

London N. Breed, Mayor
Recreation and Park Commission
Minutes
September 21, 2023

Acting Commission President Kat Anderson called the Recreation and Park Commission meeting to order at 10:00 a.m. on Thursday, September 21, 2023.

ROLL CALL

Present

Kat Anderson
Joe Hallisy
Annie Jupiter-Jones
Vanita Louie
Larry Mazzola, Jr.
Carey Wintroub
Breanna Zwart

Absent

None

PRESIDENT'S REPORT

Commissioner Anderson: Thank you Ashley. I'm going to reserve most of what I want to say for Item 6. But I did want to welcome our two newest Commissioners, Carey and Brianna. Welcome, round of applause.

This meeting very much has the notion of endings and beginnings on my mind. Possibly the greatest Commission President I ever had the pleasure of serving with—well, really the only one I had the pleasure of serving with, Mark Buell, surprised me with a call only last week that he was stepping down. Now, he's moving over to the Airport Commission so we will still have the pleasure of his service. But I just wanted to honor him as a great leader, a great human being, a great mentor to me and although I know he's still around and we can still each other I am sorely going to miss him from this Commission that he has run so well. I also want to honor that we do have a solid date on Commissioner Griffin's memorial and that is September 27th at the Hall of Flowers at 3:00 p.m. Very much miss Larry's presence on this Commission and from our city family. A man of great equanimity and humor. So, have fun Mark and rest in peace and power and play Larry.

I think that's all I want to say now. Is there anyone who would like to use any time on the President's Report to say something? Hearing none, let's move on.

GENERAL MANAGER'S REPORT

Wendy Aragon: Good morning. I'm Wendy Aragon. I'm the Chair of Parks and Recreation Open Space Advisory Committee, representing District 1 as well. I'm just here to introduce myself. I was elected earlier this spring and I'm really excited to PROSAC for the next year into fighting for equitable parks, wonderful, beautiful open spaces in San Francisco which I love. Rec and Park staff raised me in Santa Clara County growing up, so parks are near and dear to my heart. But I just want to follow up with some things we've been doing. We have an acquisition subcommittee that's been meeting, talking about the acquisition process for lower Nob Hill and the Tenderloin. City Planning came to present to them and they'll be coming PROSAC to present next month, I believe. We just had a really great training with my [Manue] on Roberts Rules and ethics. We have done some great tours of Mission Bay parks, watched our Rangers' graduation last month and I'm really excited to keep leading this group. We have a really wonderful, diverse group. We are struggling a little bit with the new legislation. As you know, PROSAC has been split in half so for me it's very important that this Department including the Commission let's our PROSAC members whether they're an alternate of they're a voting member, how important their input is to this Department and that their service matters and we need to keep them coming back to PROSAC and working with the

Commission, working with the Department and staff to make sure that we're advocating for the different communities in San Francisco. If there's any questions I'm happy to answer them.

Commissioner Anderson: Thanks Wendy.

Wendy Aragon: Thank you.

Sarah Madland: Thank you so much Wendy and thank you for all your work PROSAC. I am not the General Manager, I am Sarah Madland sitting in for the General Manager and here is our September report.

We are excited to announce that last week the Board of Supervisors approved a plan to bring extra ticketed concerts to the Polo Field the weekend after Outside Lands as well as three free downtown concerts starting in 2024. This plan will generate between \$1.4 and \$2.1 million annually for the Department as well as provide other benefits to the City like job creation, hotel nights, dollars spent in restaurants, bars, and other small businesses. The permit includes free MUNI rides for all concertgoers to and from the Polo Fields. In addition to the revenue for parks and programming these extra concerts will help ensure that our downtown remains an important hub for live music, culture, and the arts.

As you know, last month in August the 15th annual Outside Lands concerts concluded bringing an estimated 225,000 people to the Polo Fields over three days. During its 15 years the festival has generated more than \$1 billion in economic activity and provided our Department invaluable support. So, as always, we are thankful to our partners at Another Planet and looking forward to working with them on this new concert.

Padel is coming to the Embarcadero Plaza. There's a new racket sport in town and it's not pickleball. No offense to the pickleballers in the crowd. Thanks to an exciting partnership with Park Pedal, Recreation and Park will bring two temporary popup padel courts to Embarcadero Plaza starting next month. Padel is described as a cross between squash and tennis and is considered the fastest growing sport worldwide, not to be confused with pickleball which I believe is the fastest growing sport in this country. It was invented in Mexico in 1969 and the sport has experienced an explosive growth over the last few years, particularly in Spain and Latin America. It boasts over 10 million players across the globe. Construction on the temporary courts starts this week and once complete the courts will be the first padel courts open to the public in Northern California. Bringing these courts to the Embarcadero is just one example of our public spaces constantly evolving to meet the needs of our residents. Once they are up and running people can play for free Monday through Thursday from 2:00 to 4:00 although advanced booking is strongly advised. Other times will be available for reservation for a fee. Players will be able to make those reservations at parkpadel.com or through the park padel mobile app.

Wendy mentioned our Park Ranger graduation. We just received a new batch of freshly graduated Park Rangers and a special thanks to the Mayor for her support of our Ranger Program through the budget for many years. Earlier this month 13 trainees completed an 8-week course that helped them hone their leadership skills to serve and protect our parks and public spaces. The new Rangers graduated during a ceremony on September 8th at the Randall Museum. We thank Commissioner Louie, Commissioner Hallisy, and Commissioner Anderson for joining us there and of course our General Manager Phil Ginsburg and our Chief Ranger Dave Murphy as well as Supervisor Ahsha Safai, Joel Engardio and Police Chief Bill Scott were in attendance. This graduation now brings the total number of Park Rangers to 41. We thank the Park Rangers for their commitment to preserving the natural beauty of our parks and ensuring they remain safe and welcoming places for everyone.

Did anybody happen to watch Coco Gauff win the US Open? I sure did. In addition to her amazing [unintelligible] this US Open was special for other reasons in San Francisco. Our General Manager went to New York during this US Open to receive the US Tennis Association's Outstanding Facility of the Year Award on behalf of the Lisa and Doug Goldman Tennis Center. Of the 29 tennis centers nationwide that received this award the Goldman Center received the top spot of featured facility. It's an exciting win for Recreation and Park and the Tennis Coalition of San Francisco, our partner in delivering that project and Lifetime Activities who runs the facility now. We thank everyone for their hard work to make the Goldman Tennis Center an award-winning attraction. We also had a US Open watch party at the tennis center on September 9th where hundreds of people packed the courts to watch Coco Gauff win and during that even the Tennis Coalition celebrated our General Manager for all his work on that project.

Late last month we also celebrated the reopening of Herz Playground in McLaren Park with a ribbon-cutting ceremony. The \$338 million makeover made way for several improvements including two new play areas geared towards different age groups and filled with entertaining and educational play opportunities. Herz also received major landscaping upgrades as well as new paths, walkways, benches, picnic tables, and drinking fountains. The Herz Playground renovations are significant for many reasons including that they will complement the new rec center which is currently under construction. The new playground marks the 10th of 13 playgrounds slated for renovation through the Let's Play S.F. initiative. As you know, that is a public-private partnership to bring creative playscapes to neighborhoods across the City as prioritized by our Citizen Taskforce.

And one of my favorites, Flower Piano. The Gardens of Golden Gate Park recently held one of their most beloved and popular events, Flower Piano. The event converts the Botanical Gardens into an al fresco concert venue where music and nature meet. Dozens of artists play on 12 pianos scattered throughout the gardens. One of the highlights of opening day was Latin Grammy winner Tango pianist, arranger, and composer Pablo played at the lounge. This year welcomed a record-breaking 65,000 visitors across the five days of Flower Piano. The new Flower Piano Lounge, which held more intimate concerts welcomed over 3000 guests. Enjoying live music in the parks is the epitome of summer in San Francisco and this year's Flower Piano was one for the books. As always, we thank our partners the Gardens of Golden Gate Park and Sunset Piano for putting on this very special event.

Fall Giants Academy is next. This summer the San Francisco Giants Community Fund and Recreation and Park partnered to launch their first ever baseball and softball academy. I feel like I should probably let Commissioner Jupiter Jones talk about this one. After a successful summer academy the Giants Academy is back for fall starting on September 23rd. The free program last eight weeks and provides young players from middle school to high school a challenging curriculum, allowing them to work on their game in preparation for their school season. The Academy will continue this fall on Saturdays at Crocker-Amazon Playground from September 23rd to November 4th. There are practices followed by a game. Anyone who is interested in registering can register at academysfrec.leagueapp.com.

That concludes the General Manager's Report.

Commissioner Anderson: Thank you Sarah.

GENERAL PUBLIC COMMENT

Commissioner Anderson: Please come forward Tess.

Tess Wellborn: Good morning Commissioners. I'm here this morning to talk with you about the farmer's market here at Civic Center. The Heart of the City farmer's market, the only nonprofit farmer's market. Do you know that it's patronized by some 25,000 to 30,000 city residents? People come from all over, not just the Tenderloin, to this farmer's market for its excellent produce, fresh fish, flowers, fruit and the people of the Tenderloin are patronizing that because they don't have a supermarket. And that is it. So, this is one of the reasons why it is crucially important that the farmer's market be restored to its original location on the UN Plaza. I see people—there's no signs, first of all, except for some handmade signs, directing people to the temporary location. Now, another part of the problem is what are the plans? We've heard that there's a six-month pilot. Then we've heard that it got changed to a two-year pilot. Then we were told well, what is the plan? Where's the budget? Where's the money coming from? Why hasn't there been a public process? I do remember that there was one outreach in the farmer's market a couple of years ago and people were asked to write their thoughts on a post-it. I think that you will agree with me that that's an insufficient way of providing feedback on proposed plans. So, if you look at the picture now one of our concerns is we were promised that if the bricks were removed that they would be removed carefully and stored on Treasure Island. Well, as you can see there's a lack of care in removal here in this picture I took yesterday. There are many more questions that we have but the crying need is for this farmer's market that has been there for something like 42 years to return. Thank you.

Hillary Brown: Good morning my fellow Commissioners. This is Hillary Brown. You all know me. I'm PROSAC District 5. I'm here to speak on behalf of my constituency because my constituents lives in the Tenderloin, the live in SROs, so most likely they don't have their own kitchen. They rely on the market to get their food, like their fruits and vegetables and things like that. Fortunately for me is I live in the Fillmore, I live near Safeway and I got a good disabled pension. But I'm thinking about my constituency. One thing about the current farmer's market,

people has accessible concerns like people who use wheelchairs, like people who live in the neighborhood, the Tenderloin, have a hard time navigating in the neighborhood and they might have a hard time navigating more where the farmer's market is currently at. As we know, there was no community impact when it comes to the farmer's market. I had a chance to express this concern at my PROSAC meeting regarding the UN Plaza plan and I expressed how my constituents were against that. I'm glad to have the opportunity to do so. The other thing I want to say is people who have to catch BART who maybe lives in different parts of the City and have to catch BART they have to navigate to go to the farmer's market. That is a concern and people who are like completely blind or very close to being blind maybe have a difficult time navigating to new current farmer's market. I also used to live in the Tenderloin for 16 years, so I understand exactly where they're coming from.

Commissioner Anderson: Thank you Hillary.

Patsy Ferguson: I'm Patsy Ferguson and I want to talk about the Marina project. I live with my husband in a one-bedroom apartment, so it's not an issue that matters only to wealthy homeowners. I'd like to make two points. First, I was at the meeting on August 23 when 130 very unhappy people showed up to protest the plan to build the new boat harbor in front of Marina Green. A number of them also complained that the cleanup of the pollution in Gas House Cove was inadequate. Those are the two issues people care about. They want a thorough cleanup of Gas House Cove and they don't want a new boat harbor built in front of Marina Green that would destroy the rare and irreplaceable and historic and beloved promenade along the waterfront. So, I was upset when I got a follow-up email from Recreation and Park asking me to fill out a survey that didn't mention either of those points. I imagine those surveys will be used to say the public supports this project but that just isn't so. There's no way to register opposition on that survey. I really think this project should be tabled immediately since there's been no real opportunity for public input and what little has been allowed has all been negative. No one wants this project because it's a bad idea. And then my second point is the settlement with PG&E was to clean up Gas House Cove so I don't understand why any money is being used for anything else. It's a misuse of funds. That money is not for Recreation and Park to spend as they please to provide a new revenue source. It's for cleaning up the Cove and so I ask you to please clean up the Cove as much as you can and then put the boats back there. That's what's best for San Francisco and that's what the public wants.

Bill Clark: Good morning Commissioners. My name is Bill Clark and I'm here to speak about the proposed new boat harbor to be built in the open water in front of Marina Green. I'm a boat owner with a berth in West Harbor. I'm different from most berth holders in that seafaring activity is not the only reason I have a boat there. I'm equally passionate about the whole Marina Green Park experience of which my boat is a part. I probably spend more time in the park either on my boat or taking walks along the waterfront than most park enthusiasts, spending every day and a couple of nights each week. I suppose you could call it my office but it's more my think tank, research writing sanctuary, the place I feel more at home than my apartment. It is difficult to put in words why the park resonates so much with me but I'm a nature devotee and my boat became the means by which I could become more immersed in the experience of nature afforded by the park. The appeal has everything to do with the perfect balance among the various components of the various waterfront and surrounding landscape as well as the vibe of what it feels like to be within it. There is a balance between the densities of East and West Harbor that bookend the open space and view-scape from Marina Green, the stark genius of the green simplicity acting as a foil and stage for the nature show unfolding across the bay before you. The buzz of urban life that fades against the subliminal allure of an unrelenting panorama. The creativity of the past expressed through the architecture of The Palace of Fine Arts as it relates to the more modern grand gesture of the Golden Gate Park Bridge, one of the world's great manmade structures and there is a sense that you are repeating history traversing the grounds that have remained pretty much intact since their inception in the early 1900s as others have done before you. All the aforementioned components contribute to a park that's an undeniably unique place suddenly larger than life and an awe-inspiring place to spend time. This is a roundabout way of expressing my opposition to a new boat harbor in front of Marina Green. Such an outcome would be a travesty against nature, all to the delicate balance that exists in the park, anger and demoralize the citizens of San Francisco.

May Ng: I'm May Ng and I'm a resident of the Marina. I'm here to speak to you about the Marina project as well and I want to say that most of us who are speaking to you are part of the Key the Waterfront Open Organization. There's a rumor that there's big money behind what we're doing. I want to assure you this is a grassroots organization. It's mostly retired people. It's volunteer based, no one is being paid. So, please stop that rumor. There's no other organizations that we know of that's opposing this. There's no big money. The emails that you're

receiving are from real people. They're not robo-generated. And I want to submit 150 personal comments that were included in those emails in case you think they're just a template. I also want to talk about somebody mentioned about the surveys. You know, San Francisco is known for DIE, right? But the people who have filled out the survey and invited to the meetings and attended the meetings are mostly white. Bill goes to the Marina every day, he takes pictures, and on any given day it could be 80% people of color who use it and this is kind of the living room of the City. And so, these people aren't being represented. So, I know that RPD says they have limited funds for outreach. In a few weeks we were able to get over 250 signatures on a petition and these are the names of all the people who have signed the petition and disagree, oppose this project.

Commissioner Anderson: Do you mean 2050?

May Ng: Sorry, over 2500.

Greg Blaine: Thank you Commissioners for your time and efforts on this Commission. I'm Greg Blaine. I'm a resident of the Marina. With regard to your item next month and your possible vote next month about the Marina improvement project I have a question where expanding the West Harbor across the last remaining open water view on the north side will be considered. As a policy-making board rather than a governing board will your vote be advisory to Recreation and Park or will it be directive? In other words, if you vote against this overwhelming unpopular plan is Recreation and Park required to comply or can it take your vote under advisement and proceed with the plan anyway? That's my question.

Erin: Good morning. I want to say thank you first of all for listening to us. I know you're probably getting tired of Marina residents complaining but in case you're wondering why we all feel really passionate about this, it's because the Marina Green is more than just a park to us, it really is the organizing attribute of our neighborhood. I walk there several times a day. All my dog-owning friends also walk there several times a day. My kids played soccer there when they were growing up and we all spent all of our time recreating on that area and the view is great but this isn't a view situation for me or most of the people who live in the Marina. There is probably only 40 houses that it might affect. This is really about the magnificence of that piece of land and what we get out of just sitting there and looking at open nature. So, I just want to point out that when this settlement was made in 2021 this is a press release from the City Attorney's Office and it explicitly says the cleanup of the site will allow San Francisco Recreation and Park Department to design and implement a project to improve the small craft harbor including replacing failing docks in the East Harbor. Three months later a settlement was negotiated by General Manager Ginsburg I presume that was completely different than that directive and I don't understand why. Nobody wants this and I know—actually, I do understand why—it's all about the dredging. It's all about the dredging that happens every year and I would imagine that's a big line item for your budget. But that is not what this lawsuit was about it's not serving the rest of the public. So, I just want to say that as a mother of two 20-somethings they will never afford a home, let alone a boat, so I don't really know what this project is serving. Thank you.

Commissioner Anderson: Thank you.

Secretary Summers: President Anderson, we're at one minute.

Commissioner Anderson: Why don't we move on to the next item.

Secretary Summers: Okay. So, for the remaining individuals who would like to speak we're going to be moving on to the next item but public comment, general public comment will happen during Item 11. So, whether you filled out a blue card or you didn't you still have an opportunity to speak during Item 11.

CONSENT CALENDAR

Beck Trebesch: Good morning Commissioners. My name is Beck Trebesch, representing the San Francisco Parks Alliance, speaking in support of resolutions for continued funding of the India Basin Waterfront Park. At the Parks Alliance our vision is for every park and public space in San Francisco to be welcoming and vibrant, strengthen community connections and belong to everyone. We believe in activating public spaces, bringing people into their parks, building community and ownership and keeping out public spaces dynamic. As a partner on this project the S.F. Parks Alliance has the privilege of supporting the implementation of the equitable development plan

which is engaging the community to activate this site. These activations aim to preserve local culture, foster equity and community cohesion. We support these resolutions as they are critical towards the realization of this widely impactful waterfront park at India Basin. This park is a crucial part of the continued push towards equitable park access in the Bayview. We'd like to thank RPD for their continued efforts to support the equitable development plan and the collective effort to ensure the success of this park. Thank you.

Commissioner Anderson: Thank you.

On motion by Commissioner Mazzola and duly seconded the following resolutions were unanimously approved:

RES 2309-001

RESOLVED, This Commission does approve the minutes from the August 2023 Commission meeting.

RES 2309-002

RESOLVED, This Commission does accept and expend: (1) an in kind grant of approximately \$78,000 from the San Francisco Parks Alliance to fund improvements to Silver Terrace Playground. Approval of this proposed action by the Commission is the approval action as defined by S.F. Administrative Code Chapter 31; (2) a cash grant of \$84,831.59 from the estate of Dean Barrie to support Recreation and Park youth baseball programs in San Francisco; and (3) an in kind donation of approximately \$25,000 from the Nob Hill Association for improvements to Huntington Park.

RES 2309-003

RESOLVED, This Commission does amend the contract with The Mark Cavagnero Associates + Kuth Ranieri Architects Joint Venture for architectural and engineering design services for the Gene Friend Recreation Center Project (Personal Services Contract #49748-21/22) to increase the contract value by up to \$185,785.65, which brings the total contract value to up to \$4,876,873.30, to accommodate unforeseen work related to the project.

RES 2309-004

WHEREAS, the Congress under Public Law 88-578 has authorized the establishment of a federal Land and Water Conservation Fund Grant-In-Aid program, providing matching funds to the State of California and its political subdivisions for acquiring lands and developing Facilities for public outdoor recreation purposes; and

WHEREAS, the California Department of Parks and Recreation is responsible for administration of the program in the State, setting up necessary rules and procedures governing applications by local agencies under the program; and

WHEREAS, the applicant certifies by resolution the approval of the application and the availability of eligible matching funds prior to submission of the application to the State; now, therefore, be it

RESOLVED that the San Francisco Recreation and Park Commission hereby:

1. Approves the filing of an application for Land and Water Conservation Fund assistance for the proposed India Basin Shoreline Park Project; and
2. Certifies that the applicant has reviewed, understands, and agrees to the General Provisions contained in the contract shown in the Grant Administration Guide; and
3. Agrees to abide by 54 U.S.C. §200305(f)(3) which requires, "No property acquired or developed with assistance under this section shall, without the approval of the National Secretary of the Interior, be converted to other than public outdoor recreation uses. The Secretary shall approve such conversion only if he finds it to be in accord with the then existing comprehensive statewide outdoor recreation plan and only upon such conditions as he deems necessary to assure the substitution of other recreation properties of at least equal fair market value and of reasonably equivalent usefulness and location"; and

4. Certifies that said agency has matching funds from eligible source(s) and can finance 100 percent of the project, which up to half may be reimbursed; and
5. Agrees to comply with all applicable federal, state and local laws, ordinances, rules, regulations and guidelines; and
6. Appoints the General Manager, or their designee as agent of the applicant to conduct all negotiations and execute and submit all documents, including, but not limited to, applications, contracts, amendments, payment requests, and compliance with all applicable current state and federal laws which may be necessary for the completion of the aforementioned project.

RES 2309-005

WHEREAS, The people of the State of California have enacted the California Wildlife Protection Act of 1990, which provides funds to the State of California for grants to local agencies to acquire, enhance, restore or develop facilities for public recreation and fish and wildlife habitat protection purposes; and

WHEREAS, The State Department of Parks and Recreation has been delegated the responsibility for the administration of the Habitat Conservation Fund (HCF) Program, setting up necessary procedures governing project application under the HCF Program; and

WHEREAS, Said procedures established by the State Department of Parks and Recreation require the applicant to certify by resolution the approval of application(s) before submission of said application(s) to the State; and

WHEREAS, The applicant will enter into a contract with the State of California to complete the India Basin Shoreline Park Living Shoreline and Bay Trail Projects; now, therefore, be it

RESOLVED, That the Recreation and Park Commission hereby:

1. Approves the filing of applications for the Habitat Conservation Fund Program for the India Basin Shoreline Park Living Shoreline and San Francisco Bay Trail Projects; and
2. Certifies that said applicant has or will have available, prior to commencement of any work on the project included in this application, the required match and sufficient funds to complete the project; and
3. Certifies that the applicant has or will have sufficient funds to operate and maintain the project(s); and
4. Certifies that the applicant has reviewed, understands, and agrees to the provisions contained in the contract shown in the grant administration guide; and
5. Delegates the authority to the General Manager or their designee(s) to conduct all negotiations, execute and submit all documents, including, but not limited to applications, agreements, amendments, payment requests and so on, which may be necessary for the completion of the project.

6. Agrees to comply with all applicable federal, state and local laws, ordinances, rules, regulations and guidelines.

RES 2309-006

WHEREAS, The Legislature of the State of California has established the State Coastal Conservancy (“Conservancy”) under Division 21 of the California Public Resources Code, and has authorized the Conservancy to award grants to public agencies and nonprofit organizations to implement the provisions of Division 21; and

WHEREAS, The Conservancy awards grants for projects that it determines are consistent with Division 21 of the Public Resources Code and with the Conservancy’s Strategic Plan and that best achieve the Conservancy’s statutory objectives, in light of limited funding; and

WHEREAS, City and County of San Francisco, Recreation and Park Department has applied for or intends to apply for Conservancy grant funding for 900 Innes Park Redevelopment Project (“the project”); and

WHEREAS, the Conservancy encourages applicants for grant funding to certify through a resolution the applicant’s approval of the application at the time of submission of an application to the Conservancy for an award of grant funds; now, therefore, be it

RESOLVED, that the applicant hereby:

1. Approves the filing of an application for funding by the Conservancy.
2. Has or will have sufficient funds to complete and, following completion, to operate and maintain any property acquired under the project or to operate and maintain any facilities funded as part of the project for a reasonable period, not less than the useful life of the facilities.
3. Agrees to provide any funds beyond the Conservancy grant funds necessary to complete the project.
4. Authorizes any person holding any of the following positions with the grantee to act as a representative of the grantee, to negotiate and execute on behalf of the grantee all agreements and instruments necessary to complete the project and to comply with the Conservancy's grant requirements, including, without limitation, the grant agreement: General Manager, Director of Planning and Capital Division, Director of Policy and Public Affairs, and Director of Operations.

RES 2309-006

WHEREAS, The Legislature of the State of California has established the State Coastal Conservancy (“Conservancy”) under Division 21 of the California Public Resources Code, and has authorized the Conservancy to award grants to public agencies and nonprofit organizations to implement the provisions of Division 21; and

WHEREAS, The Conservancy awards grants for projects that it determines are consistent with Division 21 of the Public Resources Code and with the Conservancy’s Strategic Plan and that best achieve the Conservancy’s statutory objectives, in light of limited funding; and

WHEREAS, City and County of San Francisco, Recreation and Park Department has applied for or intends to apply for Conservancy grant funding for India Basin Shoreline Park Development (“the project”); and

WHEREAS, The Conservancy encourages applicants for grant funding to certify through a resolution the applicant’s approval of the application at the time of submission of an application to the Conservancy for an award of grant funds; now, therefore, be it

RESOLVED, That the applicant hereby:

1. Approves the filing of an application for funding by the Conservancy.
2. Has or will have sufficient funds to complete and, following completion, to operate and maintain any property acquired under the project or to operate and maintain any facilities funded as part of the project for a reasonable period, not less than the useful life of the facilities.
3. Agrees to provide any funds beyond the Conservancy grant funds necessary to complete the project.
4. Authorizes any person holding any of the following positions with the grantee to act as a representative of the grantee, to negotiate and execute on behalf of the grantee all agreements and instruments necessary to complete the project and to comply with the Conservancy's grant requirements, including, without limitation, the grant agreement: General Manager, Director of Planning and Capital Division, Director of Policy and Public Affairs, and Director of Operations.

RES 2309-008

RESOLVED, This Commission does amend the construction contract with Treaty Construction for the Herz Playground Renovation Project (Contract No. 0000006355) to amend the construction contract to increase the contract duration to 336 days, reflecting an increase of 80 days since last approved by the Commission.

RES 2309-009

WHEREAS, the Congress under Public Law 88-578 has authorized the establishment of a federal Land and Water Conservation Fund Grant-In-Aid program, providing matching funds to the State of California and its political subdivisions for acquiring lands and developing Facilities for public outdoor recreation purposes; and

WHEREAS, the California Department of Parks and Recreation is responsible for administration of the program in the State, setting up necessary rules and procedures governing applications by local agencies under the program; and

WHEREAS, the applicant certifies by resolution the approval of the application and the availability of eligible matching funds prior to submission of the application to the State; now, therefore, be it

RESOLVED that the San Francisco Recreation and Park Commission hereby:

1. Approves the filing of an application for Land and Water Conservation Fund assistance for the proposed Twin Peaks Promenade Project; and
2. Certifies that the applicant has reviewed, understands, and agrees to the General Provisions contained in the contract shown in the Grant Administration Guide; and
3. Agrees to abide by 54 U.S.C. §200305(f)(3) which requires, "No property acquired or developed with assistance under this section shall, without the approval of the National Secretary of the Interior, be converted to other than public outdoor recreation uses. The Secretary shall approve such conversion only if he finds it to be in accord with the then existing comprehensive statewide outdoor recreation plan and only upon such conditions as he deems necessary to assure the substitution of other recreation properties of at least equal fair market value and of reasonably equivalent usefulness and location"; and
4. Certifies that said agency has matching funds from eligible source(s) and can finance 100 percent of the project, which up to half may be reimbursed; and
5. Agrees to comply with all applicable federal, state and local laws, ordinances, rules, regulations and guidelines; and
6. Appoints the General Manager, or their designee as agent of the applicant to conduct all negotiations and execute and submit all documents, including, but not limited to, applications, contracts,

amendments, payment requests, and compliance with all applicable current state and federal laws which may be necessary for the completion of the aforementioned project.

RES 2309-010

WHEREAS, The Fixing America's Surface Transportation Act (FAST-ACT) provides funds to the State of California for Grants to federal, state, local and non-profit organizations to acquire, develop and/or maintain motorized and non-motorized trail Projects; and

WHEREAS, The State Department of Parks and Recreation has been delegated the responsibility for the administration of the program within the State, setting up necessary procedures governing Project Application under the program; and

WHEREAS, Said procedures established by the State Department of Parks and Recreation require the Applicant to certify by resolution the approval of Application(s) before submission of said Application(s) to the State; and

WHEREAS, The Applicant will enter into a Contract with the State of California to complete the Project(s); now, Therefore, be it

RESOLVED that the San Francisco Recreation and Park Commission hereby:

1. Approves the filing of an Application for the Recreational Trails Program; and
2. Certifies that the Project is consistent with the Applicant's general plan or the equivalent planning document; and
3. Certifies that said Applicant has or will have available prior to commencement of any work on the Project(s) included in this Application, sufficient funds to operate and maintain the Project(s); and
4. Certifies that the Applicant has reviewed, understands, and agrees to the General Provisions contained in the Contract shown in the Procedural Guide; and
5. Appoints the General Manager and their designee(s) as agent to conduct all negotiations, execute and submit all documents, including, but not limited to Applications, agreements, amendments, payment requests and so on, which may be necessary for the completion of the Project; and
6. Agrees to comply with all applicable federal, state and local laws, ordinances, rules, regulations and guidelines.

RES 2309-011

WHEREAS, The people of the State of California have enacted the California Wildlife Protection Act of 1990, which provides funds to the State of California for grants to local agencies to acquire, enhance, restore or develop facilities for public recreation and fish and wildlife habitat protection purposes; and

WHEREAS, The State Department of Parks and Recreation has been delegated the responsibility for the administration of the Habitat Conservation Fund (HCF) Program, setting up necessary procedures governing project application under the HCF Program; and

WHEREAS, Said procedures established by the State Department of Parks and Recreation require the applicant to certify by resolution the approval of application(s) before submission of said application(s) to the State; and

WHEREAS, The applicant will enter into a contract with the State of California to complete the Twin Peaks Trails Improvement Project; now, therefore, be it

RESOLVED, That the Recreation and Park Commission hereby:

1. Approves the filing of an application for the Habitat Conservation Fund Program for the Twin Peaks Promenade; and
2. Certifies that said applicant has or will have available, prior to commencement of any work on the project included in this application, the required match and sufficient funds to complete the project; and
3. Certifies that the applicant has or will have sufficient funds to operate and maintain the project(s); and
4. Certifies that the applicant has reviewed, understands, and agrees to the provisions contained in the contract shown in the grant administration guide; and
5. Delegates the authority to the General Manager or their designee(s) to conduct all negotiations, execute and submit all documents, including, but not limited to applications, agreements, amendments, payment requests and so on, which may be necessary for the completion of the project: and
6. Agrees to comply with all applicable federal, state and local laws, ordinances, rules, regulations and guidelines.

RES 2309-012

WHEREAS, The 2021-2022 State of California Climate Budget Package provide \$15 billion in funding to tackle climate change challenges and build more resilient communities, and allocated \$100 million to Strategic Growth Council(SGC) for the Community Resilience Centers (CRC) program; and

WHEREAS, The CRC program provides funding for the construction or retrofit of facilities to serve as community resilience centers and that mitigate the public health impacts of extreme heat and other emergency situations exacerbated by climate change; and

WHEREAS, The CRC Program requires planning efforts be led by partnerships of various organization types and requires community-based organizations (CBOs) and local residents participate in project governance and decision-making; and

WHEREAS, To ensure diverse community involvement, the CRC Program includes \$5 million to support planning projects to assist applicants establish partnership, create a Collaborative Stakeholder Structure (CSS), and provide targeted outreach to priority populations; and

WHEREAS, Kezar Pavilion is one of the public buildings that San Francisco will rely on to deploy aid, provide shelter, and coordinate emergency response and recovery for natural and manmade disasters; and

WHEREAS, The Kezar Pavilion has secured \$70 million from Earthquake Safety and Emergency Response Bond that will renovate the facility; and

WHEREAS, The San Francisco Recreation and Park Department (RPD) desires to apply for a CRC planning grant to support the Kezar Pavilion planning process; and

WHEREAS, If awarded a CRC Planning Grant, RPD is prepared to accept the grant, and execute any related documents necessary to enter into an agreement with the Strategic Growth Council; now, therefore, be it

RESOLVED, that the Recreation and Park Commission hereby:

1. Approves the submittal of a Community Resilience Centers Planning Grant for the Kezar Pavilion Renovation Project in an amount up-to-\$500,000; and

2. Authorizes the Recreation and Park Department to accept the grant; and
3. Appoints the General Manager, or their designee as agent of the applicant to conduct all negotiations and execute and submit all documents, including, but not limited to, applications, contracts, amendments, payment requests, and compliance with all applicable current state and federal laws which may be necessary for the completion of the aforementioned project.

ELECTION OF OFFICERS

We can start with the office of President.

Commissioner Anderson: I have on the request to speak Commissioner Mazzola.

Commissioner Mazzola: Thank you. I would like the privilege to nominate somebody today who loves parks, that has been fighting for parks and will continue to fight for parks, that understands labor and the people that maintain the parks, and that has been mentored under Mark Buell for many years. So, it is my privilege today to nominate Cat Anderson for President.

Commissioner Anderson: Thank you Larry. Next I have Joe Hallisy.

Commissioner Hallisy: I would like to second that nomination. Chris Pollack the historian for the Recreation and Park Department has said that since 1900 when the Recreation and Park Commission moved under the banner of the City and County of San Francisco there have only been three female Presidents in 123 years and I think that's interesting, sad in another way, and that's not why however I'm seconding this nomination. Cat Anderson is the most experienced person on this Commission. She has seven years. She is the sitting Vice President. I have known her for three years. We're not just colleagues, we're friends and I'll also say that she puts her heart and soul into everything she does Commission-related or otherwise and it's my pleasure to second this nomination.

Commissioner Anderson: Thank you Joe.

Secretary Summers: Let's move to a vote on that nomination. We will do a roll call vote. Is there anyone else who wants to make a nomination?

Commissioner Anderson: Then we can close nominations for President.

Secretary Summers: All right. So, we'll take a roll call vote. Would you like me to call the roll?

Commissioner Anderson: Please.

Secretary Summers: On the motion to elect Kat Anderson as President of the Commission Commissioner Hallisy.

Commissioner Hallisy: Yes.

Secretary Summers: Commissioner Jupiter Jones.

Commissioner Jupiter Jones: Yes.

Secretary Summers: Commissioner Louie.

Commissioner Louie: Yes.

Secretary Summers: Commissioner Mazzola.

Commissioner Mazzola: Yes.

Secretary Summers: Commissioner Wintroub.

Commissioner Wintroub: Yes.

Secretary Summers: Commissioner Zwart.

Commissioner Zwart: Yes.

Secretary Summers: And Commissioner Anderson.

Commissioner Anderson: Okay, yes.

Secretary Summers: Congratulations. Would you like to say anything before we move on?

Commissioner Anderson: I would. I'm a little bit nervous. I made some notes. I don't want to forget anybody. First of all I just want to say thank you. I want to say thank you to our Mayor, Mayor London Breed my friend, our friend, and our greatest part champion in chief. Mayor, none of us would be here literally without you and it is a pleasure to serve you because I know how much you love our great city and our parks and the investment you've made especially in children, youth, and families and in all of us. Thank you from the bottom of my heart for the honor of serving you and the residents of San Francisco. I want to mention our non-human furry friends there too.

Thank you so much Mayor and everybody in your administration and in all the Recreation and Park Department.

Look up here. This is an historic moment. In 120-year history of this Commission which became combined Recreation and Park in 1950 this is the first time a woman has presided over a majority female Commission. And it is amazing to say that in the City and County of San Francisco, the most progressive city possibly in the world. This is a proud moment for everyone. Thank you women and those who love women.

From my standpoint the leadership of the Department is majority female. Phil is a very smart man and the women that he has chosen to lead with him are even smarter and he knows that. Thank you Phil.

I want to thank Ashley Summers here and her predecessor Margaret McArthur who have served this Commission with incredible ethics, care, and love. They make sure that we do what we're supposed to do. And the most important thing is to make sure that the public is aware that there's transparency and that everyone gets a chance to speak and say their mind. She keeps us on track and on point, thank you Ashley and thank you Margaret.

We have learned a lot about ourselves on this Commission and more importantly about the people who live in this city. We've learned a lot about communication and I am proud of what we do to reach out to the community. I know it's imperfect but do you know how hard it is to reach out to people when folks don't want to look at things that get hung on their doorknobs, don't want to read emails, might not have time to see a flier. It just goes on and on. We try everything. We've got social media going. We try everything. It's really hard to reach out to 900,000 people and our Department does a heck of a job. Is it perfect? No. But there are procedures that have been developed over time and we follow them, we really do. We listen. Especially out of what's been happening in India Basin and the stakeholders there, we've learned to listen with ears and eyes open in ways that maybe have recently been opened in ways that they should have and that is right and good. I see Jackie out there and she's a part of that. I want to thank you for that. The changes that have occurred especially out of India Basin experience have been transformative for the City, for that community, and for me personally. I thank you Jackie please let my brothers and sisters out in the Bayview know where I had my restaurant. I've been with you guys for a long time.

We cannot make everybody happy at once. Please know that we are balancing everything that we can and everything we hear from all of you. It's very important to me and I know it's important to everyone on this Commission and then at some point we have to make a judgement call. It's painful when we cannot make everybody happy. We know that but know that we are doing our best. And just like you are advocating for your position, we

have to try to advocate for everybody at one. Do you know how hard that is when there are diametrically opposed views? At some point decisions must be made and I trust the judgement of my colleagues.

This has been an amazing experience in my personal life. Since Saturday I have dealt with the nervous breakdown of a dear friend. I had to go down to LA finding out that my best friend and family member has cancer and also celebrated the marriage of people in their 60s just to prove that love conquers all. This has been an amazing time in my life and I just want to express gratitude for everything that life brings, every experience that deepens one's understanding and compassion.

I want to welcome Carey here who founded a nonprofit about girls running and I want to welcome Brianna here who is a senior Director at Microsoft, a very busy person who has also been President of the Commission on the Status of Women. So, you must be really celebrating this moment with me.

You don't know us so I want each of my colleagues to please introduce yourself, give us a little bit about yourself, give it 30 seconds, and tell us what is your favorite park or space in our system. Larry would you please start.

Commissioner Mazzola: Larry Mazzola, I'm the business manager of the Plumber's Union Local 38 in San Francisco. I'm also the President of San Francisco Building Trades. I have many favorite parks, most of them in the Sunset District where I grew up right outside of the Sunset District over on Sloat Boulevard. The park I played in the most is Rolf Nichol Park on Eucalyptus. That's probably my favorite park and probably the most unknown one too but that's right down the street from my parent's house where I grew up.

Commissioner Anderson: Some people also call him Tiger. Annie.

Commissioner Jupiter Jones: Hi, I'm Annie Jupiter Jones. I'm proud to be born and raised in San Francisco where I still live in my home Mission District. I have three daughters that I've raised in this District. My day job is I'm a community arts administrator and I'm a girls' baseball advocate which you'll hear a lot about. My favorite park or the park that we spend the most time in is Crocker-Amazon, mostly because it's home to the world famous National Champion Bay Sox baseball program.

Commissioner Anderson: Thank you Annie. Vanita.

Commissioner Louie: Vanita Lue here. This is my second year on the Commission, a native of San Francisco. There isn't a day that I don't go to Golden Gate Park. 4:30 to 5:00 o'clock you can find me on the grounds of the valley of the Conservatory of Flowers. Since the closure of JFK it has been a gem that everybody is out there enjoying when you've had a real crappy day or you've had a good day, this is a really sacred spot to be. One of my other favorite parks is of course Francisco Park because that is the residents of Russian Hill really wanted that reservoir to be rebirth and rebuilt. When the residents invest in philanthropy money of \$27 million that says a resounding voice that they really want a beautiful park there. They raised the money and built that wonderful park for dogs and people. I want to congratulate you President Cat and welcome our new sisters here Carey and Brianna.

Commissioner Anderson: Thank you. Joe.

Commissioner Hallisy: Like Commissioners Jupiter Jones, Mazzola, and Louie, I am also a San Francisco native. I'm a product of the pools and fields and gyms and playgrounds of San Francisco. I'll mention two parks in particular. I grew up in the Ingleside/Oceanview neighborhood and most of my time as a kid was at Minnie Lovie Park. Now, I'm two blocks from Golden Gate Park. I live in the Inner Sunset and I love to run. I run there three or four days a week. I think all of us will say we love all the parks but those are just two of my favorites.

Commissioner Anderson: Carey, would you like to introduce yourself?

Commissioner Wintroub: I'm really honored to be here and to be joining the Commission, thank you. It will be great to serve under you Kat. I actually grew up in the Adirondack Mountains in upstate New York. So, I'm a nature kid and when I chose to move here 25 years ago I immediately found the parks. I'm a lifelong runner. I started running through Golden Gate Park and any trails and paths in between and I raised my three daughters here. So,

between all of us—and my husband is a big runner—we have a dog named Crissy Field. We are constantly in the parks, it's like limitless, particularly Golden Gate Park. I'm not cheering for my daughter who is a cross country runner, going to the invitationals there. I'm a terrible tennis player. I have been a lifelong terrible tennis player but I'm getting because I'm taking lessons at the Goldman Center. I've always loved the parks and really I am so honored and excited to now be more engaged and more deeply involved with Recreation and Park. Thank you.

Commissioner Anderson: Would you like to go Breanna?

Commissioner Zwart: Thank you so much for having me. As you heard, my name is Breanna Zwart. I grew up in a little town right on the border called El Centro, California. So, I'm not a native San Franciscan like some folks here but I'm raising a San Franciscan for sure. And I absolutely believe that the space and access to it is essential for all of us. I was very sick for much of my pregnancy and the Balboa Park Pool saved me for that. So, I'm very appreciative for all the facilities, happy to play tennis with you anytime Carey as well. It's a lot of fun. And a shoutout to one of my neighbors, an incredible mom who created the San Francisco Parks Passport. My son and I really enjoy going through that and visiting all the parks and playing to see what's new, what dirt and fun things we can get into and play with. My husband is an avid biker and has taken up fly fishing because at Golden Gate Park there's an angler's club and casting ponds. So, what I love about this city is you never know what you can get into or where it can go but there's treasures around every corner and I'm committed to making sure that those treasures are equitable, accessible and for all. I'm humbled and honored to be here and to continue service for this great City and County of San Francisco and to thank you for your leadership President Anderson.

Commissioner Anderson: Thank you. Hi everybody, I'm Kat Stewart Anderson. I want to mention my proud Scottish heritage. I'm a native Californian, 5th generation on my mother's side and a Southerner on my dad's side. My dad's family helped settle this country starting in Virginia. I'm very proud of that. I'm very proud of being a Native Daughter of California on the other side. I was born in the San Fernando Valley and I grew up in Little Rock, Arkansas, and I returned to California two weeks after graduating from Little Rock Central High. I went to UC Irvine and Stanford University and I went to UC Hastings known as UC Law of San Francisco. I have been in San Francisco for over 35 years. It is my adopted home. I would like to say I'm a native San Franciscan but I can say that I gave birth to two native San Franciscans. I really love the outdoors. I would prefer to be outdoors than anywhere else. I walk everywhere. My favorite park is the Marina Harbor. I live a few blocks away and I walk it almost every single day. Part of that area is owned by the Golden Gate National Recreational Area but then I take a left turn and my next favorite place is the grounds around the Palace of Fine Arts and I also love Moscone Rec Playground and Marina Library because that's where I spent most of my time with my children. We do have an amazing park system and whenever I go out of town I try to visit other park systems and particularly Botanical Gardens, I really love those. Like I said before, my experience on the Commission has been transformative and I'm especially proud that every time I'm driving around I'm like yeah, I live within a ten-minute walk of a part like every other resident of San Francisco and I drive by about a zillion of them before I ever get to City Hall and I'm proud of the work that we're doing.

So, thank you all. I accept this position and I'm honored. What is next?

Secretary Summers: Because the election resulted in a vacancy of the Vice President's seat we can open nominations for Vice President. I will need a motion and second to open nominations.

Commissioner Mazzola: So moved.

Commissioner Jupiter Jones: Second.

Commissioner Anderson: All in favor to open the nominations?

All: Aye.

Commissioner Anderson: Any opposed? All right, nominations for Vice President are open.

Commissioner Louie: I sit on the Operations Committee and it's really fun Committee to sit on and our Chair is Commissioner Hallisy. Joe Hallisy you represent everything fair. You are so humble and you are so kind and you represent everything good. Joe knows how to run a meeting because he moves things along. So, President Anderson if you ever have to take a rare absence we're all in really good hands. He comes with really well-rounded oversight skills. Because he was a fireman and he was a P.E. teacher and he was a youth baseball coach and he's also a labor guy like Larry and being a native he spoke about how he understands and loves all the pools and parks, so he would be a real asset to be Vice President of our Commission. Everyone knows him. For those who don't he has a legendary broadcasting voice so he sounds really good when he talks into these little microphones here. He sounds like a radio announcer. But he's not just basketball, he's baseball and volleyball and graduations at S.F. State. He's in high demand so we're in really good shape and for that I would like to nominate Commissioner Hallisy as Vice President of this Commission.

Commissioner Anderson: Thank you. Annie.

Commissioner Jupiter Jones: I would like to second that nomination. My buddy Commissioner Hallisy and I were appointed to this Commission at the same time and had the very unique experience of being appointed in the middle of the height of the pandemic, so spent a lot of time, a lot of our onboarding virtually. I'm very grateful to have done this with you. We learned together. A lot has been said that I'll echo but Commissioner Hallisy loves this city truly and he shows up always and shows up authentically to all events in all parts of the City spanning all the different buckets of work that the Department does and because of that every time he makes a decision whether it be a hard controversial decision, whether it be a seemingly easy choice where everybody seems to be on the same page, his decisions are always extremely thoughtful, extremely informed, extremely fair, and very authentic. You always speak from the heart and I have the utmost trust in your leadership and I'm excited to second that nomination for Vice President.

Secretary Summers: Are there any other nominations for Vice President?

Commissioner Anderson: Hearing none, nominations are closed.

Secretary Summers: Now we can take a roll call vote on the office of Vice President. Nomination if Joe Hallisy. Commissioner Anderson.

Commissioner Anderson: Aye.

Secretary Summers: Commissioner Louie.

Commissioner Louie: Yes.

Secretary Summers: Commissioner Jupiter Jones.

Commissioner Jupiter Jones: Yes.

Secretary Summers: Commissioner Mazzola.

Commissioner Mazzola: Yes.

Secretary Summers: Commissioner Wintroub.

Commissioner Wintroub: Yes.

Secretary Summers: Commissioner Zwart.

Commissioner Zwart: Art.

Secretary Summers: And Commissioner Hallisy.

Commissioner Hallisy: I could not say no after those glowing recommendations. I thank you so much Commissioner Jupiter Jones, Commissioner Louie. I feel the same about you. You two as well as Commissioner Mazzola and now President Anderson always speak from the heart and whenever you do that it's going to be well-received. I've been very lucky. I've been on the Commission for three years now. I had the great opportunity to work up President Buell. I also though had the great pleasure to work under three outstanding Vice Presidents, Alan Low, Eric McDonnell, and Kat Anderson, and I will just say that they set a tremendous example for me and I will do everything I can to live up to everyone's faith in me. I appreciate it, thank you.

Commissioner Anderson: Congratulations Vice President.

Commissioner Anderson: One more little thing I just wanted to share a blessing that I hold dear and it goes like this: life is short and we do not have too much time to gladden the hearts of those who walk this way with us. So, be swift to love and make haste to be kind. And the blessing of the Creator who made us, loves us, and travels with us be with you now and forever. Amen.

Sarah Madland: I would be remiss if I didn't say thank you to all of you Commissioners. Welcome to our new Commissioners on behalf of the General Manager and the staff. We are so lucky to have such a dedicated group of people who care about the work that we all do, trust us and question us, and we're just very lucky to have you. We appreciate you and congratulations to both of you, to our new Commissioners and to our new President and Vice President.

By unanimous vote the Commission duly elected Commissioner Anderson President and Commissioner Hallisy Vice President of the Commission for the remainder of calendar year 2023.

SAN FRANCISCO ZOO

Nancy Chan: On behalf of the San Francisco Zoo and Gardens I would like to congratulate President Anderson and Vice President Hallisy. They're going to be a great run. You know us so well. Also, I'd like to welcome our new Commissioners, if you'd like to come out to the zoo let us know and anybody else for that matter.

Here is most recent report. Over Labor Day weekend we opened the first portion of the Littman Family Madagascar Center, a new animal area devoted to Malagasy wildlife and one of the world's biggest biodiversity hotspots. As part of the first phase opening we introduced our female fossa to her new habitat which is a multilevel habitat and where you can see this apex predator that is related to the mongoose but similar to a small cougar. Fossae are an endangered species threatened by habitat loss. The lower level of the area was also reopened after being closed for construction allowing a greater visitor flow into a high traffic area.

The baobab tree and invertebrates is the other portion of the new Madagascar Center. The giant baobab trees, ours is about 30-foot height, can be entered from the upper level where guests can find African invertebrate species such as the Madagascar hissing cockroach, tropical wood cockroaches and orb weaver spider, giant millipedes and ghost mantis. This is where we put cockroaches on display.

National Hispanic Heritage Month. We are recognizing National Hispanic Heritage Month now through mid-October by celebrating our diverse community and the various rare and endangered species that are representative in both Mexico and the United States such as the Mexican Gray Wolf which has seen a slight recovery after its near-brush with extinction. Guests can also see wildlife native to South and Central America throughout the zoo such as our Andean Condor, Giant Anteater, and a host of beautiful bird species.

On September 16th and 17th we host our first Art Safari presented by Highlands 41. This was a chance to align animals and art together under the theme Animals Amaze, Conservation Saves. Kids could do chalk coloring, poster printing, origami, and painting with vegetables. There's also live music, vendor booths, and wine tasting plus a professional muralist who painted one of our blank fences. The zoo is known for its permanent sculpture art collection including the sculpture art plaza featuring 100 tactile realistic animal sculptures.

During Art Safari we also commemorated our newest art installation, a 30-foot long mosaic tiled mural that is a homage to our African Savanna animals and a celebration of our support of giraffe conservation. The mural, which took three years to conceive, fabricate and install, is located in the tunnel leading to the middle of the African Savanna.

In honor of International Red Panda Day on September 16th, animal staff are set up at the Red Panda treehouse area in the exploration zone to provide information on endangered Red Pandas and to speak to guests about their challenges in the wild. With less than 2500 wild Red Pandas remaining in their native Himalayas. As a flagship species Red Pandas are threatened by habitat loss, human encroachment, and illegal hunting. We support the work of the Red Panda Network which works to protect this one of a kind species.

Last weekend we had sneak peaks for our Harvest Hallow hay maze that was installed by a pumpkin farm in Half Moon Bay. This is considered one of the City's largest hay mazes and features a hay pit and toddler maze. We're adding more decorations. It will be open through Mid-November.

The fall monarch butterfly migration has begun, so the states north and east of California are beginning to see monarch departing and they will continue moving towards their wintering sites along the California coast over the next two months. Unfortunately, monarch butterflies have experienced dramatic declines in recent years, decreasing by as much as 95% due to habitat loss, pesticide use, disease and climate change. You can help monarchs by planting flowering plants, cutting back on tropical milkweed and you can plant monarch-safe plants with no pesticides.

Just this Monday we celebrated the 14th birthday of male Bornean orangutan Beroni. He received a host of wrapped treats which he opened one by one. Bornean orangutans are a critically endangered species whose populations are declining due to habitat loss due to illegal logging in their protected areas, palm oil production and agricultural expansion. They have nowhere to live due to the protected areas being decimated.

So, lastly, upcoming events. We have this weekend the St. Jude Walk and on October 1st we're hosting Susan G. Combman's More Than a Pink Walk with over 3000 participants. On October 14th we're hosting our annual Fur Ball which is an after-hours themed fundraising event featuring live music, food trucks and dancing. Tickets are now available.

Finally, we're hosting two weekends of our Halloween Event Boo at the Zoo presented by First Five California. We'll have costume contests, treat stations and pumpkin treats for the animals.

And that is our report.

Commissioner Anderson: Thank you.

UNION SQUARE CAFÉ – LEASE AND LEASE EXTENSION

Neil Patel: Good morning President Anderson, Commissioner Hallisy and welcome to our new Commissioners. Thank you for all of our Commissioners for your service to this Commission. My name is Neil Patel. I'm also relatively new to the Department. I started in February in the Property Management Team. Property Management we establish and manage our long-term leases with a variety of vendors to operate things such as our golf courses, the Japanese Tea Garden, and various other things that we don't do in-house. I had the pleasure of serving under Deputy Director Dana Ketchum who manages permits, reservations, and property. She is not able to be here today. Her daughter is getting married this weekend, so she's a very busy mother right now.

Today I'm really excited and pleased to bring to you our lease agreement for our Union Square Cafés. The agenda item today is to discuss and take possible action to authorize the Department to enter a lease agreement with Tyler Florence, also known as the Greater Organization, for the purpose of operating two kiosk concessions on Union Square Plaza. You have attached in your packet a term sheet dated August 29th and your action would allow us to develop a lease for a period of up to three years with two potential three-year extensions based on the terms established on the term sheets.

A little bit of overview here. Union Square is one of the parks in our system and the lease that we're presenting to you today is the conclusion of a five-month-long RFP process. It was a competitive process and I'll go a little bit more of the history there. It would activate two currently vacant spaces and if we are approved operations in the café spaces would begin within 30 days of lease execution.

We have a long history of café operators here. You might remember Rullies operating in this space and Bacarellas for several years. During the pandemic these ceased operating and we brought in McCall's which is primarily a catering company to operate and help us keep the activity there and the lights on, on a month-to-month basis. But they decided it was no longer in their interest to continue operation there. So, we wanted to bring in a long-term tenant now that some of the uncertainties around the pandemic are over and bring some new life back into the space.

A little bit about Union Square. It is a 2.6-acre park. It was established in 1850 and it has undergone several renovations over the years. It used to be more kind of grass and tree-like and now it's primarily a plaza. There are some green spaces on the north and south ends and as you can see in this image there are café spaces on the east and west ends. The Dewey Monument rises in the middle and there's also a stage that can accommodate a full-sized symphony.

I'll talk more about these premises in detail but the important thing I think for you to know is that there are several buildings here that we are discussing and that we would like to activate. We organize the property into the east complex and the west complex. They all include cafés, outdoor veranda seating as well as storage.

The east complex borders Stockton Street and this has been vacant for some time now. You can see a lovely manicured outdoor patio area and the café is in there. There's limited seating inside the café, perhaps 8 to 10 tables, but more seating outside.

The west complex was in operating up until last month. This borders Powell Street. It's a very open concept. There is no seating inside but seating on the outside in that plaza area. This served as a great café space for many years. This is also adjacent to that space on Powell Street. This used to be a ticket booth. You could get day-of, last minute theater and entertainment seats. I think when a lot of that activity went online many years ago this became boarded up with posters of Union Square. But it is an opportunity for a little bit more connection and visibility of what's going on in the café and what's happening in the plaza.

So, as I mentioned with some of the uncertainties of the pandemic over we really wanted to embark upon a process to find an operator to lease these spaces. Our goals in mind were to find someone that could offer signature food and beverage service that represents the best of San Francisco and draws people in whether they are visiting once or whether they live here. We wanted to find an operator that maintains and operates this place of the caliber we expect. There is only one Union Square in San Francisco and only one Union Square in the world. So, we wanted to find someone who understands the important place this space has in our park system and city. I think one really important thing to note is that there is no kitchen in either of these spaces. So, we were very clear with all of our prospective bidders that they would need a kitchen elsewhere, a commissary kitchen, and be able to have a system of bringing materials back and forth as needed. It is an important constraint and we want to be clear with people that is the case.

We released the RFP in April. We organized a meeting for prospective bidders as well as five site visits. A lot of these were by request. There was increasing interest as we moved along. We shared with RFP with a variety of organizations including La Concina, the Union Square Alliance, the Chamber of Commerce, the African American Chamber of Commerce, the Hispanic Chamber of Commerce and S.F. Travel to try and invite a wide variety of people who have networks of the restaurant and café industry and we received a lot of interest. Over 12 different business participated in one event or more. They walked with us on the plaza, they got to look at all the nooks and crannies of the spaces and we received over 51 questions during the process that we responded to. Once we release the RFP we as staff are not able to have private conversations with bidders. We have to make the process very fair. So, everything was done in the public realm and was reported and all the information was put on our website.

In the end we received six proposals which we were very pleased to receive and we organized a selection panel of people from S.F. Travel, the Chamber of Commerce, and San Francisco's Office of Small Business, representing a wide interest of people who could help us sift through those six proposals and find the best proposal.

I wanted to again share how we evaluated these proposals. We wish that we had more spaces because we received a lot of interest and a lot of great, creative ideas. I think these reflect back to our stated goals of our RFP process. We wanted to find someone who had done this before. We didn't want this to be someone's training wheels, their first go at operating a café, but someone who had experience doing similar things in other places. And we wanted to make sure that their financial plan was detailed and sound. We, again, wanted someone to be successful because that's important to our Department and important to our park system.

In the end the proposal that we're bringing forward with you today is with our hopeful future partner Tyler Florence. You might recognize him. He is an American chef. He's got over 20 years' of shows on the Food Network. His local restaurants you may have been to include Wayfair Tavern, Miller and Lux which is the Chase Center, as well as a couple of concessions in SFO. That kind of variety of operations really was of interest to us on our selection committee as someone who I think could be really creative with whatever space they were working in. Tyler Florence as an individual formed the Greater Organization, so you'll see that term in our lease documents.

Our proposed lease that we are presenting for you today for potential action is a three-year term with options to renew for two additional three-year terms. That would require the agreement of both parties, the Department as well as the Greater Organization. The rent that we are proposing is 10% of gross receipts over \$100,000 every month. The hours of operation that are proposed here at the east complex would be daily from 10:00-7:00 and the west complex daily from 7:00 to 7:00. Operations would commence within 30 days of lease execution.

I want to talk a little bit about what the offerings are going to be and this is something that's really exciting. The east complex is going to be a little bit more of the savory side. Savory lunch, brunch all day long, rotisserie chicken with a lot of gourmet side dishes, a lot of gourmet salads and beer, wine, and cocktails as well. The west complex which is again that side along Powell Street would be a bit more of the sweet and breakfast oriented option. Coffee, tea, breakfast sandwiches. This is an image of the executive pastry chef Carla Mara who I had the pleasure of meeting. She's got a great Instagram account. I highly suggest you take a look at it. She's really excited to have a space to showcase a lot of her pastries and desserts in this space. When you look at the east and west complexes together I think we were really excited by this proposal of something that could serve for a long period of time and serve people who are looking for something, whether a full meal or something sweet to nibble on.

So, the tenant will operate within the designated indoor and outdoor spaces. We are including in our potential lease the waiving of permit fees for up to three activations on an annual basis. The Tyler Florence team is very interested in helping to activate the space. It's a priority of the City to bring more people downtown and there's a lot of enthusiasm on their part to be a partner in that and bring some of their food and beverages out to the plaza partnering with local organizations.

What we're asking for today, you've seen the term sheet attached to your packet. We're asking for a recommendation to approve the term sheet. I'm going to allow us to enter into a lease with the Greater Organization and just as a note that this has been supported by the Union Square Alliance, S.F. Travel, S.F. Chamber of Commerce, and Supervisor Aaron Peskin. I want to say that Mr. Florence is here and I'll ask him to speak for a couple minutes is that's okay with the Chair.

Commissioner Anderson: Please.

Neil Patel: I've spent many hours with him on the square looking at all the spaces, hearing about his ideas with many of his executive chefs and his team, and I think there is a lot of enthusiasm that I've heard for this space, for this project, and for the City. I'm really please for you all to meet him.

Tyler Florence: Thank you very much. President Anderson, Commissioner Hallisy, Commissioners. It's an absolute pleasure to get to usher in this proposal for what we feel is going to be a new era of not only dining but confidence in the City of San Francisco. We're very excited about this opportunity and I really want to that the

Recreation and Park Commission, also I want to thank Mayor Breed for being a real advocate and part of this opportunity to take what is such a prime piece of real estate and a very visible part of San Francisco and plug it back in and turn the lights on in a way that's going to feel very inclusive in the City of San Francisco. It will be a place that the city will brag about and something that the world will pay attention. So, we thank you for this opportunity. You're not going to find harder-working partners. You're not going to find better restaurateurs in the City of San Francisco who will be an advocate for Recreation and Park and also be able to deliver what we're all looking for and that's to be able to bring confidence and hope back to major shopping destinations in San Francisco not only through APEC which is coming up but also the shopping season. So, we're really excited about doing this and I want to give a chance to open this up for any questions or any thoughts.

Commissioner Anderson: Thank you.

Commissioner Louie: Thank you. We want to thank you. I grew up watching the Food Network, you usually see me in flannel pants. But we watched you grow up.

Tyler Florence: Thank you.

Commissioner Louie: Thank you for giving us another reason to come downtown as you occupy this wonderful open space. It is the living room downtown of San Francisco. When I get delayed at the airport you find me at the T.F. Rotisserie and so I am very familiar with your food and we've all gone to Wayfair Tavern. We want to thank you for making this investment in San Francisco.

Tyler Florence: It's out absolute pleasure and it's been a team of people that have been working on this from many different organizations including Ris Rodriguez with the Union Square Alliance. I definitely want to thank her for bringing this to my attention in the first place. She came to Miller and Lux during the last basketball season and I got a chance to meet her randomly at a table and she said we have to get you into Union Square. So, she let us know that the RFP would be available and I don't think we were first in line but we put together what we felt was a really compelling opportunity for the City to realize its opportunity. So, thank you so much for this opportunity for us and we look forward to knocking it out of the park.

Commissioner Anderson: Thank you.

Commissioner Hallisy: Yes, Neil a couple of questions for you. Just to confirm, the 10% of revenue above \$100,000 per month, that's gross receipts not net.

Neil Patel: Correct.

Commissioner Hallisy: And provided that everything goes well today is there an anticipated opening?

Neil Patel: We are in lease negotiations currently now. There is a lot of interest in opening before the APEC conference which is November. So, we're hustling to try to get someone in and make this happen as quickly as possible.

Commissioner Hallisy: I might also add that the Union Square ice skating rink is opening November 1 and will run through the middle of January which I think will be a boon for those cafes. Tyler, thank you for coming in today. I know your history. The Wayfair is super successful. Miller Lux is doing very well. Tyler Florence Fresh at SFO is doing fantastic and I'm pleased that not only did you come to our Operations Committee to speak to us but you spoke to us as well. Neil, this is the second time I've heard your report and it gets even better.

Commissioner Jupiter Jones: I just had a question in the RFP process. If there is a question within the RFP or that you could answer around local hiring practices and thinking of that impact of bringing a business in.

Neil Patel: We articulated that we would love to see proposal give support for local business but we didn't necessarily weight it with a point but we did say that would be a nice thing to include. The proposal that we received from the Greater Organization expressed an interest in hiring locally and so we are excited about that.

Commissioner Anderson: I want to say this is so San Franciscan and this post-COVID frontier especially for restaurant operators. I know firsthand how difficult it has been. So, thank you for your courage and tenacity and your spirit and I want to say that there is nothing better than southern hospitality and comfort food like chicken and pastries. So, welcome. Everybody come out to Union Square and celebrate this new business and patronize it as often as you can and bring everybody from out of town.

Secretary Summers: We will move to public comment. Is there anyone in room 416 who would like to comment? Why don't you come up first and the next person hang out by the wall. Come up, you have two minutes.

Melanie Medina: Dear Recreation and Park Commissioners. My name is Melanie Medina from the Union Square Alliance, as we are in full support of Tyler Florence operating the two kiosks on Union Square Plaza in partnership with Recreation and Park. The Union Square Alliance partners with Recreation and Park regularly to ensure clean, safe, inviting and active location. The café's unique activations and offering will increase economic vitality. These special events, promotions, and experiences will not only draw on a diverse clientele but also contribute to the neighborhood's cultural richness. Having an open, active, and unique concession on the square are vital for our vision as Union Square as part of the downtown recovery. Tyler Florence and the Greater Organization fuses fresh energy, innovation and economic activity into the neighborhood, helping it bounce back stronger. This collaboration ensures that the café will receive support and resources to thrive, further contributing to the local economy and vitality. Through partnerships with local organizations and involvement in community events the café can actively engage and support local causes. This demonstrates a commitment to giving back to the neighborhood. The Union Square Alliance strongly supports the proposed lease with Tyler Florence and hopes you approve this activation. Thank you for your time today.

Secretary Summers: Next speaker.

David Elliot Lewis: Good morning Commissioners. David Elliot Lewis. I'm a co-chair of Tenderloin People's Congress. I live at Ellis by Taylor, the Union Square area is in kind of my recreation area and I'm greatly concerned about this deal that you're striking. It's a sweetheart deal. They can make up to \$1.2 million in revenue and not pay any fees to the City. It's only over \$100,000 a month, that's \$1.2 million a year. When I look at the past work that has happened with Recreation and Park leasing, like the Ferris wheel for example with the City totally got screwed on, getting a percentage or two of revenues out of the Ferris wheel, you really have to check yourselves and look carefully. Is this really in the City's best interest to allow no rent to be paid for revenues up to \$100,000 per month. Also, I'm also concerned about what's called a taking of the commons. This Union Square area is a common space, this is the people's commons and if you're leasing it out to a for-profit restaurateur with high priced food items that only affluent customers can afford, this is not always in everyone's best interest, especially our lower-income Tenderloin community which abuts Union Square. I'm also concerned about what's happening with UN Plaza and this pay to play skate ring that's being installed. I know that's another issue but really look at your lease terms. You need to favor the people and the residents and their needs, not just wealthy entrepreneurs. I'm not saying you shouldn't approve this lease but get rid of this \$100,000 cutoff. If they're making money they should pay rent. There's no \$100,000 cutoff. If they make a \$1 million a year in revenue they should pay some rent. According to your deal they would pay zero rent. How does that serve San Francisco? So, look over the contract and really serve our citizens. I also ask you to do that for this upcoming pay to play skate rink you're putting in UN Plaza which the skaters when they were asked about it said yes, it sounds like a great idea. None of them knew they had to pay to skate and once they learn they have to pay they're all against it. So, look at the contract carefully.

Commissioner Anderson: Thank you David.

Secretary Summers: Is there anyone else in the room to speak?

Lauren Deitrich Chavez: My name is Lauren Deitrich Chavez. I do work for Recreation and Park but I also live in San Francisco and just want to give public comment. I'm excited for this activation at Union Square and would like to encourage Tyler Florence and company to consider having a low priced community meal. It was really said that La Cocina is going away. I liked to go there from our office and one of the things that I love is that you can

get good food at a low price. So, if there's a way to work that into your planning I think that would be of benefit to all San Franciscans. Thank you.

Marisa Rodriguez: Good morning Commissioners and President Anderson and everyone there. My name is Marisa Rodriguez and I'm the CEO of the Union Square Alliance. And I first just want to thank Recreation and Park and Neil Patel for all of your tireless hours working on this effort. Certain Dana Ketchum, Shauna and Phil Ginsburg for their support. As you all know our downtown was hit really hard during the pandemic and we are still trying our best to make our way through this, especially with a lot of the negative narrative that's been circulating throughout not only our community certainly the rest of the country and world. And so when somebody like Tyler Florence wants to bet on our community I too am a San Francisco native, I care so deeply about this city and want to see us emerge successfully. And so thank you Tyler for bringing your energy. I know you will be receptive to the community and to their asks. I'm hearing from community members even on this call and it's so important that we partner and I'm so appreciative of your energy and know that you will help us come back and allow our park to reach its full potential. It is our crown jewel. It is what we want to be most proud of and now more than ever we need that support and a chance to experience a rebirth. So, thank you all for your support and I'm so excited for this opportunity and support it wholeheartedly. Thank you.

Secretary Summers: There are no other hands raised, so public comment is closed.

Commissioner Jupiter Jones: I'm curious about the question that was raised about the lease terms. Is this typical for other leases in the City, how it compares with that?

Neil Patel: Yeah, it's a great question. So, we offer a variety of terms depending on the particular situation. The \$100,000 threshold is actually a way to, you know, there's still some uncertainty out there and our prospective tenant does have some concerns around not bringing in a ton of revenue and have to pay on them. We actually upped the percentage rent. So, the 10% is higher than they proposed in their proposal. And so we think those two balance each other out, by offering that \$100,000 threshold of no rent charged and then we're charging a higher percentage rent on anything they make above that in order to recoup money if they are successful.

Commissioner Jupiter Jones: Just to make sure I understand, so other businesses that lease in San Francisco will have similar terms to their lease? They pay rent once it's above a certain profit level?

Neil Patel: So, as an example for the previous tenants in Union Square, Rullies was paying 6% under \$250,000 a month and 8% on revenues above \$250,000 a month. So, they were still paying if it was less but it's a variety. We don't have a template, I guess, we work it out with each potential tenant based on the situation.

Commissioner Jupiter Jones: That might be something I'd be interested in seeing citywide, just for my own knowledge of what the terms are not just for Union Square but comparing it to all neighborhoods across the City leases. If possible, not rush, but it would be something I'd be interested in looking at.

Neil Patel: Absolutely.

Commissioner Anderson: Thank you. Sarah?

Sarah Madland: I just wanted to chime in on that question. As Neil said, all of our leases are structured differently based on the environment, based on the needs of the location. For example, this Commission previously approved a new tenant at Stow Lake. They made a variety of ten improvements at the site and so in a lease like that they're structured that we actually don't see revenue perhaps for the first few years. We try to structure them such that they are appropriate for the location, the investment our partner is making, as well as the economics of the time. As we know, commercial leases are way down in San Francisco particularly in downtown. So, there are all of those factors that contribute to each of these deals being slightly different. But obviously the question before you today is this an appropriate economic deal for the Department.

Commissioner Anderson: Thank you.

Commissioner Jupiter Jones: Thank you for the information and it makes sense to factor it in based on location. I would just ask the business to really consider that Union Square is not just the commercial center and shopping and thinking of that population but it is true what we've heard is very much about the Tenderloin and other areas and populations with other needs and really just hear that, what we've heard today is considering those needs and communities as well in the plans. Thank you.

Commissioner Anderson: Thank you Commissioner Jupiter Jones. Seeing no other requests to speak.

Secretary Summers: We will need a motion.

Commissioner Anderson: We need a motion to authorize the Department to enter into a lease agreement with Tyler Florence and the Greater Organization for the purpose of operating the two kiosk concessions on Union Square.

On motion by Commissioner Hallisy the following resolution was approved:

RES 2309-013

RESOLVED, This Commission does to authorize the Department to enter into a lease agreement with Tyler Florence/The Greater Organization (TGO LLC) for the purpose of operating the two kiosk concessions on Union Square with terms substantially similar to the Term Sheet dated August 29, 2023. The lease will be for a period of 3 years with two 3-year options to renew with the consent of both parties.

INDIA BASIN WATERFRONT PARK (INITIATIVE) – GRANT ACCEPT AND EXPEND AND AGREEMENTS

Lisa Bransten: Good morning President Anderson, Commissioners and Sarah. I'm Lisa Bransten. I'm the Director of Partnerships at the San Francisco Recreation and Park Department. I'm here today for discussion and possible action to recommend that the Board of Supervisors authorize the Recreation and Park Department to accept and expend grants totally approximately \$55 million from the San Francisco Foundation, the Trust for Public Land, the San Francisco Parks Alliance and the A. Phillip Randolph Institution for the India Basin Waterfront Park Initiative and to approve a funds establishment agreement with the San Francisco Foundation and related agreements with the other parties all to support the initiative.

A little bit of background. I know a lot of the previous Commissioners know a lot about this but I spend a lot of time out there and it's lovely to be able to talk about why these grants are so important. So, this initiative is a multi-pronged partnership between Recreation and Park and three nonprofits—the Trust for Public Land, the San Francisco Parks Alliance and the A. Phillip Randolph Institution. A national, a citywide, and a community-based nonprofit. We're all working together to bring a transformational new park to Bayview-Hunters Point guided by an equitable development plan to ensure that the benefits of this park accrue to the neighborhood.

The project will create a ten-acre waterfront park that will also close an important gap in the Bay Trail. The new park is being developed in three phases to ensure consistent community access to green space. Phase one was the remediation of a formerly industrial parcel adjacent to the existing park and that was completed last summer. Phase two is the construction of the southern half of the new park on that parcel and that's well underway and will be completed next year. And then phase three will be the transformation of the beloved but somewhat underperforming existing park that will happen as soon as the southern part of the park is open to the public.

Just a little bit of an update. I was out onsite earlier this week and it's amazing to see what's happening there. So, here's a few photos. On the top right is the framing of the shop building which will be a community building that we believe will hold all sorts of programming but probably primarily recreational programming. And then below that our paint swatches on the historic shipwright's cottage, they have to approve the appropriate color for that historic building. And then you'll see some supports and bracing for with the shipwright's cottage which has to be actually lifted to build the community room that will be below. There's material samples for the Lady Bayview mural that's going to be on the ground of the primary pier on the southern half of the park.

As I mentioned, this very special piece of this park is that its development is being guided by an equitable development plan. The design of the park was developed in deep partnership with the community and as the next step once the design was complete we worked with the community to find out what their most important priorities were and how the best could best serve the existing community. So, in February of last year we published the equitable development plan and it contains six primary areas of focus that we're concentrating on as we build this park and address some of the historic inequality of the surrounding neighborhoods. So, those were arts, culture, and identity, workforce and business development, transportation, access and connectivity, healthy communities and ecology, youth opportunities and housing security.

Just to note, that even as we're building the park we're working on these areas of focus that the community asked us to work on. Here's a couple of photos. One is on the top is a picture what in the rendering says Tech Hub but is now called the Innovation Lab which is going to be placed on the northern part of the park that's open as a temporary welcoming center and a place to have some part programming. Below that are banners that are going up to provide more information to the community about what's happening at the park and then there's a picture of hip hop for change which is going to provide performances and youth programming in the existing park and then I just wanted to highlight that in May the partners led by our community nonprofit APRI celebrated the completion of construction training by sixteen community members who are now in union jobs around the City including the 900 Innes site.

Now for the numbers. India Basin is a \$200 million initiative that includes funds for park design, remediation, and construction. Importantly, \$15 million of the \$200 million is set aside for equitable development projects and programs.

The initiative is supported by approximately \$123 million of public funding and a foundational grant of \$25 million made to the project in 2019 by the John Pritzker Family Fund. Public funding has been or is being approved by this Commission and the Board and in May of 2019 the Board of Supervisors authorized Recreation and Park to accept the first \$25 million, enter into a grant agreement with the Pritzker Fund and initiative partners and authorized the General Manager to execute new partnership agreements related to India Basin.

So, what we're doing today is the next step on the next round of private funding. So, the total private fundraising goal of this initiative is around \$75 million some of which has already been pledged by partners and some of which the partners are working together to raise. Right now we have pledges and payments of about \$33 million towards that goal. Again, to repeat, what we're seeking is the authority for the City to start accepting and expending that new funding.

So, this new set of agreements recognizes the partners' goal of raising an additional \$50-55 million in private funding and creates a fiscal sponsorship relationship with the San Francisco Foundation and all of the partners. This made the most sense because the San Francisco Foundation is a long-standing community partner to this city and it has a mission that's very much aligned with the goals of the project which is to mobilize resources and act as a catalyst for change to build strong communities, foster civic leadership and promote philanthropy in the San Francisco Bay Area.

I'm going to jump around a little bit because I want to start by focusing on Exhibit A of the agreement which is a very critical piece for us. And that is Exhibit A just memorializes the existing partnership structure and we've been working under this for quite some time but the structure consists of an executive team that includes one member representative from each project partner and is the initiative's primary decision-making body. The executive team makes decisions on recommendations from underlying subject matter expert committees, each of which is led by the appropriate agency. So, Recreation and Park leads construction in partnership with the Trust for Public Land which is managing the site design. APRI is responsible for developing and overseeing EDP programs and projects. The Parks Alliance leads the creation and organization of onsite events. And Recreation and Park is sort of air traffic control on coordinating budget tracking and reporting on the initiative and coordinating fundraising efforts with each partners, providing records and assisting with fundraising. Recreation and Park will also coordinate all the communication on the initiative.

These roles and responsibilities would normally be in each of the on-off agreements between the Department and each partner but because this is a multi-partner initiative and one of the few that we've done in this particular way we wanted all those roles and responsibilities together in one documents that all the partners would sign off on. The Department still intends to enter into related agreements that will govern each separate relationship and a template of that agreement is included in your packet. The structure of the overarching agreement with underlying agreements that follow later is similar to other partnership projects we've done including the Let's Play S.F. initiative and the first India Basin agreement with the John Pritzker Foundation.

Now a little bit of the nitty-gritty of the agreement with the San Francisco Foundation. This agreement will establish two funds—a project fund that will primarily support project construction and then an EDP fund that will support part-related projects and programs run by RPD by initiative partners or by community-serving nonprofits.

The funds will be managed in accordance with the donor advice fund agreements attached to the agreement Exhibit D. Funds will be dispersed by RPD at the direction of the Executive Team to a tax-exempt nonprofit or Government agency. The foundation will assess an administrative fee for managing the holding based on the amount in each of the two funds.

This is a very preliminary budget that underlines these agreements. I know it's small and hard to read but this will evolve as each partner finalizes its work plan for the new rounds of funding and serves as an estimate as how funds from the San Francisco Foundation will be allocated to each partner. The agreement allows for the adjustment of each budget in writing between the partners.

Then, very importantly, Exhibit E requires each partner to abide by disclosure, record-keeping and auditing requirements put in place by the Controller. This includes consolidating donor information on a website to be managed by Recreation and Park with each partner providing Recreation and Park with its audited financials, maintaining financial records, and allowing the Controller to audit its record related to this agreement. All of this will be in compliance with the City's Sunshine Ordinance which requires us to—we don't take anonymous donations, we list all of our donors, and we know whether a donor has a relationship with the City of some sort.

So, that brings me to the last item that I wanted to flag for this Commission and that is that the Department is planning to ask the Board of Supervisors for a waiver of the behested payment provision. We're working with the City Attorney's Office on this element of the agreement and as I noted it's important because we have about \$17 million left to raise, this is an important infusion of funds into a community that sorely needs them and it will be conducted under the most transparent mechanisms we have. So, as I noted, the record keeping will be very transparent. Donors to the initiative either to the San Francisco Foundation and all of the nonprofits will be posted on the Department's website and we'll note any financial relation with the City. We believe that there are some potential funders where there's a gray area about whether or not we can ask for funding and rather than go through a lot of gymnastics to determine how to talk to those potential funders we thought the most transparent approach would be to request this six-month waiver from the Board. I believe that the regulations have that six-month waiver in them for exactly this purpose, to allow funds to transparently come into the City for important purposes.

I will conclude my presentation and I thank you for bearing with me for some complicated contract terms. But I don't want to close without thanking our project partners. Talking with them, working through roles and responsibilities is an important part of my job but more importantly we are out on site with all of these partners all the time. A partnership of this magnitude is complicated and it involves a lot of relationships and I feel very honored to be working with three nonprofits who are so committed to doing something really great for the City. Thank you and I'm happy to take any questions.

Commissioner Anderson: Commissioner Hallisy.

Commissioner Hallisy: One question. Just in reading the material and hearing you today, great presentation by the way, it said that there is going to be one rep from each project partner behind RPF, Trust for Public Land, S.F. Parks Alliance, APRI. Is that a role that you personally will serve under?

Lisa Bransten: No. The current representation is General Manager Ginsburg is the representative for Recreation and Park. Jackie Flynn who is the Executive Director of APRI fills that role for that nonprofit. Guillermo Rodriguez is the State Director for the Trust for Public Land, and Drew Becker is the CEO of the San Francisco Parks Alliance fills the roll for the Parks Alliance. So, it's the leadership of each of these organizations that sits on that committee and tells me what to do.

Commissioner Hallisy: Understood. I would have been comfortable with you being the Recreation and Park rep.

Lisa Branston: Since Phil is not here I'll go back and ask for the promotion later.

Commissioner Hallisy: Thank you.

Secretary Summers: We'll move to public comment. I'll start with Jackie and then Sharka.

Jackie Bryant: Good afternoon Commissioner and thank you so much. My name is Jackie Bryant. I've actually reclaimed my maiden name so you all will have to get used to it. But am not only the Executive Director of the APRI San Francisco but I have a really unique role as the equitable develop Plan Director for this project. We are so very proud and fortunate to be on this project because the work that our organization has done over several generations to connect with community was a good fit at the right time for this project. I started off going to community meetings at the church across the street from the park project and I was asked to serve on our original steering committee for 900 Innes and I knew how much potential this project had to not only transform the shoreline but to transform the neighborhood and really shift the narrative that many people think about when they think about Bayview-Hunters Point. This is a huge opportunity for everyone that is young and older and of all different ethnic and socioeconomic backgrounds to not only contribute to the future vision of the park but to actively program the space. It has been a pleasure to work with everyone on the team. I've worked with Sarah, Phil, all these ladies that are sitting here and it's just a huge opportunity to again reinvest in a neighborhood that historically has been left behind. And so, of course, we're here to support the accept and expend and I'll just say this is the first time I've seen a nonprofit of our magnitude, we're a pretty small nonprofit, be elevated to serve as an executive team member and make decisions on a \$200 million investment that's coming into the neighborhood and I'm very proud of that. Congratulations Commissioners Anderson and Hallisy and welcome aboard to our two new Commissioners. Thank you so much Brianna for coming to Bayview-Hunters Point and having your first visit. Thank you so much for your time.

Sharka V.: Thank you. Good morning Commissioners. Congratulation Commissioners Anderson and Hallisy. My name is Sharka V. I am the Parks for People program manager at Trust for Public Land and I'm also a landscape architect and have designed a few parks within the City, so parks are really dear to me. And I want to start by saying that we at Trust for Public Land believe that everybody in our city, everybody in the US has the right to have a high quality park within ten minutes of where they live and we are Trust for Public Land collectively with our partners work really hard to make that happen. India Basin Waterfront Park is one of these examples where the community did not have access to a high quality park or any park for that matter for a really long time and did not have access to the waterfront. The park design and ideas are really coming out of the vision of the community and we're honored and proud to be supporting this effort. This iconic park is connecting the larger San Francisco waterfront and will make all San Franciscans proud. As Lisa mentioned this is a very complicated project, it's been going on for a long time. It's a very complicated partnership and as we are figuring out the final details of these agreements with Recreation and Park and the San Francisco Foundation and developing our working budgets I want to say that this new agreement is really important. We need great management of the funding. The funding of this park is needed. It is going to be a gem for San Francisco.

Secretary Summers: Thank you. Do we have any speakers on this item in room 416? Seeing none, do we have any hands raised on our line? I don't see any hands raised so public comment is closed. Commissioners?

Commissioner Anderson: I'll need a motion and second for us to accept and expend the grants as outlined in Item 9.

On motion by Commissioner Louie the following resolution was approved:

RES 2309-014

RESOLVED, This Commission does recommend that the Board of Supervisors (1) authorize the Recreation and Park Department to accept and expend grants totaling approximately \$55 million from the San Francisco Foundation, Trust for Public Land, San Francisco Parks Alliance, and A. Philip Randolph Institute for the India Basin Waterfront Park Initiative (the “Initiative”); and (2) approve a Funds Establishment Agreement with the San Francisco Foundation and Related Agreements with the other parties for the Initiative.

BUCHANAN STREET MALL – MEMORY WALK STATUS UPDATE

Lauren Dietrich-Chavez: Good day Commissioners, General Manager stand-in. The item before you is presentation and discussion only regarding a status update on the Buchanan Street Mall Memory Walk which includes decorative paving and interpretive elements along all five blocks of the park and serves as a platform for future art opportunities.

So, you all approved a conceptual design for Buchanan Street Mall renovations back in April, 2020. A lot has happened in the last three and a half years and the project achieved an important milestone with the San Francisco Arts Commission Civic Design Review Committee approving the concept for the Memory Walk. So, staff thought that this was a good time to update you all.

So, quickly the project team includes three City Attorney Departments, the Trust for Public Land who has provided in kind support of community engagement, visioning, and project management since the project’s inception and who has received a Prop 68 Statewide Parks Grant to fund the Memory Walk program as well as several community organizations.

Buchanan Street Mall is in the Western Addition, a historically diverse neighborhood in District 5. The park is situated in the Fillmore District formerly known as the Harlem of the West which was massively shaped during redevelopment in the 1960s and 1970s, suffered tremendously during the crack epidemic and war on drugs and subsequent period of disinvestment and which continues to experience elevated levels of violence. The park spans the full width of Buchanan between Grove and Eddy and is segmented by the busy cross streets of Turk, Golden Gate, and McAllister. It is primarily bordered by public, low income, and cooperative housing development and anchored on the central blocks with community institutions, Rosa Park Senior Center, Ella Hill Hutch Community Center and the African American Arts and Culture complex.

In 2014 local organizations Green Streets and Citizen Film began a robust community engagement process for reimagining the mall. The history of the project is marked by several outreach innovations, providing a variety of opportunities for community members to ask one another how they wanted to experience their neighborhood park. This extensive engagement led to the 2017 Buchanan Street Mall vision plan, the 2020 concept design, and the launch of the park improvement equity action initiative where Recreation and Park and our partners are responding to the Fillmore community’s request that public investment strengthen the neighborhood, create economic opportunity and improve health and wellness for everyone.

So, as you can see from the slide there’s tremendous activity. I’ll just highlight four community meetings and three public events and a survey in the last year and a half really focused on this Memory Walk idea. In the conceptual design this concept set the key program elements for each of the blocks and emphasized the importance of connectivity and consistency across all five blocks of the park, largely achieved through these key design elements. So, Recreation and Park and our partners have used this concept plan for robust community engagement and these ambitious project goals to seek additional funding for the project with the aim of realizing the community’s full vision.

Just a few renderings of the future park. You can see how lighting, furnishings, a planting pallet provide a consistent design language and just a quick update that this project started with less than \$2 million through the Let’s Play S.F. initiative for renovating one of the playgrounds and now thanks to being awarded multiple grants being a named project in the 2020 Health and Recovery Bond and securing joint capital green infrastructure partnership funding

from the San Francisco Public Utilities Commission our project budget now exceeds over \$27 million and we're able to renovate all program areas across all five blocks in one phase of construction.

While Public Works is leading the landscape architecture design for the mall, two other landscape architects conduct a community visioning for the Memory Walk under contract with Trust for Public Land. So, like culminating in 2020, the office of Cheryl Barton had led initial visioning and planning that led to this exploration of West African design elements including symbols with meanings rooted in strength and celebration. In 2022 and 2023 Studio MLA continued this process and really further explored a concept of home which is symbolized and found in the Victorian architecture lost to redevelopment as well as the cultural diversity of the neighborhood. So, Public Works has unified these elements and extracted them into the diamond and chevron and symbol motifs to establish a common design language across the full five blocks.

So, the top line notes the specific programming theme that was identified in the concept design and in the last couple of years Studio MLA built upon this with the community to identify themes for each block, healing and remembrance anchoring the north and south ends of the block, local heroes and cultural icons, family, community togetherness in the middle, and local artists and performers.

So, the Memory Walk is intended to serve as a platform upon which these themes can be further explored, their interpretation curated art and other programming.

So, here we're highlighting the three components of the Memory Walk that were approved by the Arts Commission on Monday and noting the potential for future community-led art opportunities. I'm going to get into these in more detail.

So, the paving this enlargement shows a typical representation of the Memory Walk paving textile-like pattern with unit pavers and interstitial spaces of decorative concrete with these beautiful shiny nickel-bronze symbols inlaid. We have plans for those symbols to be designed by the community.

There's also gateway elements, columns and fencing. So, the column is about 12-foot high made of painted stainless steel waterjet diamond patterns. I don't need to get into all the design details but I do want to show that there's space reserved on these columns for storytelling. Similarly, with these 12-foot high fences anchoring each ends of the mall and flanking the basketball court in the center block, also a canvas for storytelling, also displaying these diamond and chevron forms.

Just to show you a couple renderings of what these elements will look like the future space. And I want to let you all know that as we move forward beyond this conceptual design the Trust for Public Land continues to lead engagement and programming related to the Memory Walk in collaboration with Recreation and Park and partners the African American Arts and Culture Complex and Citizen Film. So, these four partners have shaped programming to mentor emerging artists, invite community curation and participation, storytelling, and frame future art opportunities along the Memory Walk. I want to assure you Commissioners that we've consulted with the Arts Commission public art program Director several times on best practices for public art and while we've identified a few locations and possibilities for future community-led art opportunities the parameters for each unique art opportunity and plans for funding strategy and maintenance of artwork on the Memory Walk are currently in development this fall and all original artwork opportunities will be brought to you all for approval before any public RFQ process is released.

Again, this is presentation only. No action is requested by I'm available if you have questions.

Sharka V.: Thank you one more time. My name is Sharka V. and am the Parks for People Program Director at the Trust for Public Land. I would like to express a few words of support for this project. It has been a long time in coming. The Buchanan Street Mall today is a park but it has very little to offer and it has become frankly dangerous for people to be there and walk through. This opportunity will reconnect the community with the park and its history. It has the potential to lift the community's pride and reengage them in civil life. We're proud and fortunate to be working with such great partners as Citizen Film, the African American Arts and Culture Center and S.F. Recreation and Park Department.

Commissioner Anderson: Thank you.

Secretary Summers: Any other comments in room 416? Seeing none, do we have any hands raised on Webex? Seeing none, public comment is closed. Any discussion on this item Commissioners?

Commissioner Louie: Thank Lauren. I just want to say that since 2020 rest in peace Commissioner Griffin had been passionate about this particular project. He attended everything and anything as you know Lauren. So, we want to thank you and the Arts Commission for the research that they have done and the mindful attention to the culture and importance of black history. They highlighted the concept around black history and made this an interacting movement piece. We are going to highlight local and international artists and that's just wonderful. So I know Larry Griffin is smiling from the heavens.

Secretary Summers: Moving on to Item 11, General Public Comment. I still have a remaining blue cards although we may have lost some of those folks. For those on our public line you can dial star-3 to raise your hand for items that are not on the agenda today. Is Hank here? Thank you for waiting.

Hank: Good afternoon at this point. I wanted to go back to the Marina remediation project and talk about that for my two minutes. One thing I'm very concerned about with this is the lack of public engagement by the staff of the Department on this. When the 2021 settlement agreement was signed the staff wrote into the agreement that there would be a new north harbor at the north end of the Marina Green as part of the settlement. There was no public engagement on that at all and it was not announced. Then, nothing came of it for two years. They sent the survey out which is true but the survey didn't ask anything about the north end of the Marina Green being closed. Finally, in March of this year they did disclose in a meeting that there was going to be a new north harbor at the end of the Marina Green and a lot of public people were upset about it. In May we had a meeting at Fort Mason where a vast number of people expressed dissatisfaction with this and then the staff said well okay we're going to take public engagement. There was a lot of opposition to this as you saw from the petition earlier signed by 2500 people and in August we had meetings at Moscone Center which I think a couple of you attended, thank you, and again there were a lot of people opposed to this. Finally, one person asked the question about why in a June Chronical article one of the senior staffers said I don't care what the opposition is to this, the new harbor is going in. And when that was asked at the August meetings the staff said well it's in the contract, there's nothing we can do about it. So a number of us are very disappointed if there really has been limited public engagement about this and then when a vast number of people said they didn't want it the fallback was well, it's in the contract so we can't do anything about it. I really urge you to listen to the vast public opposition to this new harbor that's going to close off a great view to the Marina Green and amend the contract or please do whatever you need to do to prevent that from happening.

Secretary Summers: Thank you. I have Selene and then I think I saw Richard leave and then Adelle.

Selene Wong: Good afternoon Commissioners. I'm also talking about the Marina harbor plan. My name is Selene Wong, I've lived in the Marina for over 40 years and for my regular exercise I walk along the Marina Green and I love it and I bring my grandkids, my family, my friends who come from other parts of the City. They all enjoy the view that we have in the Marina Green and in fact on your RPD website you describe the Marina Green as having outstanding views. So, please do not destroy this stunning, historical view. Also, I wanted to add that last Saturday I spoke with many soccer players' parents who were not aware of this plan at all and they all expressed to me opposition to that plan. So, they were really shocked there was going to be a harbor right in front of the Marina. Please keep the water open and thank you for listening to me.

Commissioner Anderson: Thank you.

Secretary Summers: Is Adele still here in the room? Is there anyone else here who didn't speak during Item 4 who wants to provide general public comment? Okay. We have two people with their hands raised. Can you unmute the first caller?

Female Speaker: Good afternoon Commissioners and Commissioner Anderson. I am trying to understand why there is a corporation that was handed a pilot permit by San Francisco Parks starting in 2019 to operate trail rides

and horse lessons in Golden Gate Park. This pilot permit has continued to be re-awarded every six months despite San Francisco Parks promising to issue an RFP in 2020 and it appears to violate both City Code and Chapter 21 of the Administrative Code which prohibits pilot projects from running for longer than two years and being used to subvert competitive bidding requirements. In addition, this corporation has been sued by its own employees over wage theft and other labor law violations and recently settled the lawsuit for \$147,500. There are other young women coming forward that were not part of the lawsuit to also claim they were overworked, were denied their legally entitled breaks or have had their wages withheld. Animal Control has also been called out numerous times and there are lots of warnings from the public about the conditions there. A mother recently email San Francisco Park staff to let them know about two separate incidents that involved children as young as six being thrown by bucking horses uncontrolled by workers of this corporation and warned that if they were allowed to continue operating irresponsibly that a child could get killed. Yet, this pilot permit was renewed again shortly after that warning and runs through the end of this year. I am here to ask the Commission how a corporation with seemingly egregious practices that appear to violate multiple laws has been allowed to operate on city land for so long and without public input. Friends of Camp Mather seem to be under the impression that you Commission has approved this horse operator yet I can find no evidence that a review of this operation was ever put in front of your Commission or the Board of Supervisors as required by law.

Secretary Summers: Thank you. Next speaker.

Eliana Bengier: Good afternoon Commissioners. My name is Eliana Bengier and I'm the policy manager for Glide. We are deeply concerned about the relocation of the Heart of the City's farmer's market from UN Plaza to Fulton Plaza, especially the lack of community involvement in the process. Healthy, culturally appropriate and affordable food should be available to all San Franciscans. Heart of the City is a vital source of nutrition for many people in the Tenderloin and surrounding areas. The Tenderloin lacks any full service grocery stores and many residents depend on the market for fresh and affordable fruits and vegetables. Over 20,000 use Cal Fresh at the market in the past 12 months. Despite the critical role the farmer's market plays this relocation has happened without clear communication and community involvement which has left farmer and community concerns unaddressed. Furthermore, the relocation and subsequent risk to the market comes when San Franciscans are facing rising rates of food insecurity. Over 100,000 residents across 73,000 San Francisco households have been impacted by the end of the emergency allotments of Cal Fresh which provided additional food assistance through the first three years of the COVID pandemic. This relocation also comes at a difficult time for the farmers who are still recovering from reduced sales during the pandemic. Increasing access to high quality, healthy, and affordable food in the Tenderloin and across San Francisco is at the core of Glide's mission and we stand with the farmers and community members asking for the support that they need to continue to provide healthy, fresh and affordable food. Thank you.

Secretary Summers: Thank you. Seeing no further hands raised on our line and no other comments in room 416, public comment is closed. We are now on Item 12, Commissioners matters. Do you have any matters?

Commissioner Anderson: I did want to clarify because I feel like some of the comments about the farmer's market make it seem like there is no farmer's market. The farmer's market has continued. It was moved. Do we have anything else we want to say about that?

Sarah Madland: You are correct Commissioner. The farmer's market used to take place on UN Plaza which the Department has been responsible for permitting for recreational uses for quite a while. We began a multi-agency effort to improve the conditions at UN Plaza and as part of that we're looking for daily activation. Our first stop was to ask the farmer's market if they could operate every day on UN Plaza which they were unable to do and so as we have looked for positive ways to activate the space, many of you are aware of the plan to have skateboarding elements, ping pong tables, chess tables, tech ball tables which is like soccer-ping pong, at the site, the farmer's market was asked to move across the street to Fulton Plaza. It's a couple hundred feet and there are a variety of challenges that they brought up to the Department and the CBD that we have worked with them to address including that folks who come to that farmer's market used to park in Fulton Plaza. We have now offered validated parking in Civic Center Plaza and there's a series of other supports to that contract that are enumerated in their permit which I'm happy to share with you.

Commissioner Anderson: Thank you. It's an iterative process. I don't think anybody was kicked out of their stall. Everybody could port over has ported over. We had a successful transition. It's status quo and probably on the way to great improvement over time. So, I would just ask people to have patience as the City activates a space that's a very important space to all of us so that we can feel safe and have fun. Annie?

Commissioner Jupiter Jones: Just a clarifying question. Are any of the recreation activations that are going to be there paid-based? We heard a comment about the skate park being a paid element.

Sarah Madland: I'm unclear what that was about. There is no fee to use any of those facilities. Previously there was a roller rink at Fulton Plaza which I believe—we were not a part of that, that was a project with Public Works, but I believe you made reservations and paid to use that so perhaps there was some confusion there. But all of the installations at UN Plaza will be free and open to the public.

Commissioner Anderson: Thank you.

Commissioner Louie: So, last night I went to the Conservatory of Flowers because I saw something our Commission Secretary sent that it was the 20th anniversary of putting back the dome on top of the Conservatory of Flowers and since I mentioned I go there every day I didn't know that a lot of the history of San Francisco about the Conservatory of Flowers. So, it was a wonderful evening. They held it in the orchid pavilion. About 100 people came to learn about the history of the Conservatory of Flowers. It was burned down because of a fire, not because of the earthquake. The fire started in the furnace underneath the Conservatory of Flowers which caused it to heat up based on the type of material they used and they had to totally deconstruct the whole place. So, it showed all this footage and Christopher Pollack is our historian for the Department, just to hear that man speak for an hour with no notes, he is amazing. And then in 1993 I guess San Francisco experienced 110 mile an hour winds which blew that whole dome off. So, the architect was there last night and she talked about how she wanted to restore it. Yet another woman. They built it with steel and wood so that it would withstand this or that. And if you walk into the Conservatory of Flowers heat just hits you. So you kind of wonder what is this heat doing to this greenhouse. But to go last night we want to say happy anniversary. It happened in September 20 of 2003, they replaced the dome. So, last night was September 20, 2023 and so we want to say happy anniversary to the Conservatory of Flowers.

Commissioner Anderson: Thank you.

Secretary Summers: Anything else Commissioners? Is there any public comment on Item 13? Seeing none, public comment is closed. Item 14 communications, Commissioners any questions or discussion on communications? Any public comment. Seeing none, public comment is closed. We're now on Item 15, adjournment.

Commissioner Mazzola: So moved.

Commissioner Jupiter Jones: Second.

Commissioner Anderson: All in favor state aye?

All: Aye.

Commissioner Anderson: Any opposition? We are adjourned at 12:31 p.m. Thank you everyone.

The Recreation and Park Commission meeting
adjourned at 12:31 p.m.

Respectfully submitted,

Ashley Summers
Commission Liaison