Gene Friend Recreation Center

ONLINE COMMUNITY UPDATE
8 June 2023

1. Introductions
2. Project Background and Status
3. Building Design
4. Landscape Design
5. Public Art Integration
6. Next Steps and Schedule
EXISTING FACILITY: AERIAL PHOTO
EXISTING FACILITY: SITE IMAGES

EXISTING - 6TH STREET ENTRANCE

EXISTING - HARRIET AND FOLSOM STREETS

EXISTING - FOLSOM AND 6TH STREETS
PROJECT BACKGROUND

Planning and Extensive Community Outreach ............... 2015-2019

Concept Design Approval .................................. September 2019

Bond Measure .............................................. November 2020

NTP for New Design Team .................................. March 2022

Value Engineering Efforts ................................. Spring 2022

CM/GC Contractor Pre-Construction Support NTP .......... November 2022
COMMUNITY OUTREACH AND INPUT
PHASE I CIVIC DESIGN REVIEW: WRNS PROPOSAL

PHASE 1 - 6TH STREET

PHASE 1 - 6TH STREET

PHASE 1 - HARRIET AND FOLSOM STREETS

PHASE 1 - 6TH AND FOLSOM STREETS
GROUND FLOOR PLAN: SITE LINES

SECOND FLOOR PLAN
PHASE II PROPOSAL: DESIGN CONCEPT DIAGRAM

LOWER WINGS WITH LOBBY, MULTIPURPOSE, EXERCISE ROOMS
WRAP TALLER TWO COURT GYM
LOCATED ON CORNER

METAL LOUVERS FOR
SHADING AND TEXTURE

CONolidated
OUTDOOR AREA

METAL FENCING
SIMILAR TO LOUVERS
FOR CONTINUITY
CORNER 6TH AND FOLSOM – GLASS LIGHTBOX IDEA RETAINED
MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
INVITING ENTRY NOW ON HARRIET STREET
MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
CORNER OF HARRIET AND FOLSOM WITH SAFE PEDESTRIAN CONNECTION TO VICTORIA MANALO DRAVES PARK

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
EXTERIOR MATERIALS AND COLORS

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
LANDSCAPE PLANTING PLAN

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER

- OLEA EUROPAEA, WILSONII
- LYONOTHAMNUS FLORIBUNDUS
- MAGNOLIA GR., ‘LITTLE GEM’
- CERCIS OCCIDENTALIS
NEW CONSOLIDATED OUTDOOR PLAY AREA
MARK CAVagnero ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
CHILDREN'S PLAY AREA WITH DIRECT VISUAL CONNECTION TO RECEPTION

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
MULTI PURPOSE ROOM WITH DIRECT VISUAL CONNECTION TO OUTDOOR PLAY AREA
MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
MULTI PURPOSE ROOM WITH DIRECT CONNECTION TO THE COURTYARD AND LOBBY TO SUPPORT COMMUNITY EVENTS

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
PLAYGROUND EQUIPMENT

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
OUTSIDE EXERCISE EQUIPMENT

BALANCE BOARD  TWIST AND FLEX WHEEL  LEG LIFT AND PULL UP
San Francisco’s earliest art policies date back to the establishment of the Arts Commission under the 1932 San Francisco Charter, which charged the Agency with the preservation and care of artwork in the Civic Art Collection. In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

The Art Enrichment Ordinance ensures that 2% of the gross construction cost of civic buildings, transportation improvement projects, new parks, and other above-ground structures such as bridges, be allocated for public art.
GENE FRIEND RECREATION CENTER

Artwork Opportunities

1. **Integrated Wall Artwork** located in the gymnasium

2. **Two-Dimensional Artwork Program** along interior corridors
GENE FRIEND RECREATION CENTER

Artwork Opportunity Goals

1. Support the new Gene Friend Recreation Center as a destination and proud neighborhood asset.

2. Illuminate and celebrate the people, values, history, and diverse culture of SOMA’s Filipino Cultural Heritage District.

3. Provide local benefit through the direct purchase of artworks and commission of a new artwork by artists who have lived in, currently reside in, and/or have a meaningful connection to the area.
INTEGRATED WALL ARTWORK
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Integrated Wall Artwork

Integrated wall opportunity located in the Center’s gymnasium that is visible from the exterior at 6th and Folsom Streets. Artwork may be comprised of dye-sublimated aluminum panels.

Budget - $207,150

Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.

*Site Work and Installation $50,000 (Managed by SFAC under a separate contract)
49 SOUTH VAN NESS - MEGHANN RIEPENHOFF
SFO – LORDY RODRIGUEZ
ROSSI POOL – OWEN SMITH
• Artists submit application online with examples of past work
• Qualification Panel creates short list of artists
• Review Panel reviews short list and recommends 3 finalists
• Finalists develop site specific proposals
• Proposals displayed for public comment
• Review Panel interviews finalists and recommends one
• Visual Arts Committee and Full Commission to approve recommendation of Panel

*Panel and Arts Commission meetings are public meetings.*
ARTIST SELECTION PROCESS

Artist Review Panel Composition

Qualification Panel
  1 SFAC staff member
  2 Arts Professionals

Artist Review Panel
  1 Client Representative (RPD)
  1 Arts Commissioner
  3 Arts Professionals
  1 Community Representative
2D ARTWORK PROGRAM
2D ARTWORK PROGRAM
2D ARTWORK PROGRAM

[Diagram showing various architectural elevations and floor plans with annotations for proposed artwork locations.]
2D ARTWORK PROGRAM

Two-Dimensional Artwork Program

Up to 20 two-dimensional artworks mounted in the Center’s interior corridors

Budget - $ 50,000

Inclusive of artwork purchase, framing, and installation
49 SOUTH VAN NESS – 2D PROGRAM
49 SOUTH VAN NESS – 2D PROGRAM
440 TURK – 2D PROGRAM
ARTIST SELECTION PROCESS

- SFAC staff will shortlist artists from the GFRC qualified pool
- Artist Review Panel develops short list and recommends 10 artists to submit images of original artwork available for purchase
- Artist Review Panel reconvenes to select up to 20 artworks
- Visual Arts Committee and Full Commission to approve recommendation of Panel

*Panel and Arts Commission meetings are public meetings.*
ARTIST SELECTION PROCESS

Panel Composition

Qualification Panel
1 SFAC staff

Review Panel
1 Client Representative
1 Arts Commissioner
2 Arts Professionals
1 Community Representative
Project Timeline (Subject to change)

Project Plan Approval (VAC)       June 21, 2023
RFQ Issued                        July 2023
RFQ Deadline                      August 2023
Artist Selection Process          September 2023 - February 2024
Artist begins Design Development   March 2024

* Selection Process for Two-Dimensional Artwork Program will begin January 2024
GENE FRIEND RECREATION CENTER

Get Involved

• Apply as an artist
• Serve on the Artist Review Panel
• Submit feedback on the artists’ proposals during Public Comment
• Attend panel and committee meetings

Get in Touch

Arianne G. Davidian
Project Manager | Public Art
arianne.gelardin@sfgov.org
Questions? Comments?

- Location, Material + Artwork Formats
- Project Goals
- Artist Selection Process

arianne.gelardin@sfgov.org
Schedule

Construction Start: Early 2024  
Construction Duration: Approximately 2 Years

Reviews and Coordination in Process

- Rec and Park Structural Maintenance Yard and Interdivision Team Reviews
- Cost Estimating & Constructability Review
- Permitting
- Disability Access Review
- SFPUC Stormwater Review
- SFDPH Maher Program Review
- PG&E Power
- Adjacent Streetscape Improvement Projects

Next Steps

Arts Commission Civic Design Review Phase 2  Monday, June 12, 2 pm
Contact Info

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San Francisco Recreation and Park Department
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628-652-6648

Project Page: bit.ly/genefriendproject
NIGHT VIEW: 6TH AND FOLSOM STREETS

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