

Gene Friend Recreation Center

ONLINE COMMUNITY UPDATE

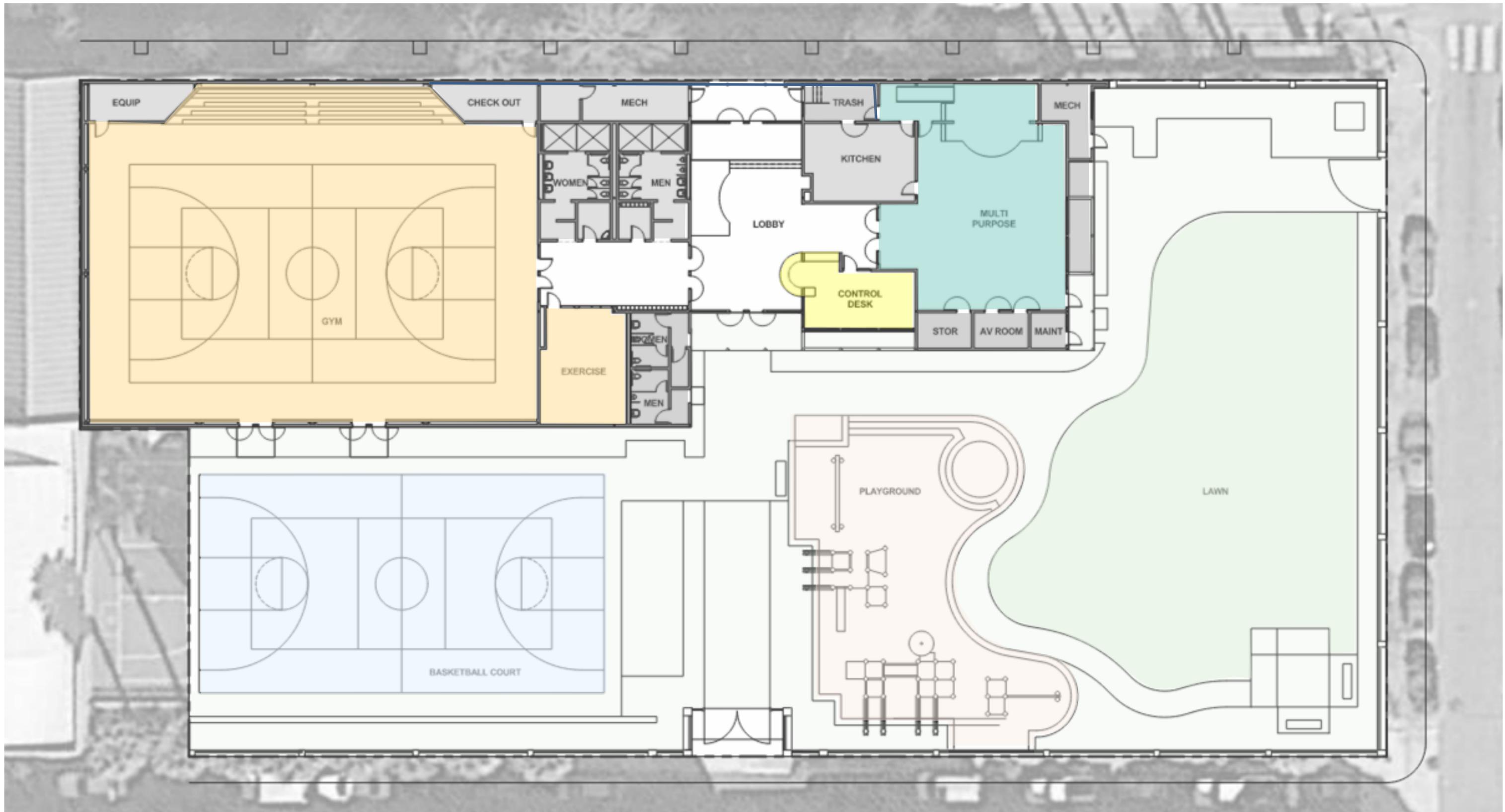
8 June 2023

1. Introductions
2. Project Background and Status
3. Building Design
4. Landscape Design
5. Public Art Integration
6. Next Steps and Schedule



EXISTING FACILITY: AERIAL PHOTO





EXISTING FACILITY: SITE IMAGES



EXISTING - 6TH STREET ENTRANCE



EXISTING - HARRIET AND FOLSOM STREETS



EXISTING - FOLSOM AND 6TH STREETS

PROJECT BACKGROUND

Planning and Extensive Community Outreach.....	2015-2019
Concept Design Approval	September 2019
Bond Measure	November 2020
NTP for New Design Team.....	March 2022
Value Engineering Efforts	Spring 2022
CM/GC Contractor Pre-Construction Support NTP.....	November 2022



COMMUNITY OUTREACH AND INPUT



COMMUNITY OUTREACH AND INPUT

WHAT?

- Basketball/Driver A/League
- Table Tennis
- Zumba
- Strength & Fitness
- Volleyball
- Indoor Soccer
- Street Games
- Pickleball
- Ballroom Dancing
- Playground
- Lawn
- Summer Camp

RESPONSE

- Priority Activities
- Do not like/love not work well
- Like/works well
- Desired for future

EXISTING CONDITIONS
Gene Friend Recreation Center

WRNS STUDIO

EXISTING CONDITIONS
Gene Friend Recreation Center

WRNS STUDIO

6th Street Facade: **NOT VISUAL**, **NOT FUNCTIONAL**, **NOT VISUALLY CONNECTED**

6th and Falsem: **DO IT NOT RELAYING**, **DO NOT LOOK UP PARKS**, **WALKWAY**

Harriet Street: **SECURITY**

Harriet Street Site Entry: **DO NOT**, **DO NOT**

Playground: **BLIND**, **ADDITIONAL TO BE CONSIDERED**

Lawn: **COMBINATION WOULD PURPOSE SPACE AND LAWN**

Outdoor Basketball Court: **MOVABLE POSTS FOR TENNIS COURTS?**

Outdoor Restrooms: **DO NOT**, **DO NOT**, **DO NOT**

6th Street Building Entry: **VISIBILITY**

Harriet Street Building Entry: **DO NOT**

Lobby: **DO NOT**, **DO NOT**, **DO NOT**

Lobby Desk: **CASH**

Gym: **SEPERATE GYM FOR VOLLEYBALL/BADMINTON?**

Exercise Room: **THEFT DEMANDS VISIBILITY FROM OFFICE**

Multi Purpose Room: **BETTER ACOUSTICS**, **ADD A LOUNGE?**, **MORE THAN ONE MULTIPURPOSE ROOM FOR ONE LEVELS OF VIEWING?**

Kitchen: **NEED SPACE FOR THE OFFICE**, **DO NOT**

RESPONSE

- Priority Activities
- Do not like/love not work well
- Like/works well
- Desired for future

PHASE I CIVIC DESIGN REVIEW: WRNS PROPOSAL



PHASE 1 - 6TH STREET



PHASE 1 - 6TH STREET

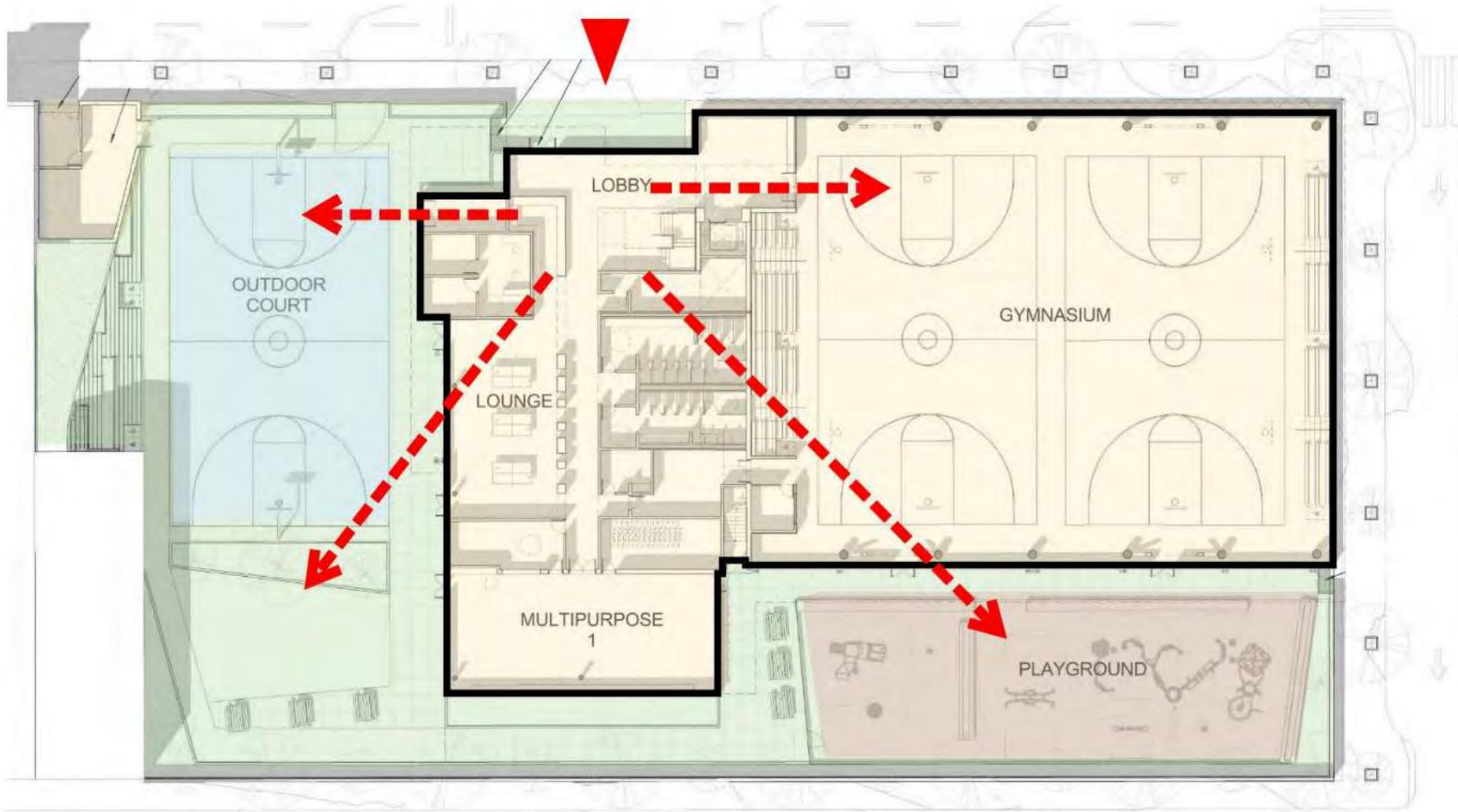


PHASE 1 - HARRIET AND FOLSOM STREETS



PHASE 1 - 6TH AND FOLSOM STREETS

PHASE I CIVIC DESIGN REVIEW: WRNS PROPOSAL - FLOOR PLANS

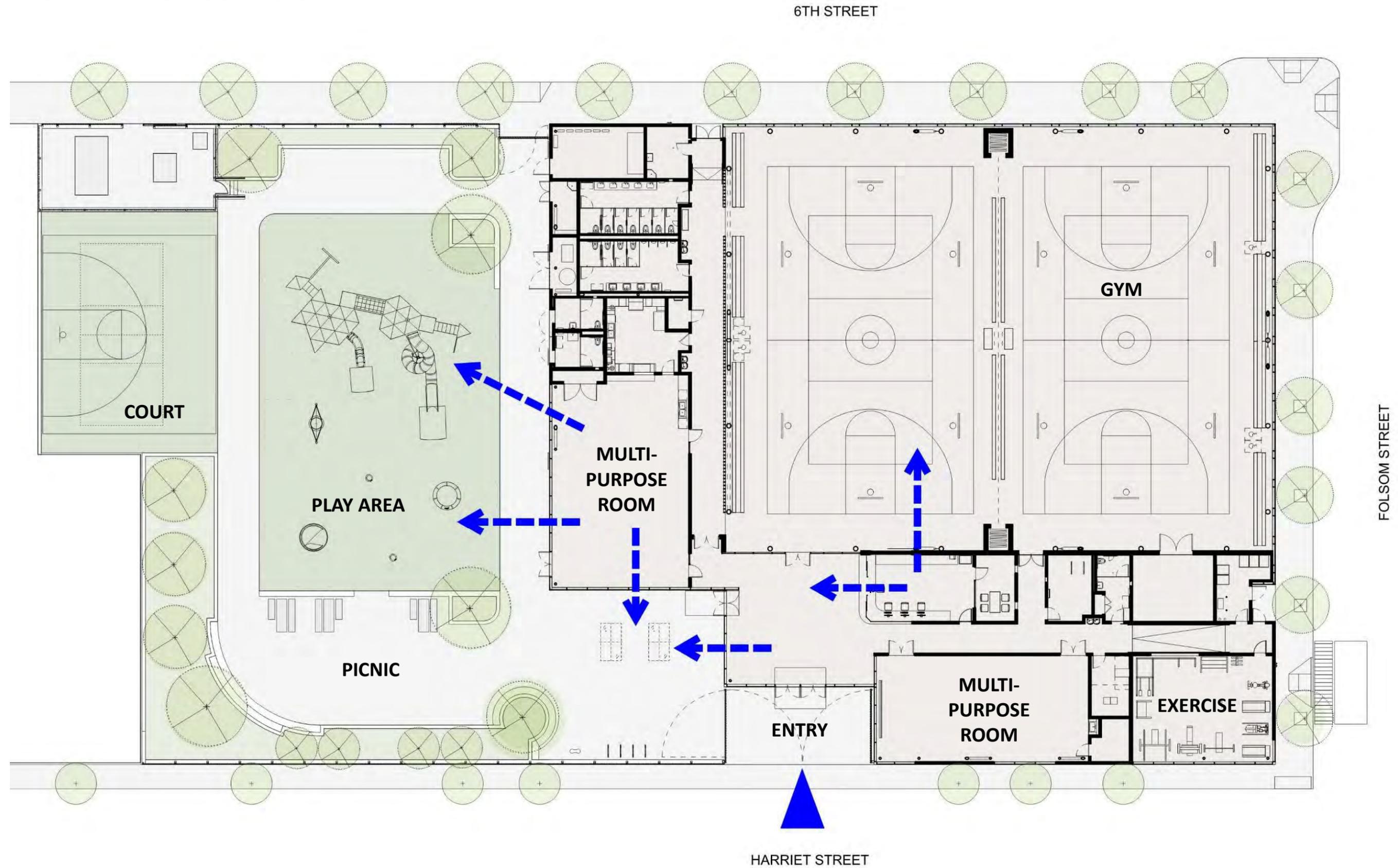


GROUND FLOOR PLAN: SITE LINES

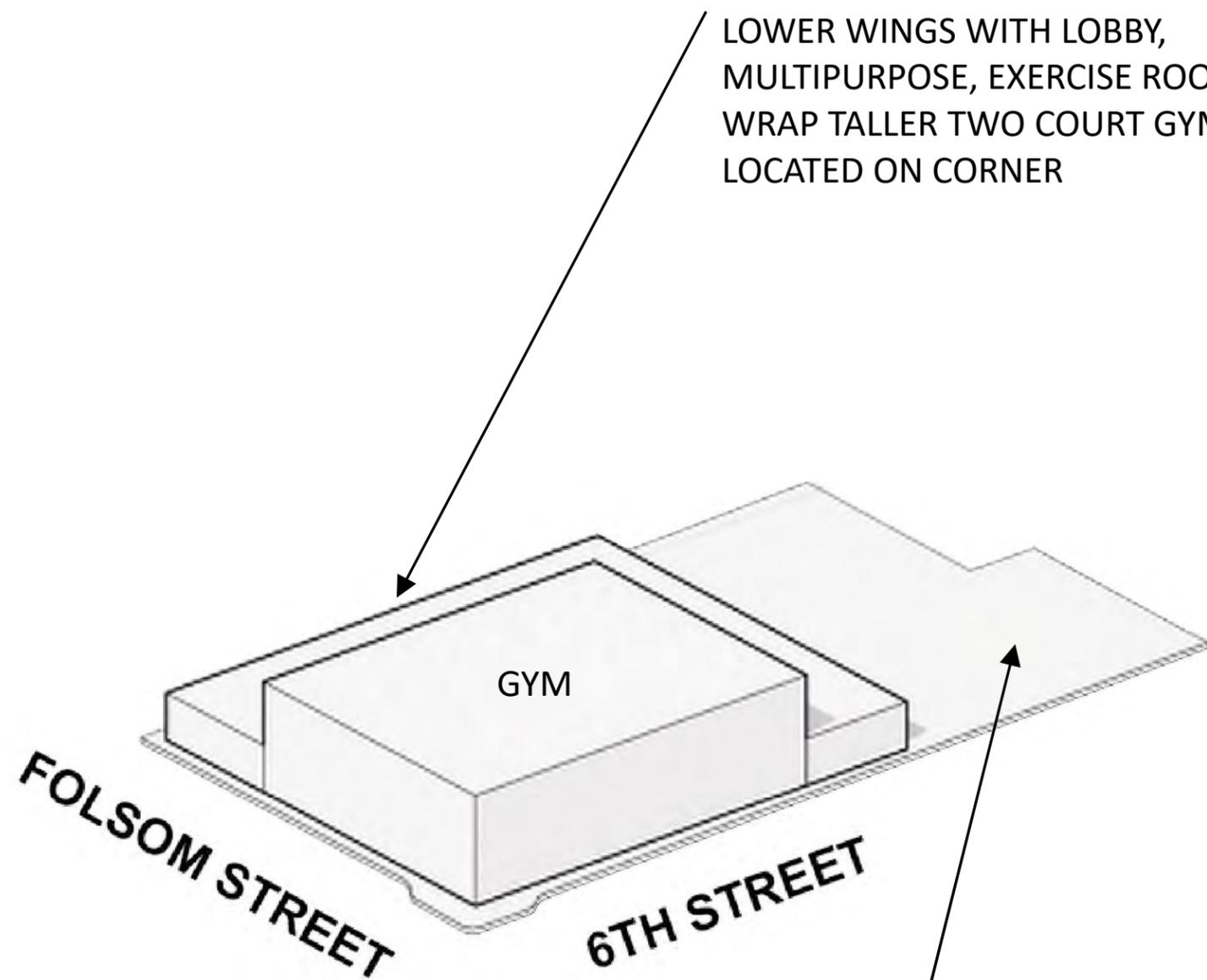


SECOND FLOOR PLAN

PHASE II PROPOSAL: SITE PLAN

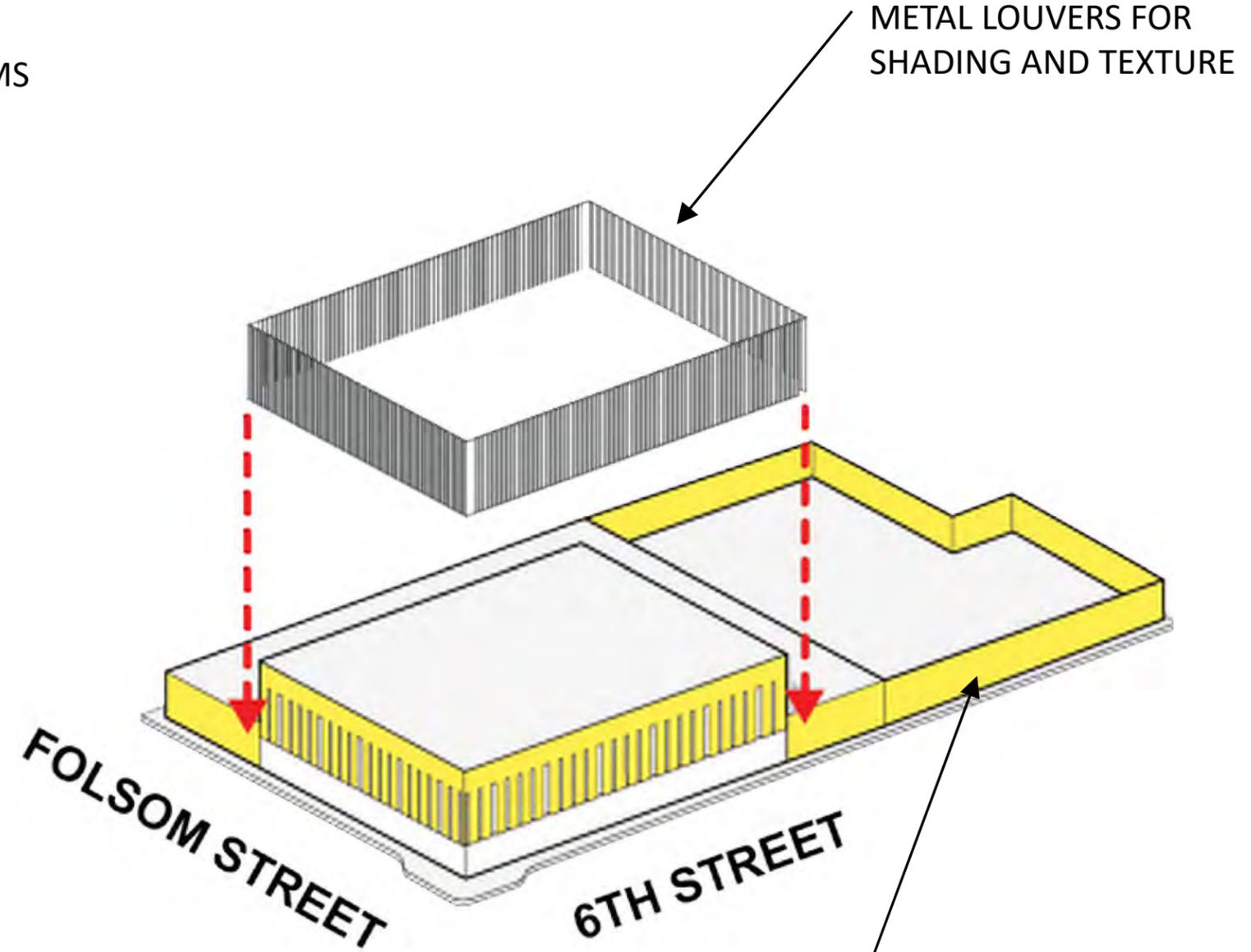


PHASE II PROPOSAL: DESIGN CONCEPT DIAGRAM



LOWER WINGS WITH LOBBY,
MULTIPURPOSE, EXERCISE ROOMS
WRAP TALLER TWO COURT GYM
LOCATED ON CORNER

CONSOLIDATED
OUTDOOR AREA



METAL LOUVERS FOR
SHADING AND TEXTURE

METAL FENCING
SIMILAR TO LOUVERS
FOR CONTINUITY



CORNER 6TH AND FOLSOM – GLASS LIGHTBOX IDEA RETAINED

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INVITING ENTRY NOW ON HARRIET STREET

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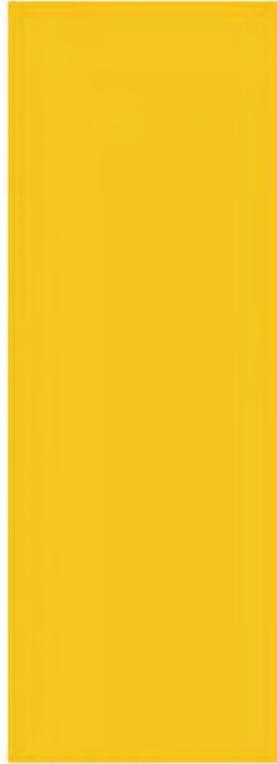


CORNER OF HARRIET AND FOLSOM WITH SAFE PEDESTRIAN CONNECTION TO VICTORIA MANALO DRAVES PARK

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Gymnasium Floor



Structure



Stucco



Concrete



Gradient Frit Glass



Architectural Fins



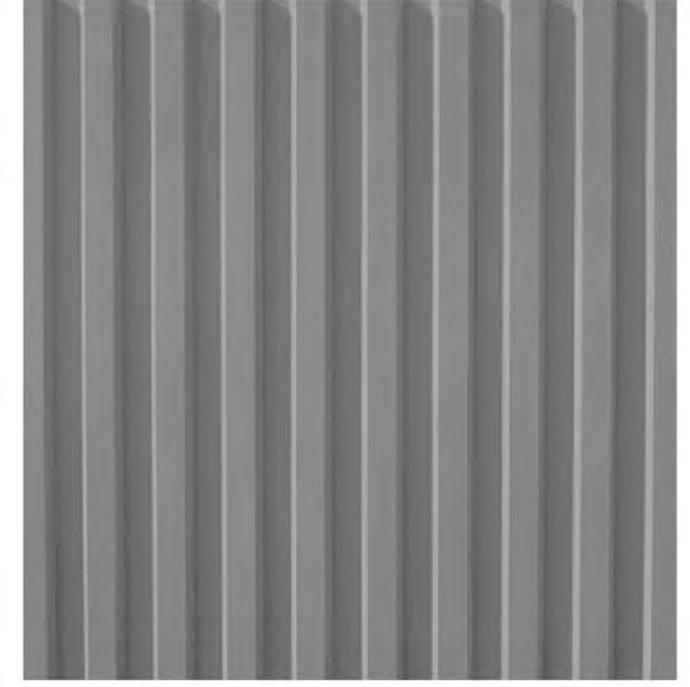
Signage



Starphire Low-Iron Glass



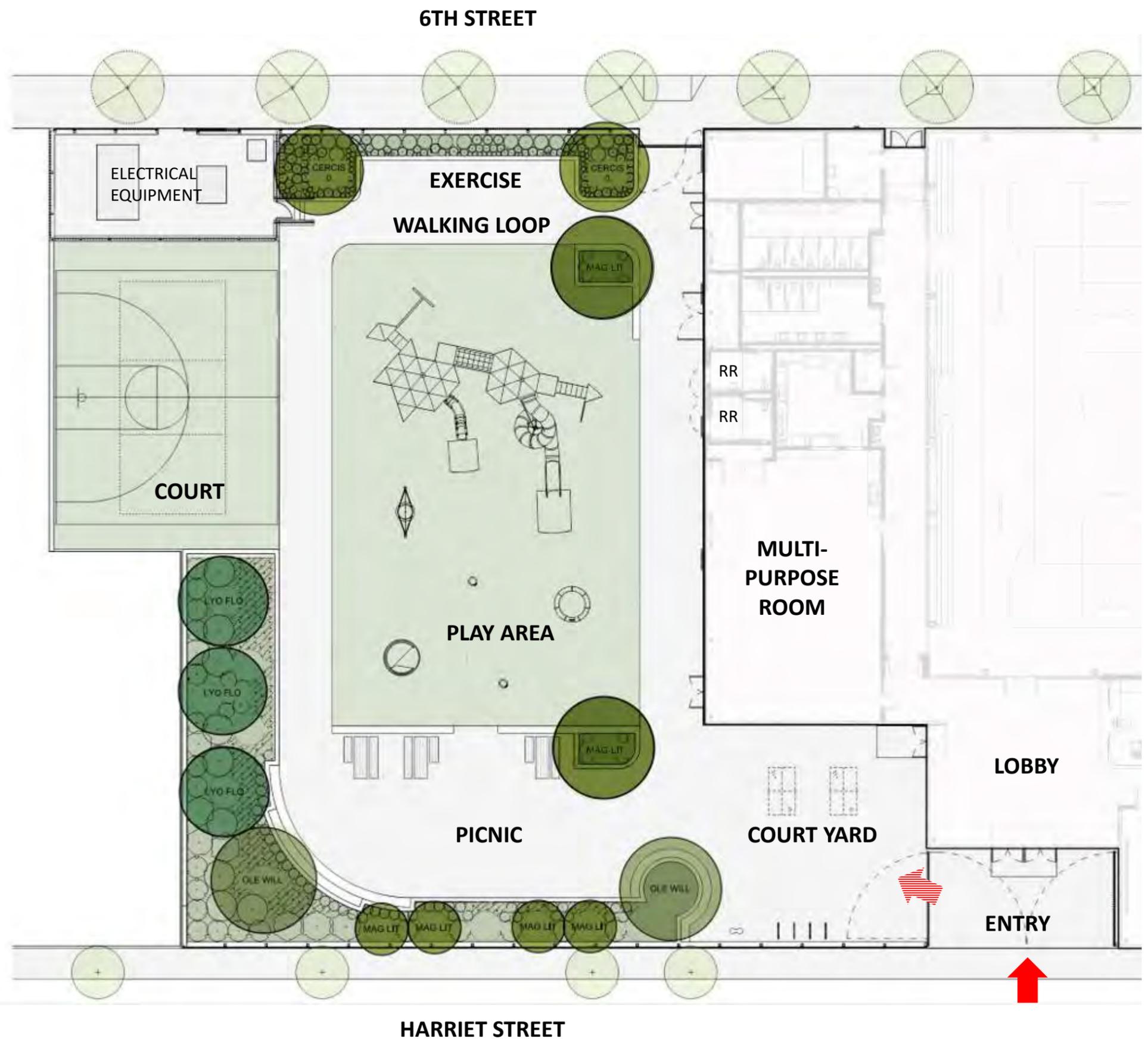
Flat Metal Panel



Corrugated Metal Panel

EXTERIOR MATERIALS AND COLORS

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LANDSCAPE PLANTING PLAN

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OLEA EUROPAEA, WILSONII



LYONOTHAMNUS FLORIBUNDUS



MAGNOLIA GR., 'LITTLE GEM'



CERCIS OCCIDENTALIS



NEW CONSOLIDATED OUTDOOR PLAY AREA

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CHILDREN'S PLAY AREA WITH DIRECT VISUAL CONNECTION TO RECEPTION

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MULTI PURPOSE ROOM WITH DIRECT VIUSAL CONNECTION TO OUTDOOR PLAY AREA

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MULTI PURPOSE ROOM WITH DIRECT CONNECTION TO THE CPURTYARD AND LOBBY TO SUPPORT COMMUNITY EVENTS

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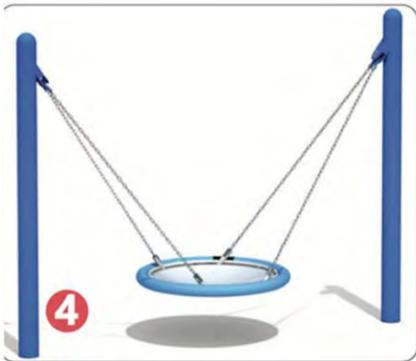
Whirl



Inclusive Whirl



Spinner



Swing



PLAYGROUND EQUIPMENT

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BALANCE BOARD

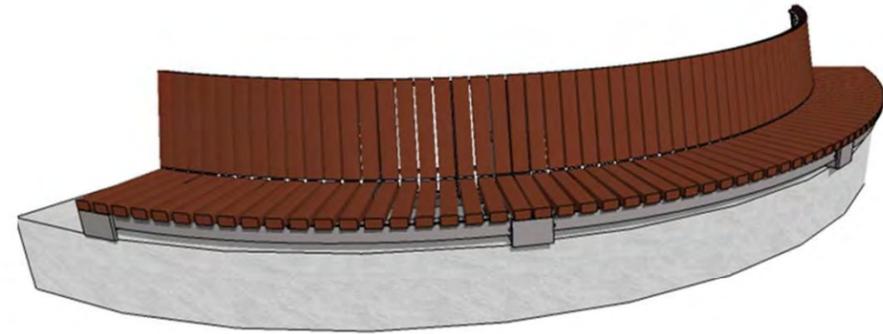
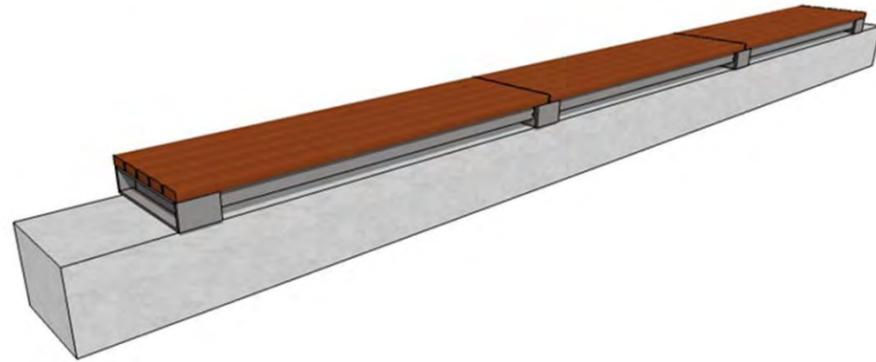
TWIST AND FLEX WHEEL

LEG LIFT AND PULL UP

OUTSIDE EXERCISE EQUIPMENT

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FURNITURE



HARDSCAPE

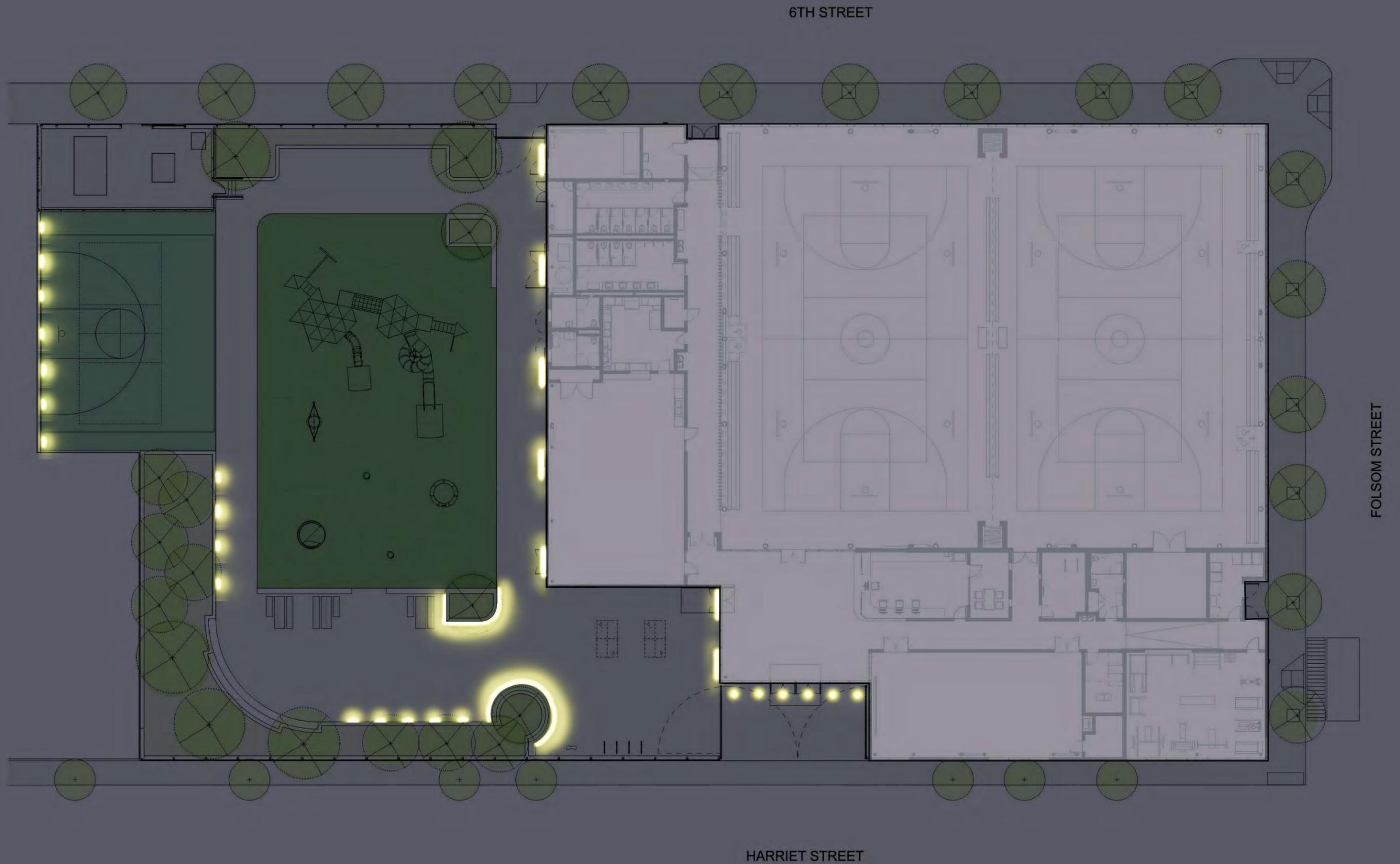


PERVIOUS CONCRETE (PATHWAYS)



LANDSCAPE FURNITURE AND MATERIALS

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EXTERIOR LIGHTING PLAN

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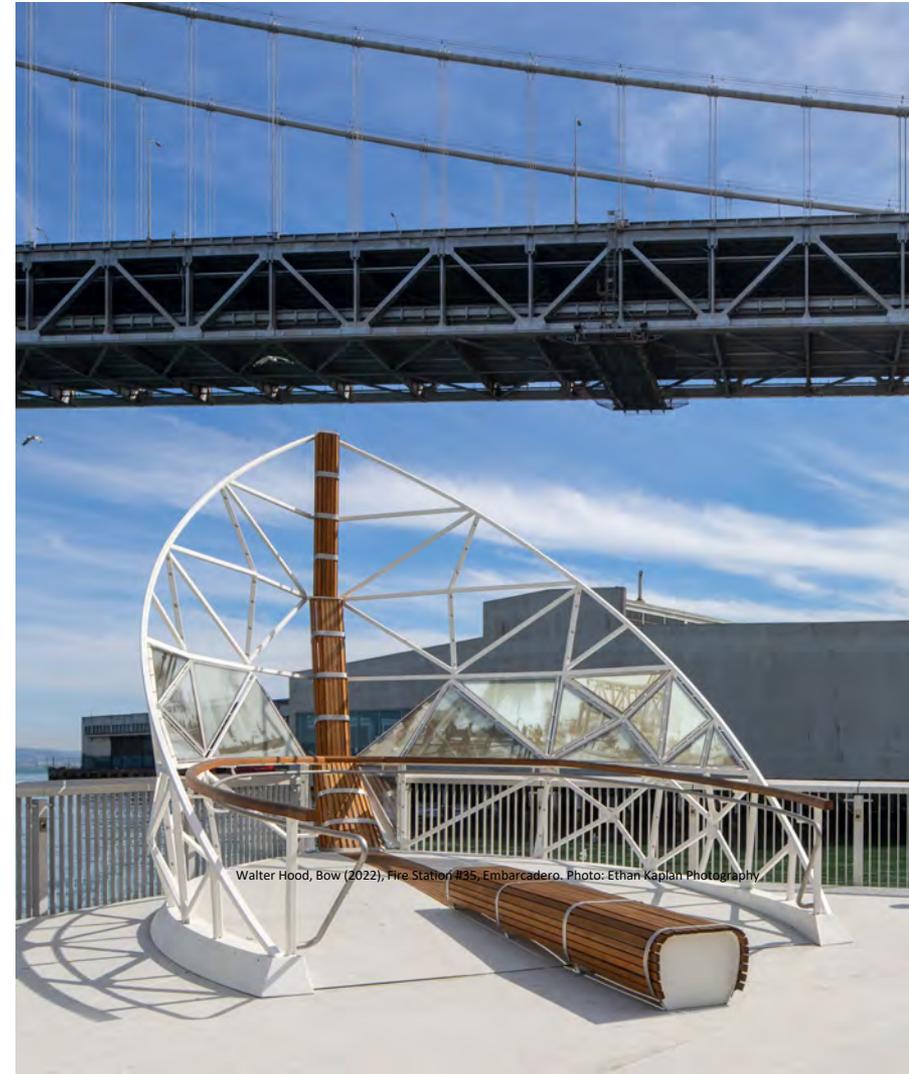
SAN FRANCISCO ARTS COMMISSION

PUBLIC ART PROGRAM

Overview

San Francisco's earliest art policies date back to the establishment of the Arts Commission under the 1932 San Francisco Charter, which charged the Agency with the preservation and care of artwork in the Civic Art Collection. In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

The Art Enrichment Ordinance ensures that 2% of the gross construction cost of civic buildings, transportation improvement projects, new parks, and other above-ground structures such as bridges, be allocated for public art.



Walter Hood, Bow (2022), Fire Station #35, Embarcadero. Photo: Ethan Kaplan Photography

GENE FRIEND RECREATION CENTER



GENE FRIEND RECREATION CENTER

Artwork Opportunities

1. **Integrated Wall Artwork** located in the gymnasium
2. **Two-Dimensional Artwork Program** along interior corridors

GENE FRIEND RECREATION CENTER

Artwork Opportunity Goals

1. Support the new Gene Friend Recreation Center as a destination and proud neighborhood asset.
2. Illuminate and celebrate the people, values, history, and diverse culture of SOMA's Filipino Cultural Heritage District.
3. Provide local benefit through the direct purchase of artworks and commission of a new artwork by artists who have lived in, currently reside in, and/or have a meaningful connection to the area.

INTEGRATED WALL ARTWORK



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INTEGRATED WALL ARTWORK



INTEGRATED WALL ARTWORK

Integrated Wall Artwork

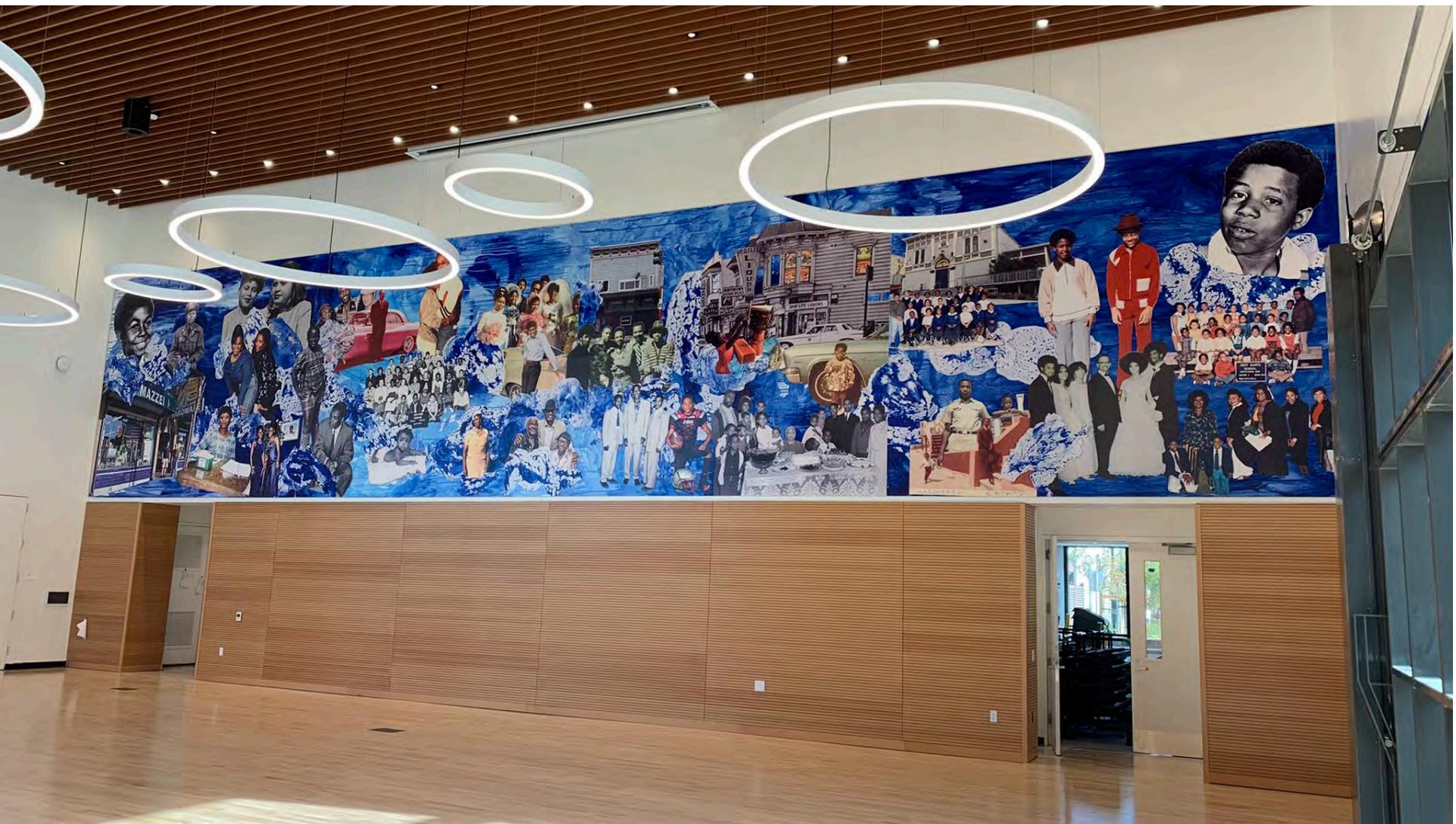
Integrated wall opportunity located in the Center's gymnasium that is visible from the exterior at 6th and Folsom Streets. **Artwork may be comprised of dye-sublimated aluminum panels.**

Budget - \$ 207,150

Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.

**Site Work and Installation \$50,000 (Managed by SFAC under a separate contract)*

SOUTHEAST COMMUNITY CENTER - KENYATTA A.C. HINKLE



SOUTHEAST COMMUNITY CENTER - KENYATTA A.C. HINKLE



49 SOUTH VAN NESS - MEGHANN RIEPENHOFF



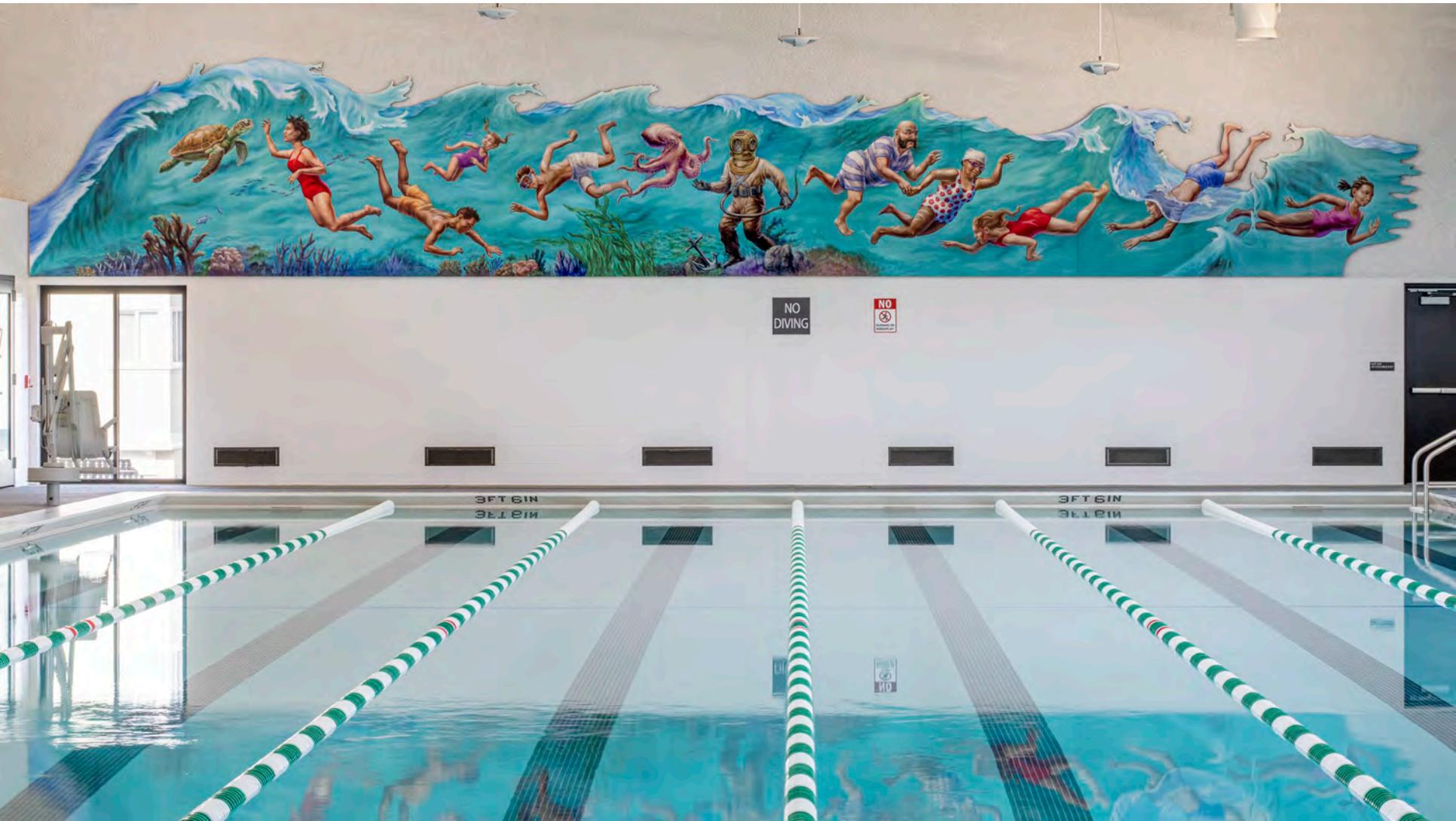
49 SOUTH VAN NESS - MEGHANN RIEPENHOFF



SFO – LORDY RODRIGUEZ



ROSSI POOL – OWEN SMITH



ROSSI POOL – OWEN SMITH



ARTIST SELECTION PROCESS



- Artists submit application online with examples of past work
- Qualification Panel creates short list of artists
- Review Panel reviews short list and recommends 3 finalists
- Finalists develop site specific proposals
- Proposals displayed for public comment
- Review Panel interviews finalists and recommends one
- Visual Arts Committee and Full Commission to approve recommendation of Panel

****Panel and Arts Commission meetings are public meetings.***

ARTIST SELECTION PROCESS

Artist Review Panel Composition

Qualification Panel

- 1 SFAC staff member
- 2 Arts Professionals

Artist Review Panel

- 1 Client Representative (RPD)
- 1 Arts Commissioner
- 3 Arts Professionals
- 1 Community Representative

2D ARTWORK PROGRAM



2D ARTWORK PROGRAM

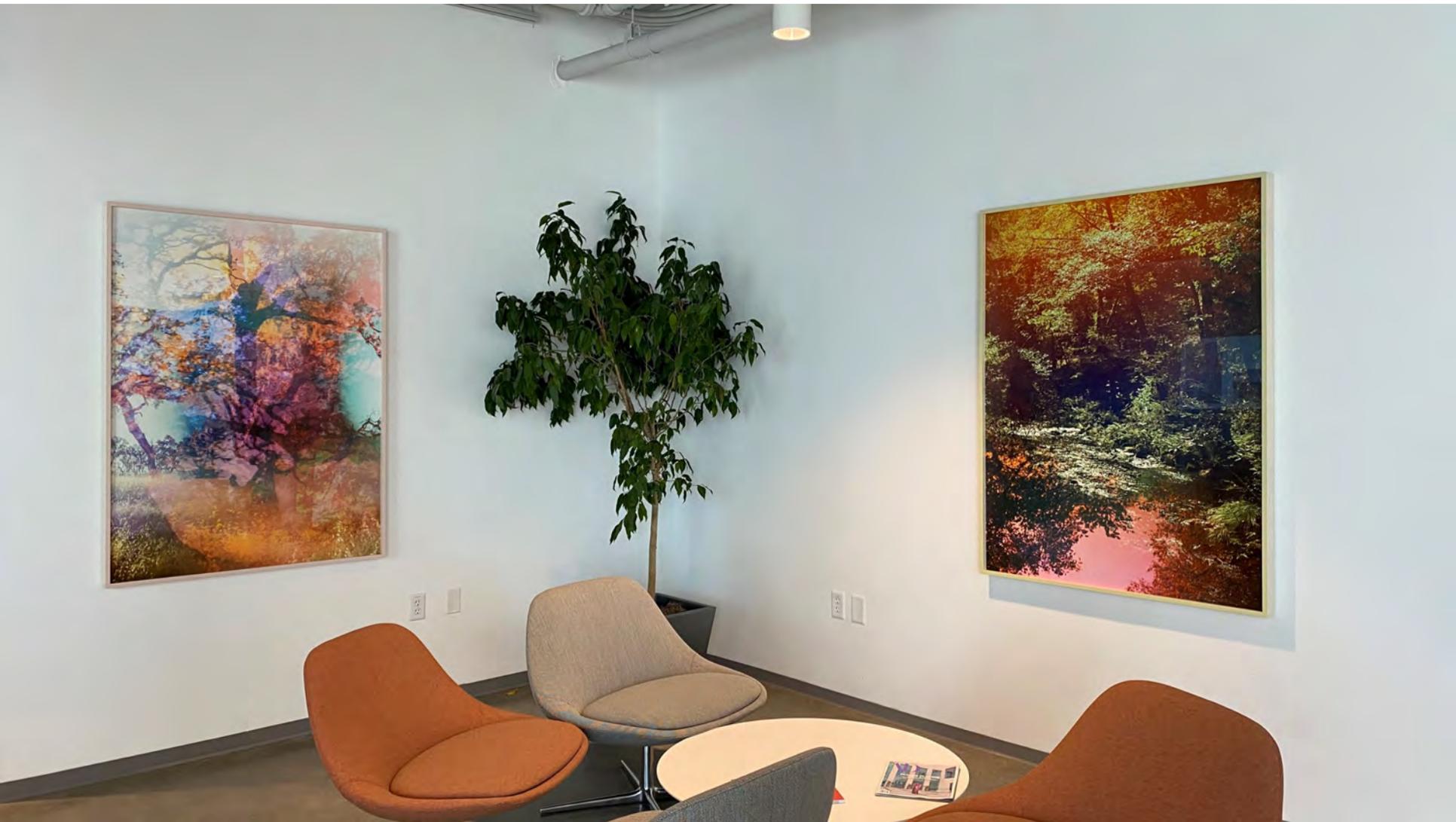
Two-Dimensional Artwor Program

Up to 20 two-dimensional artworks mounted in the Center's interior corridors

Budget - \$ 50,000

Inclusive of artwork purchase, framing, and installation

49 SOUTH VAN NESS – 2D PROGRAM



49 SOUTH VAN NESS – 2D PROGRAM



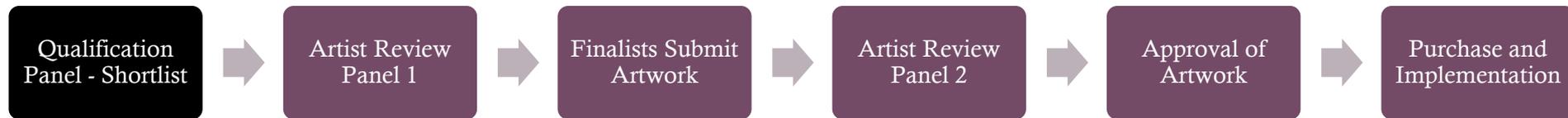
440 TURK – 2D PROGRAM



abc
Title:
Date:
Medium:
Dimensions:



ARTIST SELECTION PROCESS



- SFAC staff will shortlist artists from the GFRC qualified pool
- Artist Review Panel develops short list and recommends 10 artists to submit images of original artwork available for purchase
- Artist Review Panel reconvenes to select up to 20 artworks
- Visual Arts Committee and Full Commission to approve recommendation of Panel

****Panel and Arts Commission meetings are public meetings.***

ARTIST SELECTION PROCESS

Panel Composition

Qualification Panel

1 SFAC staff

Review Panel

1 Client Representative

1 Arts Commissioner

2 Arts Professionals

1 Community Representative

GENE FRIEND RECREATION CENTER

Project Timeline (Subject to change)

Project Plan Approval (VAC)	June 21, 2023
RFQ Issued	July 2023
RFQ Deadline	August 2023
Artist Selection Process	September 2023 - February 2024
Artist begins Design Development	March 2024

** Selection Process for Two-Dimensional Artwork Program will begin January 2024*

GENE FRIEND RECREATION CENTER

Get Involved

- Apply as an artist
- Serve on the Artist Review Panel
- Submit feedback on the artists' proposals during Public Comment
- Attend panel and committee meetings

Get in Touch

Arianne G. Davidian

Project Manager | Public Art

arianne.gelardin@sfgov.org

GENE FRIEND RECREATION CENTER



Questions? Comments?

- Location, Material + Artwork Formats
- Project Goals
- Artist Selection Process

arianne.gelardin@sfgov.org

Schedule

Construction Start: Early 2024
Construction Duration: Approximately 2 Years

Reviews and Coordination in Process

- Rec and Park Structural Maintenance Yard and Interdivision Team Reviews
- Cost Estimating & Constructability Review
- Permitting
- Disability Access Review
- SFPUC Stormwater Review
- SFDPH Maher Program Review
- PG&E Power
- Adjacent Streetscape Improvement Projects

Next Steps

Arts Commission Civic Design Review Phase 2

Monday, June 12, 2 pm



Contact Info

Melinda Sullivan, Project Manager

San Francisco Recreation and Park Department

Melinda.Sullivan@sfgov.org

628-652-6648

Project Page: bit.ly/genefriendproject





NIGHT VIEW : 6TH AND FOLSOM STREETS

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