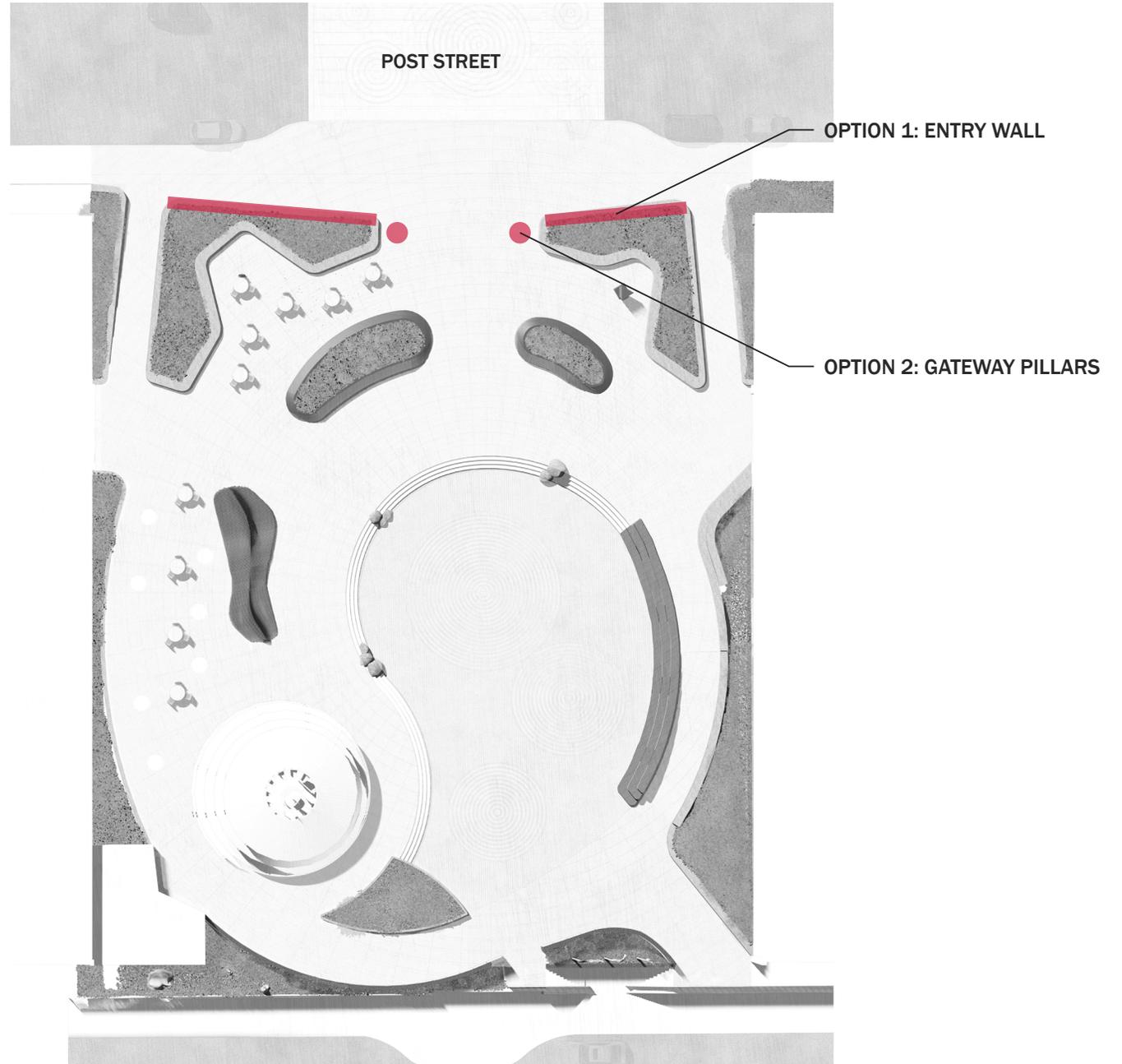
- INFO AND COMCAST TENTS
- 20' X 40' STAGE WITH DRESSING TENT
- SEATING FOR 300 PEOPLE

- 15 RESTROOMS 
- 4 ACCESSIBLE RESTROOMS 
- STORAGE

APPENDIX I OVERVIEW - DESIGN ALTERNATIVES - COMMUNITY MEETING 3

FEEDBACK ALTERNATIVE:

POST STREET GATEWAY

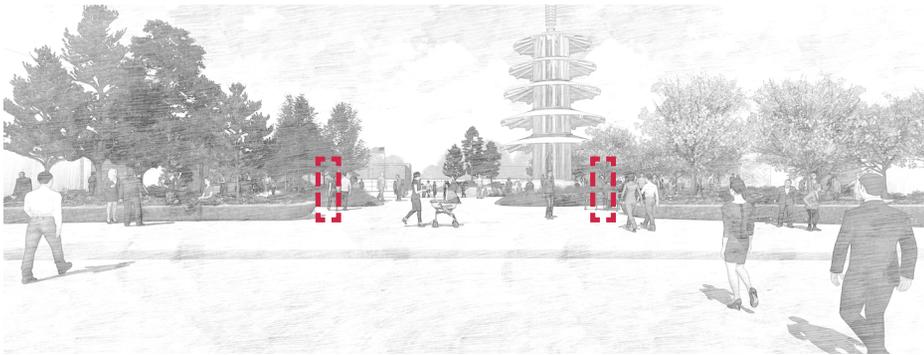


FEEDBACK ALTERNATIVE:

POST STREET GATEWAY



OPTION 1: ENTRY WALL



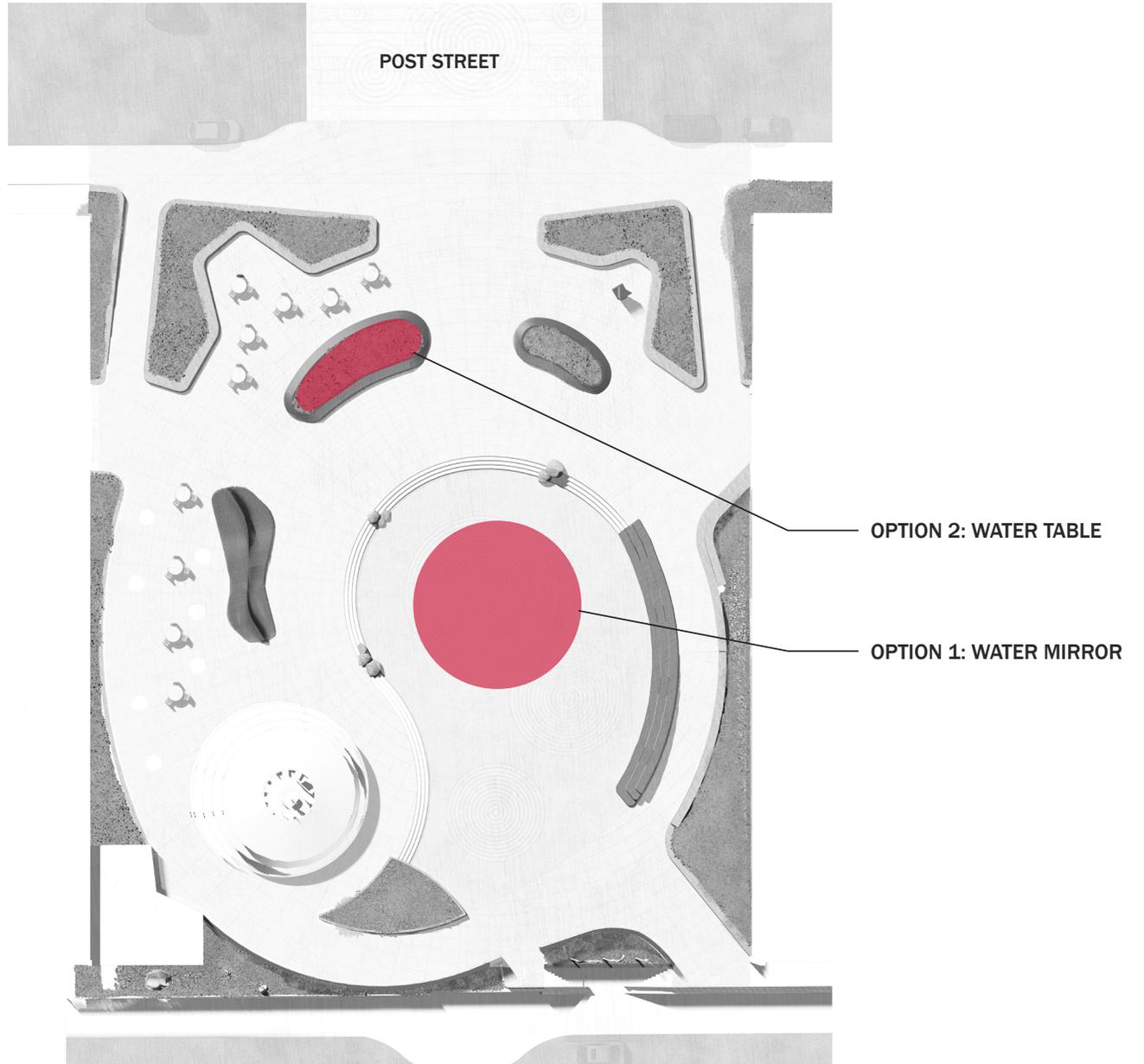
OPTION 2: GATEWAY PILLARS



APPENDIX I OVERVIEW - DESIGN ALTERNATIVES - COMMUNITY MEETING 3

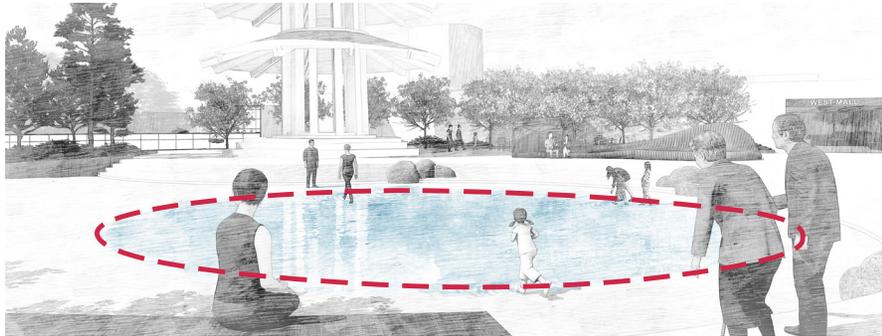
FEEDBACK ALTERNATIVE:

WATER ELEMENT

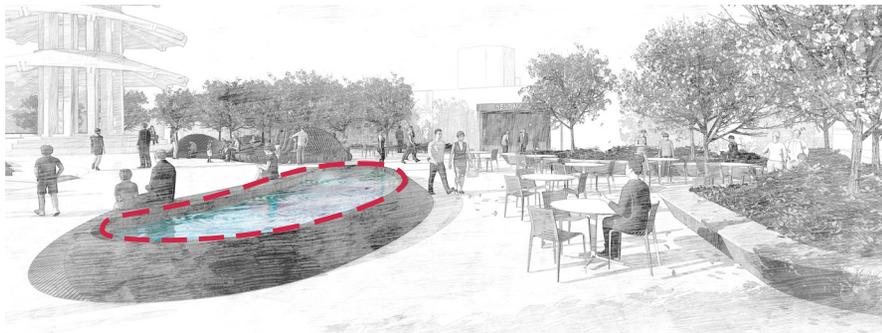


FEEDBACK ALTERNATIVE:

WATER ELEMENT



OPTION 1: WATER MIRROR



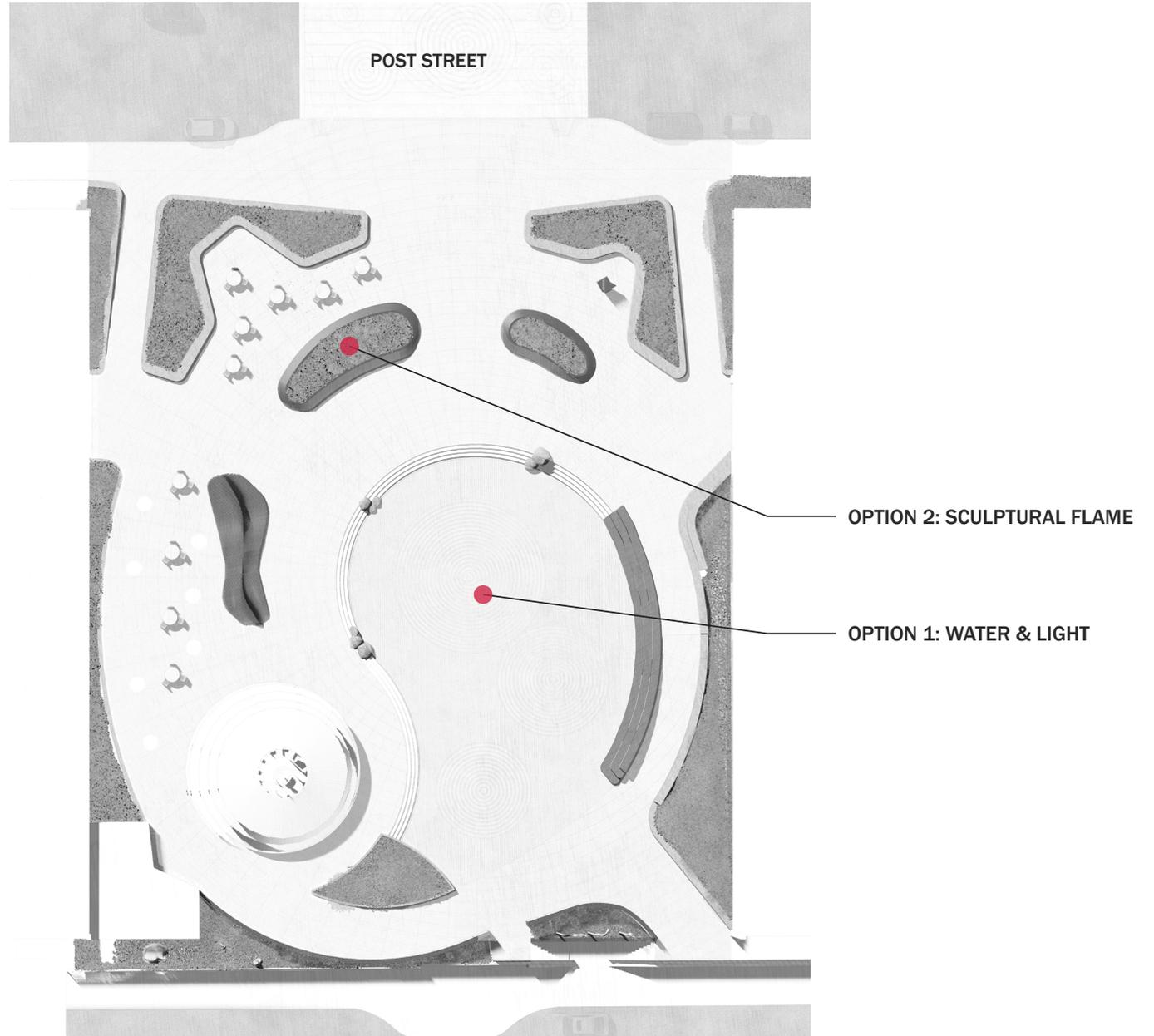
OPTION 2: WATER TABLE



APPENDIX I OVERVIEW - DESIGN ALTERNATIVES - COMMUNITY MEETING 3

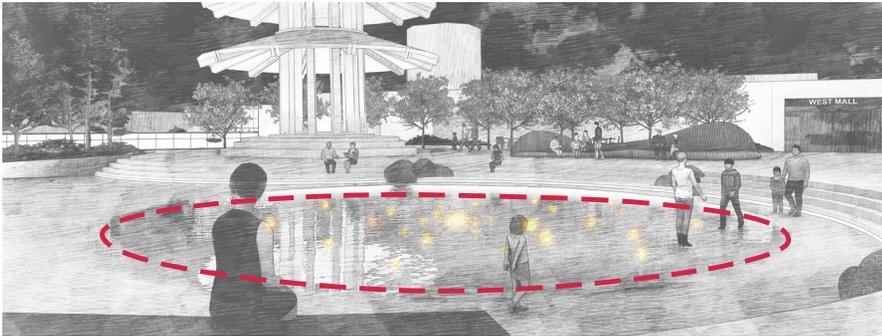
FEEDBACK ALTERNATIVE:

ETERNAL FLAME



FEEDBACK ALTERNATIVE:

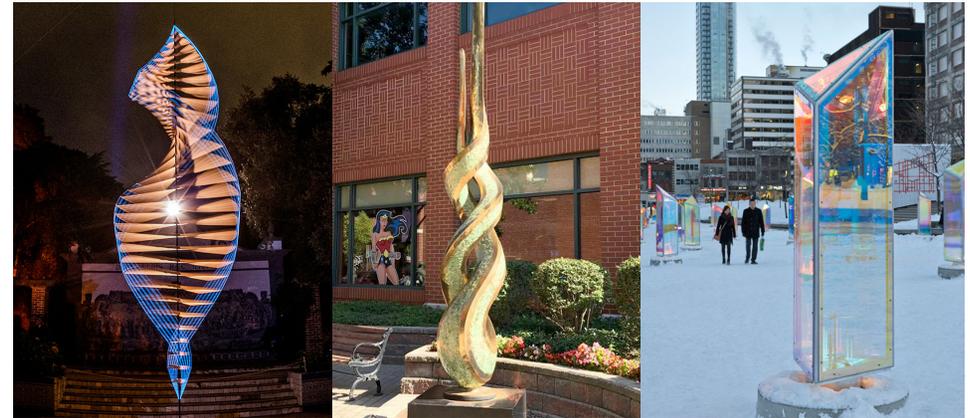
ETERNAL FLAME



OPTION 1: WATER & LIGHT



OPTION 2: SCULPTURAL FLAME



END OF DOCUMENT

