

Gene Friend Recreation Center

CIVIC DESIGN REVIEW PHASE 3: CONSTRUCTION DOCUMENTS

18 March 2024



TODAY'S AGENDA

A. PHASE III: DESIGN UPDATES

B. PHASE II: CONTINGENCIES

C. PUBLIC ART AT BUILDING INTERIOR



DESIGN UPDATES

- PARK DESIGN
 - PG&E Service and reduced enclosure
 - Design Refinements
- REFINEMENTS RESPONDING TO CDR#2 CONTINGENCIES

PARK DESIGN - REFERENCE PHASE 2 PERSPECTIVE



BIRDS EYE VIEW OF PARK

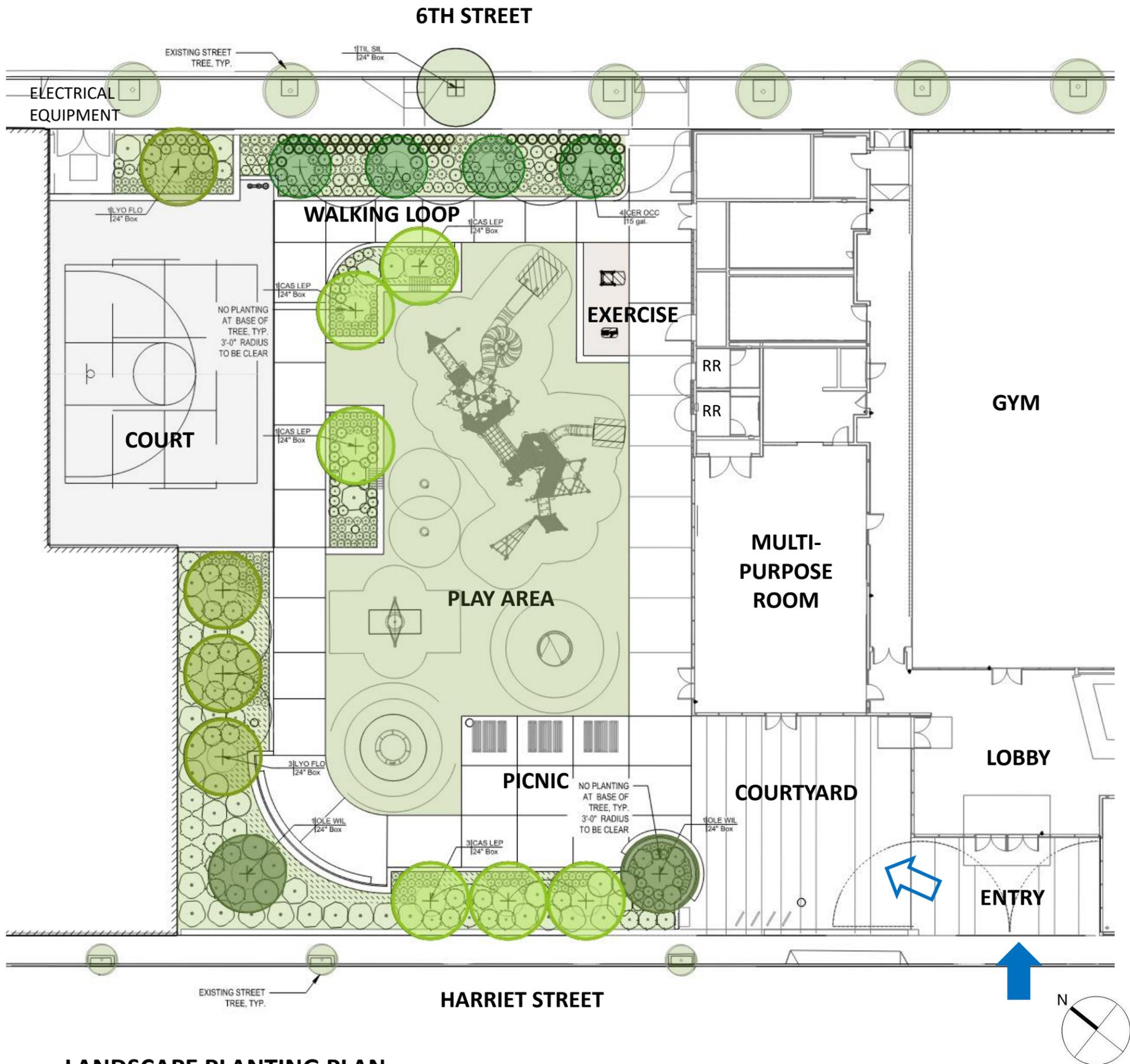
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- DESIGN REFINEMENTS:**
- Revision to Secondary power allows smaller PG&E enclosure & enlarged planting zone along 6th street
 - Expanded play area towards Harriet St
 - Revised play area surfacing to turf
 - Additional planting at Harriet St
 - Relocated trees in play area to separate ball court
 - Separated exercise area adjacent to building

BIRDS EYE VIEW OF PARK

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OLEA EUROPAEA 'WILSONII'



LYONOTHAMNUS FLOR.



CASSIA LEPTOPHYLLA



CERCIS OCCIDENTALIS

LANDSCAPE PLANTING PLAN

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PHASE 2 CONTINGENCIES

Motion:

Commissioner Collins, second by Commissioner Schnair, moved to approve Phase 2 of the Gene Friend Recreation Center with the following contingencies: more concentration and study on the frit pattern, the vertical louvers, and a clearly defined design presence at the Harriet Street entrance. The motion carried by the following vote: Ayes: Carney, Collins, Rothschild, Schnair, Stryker

Items for review today:

1. Design Presence at Harriet Street Entry
2. Refined approached of frit pattern
3. Refinements of the Architectural Screen (Vertical louvers)

1. ENTRANCE AT HARRIET STREET



INVITING ENTRY ON HARRIET STREET

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INVITING PARK ENTRY ON HARRIET STREET WHEN BUILDING IS CLOSED

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2. FRIT PATTERN - REFERENCE PHASE 2 RENDERING



CORNER 6TH AND FOLSOM – GLASS LIGHTBOX IDEA RETAINED

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2. FRIT PATTERN - REVIEWING COMMITTEE CONCERNS



San Francisco County Jail: View of Façade from HWY 80

OBSERVATIONS ON FAÇADE:

- Frit is inherently meant to fully screen view of service space behind cells
- Color does not fully synch up with spandrel panels & Pattern looks dirty due to glass color
- Curvilinear form increases the distortion/read of the pattern
- At night this space is dimly lit so the building does not act like a lantern

SUMMARY

Overall resulting appearance feels ad-hoc and appears like an empty building where the landlord has screened the windows to conceal the interior.

2. FRIT PATTERN - PHASE 3 PROPOSED



CORNER 6TH AND FOLSOM

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STREET VIEW AT FOLSOM & 6TH STREET (LOW POINT)

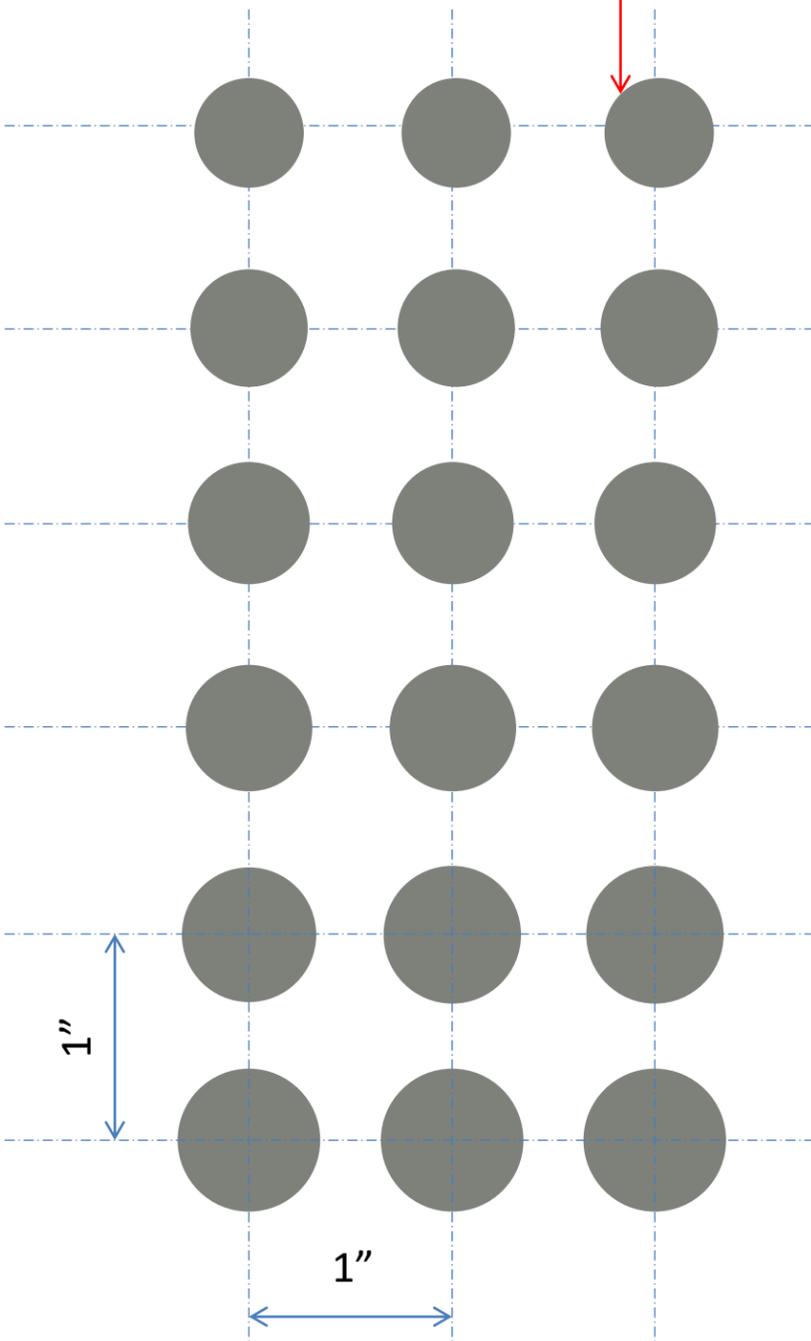
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STREET VIEW AT 6TH STREET (HIGH POINT)

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Dot's diminish in 1/16" increments.



REPRESENTATIONAL ENLARGEMENT
(NOT TO SCALE)



Top of Graphic Pattern ⊕
+6'-3"

DIMINISHING DOT SIZE

ZONE OF CONSISTENT
DOT PATTERN

FIRST FLOOR ⊕
0'-0"

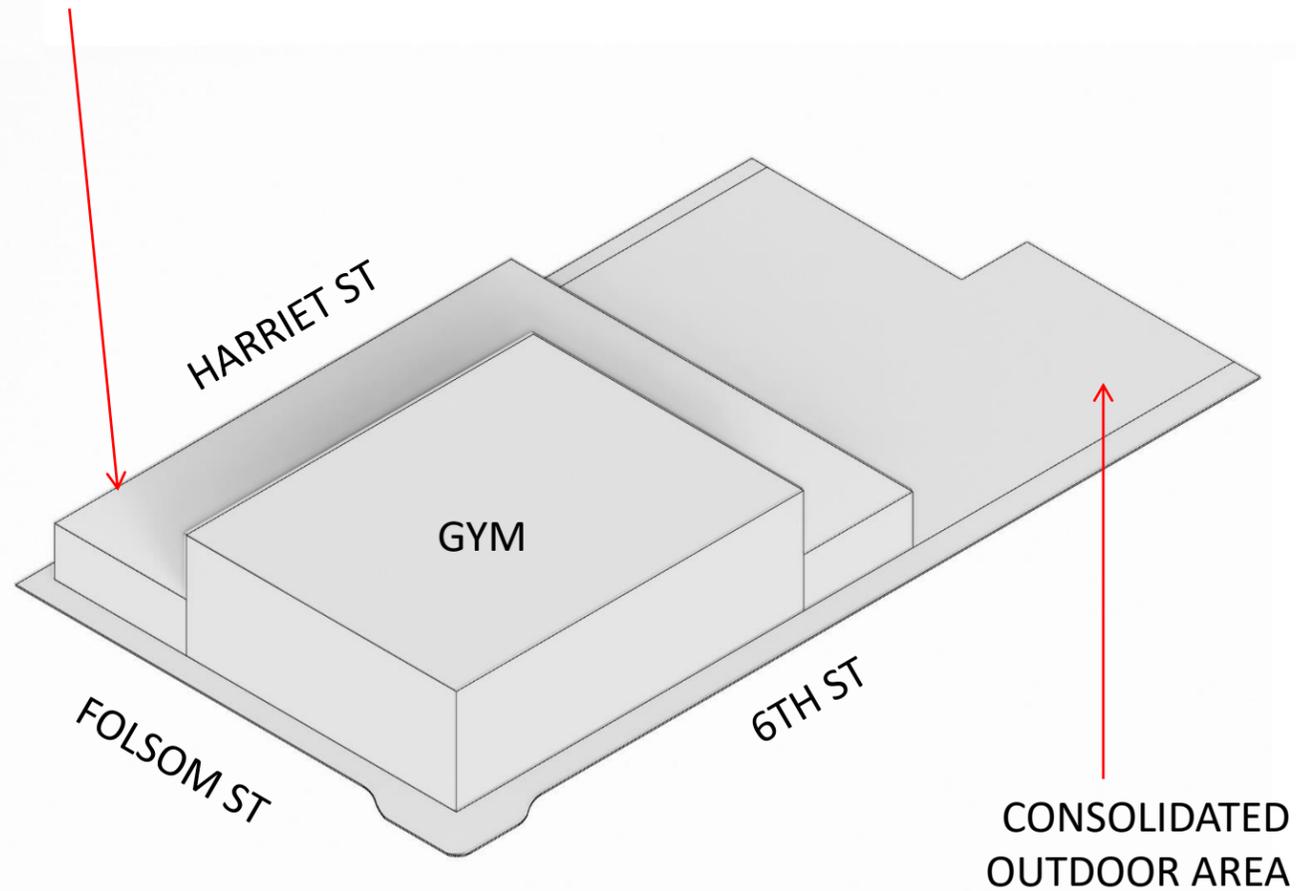
Pattern color chosen to work
with Glass Type and harmonize
with Concrete base

Grade at Street ⊕
Varies from -2" to -2'

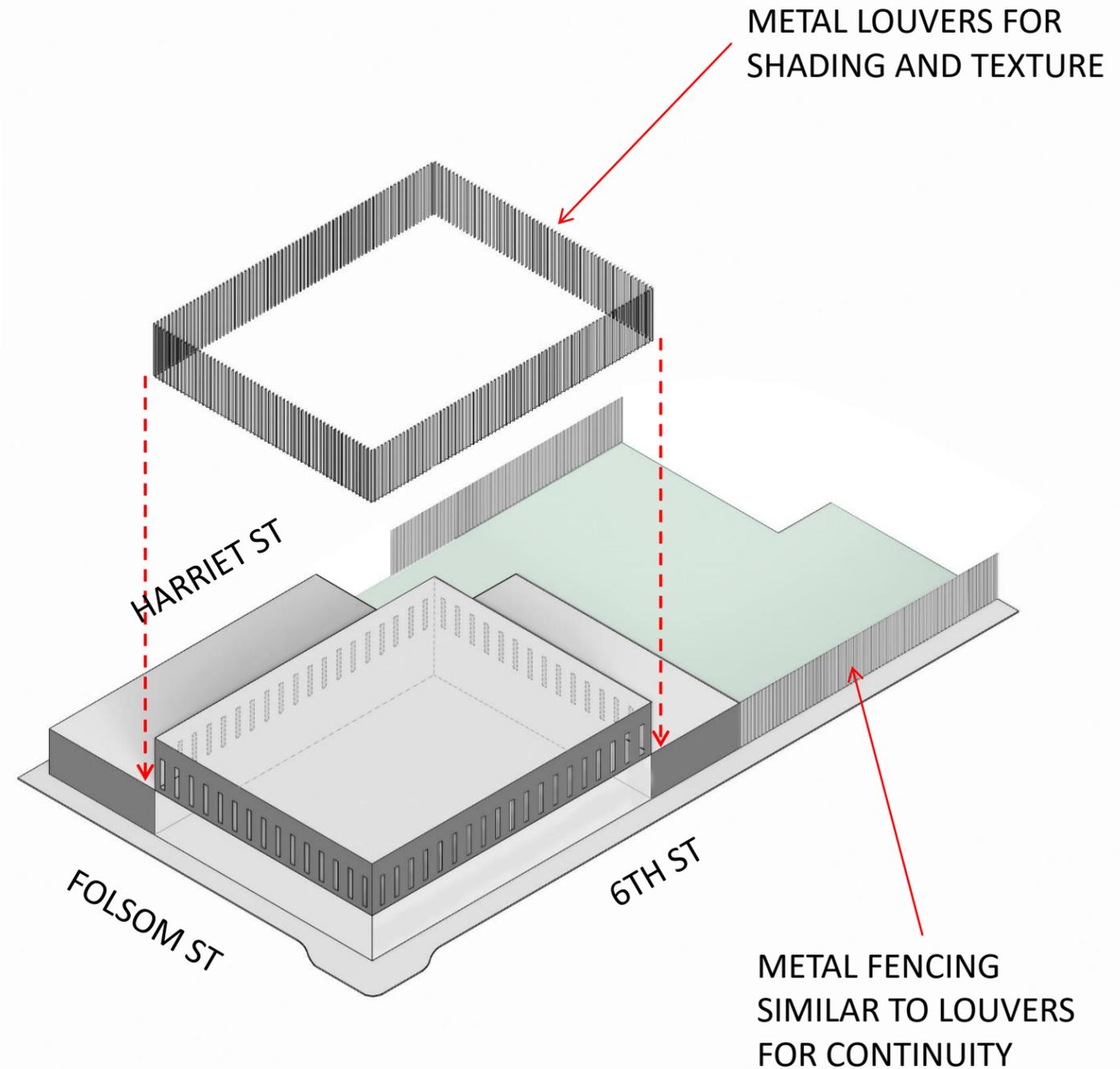
DETAIL OF PATTERN

3. ARCHITECTURAL SCREEN - CONCEPT DIAGRAM

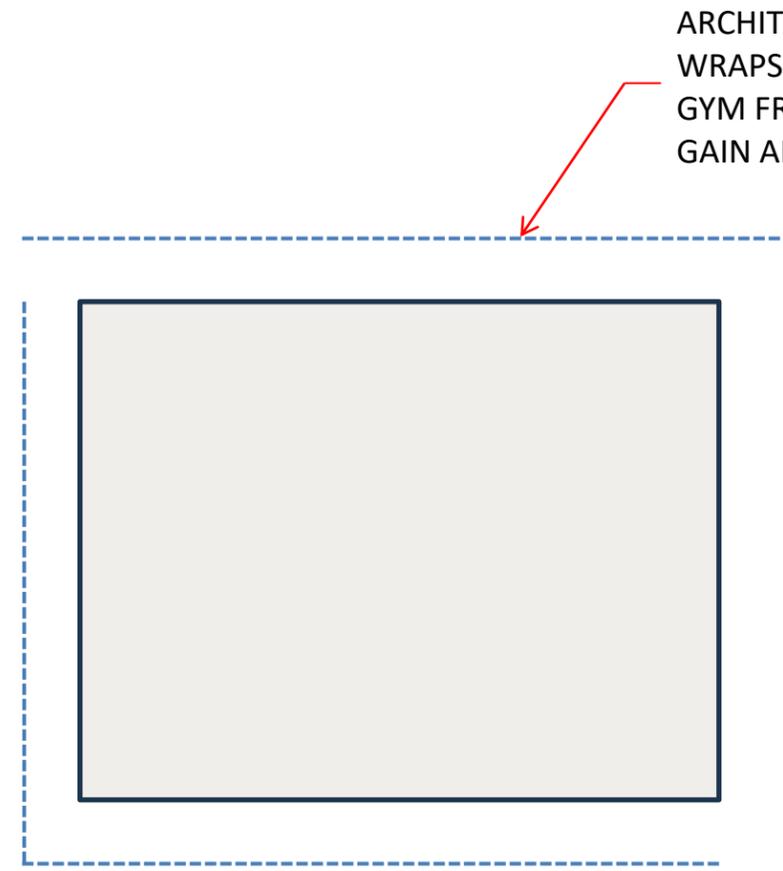
LOWER WINGS WITH LOBBY,
MULTIPURPOSE, EXERCISE
ROOMS WRAP TALLER TWO
COURT GYM LOCATED ON
CORNER



METAL LOUVERS FOR
SHADING AND TEXTURE

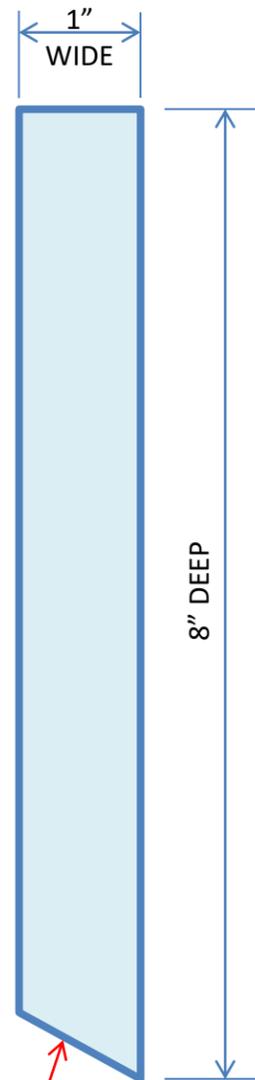


3. ARCHITECTURAL SCREEN - DESIGN REFINEMENT

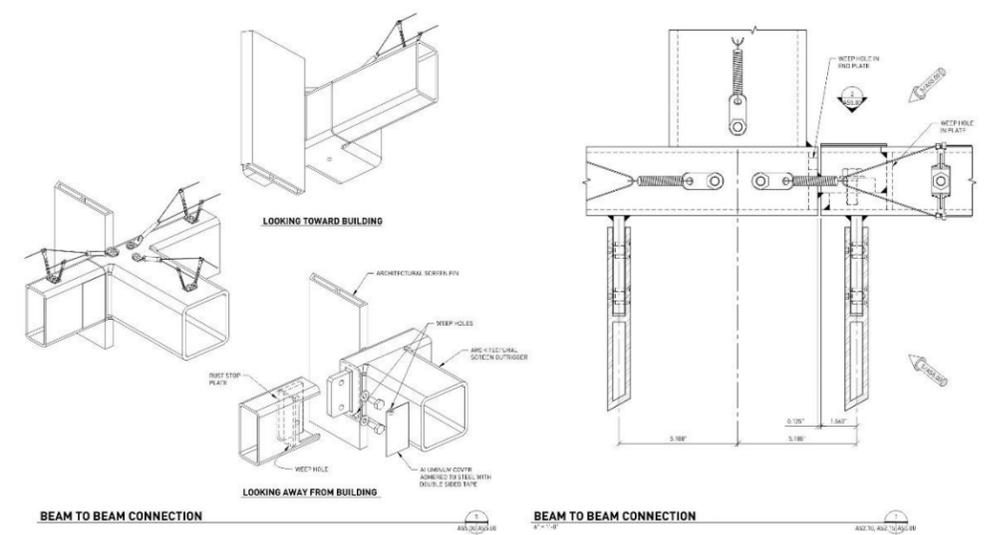
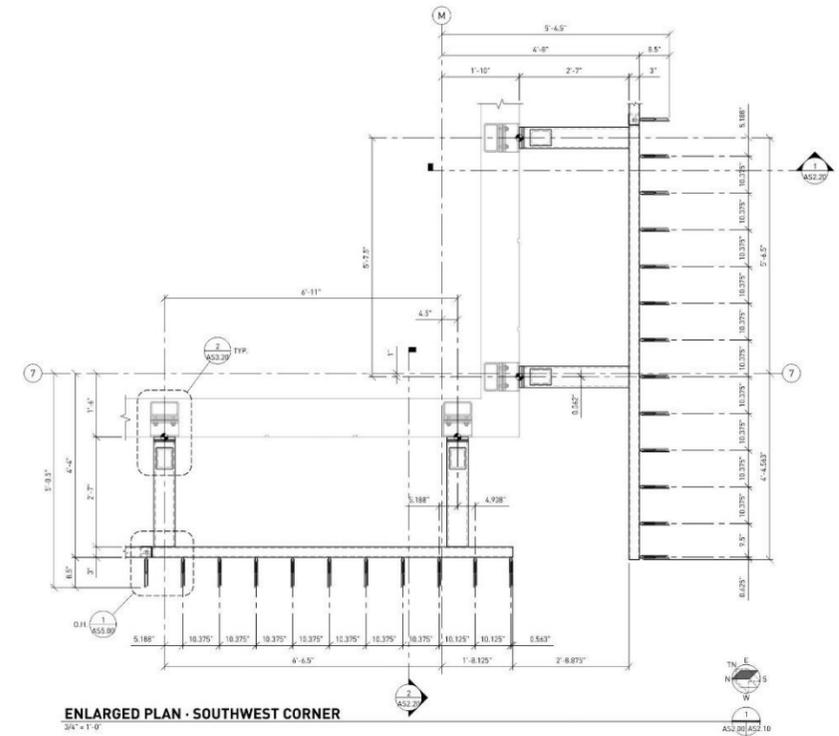


ARCHITECTURAL SCREEN WRAPS AND PROTECTS THE GYM FROM SOLAR HEAT GAIN AND GLARE

OPEN CORNERS ALLOW VISUAL UNDERSTANDING OF SUPPORT STRUCTURE



ANGLED END OF FIN REDUCES VISUAL "WEIGHT" AND ACTS TO CATCH THE LIGHT AS THE SUN TRACKS AROUND THE BUILDING



CONCEPTUAL PLAN (NOT TO SCALE)

FIN SHAPE

DETAIL RESOLUTION

SCREEN RESOLUTION



CORNER HARRIET AND FOLSOM

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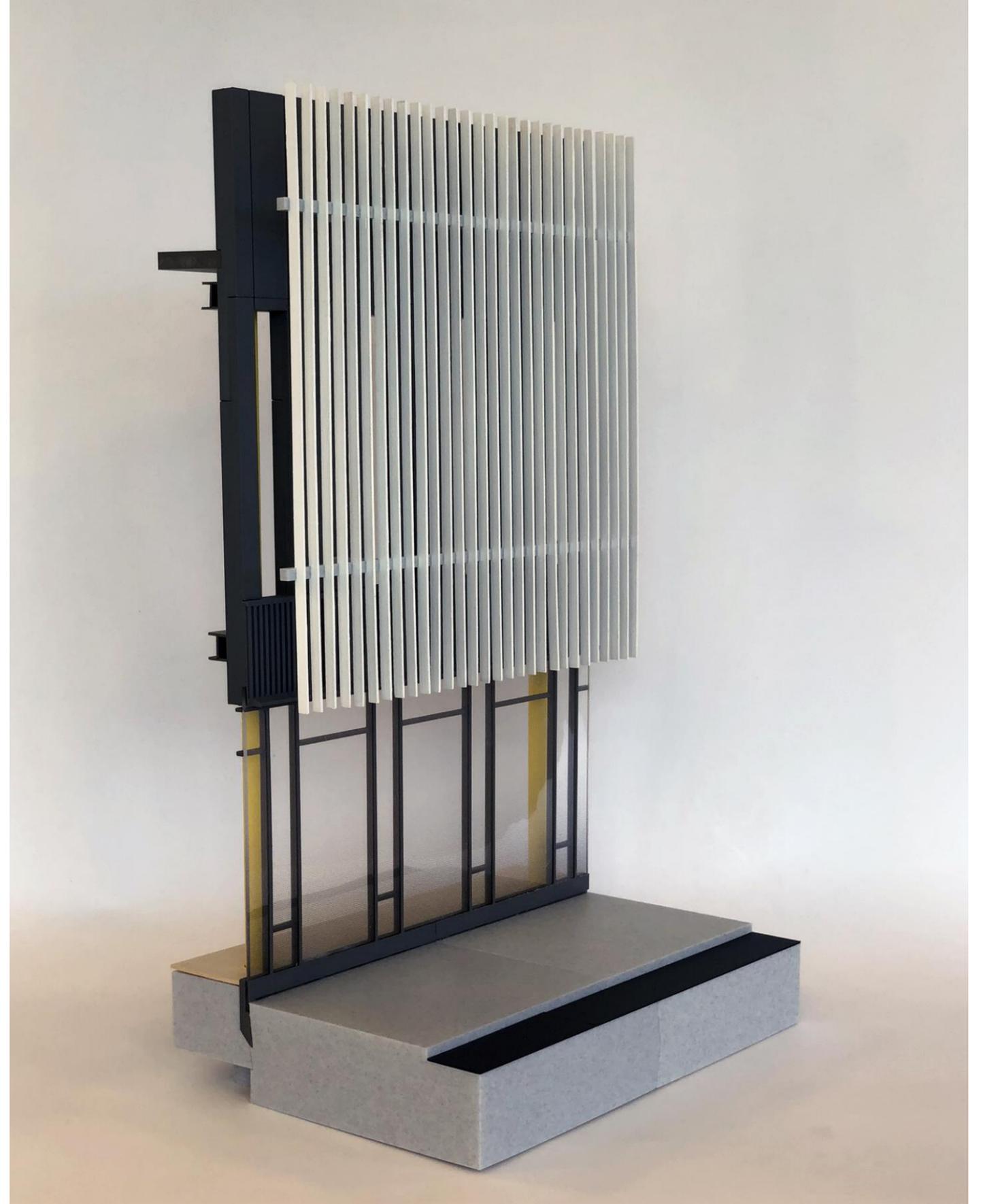
CORNER 6TH AND FOLSOM - DAY

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CORNER 6TH AND FOLSOM - NIGHT

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PHYSICAL SCALE MODEL

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PUBLIC ART AT INTERIOR

GYMNASIUM PIECE - SHORTLISTED SUBMISSIONS:



TIMELINE:

- PUBLIC COMMENT (2/5/24-3/1/24): 77 comments received
- PANEL 2: THIS MONTH
- VAC APPROVAL: APRIL
- RFP FOR HALLWAY 2D ART PROGRAM: SPRING 2024

PUBLIC ART