Gene Friend Rec Center

COMMUNITY MEETING | 9.25.2018 | DESIGN UPDATE
Agenda

01 Project Process Summary
02 New Facility Design: Key Concepts
03 Public Art Program
04 Next Steps
05 Workshop Stations & Additional Information
Project Process Summary
# PROJECT TIMELINE

## Gene Friend Recreation Center - Feasibility Study and Concept Design
### Outreach Timeline
March 26, 2015

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<tr>
<th>February</th>
<th>March</th>
<th>April</th>
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<tr>
<td><strong>PHASE I - FEASIBILITY STUDY</strong></td>
<td><strong>PHASE II - CONCEPT</strong></td>
<td><strong>PHASE III - DESIGN</strong></td>
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<td>Outreach</td>
<td>Develop up to 3 site and building concept designs</td>
<td>Present “Final Concept Design” to Sponsor Group</td>
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<td>• Existing Building Conditions assessment</td>
<td>• Develop “Preferred Concept Design” and present to Sponsor Group for guidance</td>
<td>• Present “Final Concept Design” to RPD Commission for approval</td>
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<td>• Existing programming assessment</td>
<td>• Incorporate Sponsor Group input into “Preferred Concept Design”</td>
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<td>• Prioritize programming</td>
<td>• Present “Preferred Concept Design”</td>
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<td>• Establish preliminary design values</td>
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<th>Sponsor Group</th>
<th>Task Force</th>
<th>Focus Groups</th>
<th>Community Meetings</th>
<th>Milestones</th>
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**Milestones:**
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**Focus Groups:**
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**Community Meetings:**
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**Sponsor Group:**
- [ ]

**Task Force:**
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**Milestone:**
- [ ]

**NOTE:**
- Dates are approximate and subject to change based on project progress.
- Milestones are indicative of key project accomplishments.
- Focus groups will be conducted throughout the project.
- Community meetings are scheduled to ensure stakeholder engagement.

**CONTACT:**
- For any questions or updates, please contact project manager at [project.manager@organization.com](mailto:project.manager@organization.com)

**ACKNOWLEDGMENTS:**
- Thanks to the support of [Organization Name] and [Sponsor Name] for their contribution to this project.

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**END OF DOCUMENT**
COMMUNITY OUTREACH AND INPUT

PUBLIC ENGAGEMENT
3 Public meetings
Community events
20 Focus Groups
100+ Survey Responses

COMMUNITY INVOLVEMENT
United Playaz
Mercy Housing
Veterans Equity Center
Bayanihan
City Crossroads
WestBay Pilipino Multi Service Center

Bessie Carmichael School
SOMA Youth Collaborative
Friends of Gene Friend Rec Center
San Francisco Parks Alliance
Office of Supervisor Jane Kim
COMMUNITY OUTREACH AND INPUT

COMMUNITY VISIONING

- Welcoming, open & safe
- Active, lively and productive use of space

PROGRAM PRIORITIES

- Robust basketball programming (inside & outside)
- Extended multi-purpose uses (dancing, exercise)
New Facility Design
Key Concepts
EARLY CONCEPTUAL DESIGN

KEY CONCEPTS

• Visibility & Safety
• Site Security
• Efficient Staffing
• Expanded Programming
• Maximized Open Space
• Two Full Indoor Basketball Courts
• Expanded Multi-Purpose Spaces
Public Art Program
Overview & Next Steps
San Francisco Arts Commission
Public Art Program
What is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance.

It requires that "2% of the gross estimated project cost" of civic capital projects be spent on artwork.

Owen Smith
Building the Iron Horse
Photographer: Bruce Damonte
Program Goals

To promote a diverse and stimulating cultural environment

To commission work that is site-specific and meaningful to the community

Jetro Martinez
Amate San Francisco
Photographer: Bruce Damonte
Examples of Past Projects…
Existing Artwork
Artist Selection & Artwork Proposal

• Artist Candidate Pool
• Artist Selection Panel
• Community Involvement
• Arts Commission Oversight

Lena Wolff
Tree of Life
Photographer: Bruce Damonte
Be Part of the Process

How to get involved….

- Sign up for our newsletter for updates about the project and upcoming public meetings: [www.sfartscommission.org](http://www.sfartscommission.org)

- Attend the public art panel and provide public comment.

- Attend the Artist Orientation Meeting

- Check out the final proposals and give us your feedback

- Questions email jennifer.crane@sfgov.org
Next Steps
Next Steps: Concept Design Completion

- Collect community feedback (tonight through October 3)
  Email: Melinda.Stockmass@sfgov.org
  Website: Tinyurl.com/NewGeneFriendSOMARec

- SF Arts Commission Civic Design Review, Phase 1 Presentation (October 15)
- Complete geotechnical site testing & report
- Environmental review (CEQA) Clearance
- Update cost estimate
- Presentation of Concept Design to Rec & Park Commission for approval (December)
Next Steps: 2019 & Beyond

• Transition into Design Development & preparing Construction Documents

• Secure funding to complete construction documents & construction cost

• Public art selection with SF Arts Commission

• Program planning with community and Rec & Park Department staff (during construction)

• Earliest Anticipated Construction Windows:

  Funding through 2019 Parks Bond: **Summer 2020-Summer 2022**

  Funding with addition of Central SOMA Plan development impact fees: **Summer 2022-Summer 2024**
Workshop Stations & Additional Information
CONCEPT DESIGN UPDATE - DISCUSSION

BUILDING DESIGN

LANDSCAPE DESIGN

PUBLIC ART INTEGRATION