

**PROSAC Meeting  
January 5, 2016**

**Chair:** We are being recorded and again take notice that all side conversations will be picked up and transcribed. Please identify who you are and the district you're from when you speak and speak one at a time. That will help the transcriber when they do the minutes.

So first of all, welcome to our first meeting of 2016. I hope you had a wonderful holiday. It kind of flew by for me but hopefully you had a wonderful holiday and it's nice to see and appreciate that you're all here on a rather windy night. We'll now take the roll call.

**Anthony Cuadro:** Anthony Cuadro, District 7.

**Mark Scheuer:** Mark Scheuer, District 8.

**Denis Mosgofian:** Denis Mosgofian, District 5.

**Patricia Delgado:** Patricia Delgado, District 9.

**Linda Shaffer:** Linda Shaffer, District 10.

**Jordyn Aquino:** Jordyn Aquino, District 4.

**Heather Fuchs:** Heather Fuchs, District 4.

**Sharon Eberhardt:** Sharon Eberhardt, District 11.

**Richard Rothman:** Richard Rothman, District 1.

**Jane Weil:** Jane Weil, District 6.

**Richard Ivanhoe:** Richard Ivanhoe, District 5.

**Nick Belloni:** Nick Belloni, District 2.

**Steffen Franz:** Steffen Franz, District 2.

**Chair:** Linda D'Avirro, District 11. Thank you very much and I don't think there's any public comment on that item, so that is closed.

Now we'll review the minutes. You should have a copy in front of you. If you have any changes to the minutes now is the time.

**Linda Shaffer:** I sent in changes to Tiffany and Linda

**Steffen Franz:** Why don't you read it into the minutes and then we can vote it in.

**Linda Shaffer:** I would be happy to do that. I would like to amend Item 3, number 5, part G to read the Committee passed four resolutions and to add at the end of that item "urged the Commission to acquire 590 Leland A parcel which is on the acquisition roster."

**Chair:** Any other changes to the minutes or comments? If I could get a motion to accept the minutes.

**Steffen Franz:** moved.

**Patricia Delgado:** Second.

**Chair:** Thank you, that's approved. Any public comment? Being none, public comment is closed.

Next is the Chair's report. I have a few things. The Mayor has asked for a 1.5 percent reduction across all Departments. I don't know how that's going to affect Recreation and Park but again it's foreseeable that will have an impact on departments to cut their budget. I'm not sure if we'll have Dawn tonight or Stacy but we might be able to find out if any actions are being taken that they're aware of. But I do know that we need to have Katie Petrucione and Tiffany could you see when Katie Petrucione is going to be doing her annual budget presentation so we can schedule her to come to PROSAC?

**Tiffany:** Sure.

**Chair:** Because the last year's budget when she spoke there was this upcoming deficit that I recall that was presented to us based on salary and pension obligations and I'm not sure what else but it was a big hit that is coming up and I don't know if it's in 2016's budget fiscal year. I believe it was but I think so that's why I just wanted to make you aware of.

**Patricia Delgado:** Patricia Delgado, District 9. I think it's 1.5 per two-year budgeting planning so it's 3 percent total.

**Chair:** Okay,

**Denis Mosgofian:** Denis Mosgofian, District 5. My experience is that the budget deficits that are declared at the first of the year almost always shrink pretty rapidly by the time they get to the Board of Supervisors but it's like a mayoral thing to do this budget deficit, everybody cut a little bit so everybody feels a little bit like that but by the time they get to April it usually has changed and in this case 1.5 percent with this kind of robust income the revenue that's being generated I find that there's probably not a lot to worry about.

**Chair:** Good. I hope that's true. Okay. Elections—we're going to have our elections in April for the Chair, First Chair, Second Chair so if you're interested it's time to start asking your fellow members to raise your name as a candidate and of course vote for you.

Third, I want to acknowledge attendance. We had twelve months of meeting attendance where we lacked a quorum so thank you all for your attendance. I do also want to make note of some of our members with perfect attendance—Steffen Franz, Robert Brust, Richard Rothman, Richard Ivanhoe have attended every meeting.

[simultaneous comments] Applause

Then upcoming in the next round is Pat Delgado and Nick Belloni. I know that things come up from time to time that keep you from coming so thank you very much.

Tiffany, another thing for you to note—there was a letter issued for the Sunshine task force to Phil Ginsburg and a reply from Phil Ginsberg on an agenda item that we had before us dealing with the signage for the parks and it was in regards to bicycles that were circling pathways in the parks. Can you locate that and—

**Tiffany:** What date?

**Chair:** Apparently it was fairly recently, it's the Sunshine task force letter. We should have the members have a copy of that and a reply from Phil so we keep up to date with that item. And that is my report. Are there any comments? Yes Richard.

**Richard Ivanhoe:** Is there any update on the proposed charter amendment?

**Chair:** No. The Rules Committee will meet next week. That will be I understand the final meeting before it goes to the Board of Supervisors lacking any other amendments. The concern they had is there is a timeline that allows them to go to the Board of Supervisors and then put it out for the ballot and there is a very distinct timeline.

**Richard Rothman:** Richard Rothman District 1. It was sort of implied Supervisor Avalos was going to make some amendments but that's why he asked what the timelines was so maybe on the 14<sup>th</sup> there will be some amendments.

**Chair:** And again, each time that I and others have come to the Rules Committee again asked for an extension of the Open Space Fund another fifteen years we would allow for Dawn and other folks to float a revenue bond to acquire open space.

**Dawn :** I got permission to finance with the 17 years

[simultaneous comments]

**Nick Belloni:** Nick Belloni, District 4. I just want to go back to the attendance thing again.

**Chair:** Yeah, when we brought that up we followed the Mayor's attendance packet that we should have. Basically you're expected to be at every meeting and if something comes up you're expected to notify the secretary that you cannot come. For those of you who do that you're excused. If you decide to just not show that's unexcused. After three misses it's my obligation to notify your Supervisor which in turn allows them the opportunity to replace you if that is their desire. Is there anything you want to add to that?

**Nick Belloni:** The only thing I want to add is you shouldn't say unexcused then because it's really simple, really a courtesy to everybody in this room that you just shoot a message off to either Linda or Tiffany just saying hey I'm not going to be here. That's just a personal thing so just kind of remember that.

**Chair:** Is there any public comment? Sorry, Sharon.

**Sharon Eberhardt:** Sharon Eberhardt, District 11. What happens if you call and say you're going to come and then something comes up at the very last minute and you can't be there?

**Chair:** Unexcused. There's a 24-hour cutoff.

**Sharon Eberhardt:** But suppose you get stuck at work and you can't leave?

**Steffen Franz:** Supposed that violates the quorum and eleven of us are sitting here and we can't actually have a meeting.

**Sharon Eberhardt:** I understand that but if it's unavoidable situation for the person who can't get to the meeting.

**Steffen Franz:** I guess the simple answer is the more of us that confirm in advance of the meeting we'll know if we have quorum.

**Sharon Eberhardt:** I understand that.

**Steffen Franz:** I think a lot of these members don't remember times when we sat here and couldn't meet.

**Sharon Eberhardt:** So it counts as unexcused?

**Steffen Franz:** Yes but if it's your third unexcused I'm sure you could talk to the principal and make sure that they didn't report you to their Supervisor.

**Sharon Eberhardt:** I mean I don't personally care but I'm just asking that for clarification if that would be an unexcused even though an attempt was made to notify the secretary or Linda after the fact. I mean, if you get in an auto accident and you end up in the hospital that's going to be an unexcused absence?

**Chair:** Maybe not.

**Tom Valtin:** Only if it happens a few times. [laughter]

**Nick Belloni:** The Chair has her discretion on those I would assume and the point is if you continually not show up and how say that you're not coming at all, there's not contact whatsoever like Steffen said we've been here where—I know you have Sharon.

**Sharon Eberhardt:** For many, many years I've been here.

**Nick Belloni:** People said they were going to be here and there was nothing and we've all had to go home. I've stormed out of here a few times over that.

**Robert Brust:** It seems to me we're beating a horse to death and the comment is fine.  
[simultaneous comments]

**Chair:** Public comment? Being none, public comment is closed. Next item is Capital Planning, monthly update. Dawn, nice to see you.

**Dawn Kamalanathan:** Nice to see you too. Happy New Year, I hope you've had a rejuvenating and restful holiday.

A couple of things. One, Noe Valley Town Square went into groundbreaking today. It was pouring buckets but it was still actually a pretty well attended ceremony and the Friends of Noe Valley Town Square showed up in force and Supervisor Weiner was there and Frederick Mitchell from the State and Dan Bernal who is Nancy Pelosi's chief of staff here in San Francisco. So it was a really nice ceremony. We were totally drenched but super excited and we did it on schedule. I mean myself I'm like wow, we really—and many thanks not just to city staff who helped make that happen but also the work of Crombermosky Art who donated the services of his firm to really crank out design documents in record time so that we could start. Today is actually the start of remediation and then I think in about two months or so we will start the construction of the park phase of the project but that is very exciting. I'm very happy to see us entering this phase of development.

Also, Mission Dolores. January 14<sup>th</sup>, Thursday, 4:00 to 7:00.

**Robert Brust:** It's going to be pretty much dark then, hopefully not pouring rain and they're telling us to light up Dolores. No pun intended.

**Dawn Kamalanathan:** That is super exciting. Also, for those of you who missed it in December Beach Chalet soccer fields also opened us so it's been like a lot of stuff that has taken a long time for us to get there so thanks to everyone in this room for all your work and participation and support or advocacy for or against those projects, all part of the process that got us to that point and I'm just very excited that all these projects are moving forward.

The revenue measure as Linda reported yes that's the timing of the measure. If they make amendments at that next hearing you have to let it sit for another thirty days so it wouldn't be heard again or the earliest it could be heard again would be the 28<sup>th</sup>.

Then on the revenue measure debt financing piece so one of the good things that came out of this broad conversation was in talking with the Mayor's Budget Office and Controller's Office about if not extending the duration of the revenue measure or I should say the Open Space set aside which would have allowed us to debt finance against the Open Space Fund. Actually I've got an agreement—one, the 17-year timeline is a little bit more of a policy call than it is hard law and just requires a motion of other people besides me and so it looks like I will be allowed to probably debt finance against the Open Space Fund with a 17-year term.

There's also a number of other options that have been suggested that we could also pursue including things like certifications of participation potentially and a couple of other things I won't bother you guys with but basically we have got permission to pursue other types of financing mechanisms that will solve our fundamental cash flow problem of wanting to capture the money that's going to come in over the next 17 years but be able to make use of it in the next five or so to get property as well that are still available. So that's pretty exciting, that was a major achievement in December.

Also, we're hiring. We have two new project managers starting in two weeks thank goodness—Levi Conover and Reem Ashraf. They come from a couple of different places, both private sector and government. We're very excited. We'll bring them on board when they've started in two weeks which is good because sadly Matt Jasmine resigned. He's going to work at DPW as an architect on some of the firehouse projects. And Mary Hobson left after 25 years to go work for the County of Marin. So I thought I was pulling ahead in terms of staffing, now I'm holding net neutral which is okay, better than being behind because I would be super screwed right now if I was down two bodies, and we will do a recruitment for them to backfill their two positions and we'll hopefully move forward in the next two months or so.

One other thing, we'll be going to the Commission with our General Fund Capital Budget, revenue measure budgeting. So the instructions we've received right now from the Mayor's Office is to proceed as if the measure is going to pass. So that means I have a \$15 million capital budget on top of all those other funding sources I have that would be our annual budget submission this year. That submission is due to Capital Planning Committee on January 15<sup>th</sup> and we will be at Commission on the 28<sup>th</sup> and we will come back to PROSAC the first week of February. So when Katie is doing her budget presentation to you I will also do a Capital budget presentation. These have all been kind of negotiated and in flux a little bit, it wasn't clear what the instructions were, what we were exactly going to do until actually this morning so I couldn't come to you guys in advance but we do have right now a \$15 million number to work with in terms of making proposals for how we can spend those funds in the next \$15 million a year for the next two years. And that \$15 million basically reflects the fiscal year 2016 General Fund Capital program so the baseline is freezing that amount. \$15 million is the highest number we have had, like this past year's capital budget was the highest number we've had the whole time I've been at Recreation and Park by easily \$5 million and maybe as much as \$7. So that's good, that's something.

**Chair:** Nick and then Denis and then Richard Rothman.

**Nick Belloni:** A quick question on the amendments to the bill, if it has to sit is it going to be able to make the June ballot?

**Dawn Kamalanathan:** We have room for one more 30-day period to be able to make the deadline for the June ballot so it can be amended. It could be amended, I don't know that it will be but it could be amended at the next hearing and then—but it can only be amended that one more time. If it's amended again it will miss the deadline.

**Chair:** Patricia do you have a question? I thought you had your hand up before Denis.

**Patricia Delgado:** The amendment, is that the Farrell amendment?

**Dawn Kamalanathan:** I have lost track. I think we are talking about actually Supervisor Avalos has amendments to the proposal. It's on Farrell's charter proposal, yes. It's an amendment on the amendment.

**Patricia Delgado:** And then the Mayor there was an article about the Mayor's Department cutbacks.

**Dawn Kamalanathan:** Yes.

**Patricia Delgado:** 1.5 per year so I'm assuming that's 3 percent. Is that going to impact it?

**Dawn Kamalanathan:** No, that's what the baseline does is right now the budget instructions we've received this year proceed as if the baseline, the revenue measure is passing so in that case we would be insulated with a baseline from that budget cut request. We are also asked as part of that proposal though to absorb all our cost increases. We don't know what that number is yet, Katie will be able to tell you that at our next budget meeting. So we're spared the budget cut request but we are going to absorb to speak some level of cut ourselves just because of labor rates and cost escalation.

**Denis Mosgofian:** That \$15 million that you mentioned you said you tied it somehow to when the Mayor said to go ahead. Is that tied to this charter amendment?

**Dawn Kamalanathan:** Yes, that's what the charter amendment—well, the charter amendment in creating a baseline around our General Fund budget is basically saying that the Department's budget may never fall below its fiscal year 2016 level in terms of General Fund. So this past—so the fiscal year 15-16 happened to be an extraordinarily good year for us in terms of capital funding and so we are—so yeah, that \$15 million so to speak.

**Denis Mosgofian:** Is based on the 15-16 budget but it's not based on the new \$3 million?

**Dawn Kamalanathan:** It's not. I think that again I think that as Katie figures out what the cost impacts are, absorbing our costs and I think Phil is still working on what his thoughts are about what the \$3 million how it would be allocated but we're not reducing the General Fund capital budget to make room for other things.

**Richard Rothman:** I have two jurisdictional questions up in Pioneer Park one of the stairs needs a railing, needs a—there's a railing, you know which has a handle on one side and the other side doesn't. Is that your shop or maintenance?

**Dawn Kamalanathan:** I would suggest that is a job the yard should be able to do.

**Richard Rothman:** And the other is there's a dog park behind the senior center on 37<sup>th</sup> and Fulton Street.

**Dawn Kamalanathan:** Behind the senior center?

**Richard Rothman:** Yeah or next to it. So some of the residents want to have it renovated. Is that your Department?

**Dawn Kamalanathan:** If it were to be renovated and funding should be located—there's a whole bunch of steps that come first but yes it would be.

**Richard Rothman:** Well apparently Eric Mar I've been told has some funding for it.

**Dawn Kamalanathan:** Depending on what you want to do. If you just want to put up like a rope fence around it I don't think that's us but if you want to turf it or try what we've done at Lafayette with the synthetic lawn, depending what it is, how much square footage we're talking about it, it would probably be the Capital Division but it could be the yard.

**Richard Rothman:** So I guess we should come up with a plan.

**Dawn Kamalanathan:** A proposal. A scope of work is always helpful in evaluating discussions.

**Chair:** Jane.

**Jane Weil:** Any update on acquisitions?

**Dawn Kamalanathan:** No.

**Chair:** I have a question. You had a list of add-back requests for Capital, what's the status of that? Remember you had a list of capital projects on an add-back list.

**Dawn Kamalanathan:** So I can tell you off the top of my head what some of the major add-backs were that got funded, but Telegraph Hill landslide got funded, Alta Plaza got quite a bit, Noe Valley Town Square got several hundred thousand dollars to close the funding gap, so did



the Randall Museum. So all the ones that I remember as being critical path and important for us did get funded.

**Chair:** I was just wondering because I know that there was a request about resurfacing basketball courts on that list.

**Dawn Kamalanathan:** Court resurfacing—so that wasn't an add-back but the court resurfacing fund was replenished in the past year.

**Chair:** District 11 had a list of courts to resurface

**Dawn Kamalanathan:** Like \$200,000 in the year. Yeah and so yours never made it on the list.

**Chair:** Of course.

**Dawn Kamalanathan:** So I think again I'll be bringing a draft proposal for all of your consideration. Again, the basic timelines are we submit to Capital Planning committee on the 15<sup>th</sup>, January 15<sup>th</sup>, we're going to be at Commission January Thursday the 20<sup>th</sup>, 21<sup>st</sup>, we'll be at Commission on the 21<sup>st</sup> to share that proposal. We'll be at PROSAC the February meeting and then the Mayor submits the budget to the board on February 21<sup>st</sup> and then it's not all settled for quite a while.

**Anthony Cuadro:** Can we maybe get an update on failing playgrounds projects?

**Dawn Kamalanathan:** We're going to start Merced Heights planning this month actually, I'm waiting for my new PM's to start. Let me see if I can remember the order, we announced at the Commission what order we were going to do it in. So we're starting with—it might be easier for me to work backwards. In June it's McLaren and MaCaulay. In March it's Alice Chalmers and Panhandle. So the first batch is McCoppin Square and Merced Heights we'll start once we get new staff onboard in two weeks. So that's our rough timeline for kicking them off and I think they'll all take two and a half years.

**Anthony Cuadro:** So we won't know whether we'll be able to address the secondary and tertiary parks.

**Dawn Kamalanathan:** We won't but I can share with you encouraging news if you haven't heard it is that the Parks Alliance Board in December voted to pursue a capital campaign for the Playgrounds Initiative and basically committed to taking on \$10 million of fundraising. So I do think that's going to take a little while to all pull together but that is very encouraging and if they're successful we should absolutely be able to get to some if not all the second tier playgrounds. Those plans are all being worked out right now.

**Denis Mosgofian:** If they raise the \$10 million are they going to be earmarked for that secondary list Anthony just referred to?

**Dawn Kamalanathan:** I don't know if it will be earmarked for those playgrounds. I think the general plan is to create one mast pot of money for playgrounds and just keep moving down the list.

**Denis Mosgofian:** But using that list.

**Dawn Kamalanathan:** Yes, absolutely, using the list to guide the investments absolutely.

**Chair:** Has Herz been taken off the list? It's been completely redone.

**Dawn Kamalanathan:** Not the playground. They fixed the foam rubber. They did the new surfacing. They made some repairs, yeah, so Herz is still on the list.

**Chair:** Will you be starting McLaren Park also?

**Dawn Kamalanathan:** That will probably be more like March or April.

**Chair:** On the last chart it was February, that's why I was asking.

**Dawn Kamalanathan:** Well, we put out the RFP has gone out, so we are—so yes, we are making—I'm thinking about the community meetings process part. Like we have—we put out the RFP. We had a very successful pre-bid conference in December where we got like 30 people showing up and walking around McLaren with us because we did our—normally we do a—so when you put a project out for an RFP you have to do a pre-bid conference where you answer questions from potential bidders and tell them a little bit about all the rules we have and then also what the intent is of the project and so for McLaren we decided to do it at the site which we don't normally do. So we organized a little bit a caravan walk around McLaren as the pre-bid conference and we were very pleased with the turnout. Like I said, 30 people showed up, a lot of really great firms and proposals I think are coming in this Friday and then interviews we also expect to be complete by if not the end of—I think by the end of January we're completing interviews so I would hope that we could be at Commission in February and to award contract. So it might—there's a good chance it will it will slip to March but we are moving, making big progress on that as well.

**Linda Shaffer:** Linda Shaffer, District 10. Is the most current version of the Farrell proposal available through the Rules committee? Or if not does anyone know where a person could find the most current version with all the amendments that have been—

**Chair:** The last time I checked the current version was version two and I haven't checked for a week and a half.

**Linda Shaffer:** But where did you check?

**Chair:** Well, what it was- you go to the Rules committee there's a live link on their hiring and then that brings you to that site—Legistar or whatever it is and then you can pull that up. But I'll check. Yes, Denis.

**Denis Mosgofian:** Denis Mosgofian, District 5. I think the practice is that amendments are submitted at the time of the committee hearing so it will be next week whenever that is. Because I noticed that's what happened the last time and the in between the versions stayed the same online and then after that they got changed.

**Chair:** Yes, Patricia Delgado.

**Patricia Delgado:** Patricia Delgado, District 9. So that means that the Rules committee is meeting sometime next week? The 14<sup>th</sup>, okay.

**Chair:** Any other questions? Oh, I have a question for you. Will you be able to come our February meeting?

**Dawn Kamalanathan:** Yes. Well, Katie and I are doing a budget extravaganza in February.

**Chair:** We were going to do a follow-up on the presentation that we got from Denny. What month would you like to do that?

**Dawn Kamalanathan:** Let's do that in March because that sounds like a super full day with the budget and question and answer about things you can do to contractors under the law.

**Chair:** Okay, thank you very much.

**Dawn Kamalanathan:** Is there any public comment on this item before I close it? Seeing none, public comment is closed. Next is our guess from the Civic Art Collection of San Francisco, Allison Cummings.

**Allison Cummings:** I'm the Senior Registrar for the San Francisco Arts Commission. I manage and help maintain the city's public art collection. I have my presentation printed out as well.

I believe the request was to talk to you a little bit about the civic art collection located on Recreation and Park property. My boss Susan Pontius is the Director of Public Art I believe spoke to you guys back in 2014, I don't know how much turnover there's been since then but she gave kind of a grand overview of the public art program so I don't go too in depth in that, I'm pretty specific to public art in RPD properties and let's see if we can make this work.

This is John McLaren in Golden Gate Park. He's famously known for not liking art in parks so he has a monument.

In 2014, the beginning of 215, the Arts Commission completed its first ever wall to wall inventory of the civic art collection in our 80-year history. It's been attempted eleven times. We've quite proud of it. So we actually have real solid numbers. So we have 3490 artworks in the civic art collection. We have a couple—this is as of mid-2013 we have a couple of major projects completing soon, General Hospital and some work done at San Francisco International

Airport that will jump these numbers by probably about another 400 works. So it's ever increasing. But the way we look at the collection now is sort of how these works came to be owned by the city and as you can see there are several categories—art enrichment, the arts festival, gifts, heritage, legacy and sort of the oddballs in there.

So the major amount of works that are on Recreation and Park property fall into this category and these are our heritage works, these are works that came into the collection before 1932. 1932 was when the Arts Commission was established so these are works that existed in the city already. There was no sort of formal acceptance of them by the city, they were gifted usually by wealthy patrons or by subscription by San Francisco citizens. There's also legacy works kind of fall into categories from 1932 to 1946 where there was some sort of oversight from the Arts Commission, some sort of acknowledgement of artistic merit and acceptance. These are generally our largest works give or take, and our oldest and our most subjects need for maintenance and upkeep.

That was the Francis Scott Key monument in Golden Gate Park. Certainly after it was installed and dedicated in 1888. This is our largest monument in the city, it's 40 feet tall. And then on the right is our Starr King monument also in Golden Gate Park near the Music Concourse. It's notable because it was created by Evelyn Longman French, she's also the artist who did the Lincoln Monument in Washington D.C. There's a lot of notable artists, a lot of these legacy monuments are made by the same artists throughout cities in the United States. San Francisco has quite a collection of them.

So those are works that were donated to the city before the Arts Commission was created. We got works from the Pan-Pacific International Exposition. This is the Pioneer Mother which was originally at the Palace of Fine Arts and now is located in Golden Gate Park as well.

WPA era projects that you're familiar with. Coit Tower murals and the murals at Beach Chalet. We received works from Golden Gate International Exposition which was on Treasure Island in 1939. That's Robert Howard's whales on the left and the Peter Liyan mural on the right. We are in the midst of relocating two large paintings that were actually on loan to a private building in downtown has an art rental because they were quite large and there wasn't space on city property to house them. They're coming actually over to the War Memorial building, the Arts Commission just moved our officers to the War Memorial across the street and we're bringing them back.

So that's our gifts, an extension collection of gifts, about 605 artworks from individuals, foreign governments, bequests from artists. We are quite selective at this point of gifts of art to the city because as you know they are challenging to maintain and unless a new work comes with a maintenance endowment they are not being accepted and actually there's a moratorium on gifts to the city. It's pretty much an onerous process at this point to donate, particularly something that's permanently sited to the city and put on city property. It's not impossible but it takes a significant amount of citizen interaction and support for something like that to happen.

One example of one of the most recent ones is the Abraham Lincoln Brigade monument by Walter Hood and Ann Chamberlain. That's located down on the Embarcadero. This is an older

example of a gift to the city by Mayor Alioto which was at the MLK Pool and is now in Franklin Square.

Additional gifts—this is a gift of state colloquially known as the dish-petal movement, that is the Holocaust Memorial in Lincoln Park. Then finally portrait gifts in city hall the most recent one is the Mayor Sutro bust but also the Harvey Milk bust as well.

The San Francisco Arts Commission had an art festival that took place annually starting in 1946 until 1989 and this was sort of a development out of the WPA movement, post Coit Tower and Beach Chalet there was this enthusiasm for government support for artists, particularly in our city. Bay area artists, San Francisco picked up the mantel and began purchasing works on an annual basis from San Francisco artists and started to develop a collection of these two dimensional what we call portable works, works that can be relocated a lot easier than say a statue. So this is how we developed this portable collection. You'll see in a second the collection itself, that 3400 works is about 700 or so that a permanently sited, the rest are sort of portable pieces. Here's a picture of one festival, it was very popular and competitive. And now these works are sort of dotted throughout city offices and facilities.

We also because of this it wasn't just painting and sculpture, there was craft in San Francisco at that time so we have small jewelry collections, we have a ceramics collection, we have a textile collection most of which is not permanently on display because it's a challenge. So the piece on the left for example the Robert Arneson has been on display at the airport and other museums. It's a very early work by an artist who is now highly collectable and valuable and the same thing with the Mary Reynes pendant on the right. So we are actively looking for opportunities to display this work. We have our Arts Commission gallery opening on January 22<sup>nd</sup> across the street and that generally showcases the work of contemporary Bay Area artists but we're looking for opportunities to show this work in conjunction with that as well.

Finally, our enrichment. So this would have been what Susan probably spoke to you the most about when she was here, it's the ordinance that was enacted in 1969, 2 percent of city construction projects must be allocated to artwork and the example on the left is the Keith Haring. I put this in here because it was in Moscone Center it's currently in Golden Gate Park on loan while Moscone east is getting redone and it will go back but it's quite popular now.

Other pieces you may be familiar with at the Hall of Justice. This is a recent project. Ned Kahn on the PUC building around the corner. On a Recreation and Park property this is the Palega Rec Center, a large scale window, and a few other examples. This is the Minnie and Lovie Ward Rec Center. Manolo Draves Park, this Mission Parade at Mission Playground and Blood Pressure, this is the Aurelius Walker stairs.

**Jane Weil:** Do you know where those stairs are?

**Maya Rodgers:** On Innes by the shipyard.

**Allison Cummings:** We did do another set of stairs at 16<sup>th</sup> Street so there's a couple of these throughout the city now. This is the most recent. And then finally a few pieces at the San Francisco Zoo.

**Jane Weil:** Jane Weil, District 6. A question about the 2 percent. So that is still ongoing with all new construction?

**Allison Cummings:** Absolutely.

**Jane Weil:** When a developer it's defined how much they have to spend they have to put a proposal to the Arts Commission and then you have to approve what they—

**Allison Cummings:** No, we commission it. So we have staff in the Public Art Department. So it usually begins with a civic design process that triggers the acknowledgement of the 2 percent. So the Arts Commission has jurisdiction over art on public property but then also has jurisdiction over the design of buildings on city property so that usually triggers—that's when we know if there's any project coming up and the allocation of the 2 percent. So then that money is actually transferred at the beginning of the project to the Arts Commission and our staff, since the artists have a competitive process certainly and panels that select the artists.

**Chair:** Steffen and then Richard Ivanhoe.

**Steffen Franz:** Just on that same subject is it relegated the 2 percent to that location where they're building?

**Allison Cummings:** Yes, generally.

**Dawn Kamalanathan:** That is our current practice. It has more to do with the mixing the funding streams so we have received City Attorney feedback that it would be permissible for us within the same funding mechanism within the 2008 bond to take 2 percent from different—you know, 2 percent of the total bond and spend it how we would like amongst projects delivered by that bond.

**Steffen Franz:** As it relates to art.

**Dawn Kamalanathan:** We don't do that right now because I think it's raised other complicated equity issues about then who gets the art and who doesn't and how that would be decided because it's all part of the total project budget.

**Steffen Franz:** That's what motivated the question was what if you don't have—what if they're building a place but there's nowhere for the art to go at that place.

**Dawn Kamalanathan:** We've never had that problem because actually we've found a way—for example a lot of the decorate gates we're making now are part of the 2 percent for art program and so we find ways besides adding, you know, their traditional pieces, sculpture, etc.,

but we're finding a lot of places like at Chinese Rec actually there's an etching in the glass that is part of the building itself that is through the 2 percent for art program.

**Steffen Franz:** It would be obvious to spend it in that location.

**Dawn Kamalanathan:** So we haven't ever had that particular problem but an interesting application of that scenario is actually the PUC projects where you don't put art underground as part of the program. So there have been negotiations made it's my understanding around the PUC capital program where they had aggregated funds and put one big piece of art someplace to account for all the different miles of pipe that they've been fixing in other places across the city.

**Chair:** That's how we got Philosopher's Way.

**Dawn Kamalanathan:** Within the Recreation and Park capital program our practice has been to keep the 2 percent at the site but it is feasible under the law to combine those funds within the bond we couldn't take all the 2 percent money from the 2008 bond projects and then spend it on 2012 bond site or someplace that is totally not funded.

**Steffen Franz:** So long as it's part of the fund.

**Dawn Kamalanathan:** There are opportunities to be more creative about it but for the sake of equity and ease of administration.

**Richard Ivanhoe:** Richard Ivanhoe, District 5. Is any of the 2 percent able to be used for maintenance or is it all for—

**Allison Cummings:** Yes. So originally in '69 when they wrote the legislation they didn't have an allocation for maintenance, it was amended later on to include a 5 percent for maintenance. We have since recently amended it to 10 percent—up to 10 percent. The problem is historically we've run into as bond funding it expires so the intent was to set aside that 5 percent of the project for ongoing maintenance but once the project shut down the bond funding goes away. So we got a little bit creative, a little bit what Dawn was talking about in begin allowed to use funding across projects. So we are now—what we call our Social Security model so we have a project at one rec center where maybe we don't have maintenance needs at that center currently. We can apply that 5 percent to another rec center that has needed it.. The policy is to keep it within the Department so Recreation and Park money stays within Recreation and Park property. If it's a MTA project it stays on MTA property and we have other fits and starts. But generally that money is for art enrichment projects. The bulk of our maintenance need is with our older pieces, the historic monuments and frescos. So we look to capital funding and General Fund for that. We've been somewhat successful over the last three years in increasing our capital allocation much to the help of citizen advocates and voices who have let the Mayor's Office and City Hall know that these are things that people are concerned about. It's sort of an ongoing need. We don't have a dedicated funding stream.

**Linda D'Avirro:** Linda D'Avirro, District 11. When a project goes forward that involves a park and it has to go to you and I'm thinking right now of Schlage Lock, and later on it doesn't necessarily become part of your inventory is that correct or how does that get worked out?

**Allison Cummings:** Most of the time if it's—it's pretty rare that it does not become accessioned into the city's collection. It doesn't necessarily mean that we don't have a responsibility towards the maintenance but we do have some criteria around sort of bringing it officially into the city's collection.

**Linda D'Avirro:** Can you explain what that is.

**Allison Cummings:** Well it depends. So I can think of an example most recently when the McCoppin Square the Jovi Schnell murals that are under the freeway there, that's technically the freeway supports are State property. So we have a sort of maintenance obligation there but since it's technically not city property we didn't officially bring it into the collection. We acknowledged that there's potentially a lifespan to that work as a mural that could be say 20 or 25 years or so and so these are all things that we sort of take into account that there is some transience to the collection.

**Richard Rothman:** Two questions. One, this list here that was passed down dated 2015 is this the most current list here?

**Allison Cummings:** Yes, this is the most current list. I didn't get an opportunity, we have projects probably on slate for 2016, 2017, that's not included in that list. Sure it is still fallible in the sense so if you find one let me know but yeah it's as good as my database is and broken down by district and these are permanently sited works that list is so works that we consider to be not impossible to move. So for example the St. Francis sculpture at Candlestick Park is considered a permanent artwork that we are storing it to make ready for construction and we'll be replacing it back into the Candlestick area in the next couple of years.

**Richard Rothman:** A second questions is how can our committee help the Arts Commission to further protect the artwork that's on Recreation and Park property?

**Allison Cummings:** That's a good question and this is sort of the crux of this is being familiar with the works that are in your district is sort of the first step for the community being our eyes on the ground. From the collections side of things there's two of us so of the 3400 artworks we clearly don't have our eyes on them all the time so we look to you to see that the maintenance issues of concern anything along those lines to you. And then just, not to make the assumption, but generally people enjoy the art in their parks and we want to let your elected officials, your contacts know that's the case and you want to see it taken care of. Like I said we've come a long way in the last I'd say five to eight years. We have long-term maintenance plans now, we have more funding than we've had in the past but we can always use more advocacy and more money of course.

So I'm sort of backtracking here a little bit. I explained we have portable works, permanently sited works, 636 permanently sited works in the collection and of that about 179, 180 of them are



on Recreation and Park property, that's about 30 percent of the collection and that's the largest city Department stakeholder. Everything else is split amongst smaller entities. And then 40 percent of the heritage and legacy works are on Recreation and Park property. It's a significant—if it makes sense. It's not an aberration, it's sort of a national model. Monuments are generally located in parks. We have monuments along Market Street but they're WPA Commissions but generally in the parks. And then finally it's sort of breakdown by district you might want to take a look. Thank goodness we have art in all districts but clearly some more than others. So district 1 includes Golden Gate Park which skews that number high and then District 3 includes Coit Tower which is considered to be about 30 works although they're all highly concentrated in one area.

**Chair:** One more question, Richard.

**Richard Ivanhoe:** Richard Ivanhoe, District 5. So before we got this printout, there was a larger spreadsheet listed all the art in each district is it publicly available that. Can we get that?

**Allison Cummings:** Absolutely and it's even, it's better now than it was. I think if I recall I did that before we finished our inventory so our data is a lot tighter now so I can absolutely provide that.

**Richard Ivanhoe:** Is it available on the website?

**Allison Cummings:** You would like to think, right, like the website would be the best place for that and I don't know if you've been to our website, it is not easy to navigate. And no there is no information about the collection on the website We're in the midst of a complete overhaul of the website. We are actually going to link the website to our internal database with searchable information about the collection, you can search by location. So that's on track for the end of May 16<sup>th</sup>, it's a major project for us but we're looking forward to us.

**Richard Ivanhoe:** Can you send us the spreadsheet in the meantime?

**Allison Cummings:** Yes I can, absolutely and also if you want more information about the works in your individual districts I can do that as well. It's a little bit harder to provide that on paper it's a lot but I can break down the district information easily.

**Chair:** Any other questions? Ancel, Robert, and then I see Jane.

**Ancel Martinez:** Ancel Martinez at large. The SFO projects are those underwritten by the airport?

**Allison Cummings:** Yes, so it is Arts Commission. The airport has—there is the airport museums, they do the temporary exhibitions you've seen in the display cases there. They are run by the city staff and then the permanently sited works that you see there are Arts Commission works and part of the civic art collection and part of the airport revenue generating.

**Robert Brust:** Robert Brust, District 8. Did the numbers on the bottom that's each, like ten pieces of art?

**Allison Cummings:** Yes, sorry. That's kind of a bland graph, isn't it. So there's about 40 plus in District 1, There's I think it's like 57 in District 3. Yeah, less than 5 in District 2.

**Robert Brust:** And it's two or three in District 11?

**Allison Cummings:** Yeah.

**Jane Weil:** Jane Weil, District 6. There is a mural in Tutubi plaza, whose is that?

**Allison Cummings:** It's not in the collection. It's interesting, it's the same artist Jovi Schnell that did the mural at the McCoppin Plaza and it was a project that was—I'm not on the Commissioning side, I'm on the maintenance side of the things. It did not come into the collection. It was intended—because it was considered a mural because it was a ground treatment it did not come into the collection. So that's a really good question. I can get back to you more specifically about it. It's come up before. It's not Arts Commission jurisdiction.

**Jane Weil:** I would appreciate it because it's kind of an orphan and nobody takes responsibility for it so it would be helpful if somebody did.

**Chair:** That raises a good questions. We have works that are not on this list or the list that you're going to send us you should identify what those are because we should find whose responsibility they are because it might surprise us to find whose responsibility it is.

**Allison Cummings:** Yes that would be helpful.

**Chair:** Thank you.

**Allison Cummings:** Thank you for having me.

**Chair:** Is there any public comment? Being none, public comment is closed. We have the District 4 presentation of their parks.

**Jordyn Aquino:** Hey everyone, thank you so much for being here and Happy New Year. If you don't mind we're going to get started on a presentation. My name is Jordyn Aquino and—

**Heather Fuchs:** And I'm Heather Fuchs.

**Jordyn Aquino:** And we are your District 4 representations and this evening we'll be talking about District 4 parks.

So where is District 4? District 4 is known at the Sunset/Parkside. So if you look at this map to the north side it starts on Lincoln Way and on the east side it goes down 19<sup>th</sup> Avenue. In the west

side it goes down to Sloat and back up to Ocean Beach. So it's a very nice square, everything again away the way you remember is everything west of 19<sup>th</sup> Avenue.

**Heather Fuchs:** A couple facts about the Sunset/Parkside district area. Our current District 4 Supervisor is Katie Tang who is case you didn't hear it the first time we were both interns for Katie Tang and that's how we became involved with this and that is how we were appointed. So we love Katie.

It is the largest District within the city. The Sunset is the foggiest district. Lowell High School is in the Sunset which is also the oldest public high school west of the Mississippi. It used to be known as Outside Lands because of its once very large uninhabited area made up of sand dunes. Parkside neighborhood which you'll see kind of a picture of a little bit later has more parks per capita than any other neighborhood in San Francisco. And I took that picture-of Sunset Boulevard!

**Jordyn Aquino:** So the next slide that you see is our District 4 demographics. So this was taken from the S.F. Planning Department when they did their most recent census. What we found was they did split up our District 4 between Outer Sunset and Parkside. So as Heather just mentioned the Parkside neighborhood is known as the area located south of Quintara and anything north of Sloat Boulevard. So there aren't that many discrepancies or fluctuations between Parkside and Sunset, 51, 52 percent of our population is female. There is the biggest race/ethnicity would be Asian. That is actually 57 percent as well as Caucasian Americans which is around 35 percent.

Many of the residents that live in District 4 have 31 percent of the college degree as well as 40 percent only speak English at their house.

**Heather Fuchs:** I must admit I haven't really gone through San Francisco Controller's park maintenance standard report before but I think I understood it. Just a few highlights based on what I believe I understood. So District 4 translated to PSA4 which has six neighborhood parks and playgrounds, two regional parks and parkways which we'll go over briefly. We were pretty average, I would say in the middle. Our highest park score was 95.9 percent, the lowest park score was 79. Averaged out to about 85. Although the children's play areas criteria was one of the lowest ranking features of the report District 4 had the highest rating of that category and we're the second lowest amount of graffiti amongst the districts.

Something interesting was we'll show you which one but the top ten highest scoring parks we did have one in there, Sunset playground and you guys can take a look and see which parks were scored highest in your district.

**Jordyn Aquino:** So as mentioned there are nine parks that are parks, regional parks, and parkways that are identified in District 4, Sunset/Parkside. The first five that we'll be going over are Carl Larson Playground, Lower Great Highway, McCoppin Square, Parkside Square, and Pine Lake Park.

**Heather Fuchs:** Then Jordyn will go over Sigmund Stern Recreation Grove, South Sunset Playground, Sunset Rec Center and West Sunset playground. Okay, Carl Larson Park is on 19<sup>th</sup> and Vicente. It includes a baseball diamond, tennis court, basketball court, playground, and a newly remodeled pool and most exciting the playground reopened recently with the new plane. I did find a picture of the 70's era plane.

The Lower Great Highway is a trail that begins on Skyline Boulevard and goes through District 4 and the trail actually ends at the Cliff House, it's 3.5 miles and recently had renovations.

McCoppin Square is on Taraval in between 24<sup>th</sup> and 26<sup>th</sup>. It also had renovations in 2011. This one is a little more near and dear to my heart and maybe Jordyn's as well because we both helped out with movies at McCoppin which is in October—at least October I think sometimes it's multiple times a year but at least October. Every Friday Supervisor Katie Tang's office in conjunction with POPS and the Office of Economic and Workforce Development and the public library and Animal Control will put on a Friday night movie and because it was October it was Halloween themed and they had popcorn and they have other treats and Animal Control will bring controlled animals to play with.

**Chair:** What's POPS?

**Jordyn Aquino:** People of Parkside and Sunset.

**Heather Fuchs:** Parkside Square is on Vicente between 26<sup>th</sup> and 28<sup>th</sup> and this would be Stern Grove, so it's down here. Playground, water features, sandbox, climbing dome, walkways, tennis courts, basketball court, baseball field, and what I find most interesting was it's the first completely ADA accessible playground in San Francisco.

Then Pine Lake Park is on Sloat and Vale. It's next to Stern Grove and it includes a trail that wraps around the lake, connects with the Stern Grove trail and is actually part of the Bay Area Ridge Trail and it's an important stop for migratory birds on the Pacific flyway.

**Jordyn Aquino:** So in conjunction of Pine Lake Park we have Sigmund Stern Recreation Grove which is also the home for the Stern Grove Festival that happens in the summer. Sigmund Stern Grove is located on 19<sup>th</sup> and Sloat, so on the lower eastside of our district. Though it is mostly known for housing the Stern Grove Festival it also has athletic fields, courts, and dog play areas. The name of Sigmund Stern Recreation Grove comes from when it was originally purchased by Rosalie Stern. It was given as a gift to the city of San Francisco and in memorial of her last husband Sigmund Stern who was a philanthropist and nephew of Levi Strauss.

The next park is the South Sunset Playground which is located on 40<sup>th</sup> and Vicente. It does include baseball fields, basketball courts, as well as other playgrounds for children. This south Sunset playground also offers youth sports and other after school activities for all the children and families in our district.

The next recreation center that we have in District 4 is the Sunset Rec Center which is located on Lawton Street between 28<sup>th</sup> and 29<sup>th</sup> Avenue. So the Sunset Recreation Center originally opened

back in 1940 and since then it has housed a recreation center, multiple tennis courts, a basketball court, baseball fields and other children's play areas. So because of the 2008 Neighborhood Clean and Safe Parks Bond the Sunset Rec Center renovation was completed back in 2012.

**Chair:** The Quonset hut building is what was renovated? Is that artwork?

**Jordyn Aquino** That might be west [simultaneous comments] In addition to the South Sunset playground there's also the West Sunset playground that we have on Ortega Street. So this is the one that's currently being renovated. It received funding, actually \$13.2 million from the 2012 Clean and Safe Neighborhood Parks Bond and what the funding will do for this renovation is to renovate the athletic fields and as you can see from this picture the other turf fields, bleachers, restrooms and other park amenities at this location.

And then to conclude we did create this map in order to show our district as well as the nine different locations of parks and play areas in District 4. And that's it. [applause]

**Chair:** We do have questions. Denis.

**Denis Mosgofian:** Denis Mosgofian, District 5. I noticed when I was studying it at home that there are large areas—and I've always known this because I live in the Inner Sunset but I'm a native San Franciscan—there's large areas of the Sunset as there are in the Inner Sunset where there's actually a fair distance between the parks for residents and the playgrounds and you can see it here, it's obvious, and it's greater than the distance that the Recreation and Park Department would like to see in terms of distance for residents to have to travel to go to the park.

**Heather Fuchs:** I noticed this concentration right in this corner.

**Denis Mosgofian:** Yes, by the Sigmund Stern area. That was not a question, it was a comment.

**Chair:** So Dawn does this have a high needs element to it based on what Denis' question is and based on this map?

**Dawn Kamalanathan:** I mean, it is from a walking perspective. I think one of these things—this is one of the challenges of defining high needs is that the walking distance really matters and also the density also matters and I think that one of the things that we noted for ourselves as we look at the Sunset is that there aren't a lot of community facilities, it is a problem. But also people have a lot more backyards and access to backyard spaces. So there's something of a—you know, there is a tradeoff there, it feels different to be without—to be in the Sunset than it does to be in SOMA. That being said I do think this community facilities gap is an important. There's all this space but like we've got our rec centers, you've got the Irish Cultural Center and a couple of other buildings and then you don't have general community all purpose community facilities. There's churches and schools but I think there's a strong demand in the Sunset for built-in spaces where community groups and nonprofits just offer services and operate.

**Chair:** Where do people recreate? Golden Gate Park?

**Dawn Kamalanathan:** And also indoor recreation space is hard to come by. So like people have their gyms—there are a few gyms out there but that's a need that I see coming up is that playfields which there is a citywide gap that's always a challenging thing and then there's a demand for not just the West Sunset Clubhouse but having a bigger recreation center added to the assets out there.

**Chair:** Maya?

**Maya Rodgers:** Maya Rodgers, District 10. What is that green square right in the middle of the map kind of where we're seeing the gaps, what does that represent?

**Dawn Kamalanathan:** This is the Sunset reservoir.

**Denis Mosgoffian:** District 5. Actually, I didn't raise it as a question because as Dawn pointed out that isn't a highly dense place and the Sunset has never been really dense with children and seniors but it has a lot of children and it has a lot of senior but not with that kind of high density that came with the original definition of high needs. But I want to point out something to you just because I happen to know when you said the Sunset was known as the Outside Lands well actually as I understand it was everything west of Divisadero. My folks had a house in the Richmond District and their original deed which I still have describes it as located in the Outside Lands so it was that whole area.

**Dawn Kamalanathan:** Buena Vista hill is actually the last dune of San Francisco sand dunes. And so the sand dunes came all the way in as far as Buena Vista if you can imagine that and Buena Vista which we've now covered with trees and plants in a desperate attempt to keep the dune from blowing away but that is the last sand dune left of the Outside Lands.

**Chair:** Nick?

**Nick Belloni:** Just on your recreation question, what's Dana's permanent scheduling look like for those rec centers?

**Dawn Kamalanathan:** Oh, they're very popular, they're definitely super popular. I mean I don't have a specific factoid about how they're programmed out but those rec centers are very heavily utilized.

**Nick Belloni:** That's what I thought.

**Chair:** Linda Shaffer, you have a question?

**Linda Shaffer:** Linda Shaffer, District 10. I was just going to follow up on the sand dune things. Those of you who remember the presentation I did on the natural areas—Greg Garr has a huge collection of old historical photographs that show many more areas that used to be in sand dunes and if you ever have a chance to hear him do a presentation based on those photographs it's kind of amazing. I just thought I'd throw that in.

**Heather Fuchs** I didn't realize that but I think what I was reading where it might have just sort of consolidated to the Sunset, it used to be sand dunes, was that there was a developer who turned that certain area into housing which was called Sunset housing possibly that's where it got lost in translation in history but that's good to know. Obviously I'm looking for old photos of things so that would be cool to see.

**Chair:** I noticed on your map it says Dolger City on your actual map off of Sunset and Lawton by Sunset Boulevard. [simultaneous comments]. Because those are the houses and that was another developer. Nick, you have a question?

**Nick Belloni:** For you just commenting on wanting to see old photos and everything, outlandsidelands.org is the best site for that.

**Chair:** I think the San Francisco Historical Society, the Library also, has information about this area [simultaneous comments] about the cable cars that were turned into houses (Carville), all along the Great Highway [simultaneous comments] The Outside Lands group, they were at the history fair every year, Outside Lands was well represented every year at the Mint, the old Mint, and they'd set up a history table and it was really fascinating. I don't know if they'll have it this year. Excellent presentation, good information. Thank you so much.

Our next thing is any announcements from our members? Yes, Maya.

**Maya Rodgers:** I want to let everybody know about the Hilltop Park project in Bayview and we are, oh gosh, we're close, we're really, really close. You can't really say when but it feels like we're really close and we're having actually bidders—no, preconstruction meeting on the 11<sup>th</sup>. Dawn, can I ask a question about Gillman Park. What's the status?

**Dawn Kamalanathan:** It's in construction, isn't it?

**Maya Rodgers:** It's supposed to be. The one near Bret Harte and where Lennar is developing.

**Dawn Kamalanathan:** Yeah, no, I know exactly where the site is but I thought we'd gone out to bid a few months ago on that. I need to check because Marvin Yee got in a car accident and is out for a few weeks he'll be fine. So I'll check in with Marvin and I can get you can update last week. [simultaneous comments]

**Chair:** Any other announcements from anyone? Nothing from you Steffen, nothing? The COF committee is almost finished and what we hope is our final meeting is next week and after that we'll have our selections. There were over \$4 million in applications. Any public comment? Agenda setting, do you have any agenda setting items?

**Anthony Cuadro:** I just wanted to bring up one thing that I had seen in the news and heard folks talk about and that's the Mayor using the County Fair building which is located right at Lincoln inside of Golden Gate Park as a homeless shelter. I just want to throw that out there.

**Chair:** The ROSE permits park facilities to be used during emergencies but I don't know whether the Mayor has technically reached that level. Do you have want to have someone from his office speak on it? [simultaneous comments] Denis Mosgofian.

**Denis Mosgofian:** District 5. I have a perspective on this and I shared it with you guys by email. I noticed that it reminded me of America's Cup. As soon as the wealthy want something, they want to play with their boats or they want to do whatever, the NFL wants to have parties even though the game is down in Santa Clara—we, our Mayor, our administration, simply announces things like this, we're going to move the homeless. That's kind of weird, it's sort of a decree that you read about in other countries but I think it's happened here now. But I thought it was interesting that when for years we've known for example we've needed housing, we've needed shelters and the number of shelters that we have in the city is always less than the number of people even if the number of homeless haven't grown there's still a shortage of shelters and it's really tough in the wintertime. It's not so bad in the summertime. I wouldn't like to live outdoors like that but I find that all of a sudden because the NFL wants this then the Mayor decides that okay let's move them out and we've move them out maybe to the Hall of Flowers or maybe someplace else, I don't know if they can all fit in one building. It raises a lot of questions. Who's going to take care of them? Who's going to provide food? Do they get showers and bathrooms there? I know the facility real well. There's no showers. There's very inadequate bathrooms. The kitchen facility is adequate but I don't know if there's going to be somebody there assigned to cook for folks or are they going to be kicked out in the day and then as soon as the NFL parties are over are they all going to be told now go away or are they going to be told while they're there you can't take the N Judah downtown or the 7 Haight that goes downtown because we don't want you back downtown? I mean, this opens up a whole can of worms let alone—

**Tom Valtin:** As though they're going to be incarcerated?

**Denis Mosgofian:** I don't know but it certainly raises those questions. I live across the street from this and I'm not offended by the presence of homeless and I'm not criticizing anybody else who has a different point of view but the concept, the way the Mayor did this, was arrogant and was presumptuous. Well, the NFL needs this party space so out you go and it's a decree and the idea that our Mayor issues decrees like this because the wealthy want something, is the same kind of crap that happened with America's Cup in my view. So I just think there's a lot of issues that are raised by this and I don't know how that's all going to be happening and whether there's actually going to be city personnel that are going to help and provide food and they're going to have that lava shower thing to come by and help people get showers.

**Chair:** That's a very good point. This might be something to bring up at next week's Board of Supervisors during public comment.

**Denis Mosgofian:** I don't know that you can raise it at a full board. [simultaneous comments]

**Patricia Delgado:** And it would help as someone who knows the building just what you said, you know the building, you know the showers, you know the bathrooms and that would be part



of the public record to hear from someone that actually knows even if it's just a comment that goes into the public record because I haven't read anything in the paper about this. [simultaneous comments].

**Chair:** For one thing there was an article that I can send to you that the Mayor put out, he basically said that because of the weather he wanted to make sure that the homeless are housed during inclement weather and unlike last year where he housed over a thousand people where there were security and safety concerns he wanted to disseminate that he listed six neighborhoods including Vis Valley—

**Denis Mosgofian:** Is it for this even, the Super Bowl?

**Chair:** It coincides time-wise because this just came out, it was fairly recently that he made this edict as you call it and so he said he's going to do it differently this year, he's going to put it out in these six neighborhoods. One I know is the Sunset, one is Gene Friend but beyond that, that was the only clue that I had ever seen. Then Anthony brought it up that was happening and it does coincide with the Super Bowl. One doesn't know if the weather is going to be good or bad for the Super Bowl but if it's relatively warm during the Super Bowl this will be an interesting play that we'll see and see what difference it makes for the homeless.

**Denis Mosgofian:** I guess at this point my concern is it probably can't be stopped whatever edit has been issues but how is it going to be taken care of? You can't put a hundred people in a room without cots, without blankets. It's a cold place. I mean I've been there—I'm there a lot.

**Tom Valtin:** Well, the question is what is the effect on Recreation and Park?

**Denis Mosgofian:** Recreation and Park doesn't have the staff to take care of them.  
[simultaneous comments]

**Chair:** Richard?

**Richard Ivanhoe:** Richard Ivanhoe, District 5. This same issue besides the Hall of Flowers there's supposed to be two rec centers, I'm not sure which ones

**Chair:** I'll get that article and I'll send it to everyone. It might mention specifically.

**Tom Valtin:** Are they all large facilities?

**Chair:** I honestly just came across it and just shot it over to Anthony and Denis and I just don't—

**Linda Shaffer:** Linda Shaffer, District 10. Please do that because this is brand new information obviously to a lot of us. Just one more fact that does affect the RPD, the meeting rooms in the County Fair Building are used every night of the week by community groups, horticultural societies, and one would like to know what will be the outcome of the apparent dual use of the same space.

**Anthony Cuadro:** I found an article that listed fourteen different shelters, this being one of them, saying that the Country Fair Building with capacity of 125 persons, then it goes on to list Mission Rec Center, 125, Mission Resource Center 125, Gene Friend Rec Center, 125. Some others and then it also lists Vis Valley Senior Center, 60 persons and then there's some other—YMCA, St. Vincent De Paul.

**Maya Rodgers:** Which YMCA?

**Anthony Cuadro:** Bayview YMCA.

**Linda Shaffer:** That's why I was asking you to just read them off.

**Robert Brust:** Thank you Anthony. Homeless people in the parks has got a new issue and there really hasn't been granted there's never been enough beds for the homeless but this last two years it's just gotten worse and people have got upset about it. We constantly have people sleeping 24 hours a day in Dolores Park and the neighbors are not happy about it. Granted, you may not have a problem with it—we have a problem with it and this emergency of the Mayor is not going to go over very well, I can tell you that.

**Chair:** The word better get out. I don't know the start date.

**Denis Mosgofian:** Well, some of the places that Anthony read off are in fact facilities. I mean places like Glide and so on have done this before and they have all the skills and the staff and they know what they're doing. I don't know what you do in a rec center like Gene Friend rec center, I don't see how it's big enough for a 125 people whereas the Hall of Flowers is big, it's got a huge gallery and it could house a lot more than that but I don't know where the staffing is going to come from. I don't know that that's our problem anymore. [simultaneous comments]

**Chair:** Maya?

**Maya Rodgers:** I just wanted to say as someone who has worked with homeless people there's a huge population that doesn't like going into shelters and so we can't look at this as something that's going to—they're not going to just wrangle up all the homeless people and then stuff them away. That is never going to work. They're individuals, they want to do what they want to do. That's why you have under the freeway tons of tents and all that kind of thing so I think we should keep that in mind especially when it's in your neighborhood, just knowing that they may not go into shelters, they may not change Mission Dolores Park.

**Chair:** I think the question too though we need to find out is what are the logistics, whether there's staffing.

**Robert Brust:** What seems to be almost obvious is that this is hastily thrown together, crappy little bandage for putting some sort of cover on being able to move them away from the festivities on Market Street than having to say we have a place to move them to. We don't. The parks are not a solution.

**Chair:** We don't know if that's what this is—

**Male Speaker:** It looks an awful lot—in my humble opinion it looks like it.

**Chair:** Steffen.

**Steffen Franz:** I just want to go back to what Maya was saying, the real reality for any of us who have ever worked with or dealt with homeless people is they don't want to be directed. You could put up the Taj Mahal in the middle of Golden Gate Park with services, with food, and the reality is homeless people feel any shelter, any four walls in some cases is not where they want to be. So again we can say it breaks our heart to think that they're going to try to boss these people out of Market Street but the reality is they're not going to do that, they're going to present an opportunity like hey if you would go over here there might be this warm place for you to be. That's not actually as you're saying dealing with the problem which is way below the surface, right? This is just a Band-Aid, I agree with you, but I also don't think that no matter what the city does in preparation for this they're not going to fix this problem for the Super Bowl, it's going to be a black eye on the city no matter what.

**Tom Valtin:** For that Super Bowl is the city allowed to move people forcibly out of downtown to sanitize?

**Steffen Franz:** I don't think they can forcibly move anybody. Its illegal. Social justice actually plays out on TV, it doesn't work, not in this city. I mean I'm from New York City, you want to see bulldozing homeless all over the South Bronx being pushed and pushed and now people who are average income can't live in the South Bronx.

**Jane Weil:** Jane Weil, District 6 who lives in mid-Market so I've been at ground central of all this and it will be very interesting to see whether people are forcibly removed. Because a big argument of the coalition that works with the homeless people is that there aren't enough beds so at least taking away that problem that is saying we have the beds then if the problem persists we at least have neutralized the argument that it's all about we don't have enough beds. So we make the beds available. Now when that doesn't solve the problem no maybe we'll start dealing what the real problem is. But at least making the beds available wherever we can. But at least we've gotten rid of the argument that there aren't beds and so let's start with that Band-Aid and then hopefully deal with the problem but it's going to be very interesting to see how the Mayor cleans up Market Street.

**Chair:** I'll talk to Sarah and ask her what if anything she could say about it.. I think we're ready to adjourn if I can get a motion, yes? So moved, thank you very much. See you on the 2<sup>nd</sup>.

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