



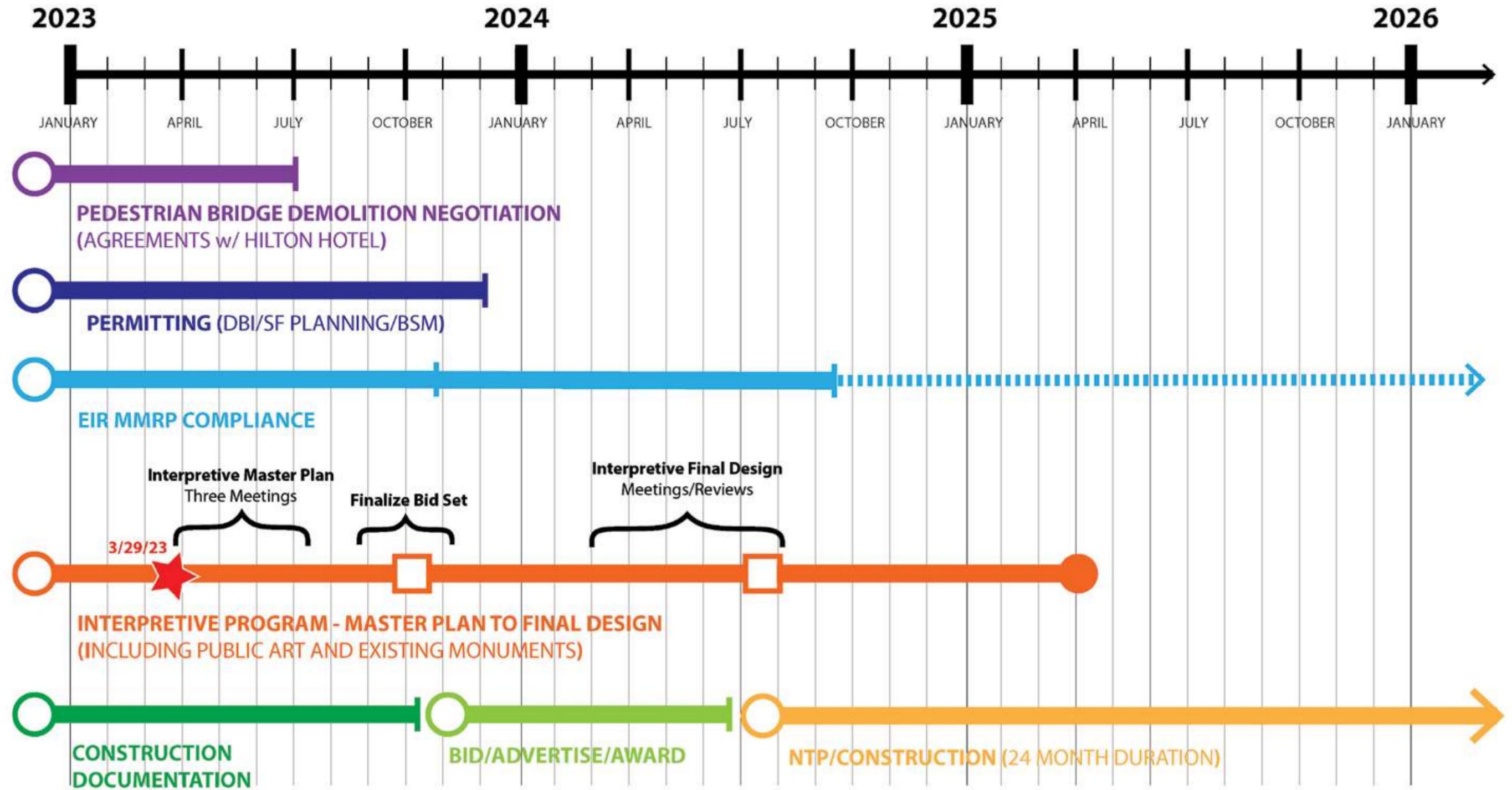
**P O R T S M O U T H
S Q U A R E
I M P R O V E M E N T
P R O J E C T**

ART & INTERPRETIVE PROGRAM - COMMUNITY MEETING 1 - LISTENTING



03/29/2023







- Ancestral Homeland of the Ramaytush Ohlone
- Established circa 1835
- Site of California's and San Francisco's City Hall (1852)
- In 1850 the Portsmouth Square neighborhood was home to San Francisco's earliest Chinese population
- Redesigned as a park and garage in 1961
- Gathering space for local Chinatown Cultural events
- Historic Resource for association with important historical events and culturally significant community space within Chinatown
- Period of significance: c.1835 - Present



- Location and boundaries of Portsmouth Square
- Large open spaces for public gatherings and events
- General mixture of park furniture for socializing in small and medium-sized groups
- Dedicated area for child play
- Six identified historic markers

PORTSMOUTH SQUARE - CHARACTER-DEFINING FEATURES



- First American Flag Marker
 - Marker to commemorate the first raising of the American Flag in 1846
- Portsmouth Square, State Registered Landmark No. 119
 - Marker memorializing the long history of Portsmouth Square, including:



- Announcement of the Discovery of Gold in 1849
- A site of refuge after the 1906 earthquake and fire.
- Celebration Site in 1850 when California declared a State.



- First Public School in California Plaque (c.1848)

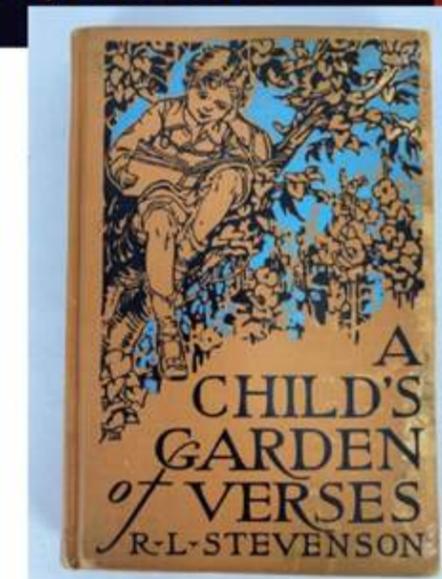
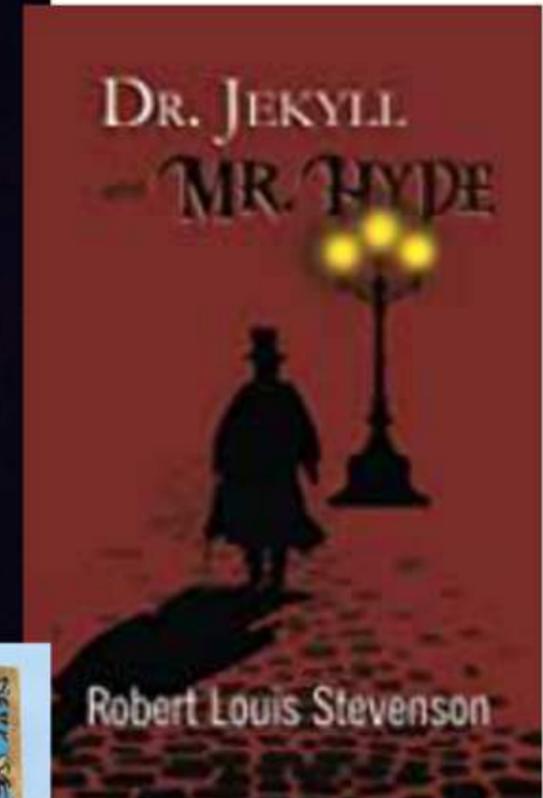
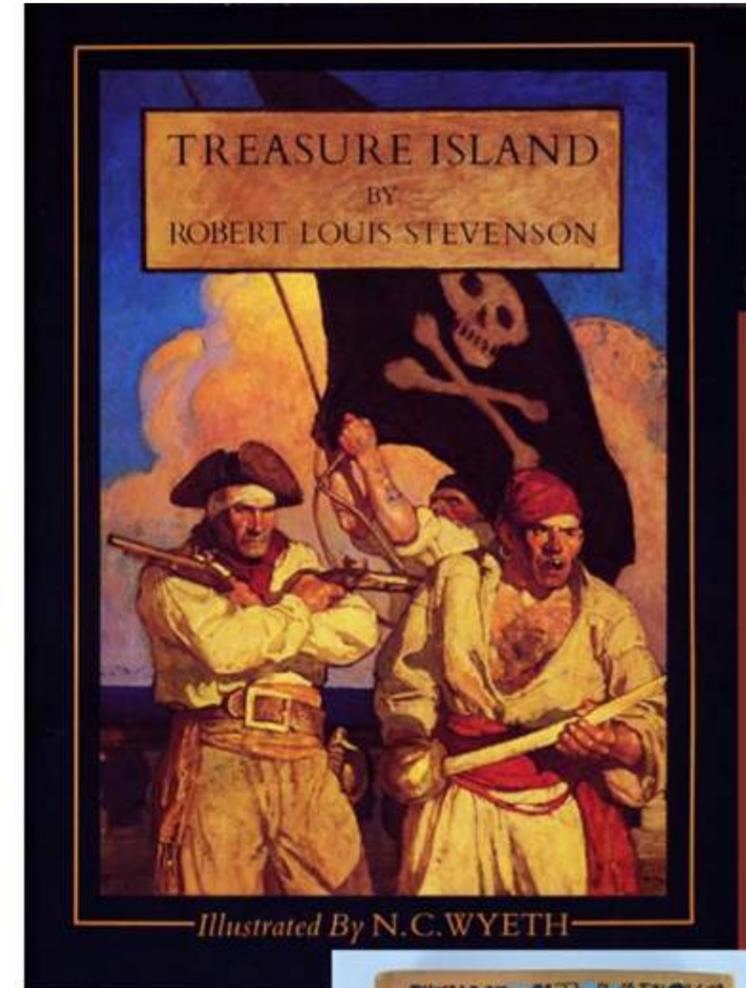
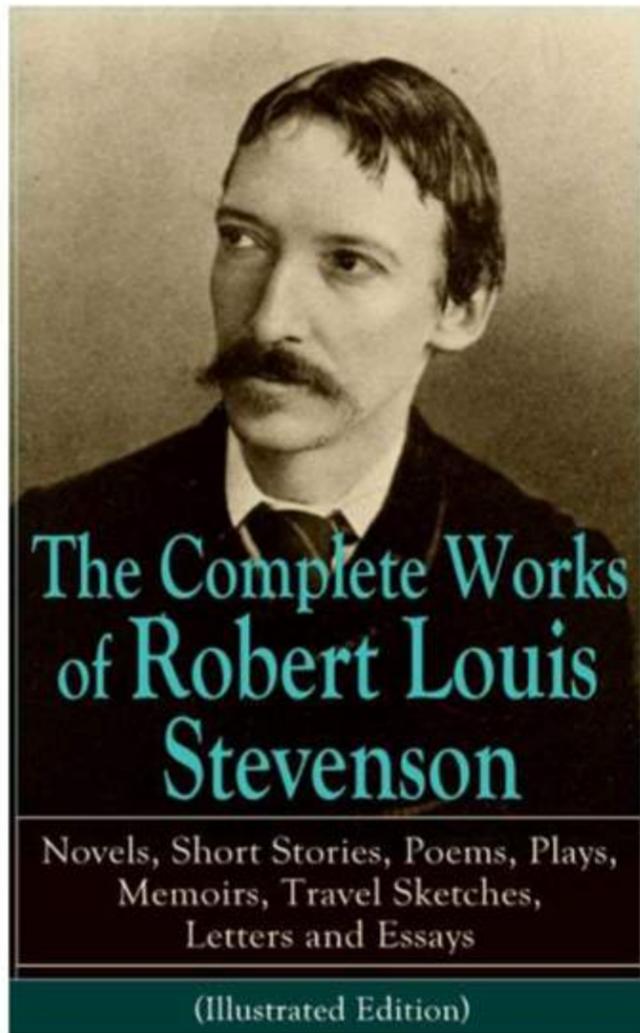
- Andrew Hallidie Smith Marker – California Register Landmark No. 500

– Commemorating the original terminus of San Francisco's First Cable Car



Robert Louis Stevenson Memorial, 1894
 Artists: Bruce Porter & Willis Polk
 Bronze and gold gilding on granite
 Gift of a committee of citizens





Memorial Inscription: To Remember Robert Louis Stevenson
 To be honest to be kind – to earn a little to spend a little less – to make upon a whole a family happier for his presence – to renounce when that shall be necessary and not to be embittered to keep a few friends but these without capitulation – above all on the same grim condition to keep friends with himself. Here is a task for all that a man has of fortitude and delicacy.



1897 illustration of the dedication of the Robert Louis Stevenson Monument and a 1902 photograph of the monument in Portsmouth Square (Illustration courtesy California Historical Society, Photograph courtesy of University of California Berkeley Bancroft Library)



Portsmouth Square circa 1900



1905 postcard of Portsmouth Square looking west. The Robert Louls Stevenson Monument is placed in the center of the park (Courtesy San Francisco Planning Department)

PORTSMOUTH SQUARE - HISTORIC ARTWORK SUMMARY



Portsmouth Square, 1906



U.S. Army tents set up in Portsmouth Square - aerial view looking west (Courtesy California Historical Society)



Court being held in Portsmouth Square San Francisco 1918–1919 during flu outbreak— Note the Robert Louis Stevenson Memorial Statue in the back. — -Photo from University of Michigan History Archives.



July 9, 1921 photograph of the Diamond Jubilee, one of many celebrations and community gatherings in Portsmouth Square (Courtesy University of California Berkeley Bancroft Library)



Portsmouth
Square
Circa 1950s



Robert Louis Stevenson Memorial
being relocated within
Portsmouth Square in 1959

*Tiger, Ram, Serpent,
Monkey, Rabbit, Dragon,*
1984

Artist: Mary Fuller
McChesney

Cast concrete

Commissioned by SFAC
for Portsmouth Square



Untitled [Lions, Serpent Wall, Zodiac Benches], 1999

Artist: Mary Fuller McChesney

Cast concrete

Commissioned by SFAC for Portsmouth Square

sfac

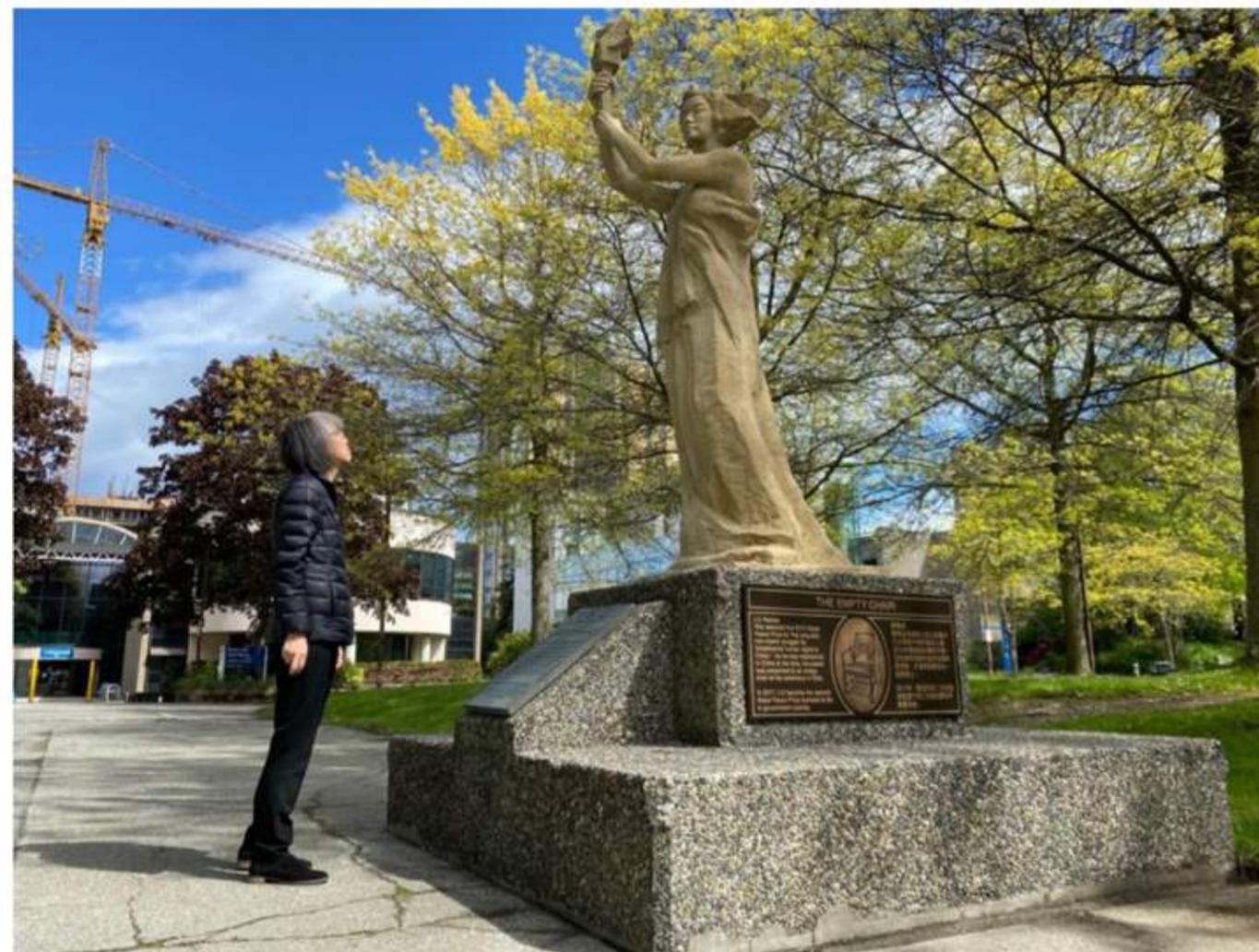


Goddess of Democracy, 1990
 Artists: Thomas Marsh and Student Assistants
 Bronze on granite
 Gift of the Goddess of Democracy Project





PORTSMOUTH SQUARE - HISTORIC ARTWORK SUMMARY



Goddess of Democracy statues in Washington DC (left) and Vancouver, Canada (right)



- Mitigation Measure M-CR 1a: Public Interpretive Program Including Oral History.
- Mitigation Measure M-CR 1b: Plan for Removal, Relocation, Storage, and Reinstallation of All Plaques and Monuments.
- Mitigation Measure M-TCR-1: Tribal Cultural Resources

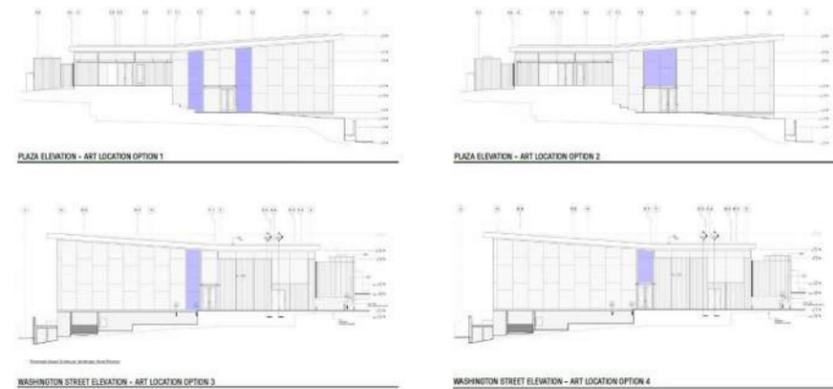
Milestone	Date
Publication of a notice of preparation of an EIR and availability of an initial study	September 23, 2020
Public Scoping Period	September 23, 2020 – October 23, 2020
Draft EIR publication	August 4, 2021
Public hearing on the draft EIR at the Planning Commission	September 9, 2021
Close of public comment period on the draft EIR	September 20, 2021
Responses to comments on the draft EIR document published	December 29, 2021
EIR certification hearing	January 13, 2022

All public notices and mailings were published in both English and Chinese. Translation services were provided for public hearings.



OCT 2020 – Visual Arts Committee approves to use Art Enrichment funds (\$104K) of Portsmouth Square Project to conserve and maintain existing artworks.

NOV 2021 & JAN 2022 – SFAC met with key stakeholders from CBPRC (art focus group) to review and identify the glass façade opportunity.



DEC 2022 – SFAC presents new art opportunity (Clubhouse Wall Mural) at CBPRC Meeting. Community has comments and feedback.



JUL 2022 – Glass façade opportunity presented at CBPRC Community Meeting.

NOW

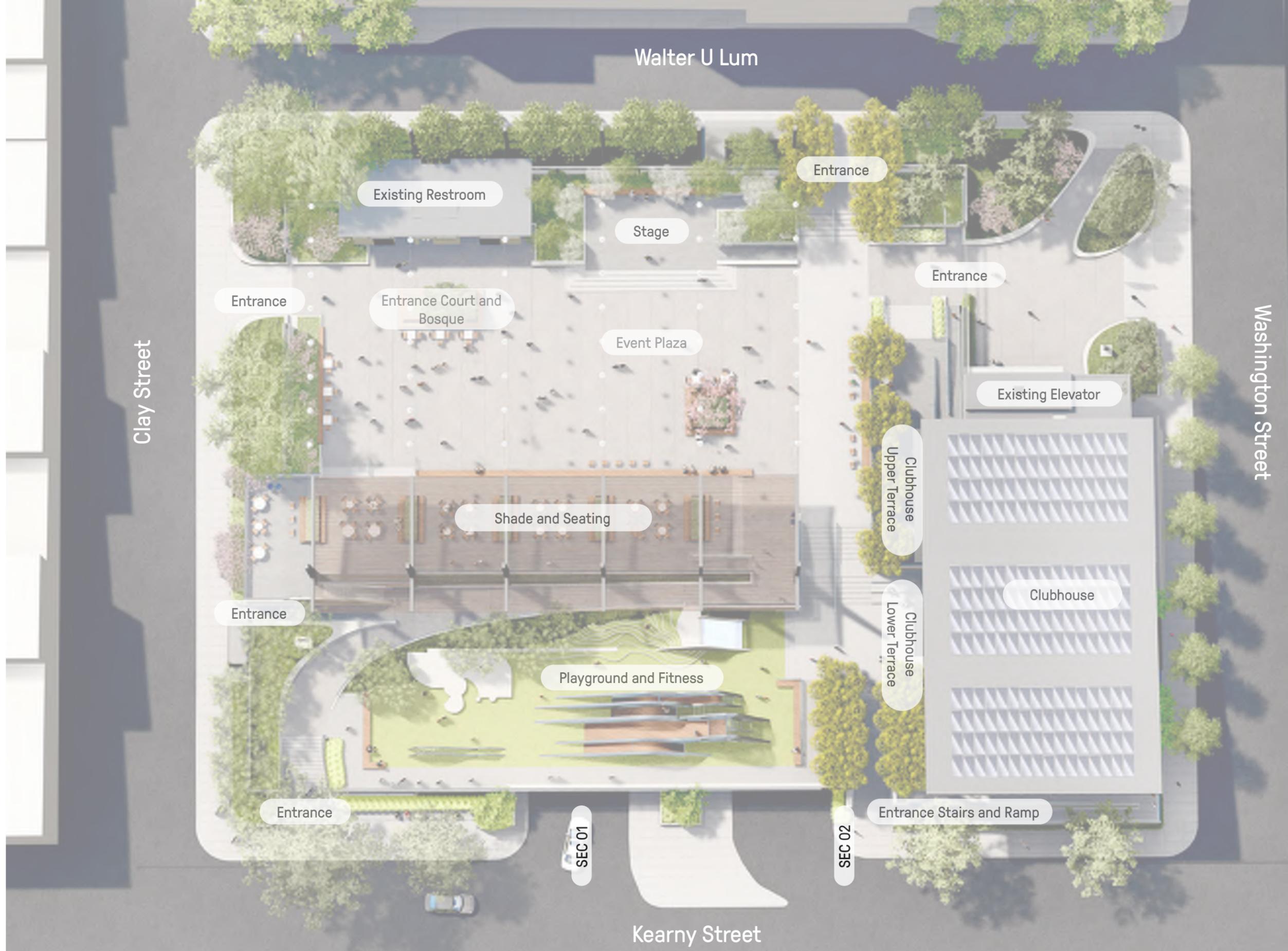
2021 – Chinatown community expresses desire for new public art for the Portsmouth Square Project. SFAC allots additional \$104K for new public art transferred from another city project.

FEB 2022 – Project Plan presented and approved at VAC for new public art opportunity – glass integrated artwork on building façade.

SEP 2022 – SFAC notified that the project received an additional \$6M in funding through CA State Assembly Member Phil Ting’s office for the Portsmouth Square project. \$500K shall be used for culturally significant public art components and maintenance.

JAN 2023 – Presented alternative public art opportunities to small Chinatown working group. Community desires additional discussion of current and new assets for Portsmouth Square.

PORTSMOUTH SQUARE - COMMUNITY PLAN



03/29/2023





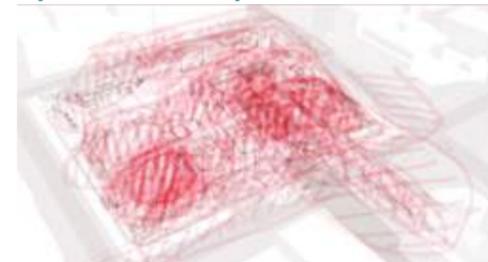
Station 1: Memory/Hopes

Please share a hope or wish for the future of Portsmouth Square.
請分享對花園角廣場未來的一個期待或願望。



Station 2: Mapping

Spaces to be improved



- Lower Terrace
- Under bridge/ community room
- Lower Terrace playground

Participants drew on provided worksheets to provide feedback on the prompts above. These graphics show the cumulative feedback of the over 60 worksheets per item. The darker the color shows the increased number of participants drawing on the same spot - providing a collective heat map of feedback.

Station 3: Uses



Landscape Preferences

- Trees
- Planting
- Benches
- Tables and Chairs
- Fitness Equipment
-

Architecture Preferences

- Lease-able space for community organizations (Preschool/Self Help)
- Rentable space for occasional events
- Indoor 'Shared Living-room' (4 season)

This station was a dot exercise for preferred park uses. Green dots were associated with positive feedback, red negative.

Station 4: Character



This station was a dot exercise for preferred park character. Participants were asked to vote on spectrum from love to hate how they felt about the aesthetic represented in the visual preference precedent image provided. The team found a fairly even distribution of results, leaning toward a combination of contemporary and traditional features.

Key Findings

- Bigger rec center facility
- More open space
- Bigger playground
- Shade
- Remove or improve use of bridge
- More art



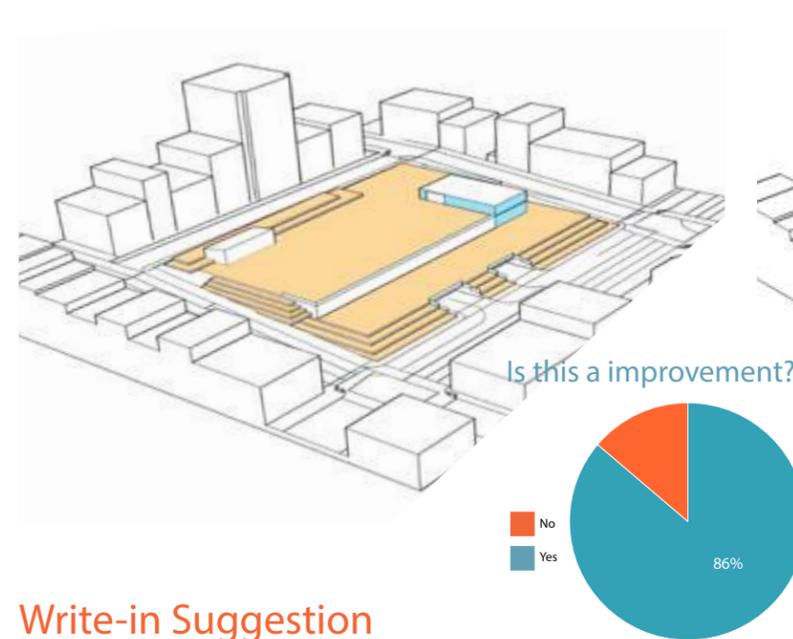
Framework 1



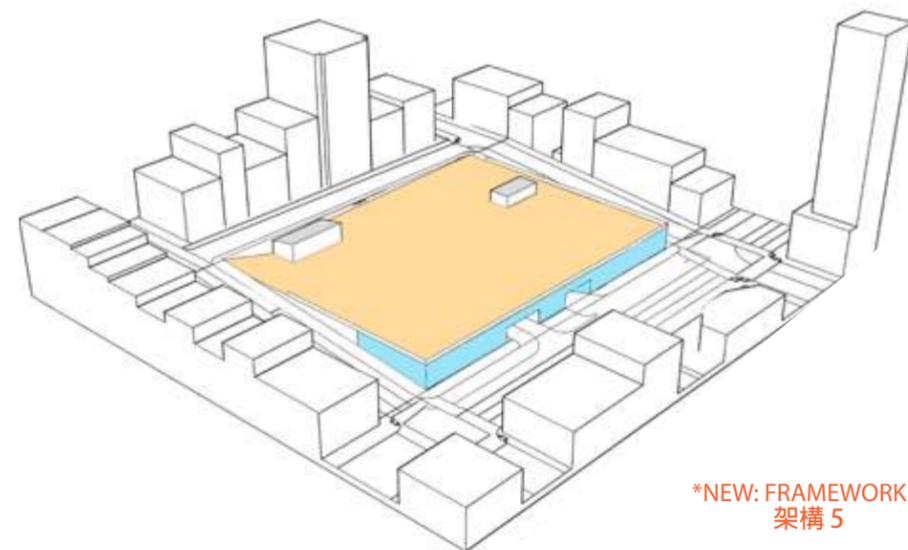
Framework 3



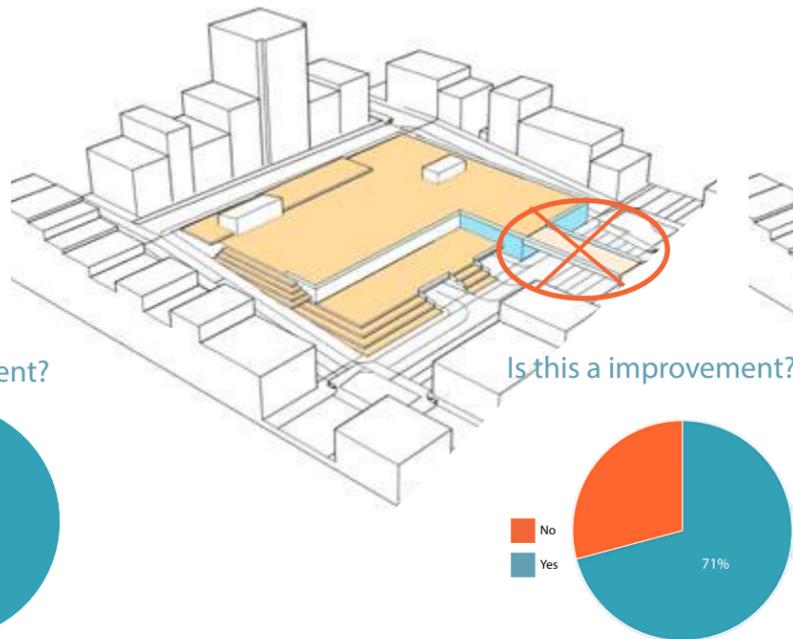
Framework 4



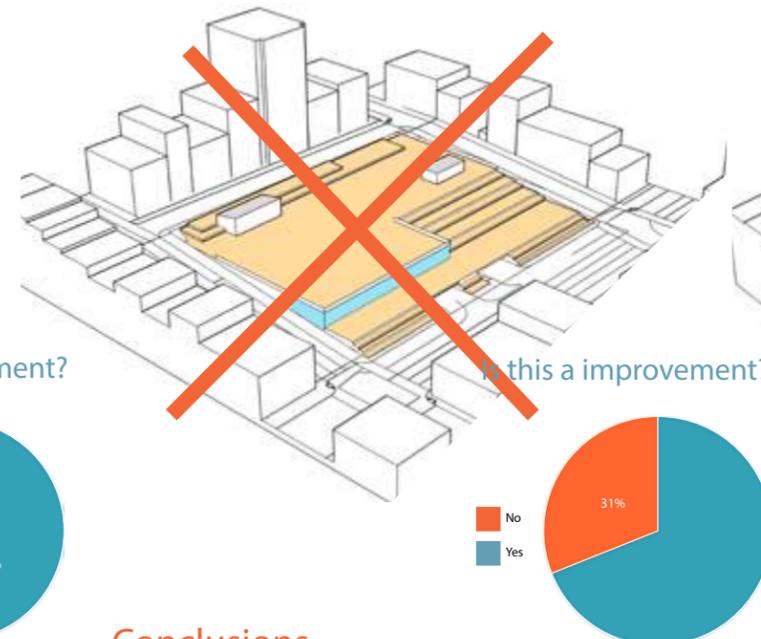
Write-in Suggestion



Framework 2



- Variations of this framework were written-in or sketched on surveys on over 30 responses.
- Each facilitation team repeatedly heard suggestions of a 'large plate scheme' that also removed the bridge.
- For the next workshop, revisions of Frameworks 1&3 were advanced, and this new framework was added.



Conclusions

Design for Workshop 3 should include:

- Framework 1 & 3 were preferred
- Framework 2 was split feedback, bridge was pivotal
- Framework 4 was not preferred
- Bridge generally negative save for a small group who were advocates for keeping it (CCC representatives)
- Large open spaces for community events is critical
- Preference for access from all corners
- Keeping a simple circulation throughout the park is preferred
- Large clubhouse, the bigger the better
- Multi-generational friendly, especially for 10-18 years old age group and elderly
- Playgrounds and exercise areas are preferred more than sports courts
- In split terrace schemes, upper terrace generally preferred for events, lower terrace for program areas (play, exercise, etc.)



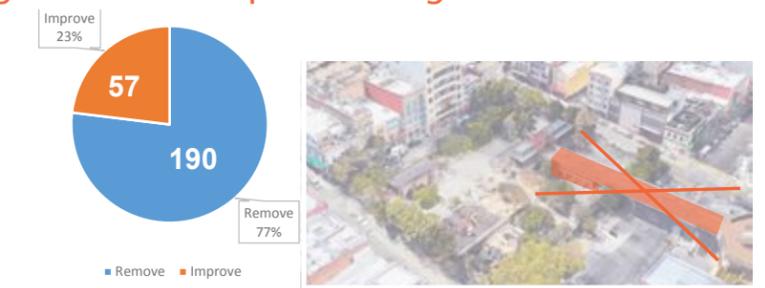
Workshop 3: Schemes

Workshop 3: Feedback

Q2. BRIDGE: Please select which statement best reflects your opinion below:

- The Kearny Bridge should be removed.
- The Kearny Bridge should be kept and integrated with the new plaza.

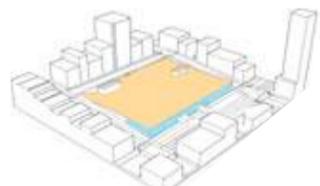
**Recommendation:
Remove Bridge**



Conclusions

Design for Workshop 4 should include:

- Scheme A as a basis of design
- Revise playground to combination of Scheme B & C
- Revise exercise equipment to include a full outdoor gym, but arranged around the periphery of the playground like Scheme A
- Revise the trellis structures of Scheme A to have the architectural style of Scheme B
- Provide alternatives for fencing - panel system with historic interpretation, panel system with graphic patterning, maximum transparency option, post and gate system.
- Provide alternatives for material preferences
- Provide alternatives for furnishings
- Provide alternatives for planting palettes
- Provide alternatives for sustainability features



FRAMEWORK 5
架構 5



FRAMEWORK 2
架構 2



FRAMEWORK 1
架構 1



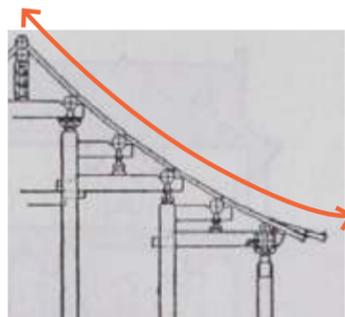
Scheme A 方案

Inspiration: Treasure Box
設計靈感：百寶盒



Scheme B 方案

Inspiration: Dougong Upturned Roof
斗拱曲脊



Scheme C 方案

Inspiration: Calligraphy
毛筆劃

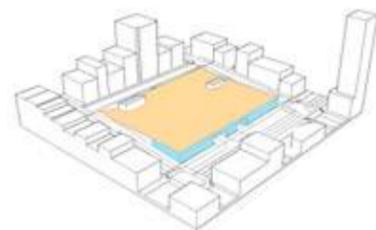




The design team checked in with the community at Workshop 4 with a unifying concept based on Scheme A, to make sure the design team was on the right track and to share and receive feedback for any new developments. We presented first a summary of the public process, the resulting design that derived from that feedback. Comments were solicited via Q&A, comment cards, and comment stations.

The feedback was targeted to determine community priorities within the design to inform the design development through improvement planning review and value engineering with city agencies. The feedback also answered key program questions regarding play and fitness equipment, the sustainability program, and fencing.

Scheme A



Key Plan 索引平面



Existing Conditions 現況



Total Attending: +300
Completed Surveys: 243

Margin of Error based on this sample size: 5%
(95% Confidence interval)

Workshop 4 Feedback



Conclusions

Community Priorities (In descending order)

- Large, flexible outdoor event space
- Provide new large clubhouse
- Improved Lighting (enable evening hour use, safety)
- Provide generous shade structures
- New, consolidated playground
- Eliminate bridge
- Perimeter fencing
- Fitness Equipment
- Stage
- Enhanced connection to Walter U. Lum
- Enhanced accessibility

Note: Sustainability program poster was reviewed and positively commented on, but was not part of the preferential survey questions. In the open comment, no negative opinions were forwarded for the sustainability poster.

PORTSMOUTH SQUARE - WORKSHOP 4 - PREFERRED OPTION



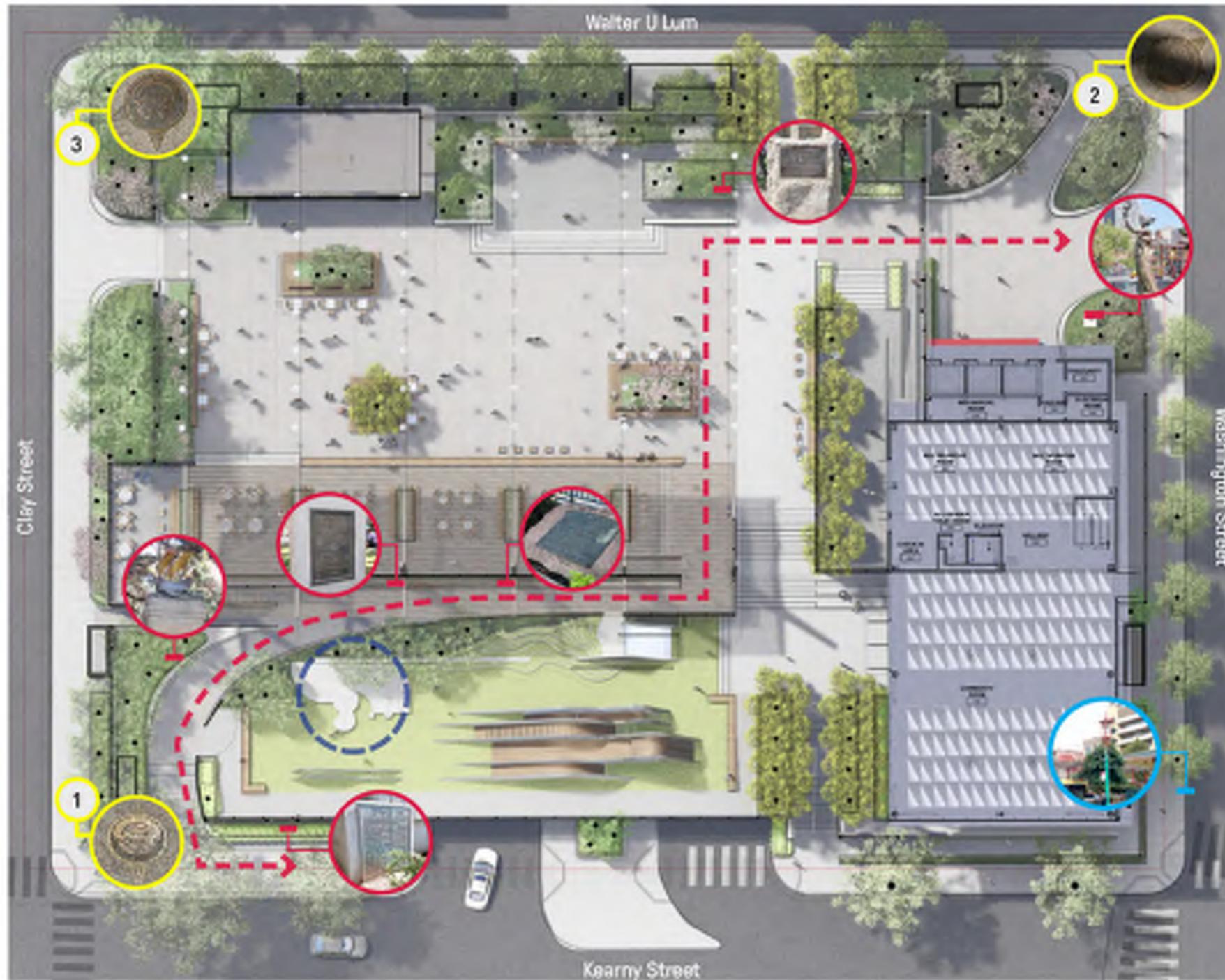
PORTSMOUTH SQUARE - WORKSHOP 5 - SUMMARY/REFINEMENT



PORTSMOUTH SQUARE - COMMUNITY PLAN AERIAL

03/29/2023





Portsmouth Square Plaque (1950)



Andrew Smith Halliday Plaque



Zodiac Sculpture



Robert Louis Stevenson Monument (1897)



Schoolhouse Monument (1957)



Daughters of the American Revolution Plaque (1924)



Goddess of Democracy Statue (1990)



Historic Chinatown Lighting Post



1



2



3

PORTSMOUTH SQUARE - MONUMENT RELOCATIONS

ART & INTERPRETIVE PROGRAM UPCOMING COMMUNITY MEETINGS

MEETING 2: Findings, Response, Comments

Date: Mid-May 2023 (TBD)

MEETING 3: Final Concept, with a story/theme and potential expression

Date: Early-July 2023 (TBD)

Questions/Comments?

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THANK YOU!