MEETING AGENDA

1) Welcome and Introductions
2) Recap of Design Competition process
3) Firm Presentation and Selection
4) Jury Presentation and Selection
5) Summary and Next Steps
MEETING GOALS

1) Rank top 6 firms for Design Ideas Competition participation

2) Select 2 community members from the Task Force (and a 3rd alternate) to serve on the jury
**Timeline**

**INDIA BASIN TIMELINE**

2015

- **Jan.**
- **Feb.**
- **March**
- **April**
- **May**
- **June**
- **July**
- **Aug.**
- **Sept.**
- **Oct.**
- **Nov.**
- **Dec.**

2016

- **Jan.**
- **Feb.**
- **March**
- **April**
- **May**
- **June**
- **July**
- **Aug.**
- **Sep.**

**PROJECT INITIATION**

- Contracts & agreements
- Consultants selection

**INDIA BASIN WATERFRONT STUDY**

- Data gathering
- Technical studies
- Proposed and desired amenities

**IDEAS COMPETITION**

FOR 900 INNES AND INDIA BASIN SHORELINE PARK

- RFP
- Submissions & presentations of ideas

**CONCEPT DESIGN**

FOR 900 INNES AND INDIA BASIN SHORELINE PARK

- Stewardship
- Implementation
- Early wins
- Participatory design process
- Creation of concept plan

**COMMUNITY ENGAGEMENT**

- 1st Task Force Mtg: 2/27
  - introduce: process alignment program ideas
- 2nd Task Force Mtg: 8/27
  - discuss: technical studies, programming
- 3rd Task Force Mtg: 10/7
  - discuss: competition, criteria
- 4th Task Force Mtg: 11/5
  - vote: competing firms, community input
- Public Presentation of Proposals
- Public Exhibition Event
- 1st Community Mtg: present: draft concept plan options
- 2nd Community Mtg: review: revised plan
- 3rd Community Mtg: review: final plan

**Legend**

- ○ Public Meeting
- ○ Event / Booth
- ○ Regular Update / Focus Group
Design Competition Process
Design Ideas Competition Goals

- To get highly qualified firms to generate great ideas and inspiration for India Basin.

- To select the best firm for the project to develop the design concept through a participatory process.

- To energize the neighborhood, greater public, press and funders.

- To create transparency in the process through community participation and engagement.
INDIA BASIN DESIGN IDEAS COMPETITION TIMELINE

**REQUEST FOR QUALIFICATIONS**
- Task Force Meeting 10/7
- Present Ideas Competition Process
- Publish RFQ
- Invite Jury

**SELECTION OF FINALISTS**
- Task Force ranks firms

**FIRMS WORK PERIOD**

**PUBLIC INPUT PERIOD**
- Submissions posted online & in public Exhibition
- Community feedback collected via online comment, at public exhibition space, and through surveys.
- Public Presentations & Jury Deliberation

**Firm selected to begin Concept Design**

**DESIGN IDEAS COMPETITION FOR 900 INNES AND INDIA BASIN SHORELINE PARK**

- RFI Responses Due
- Final 3 firms invited to compete
- Submissions Due
Design Ideas Competition Process Summary

- **3 Landscape Architecture Firms** will be selected through an open application process to create and submit design ideas for 900 Innes and India Basin Shoreline Park.

- **A 7 person jury** of design experts and community members will select one ‘winning’ firm.

- The selected **firm will** then go on to create a concept plan for these sites using a participatory design process.
Minimum Qualifications and Requirements

To participate in the Design Ideas Competition firms must have:

1. Demonstrate expertise with:
   - Coastal Waterfront and Wetlands
   - Outdoor Recreation and Waterfront Access
   - Contaminated Properties
   - Historic Preservation
   - Multijurisdictional Sites

2. Have worked on projects with a budget greater than $20 million

3. Be committed to a team that includes LBE / MBE / WBE*

4. Demonstrate capacity to complete the project

*Team composition can be defined post selection
INDIA BASIN WATERFRONT PARKS
DESIGN IDEAS COMPETITION

Interested parties are invited to submit qualifications to be considered for selection as a finalist in a design ideas competition.

This is a unique opportunity to design a 21st century legacy park in a partly wild, post-industrial, 140-year old historic San Francisco Bay waterfront context, with an emphasis on public access, social equity, recreation, resiliency and habitat.

For Project Overview and Technical Studies visit:
www.IBwaterfrontparks.com

MINIMUM REQUIREMENTS
PARTICIPATING LANDSCAPE ARCHITECTURE FIRMS MUST:

1. Demonstrate expertise with:
   - Coastal Waterfront and Wetlands
   - Outdoor Recreation and Waterfront Access
   - Contaminated Properties
   - Historic Preservation
   - Multijurisdictional Sites

2. Have worked on projects with a budget greater than $20 million

3. Be committed to a team that includes LBE / MBE / WBE*

4. Demonstrate capacity to complete the project

*Team composition can be defined post selection

TIMELINE
The dates outlined below are subject to change. Any changes will be posted on the India Basin Waterfront Parks website.
www.IBwaterfrontparks.com

PHASE I:
OCTOBER 26, 2015: 2:00 PM PST
Statements of Interest and Qualifications Due

PHASE II:
EARLY NOVEMBER, 2015
Phase II Finalists notified

MID-NOVEMBER, 2015
Optional informational site visit

MID-DECEMBER, 2015
Submissions due

EARLY JANUARY, 2016
Finalist exhibition opens to the public

END OF JANUARY, 2016
Public presentation and oral interviews

FEBRUARY, 2016
Firm selected to create concept design
PHASE I SUBMISSIONS
STATEMENT OF INTEREST AND QUALIFICATIONS

Design teams interested in participating should respond to this Request for Qualifications by submitting a PDF of the following to competition.advisor@ibwaterfrontparks.com:

1. COVER LETTER
   Up to 2 pages expressing interest in the project and detailing how they meet the minimum requirements

2. FIRM PROFILE
   Detailing the key personnel who make up the design team and demonstrate capacity to complete the project

3. PROJECT SHEETS
   Description of up to 5 relevant projects completed or in progress, 1 sheet per project; including a summary, images, and description of the firm’s role

4. HOURLY RATES OR FEE SCHEDULE

PHASE II SUBMISSIONS

Three finalists will be selected and given a $15,000 stipend to develop and submit conceptual design ideas, which will include:

- A maximum of four boards
- Participation in a public presentation and interview

More detailed information regarding the final submission will be provided prior to the beginning of Phase II.

All submissions will be made electronically. Instructions will be provided.

SELECTION CRITERIA

The conceptual design ideas will be selected based on the following criteria as judged by a jury comprised of community members and professional experts:

- Conservation and habitat restoration
- Respect to the character of the site
- Sustainability
- Regard for multiple scales and systems
- Community engagement
- Innovation
- Observation of the design brief
- Design excellence
Firm Presentation and Selection
900 Innes/India Basin Shoreline Park Design Ideas Competition

Qualified Firm Submissions
Review and Discussion

November 5, 2015
Taichung Calligraphy Greenway, Taichung Taiwan
AECOM
San Francisco

Blackpool Seafront, Blackpool, United Kingdom
Pier 70, San Francisco, CA
BDP
The Netherlands

Cornmill Gardens, Ladywell Fields, London, Great Britain
BDP
The Netherlands

Parc De La Navale, La Seyne Sur Mer, France
BDP
The Netherlands

Avon River Precinct, Christchurch, New Zealand
Populus
San Francisco

Baylor University Stadium Riverfront, Waco, Texas
Populus
San Francisco

Marlins Park, Miami, FL
Populus
San Francisco

Guimaio Wetland Park, Shenzhen, China
RHAA

San Francisco, CA

El Dorado Beach, South Lake Tahoe, CA
RHAA
San Francisco

San Mateo Shoreline, San Mateo, CA
RHAA
San Francisco, CA

PGE Powerplant/Hunterspoint, San Francisco, CA
MFLA
San Francisco, CA

350 Rhode Island Street, San Francisco, CA
MFLA
San Francisco, CA

Brickyard Cove, Berkeley, CA
Saitowitz and SWA
San Francisco, CA

Buffalo Bayou, Houston, TX
Saitowitz and SWA
San Francisco, CA

Sends Bethworks, Bethlehem, PA
Saitowitz and SWA
San Francisco/Sausalito

San Antonio River Improvement Project, San Antonio, TX
Guthafson Guthrie Nichol
Seattle, WA

The Lurie Garden at Millennium Park, Chicago, IL
Guthafson Guthrie Nichols
Seattle, WA

Cultuurpark Westergasfabriek, Netherlands
Tom Leader
Berkeley, CA

Railroad Park, Birmingham, AL
Tom Leader
Berkeley

Longacres Park, Renton, WA
Surface Design
San Francisco

Museum of Steel, Monterey, Mexico
Surface Design
San Francisco

Lands End Lookout and Visitor Center, San Francisco, CA
Surface Design
San Francisco, CA

Anza Esplanade, Presidio, San Francisco, CA
Goal:

**Rank the top 6 firms** from the 9 qualifying RFQ submissions- for invitation to participate in the Design Ideas Competition participation.

The top 3 will be invited to compete, and there will be 3 alternates.

Process:

- **Review** the qualifying firms with insights from Competition Advisor David Meckel
- **Discuss**
- **Vote**
Qualifying Submissions

The following firms responded to the RFQ and meet the minimum qualifications:

- AECOM
- BDP
- Gustafson Guthrie Nicol
- MFLA
- Populous
- RHAA
- Surface Design Inc
- SWA and Stanley Saitowitz/Natoma Architects
- Tom Leader
INSTRUCTIONS:
Please number the top 6 firms that you would like to be invited to participate in the design ideas competition. Number 1 indicates your top choice. Only rank up to 6 firms.

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<tr>
<th>Firm Name</th>
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<td>Tom Leader</td>
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Jury Presentation and Selection
Jury Composition

7 panelists:
4 professionals & 3 community members

Seats:
1) Community Representative from The Task Force
2) Community Representative from The Task Force
3) Community Representative selected by District 10 Supervisor
4) Recognized Landscape Architect
5) Recognized Wetlands Expert
6) Recognized Urban Designer
7) San Francisco Recreation & Parks Commissioner
Goal:
- Elect 2 Task Force Members to sit on the Jury.

The 2 candidates with the most votes will be jurors, and the candidate with 3rd most votes will be the alternate.

Process:
- Listen to statements from candidates
- Vote
INDIA BASIN WATERFRONT PARKS & TRAILS

TASK FORCE MEMBER BALLOT

JUROR SELECTION  11.5.15

DESIGN IDEAS COMPETITION PARTICIPATION

**INSTRUCTIONS:**

In the blank spaces provided please write the names of the juror candidates you would like elected to the jury. Number 1 indicates your top choice. Only write in 2 names.

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Jury Candidates
Next Steps

- Open house showing of final submissions
- Public Presentations by competing firms

Late January 2016: Dates TBA