New Mini Park
On Guy Place

Community Meeting

February 13, 2014
Agenda

• Welcome & Introductions
• Purpose of Meeting
• Project Background
• 2008 Community Planning
• Discussion and Public Comments
• Art Enrichment Program
• Next Steps
Ground Rules

• Keep to the agenda
• Turn off cell phones
• Raise your hand to speak
• Direct comments to the facilitator
• Be respectful when others speak

*Working together will make this a productive meeting!*
Purpose of Meeting

To review tentative plans for the development of a new mini park at 4-6 Guy Place, and to discuss next steps.
Project Team

Marvin Yee, PM Capital
Steve Cismowski, Ops Manager
Martha Ketterer, Land. Architect
Tony Esterbrooks, Land. Architect
Paul Chasan, Planner
Kimia Haddadan, Planner
Jennifer Lovvorn

RPD
RPD
DPW
DPW
Planning
Planning
Arts Commission
Project Background

- Site acquisition in 3/07: $1.8 million
- Total project budget: $3.1 million
- Construction budget: $2.29 million
- Fund source: Rincon Hill Development Impact Fees
Project Background

Emergency Egress – Maintain or improve a 5’ wide easement for adjacent lot (Local Kitchen)

Americans With Disabilities Act (ADA)
Planning Process & Schedule

- Community Meeting: Feb 2014
- CEQA review: 3-4 months
- Joint Commission Approval: 1-2 months
- Construction Documents: 9 months
- Advertise, Bid and Award: 6 months
- Construction: 10 months
- Completion - Grand Opening !!!!
Neighborhood Context

Residential neighborhood immediately adjacent to downtown and office buildings within two major Area Plans:

- Rincon Hill Streetscape Plan
- Transit Center District Plan
Existing Open Space
Planned Open Space and Living Alleys
Lansing Street and Guy Place Streetscape Plan
View into Under Ramp Park
Opportunities and Constraints
Accessibility Diagrams
Community Meeting #1 Summary

Public Comments

Trees
- Keep large trees
- Well-maintained trees

Design
- Capitalize on existing site conditions
- Terraces
- Concern with poor visibility
- Gathering spaces
- Green spaces
- Need presence from street

Function and Use
- Destination
- Generate sense of community
- Contemplative experience
- Joint use with restaurant
  - 10% limit (area, hours, etc)
  - Possible future opportunity
TREE ASSESSMENT

Ash Trees (3 total, 2 already removed)

- Canopy overhangs adjacent property
- Poor structure and weak branches
- Conflict with overhead wires
- Constraints to park development
- **Recommendation: Remove**
TREE ASSESSMENT

Avocado Trees (2 total)

- Conflict with overhead wires
- Poor structure
- Fruit droppings
- **Recommendation: Remove**
Concept 1:

GUY PLACE MINI PARK

CURVILINEAR WALLS AND RAMPS

WHITE BARRED BIRCH TREES

MURAL DEPICTING RINCON HILL HISTORY

SCULPTURAL SEATING WITH MOSAIC FINISH

THE RUMPUS ROOM
Concept 2:

SAN FRANCISCO RECREATION & PARKS

GUY PLACE MINI PARK

THE WAY OF WATER
**Concept 3:**

**GUY PLACE MINI PARK**

**SAN FRANCISCO RECREATION & PARKS**

**SECTION 1”=1'-0”**

**WOOD AND STAINLESS STEEL FENCE AND GATES**

**RAIN WATER COLLECTED FROM STREET STRUCTURE AND SITE FOR USE IN IRRIGATION AND FOUNTAIN**

**RAINFALL STORAGE TANKS**

**RESTAURANT DOOR AND WINDOW BEHIND**

**MAINTENANCE AND STORAGE ROOM**

**PHOTOVOLTAIC CELLS**

**GREENHOUSE STRUCTURE**

**BUILT IN WOOD AND STAINLESS STEEL BENCHES**

**STORMWATER POND**

**PHOTOVOLTAIC GLASS ARTWORK INCORPORATED INTO GREENHOUSE STRUCTURE**

**GUY PLACE MINI PARK**

**COLLAGE VIEW AT STREET LEVEL**

**SUNNYSIDE CONSERVATORY**

**COMMUNITY LANDMARK**

**PHOTOVOLTAIC GLASS ART**

**WOOD AND STAINLESS STEEL FURNISHINGS, FENCE, AND GATE**

**RINCON HILL CONSERVATORY**
Concept 4:

GUY PLACE MINI PARK

VERTICAL GREEN COLUMNS
5" wide x 25" tall

SECTION 1"=1'-0"

VERTICAL PLANTING COLUMNS
5" wide x 25" tall

BOULDER ELEMENTS

SCULPTURAL SEATING

PLANT TO GARDEN ROOMS

VERTICAL PLANTING COLUMNS

REFLECTING POOL

DARK PLANET ILLUMINATED SCULPTURE

OUTDOOR ROOMS WITH SEATING AND WATER FEATURES

VERTICAL GARDENS

BOULDERS

PORTAL

STONE FOUNTAIN

SCULPTURAL SEATING

REFLECTIVE WATER

WATER JETS

LIVING GREEN COLUMNS
Background: Community Meeting #2

Summary

- Preference for “Green Columns” (Concept #4)
  - Openness
  - Usable space
  - Sitting opportunities
  - Echoes “where we live”
  - Water features
- Security/Lighting
- Concern with dog and homeless activity
- Columns not taller than existing trees
Concept 4: Living Green Columns
Concept 4: Site Plan
Concept 4: Section
Concept 4: Interactive Water
Concept 4: Sculpture & Seating
Concept 4: Site Plan Revised

GUY PLACE MINI PARK
GREEN ARCHITECTURE - LIVING GREEN COLUMNS
Concept 4: Entry Columns and Planting Palette
GUY PLACE PARK
CONCEPT 4

GUY PLACE MINI PARK

VERTICAL GREEN COLUMNS
5" WIDE x 25' TALL

TALL BAMBOO HEDGE
OUTDOOR ROOMS WITH SEATING AND WATER FEATURES

CISTERNS BENEATH HARVESCED RAINWATER FOR PARK IRRIGATION

SECTION 1"=1'-0"

BOULDER ELEMENTS
ENTRY PLAZA WITH SEATING

PLANTING COLUMNS
5" WIDE x 25' TALL

OUTDOOR ROOMS WITH WATER FEATURES

BOULDER ELEMENTS
ENTRY PLAZA WITH SEATING

PLAN 1"=1'-0"

VERTICAL PLANTING COLUMNS

BOULDER ROOMS

SEATING AREA

PORTAL

ACTIVE WATERFALL

DARK PLANET SCULPTURE

REFLECTIVE WATER

WATER JETS

DARK PLANET ILLUMINATED SCULPTURE

LIVING GREEN COLUMNS
Public Comments
San Francisco Arts Commission
Public Art Program
What Is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance. It required that "up to 2% of the gross estimated project cost" of civic capital projects be spent on artwork.

Promenade Ribbon Sculpture
Vito Acconci, Stanley Saitowitz, Barbara Solomon
Embarcadero Promenade
The Public Art Program seeks to promote a diverse and stimulating cultural environment.

The Program encourages the creative interaction of artists, designers, city staff, and community members to develop public art that is site specific and meaningful to the community.
Artist Selection & Artwork Proposal
Community Involvement
Artist Candidate Pool
Arts Commission Oversight
Who might be involved on a project?

Public Art work is teamwork. From conception to completion, artists are one among many players working to create a new public space.
Noe Natives by Troy Corliss
Noe Valley Recreation Center

Artist Irene Pijoan
Victoria Manala Draves Park
Be a Part of the Process

How to get involved....

• Sign up for our mailing list so that you can receive updates about the project and upcoming public meetings

• Apply to become a community representative and participate on the Artist Selection Panel

• Attend the Artist Orientation Meeting

• Check out the final proposals and give us your feedback
Questions?

www.sfartscommission.org/pubartcollection
Contact Information

Please submit additional comments to:

Marvin Yee, Project Manager
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Thank you!