Balboa Park Pool
Pool Renovation Project

Community Meeting #1

February 25, 2014
Welcome
Bienvenido
欢迎
Talofa
Agenda

• Welcome & Introductions
• Ground Rules
• Purpose of Meeting
• Project Background
• Art Enrichment Program
• Planning Process & Schedule
• Site Plan & Analysis
• Issues, Opportunities & Constraints
• Project Scope
• Public Comments
• Next Steps
Project Team

- Toks Ajike, Project Manager, Rec & Park
- James Wheeler, Aquatic Div. Supervisor, Rec & Park
- Sean McGrew, Aquatic Supervisor, Rec Park
- Kathleen Matias, Aquatic Supervisor, Rec Park
- Steven Cismowski, Area Manager, Rec & Park
- Jennifer Lovvorn, Project Manager, SFAC
- ELS/Kuth-Ranieri, JV Architecture Team
  - Clarence Mamuyac, FAIA, LEED AP BD+C
  - Byron Kuth, FAIA, LEED AP
Ground Rules

• Keep to the agenda
• Turn off cell phones & pagers
• Disruptions will NOT be tolerated
• Raise your hand to speak
• Direct comments to the facilitator

Working together will make this a productive meeting!
Purpose of Meeting

To provide an opportunity for public input on the future improvements planned for Balboa Pool Renovation Project

(Please direct facility maintenance questions to James Wheeler at (415) 831-6833 or James.wheeler@sfgov.org. Thank you.)
Project Background

• 2012 “Clean and Safe” Park Bond
  • “Clean” - Focus on basic, critical needs
  • “Safe” - Eliminate earthquake safety risks
  • $7.0 million project budget
    • $4.5 million for construction (64%)
    • $.45m for construction contingency (6%)
    • $2.05 million for “soft costs” (30%)
      ✓ Architectural and engineering services
      ✓ Project management
      ✓ Construction management
      ✓ Art enrichment
      ✓ Permits, surveys and miscfees
Project Background

• Interviews with RecPark Operations Staff
  • Operational Concerns
  • Recreational Programming
  • Maintenance Issues
Art Enrichment Program

- Program Funding
  - 2% of construction budget = $90,000
- Arts Commission Public Arts Program
  - Jennifer Lovvorn, Project Manager
San Francisco Arts Commission
Public Art Program
What Is the Public Art Program?

In 1969, the City and County of San Francisco was one of the first municipalities in the country to enact an Art Enrichment Ordinance. It required that "up to 2% of the gross estimated project cost" of civic capital projects be spent on artwork.
Program Goals and Project Development

The Public Art Program seeks to promote a diverse and stimulating cultural environment.

The Program encourages the creative interaction of artists, designers, city staff, and community members to develop public art that is site specific and meaningful to the community.
Artist Selection & Artwork Proposal

Community Involvement

Artist Candidate Pool

Arts Commission Oversight
Be a Part of the Process

How to get involved....

• Sign up for our mailing list so that you can receive updates about the project and upcoming public meetings

• Apply to become a community representative and participate on the Artist Selection Panel

• Attend the Artist Orientation Meeting

• Check out the final proposals and give us your feedback
Questions?

www.sfartscommission.org/pubartcollection
Planning Process & Schedule

- Community Meetings (February – May 2014)
  - Meeting #1 – Introduction and Public Input
  - Meeting #2 – Draft Plan and Public Input
  - Meeting #3 – Final Conceptual Plan
- Commission Approval (June 2014)
- Design Development and Construction Documents (March 2015)
- Bid and Award (July 2015)
- Construction (December 2016)
- Completion – Grand Opening !!!
Balboa Park Pool
Team Leadership

Clarence D. Mamuyac, Jr. FAIA, LEED AP BD+C
Principal-in-Charge/Project Manager
ELS Architecture and Urban Design

Byron Kuth, FAIA, LEED AP
Design Principal
Kuth/Ranieri Architects
AQUATICS EXPERIENCE
Natatorium Aquatics
High Performance Aquatics
COMMUNITY AQUATICS
East Oakland Sports Center and Natatorium
MID-CENTURY
ARCHITECTURE
What we know about Balboa
Who uses the pool?
- Neighborhood
- Schools
- Age Group Swim Teams
- Age Spectrum of Users

When the pool is used
6am to 9pm
(How does this differ between weekends and weekdays)
Site Issues

Urban Design and Neighborhood
Reconnecting to the park
Elevation Change and ADA
Front Door Conflicts
Lighting and Safety
Building Issues
  Seismic Safety
Building Exterior - Window Wall
  MEP Systems
  ADA/Entry
Pool Issues

Pool Systems

Easier access to pool/ADA

Deck Storage

Spectator Seating

Water Temperature

Acoustics
Interior Space Issues

- Finishes
- Lighting/Comfort
- Durability
- ADA Compliance
- Security
PROJECT GOALS

- **CREATE** a vibrant community aquatic center
- **ENHANCE** diversity of aquatic programming
- **IMPROVE** locker rooms, restrooms, staff areas
- **PROVIDE** dedicated community space
CONSTRUCTION BUDGET: $4.5MM

CODE + ADA + LEED WILL REQUIRE:

- Seismic Safety Upgrade
- MEP Systems Upgrades
- Pool Systems Upgrades
- ADA Compliance
- Cal Green Compliance
ISSUES AND OPPORTUNITIES
Panoramic – North to East to South

Panoramic – South to West to North
- Welcoming
- Parking
- ADA Compliant
- Service Access
Entry
• Quiet Side

• Cool, but protected

• Grades in our favor

Connection
Connection
Connection
Energy
• Showcase for building innovation – billboard in the park

• Southwest exposure – PV/Solar Opportunities
The Beach Recreation
• Create a sunning, viewing and seating area that benefits pool, park and youth soccer participants.

• Reinforce connection to park – Physically and Visually

• Increase transparency, but protect from solar gain
Recreation
East Oakland Sports Center and Natatorium
Public Comments

- What are your priorities for the pool
- What do you like about Pool?
- How can Balboa Pool be a better place?
- Building Deficiencies
- Recreational Activities
- Use Patterns
- Indoor Climatic Conditions
- Other Considerations
Next Steps

- Generate preliminary program
- Develop Concepts
- Present program and concepts for comment… narrow to a preferred option
Thank you!
Gracias!
谢谢！
Fa’afetai!
Contact Information

Please submit additional comments to:

Toks Ajike, Project Manager
Recreation and Park Department
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